

MELBOURNE THEATRE COMPANY

**WHERE
YOUR
SEASON
2026
STORIES
ARE**

WHERE YOUR STORIES ARE

MTC.COM.AU

Melbourne Theatre Company acknowledges the Boon Wurrung and Wurundjeri Woi Wurrung peoples of the Kulin Nation, the Traditional Custodians of the land on which we work, create and gather.

We pay our respects to all First Nations people, their Elders past and present, and their enduring connections to Country, knowledge and stories.

As a Company we remain committed to the invitation of the Uluru Statement from the Heart and its call for voice, truth and treaty.

WELCOME

There's something electric about live theatre. The charge that passes between audience and stage. The thrill that, on any given night, anything can happen, and no two audiences will ever experience it in quite the same way.

Maybe you come to see your favourite actor. Maybe you're searching for your own experience. Or perhaps you're chasing that moment – the one that stays with you long after the performance ends.

We are incredibly proud of Season 2026. We have created an ambitious line-up full of those transformative moments across distinctly Australian stories, world premieres, and new examinations of enduring classics – all grappling with what it means to live and connect in the world today.

The plays reflect the times we're in – and help us imagine what comes next. You'll encounter stories about caring for loved ones, confronting change, facing ageing head-on, wrestling with AI, and discovering love or connection on your own terms.

If you're considering joining us as a Subscriber, there's never been a better time. When you subscribe, you become part of something bigger – a community of people who believe in the power of storytelling to challenge and inspire.

We are for stories that reflect your world – or introduce you to one you've never known.

Join us – we saved you a seat!



Anne-Louise Sarkis
ARTISTIC DIRECTOR & CO-CEO



Melbourne Theatre Company is a department of the University of Melbourne.

Melbourne Theatre Company is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body, and by the State Government of Victoria through Creative Victoria.



CREATIVE
VICTORIA

23 JAN—28 FEB 2026
SOUTHBANK THEATRE, THE SUMNER

BACK BY
POPULAR
DEMAND!

MY BRILLIANT CAREER

A NEW MUSICAL BASED ON THE NOVEL BY MILES FRANKLIN

BOOK BY **Sheridan Harbridge & Dean Bryant**

MUSIC BY **Mathew Frank** LYRICS BY **Dean Bryant**

DIRECTED BY **Anne-Louise Sarks**



THE AGE



TIME OUT



THE GUARDIAN



AUSTRALIAN BOOK REVIEW

My dear fellow Australians... You can't keep a fierce woman down. Sybilla Melvyn is back, and she's bolder than ever.

Hailed as a 'funny, feminist triumph' (*The Guardian*) and earning multiple five-star reviews in its sold-out premiere season, the joyous *My Brilliant Career* returns for a limited encore run.

Led once more by the formidable **Kala Gare** – and featuring much of the original cast of dynamic actor/musicians – this smash-hit musical earned critical acclaim and five Green Room Awards, including Outstanding Production.

Set in the sweeping landscapes of 1890s Australia, this electric reimagining by **Sheridan Harbridge, Dean Bryant** and **Mathew Frank** transforms Miles Franklin's literary heroine into a singer-songwriter for this very moment. Unapologetically ambitious, Sybilla Melvyn is wholly uninterested in the future society expects of her. Instead, she marches to the beat of her own drum, determined to find her own voice.

With a powerhouse score blending contemporary pop, bush ballad and raucous pub rock; a breathtaking design from Tony Award winner **Marg Horwell**; and the 'dramatic focus and swift humour' (*The Age*) of Artistic Director **Anne-Louise Sarks**'s vision, this exhilarating return is a must-see for all ages.

CAST INCLUDES

Cameron Bajraktarevic-Hayward
Lincoln Elliott
Victoria Falconer
Kala Gare
Raj Labade
Drew Livingston
Ana Mitsikas
Christina O'Neill
Jarrad Payne

MUSICAL DIRECTOR

Victoria Falconer

CHOREOGRAPHER

Amy Campbell

SET & COSTUME DESIGNER

Marg Horwell

LIGHTING DESIGNER

Matt Scott

ORCHESTRATOR /

VOCAL ARRANGER

James Simpson

SOUND DESIGNER

Joy Weng

ASSOCIATE SET &

COSTUME DESIGNER

Savanna Wegman

ASSISTANT DIRECTOR

Miranda Middleton

ASSISTANT MUSICAL DIRECTOR

Drew Livingston

Talks & Events

FORUM NIGHT

Mon 2 Feb

DONOR EVENT

Tue 10 Feb

Photo: Pia Johnson

NEXTSTAGE

Developed by Monash University, Melbourne, as part of the Jeanne Pratt Artist in Residency program, City of Stonnington and Melbourne Theatre Company's NEXT STAGE Writers' Program.

14 FEB—28 MAR 2026
SOUTHBANK THEATRE, THE LAWLER

DO NOT PASS GO

BY **Jean Tong**

DIRECTED BY **Katy Maudlin**



'A triumph.'

SYDNEY MORNING HERALD
for *Flat Earthers: The Musical*



'Hilarious and uplifting.'

SYDNEY MORNING HERALD
for *Romeo is Not the Only Fruit*



'Fascinating and moving.'

TIME OUT for *Hungry Ghosts*

Laced with acerbic humour, *Do Not Pass Go* turns hustle culture inside out to ask: when the system is built to break you, what's left to hold onto?

Flux and Penny are colleagues whiling away their lives in the nondescript purgatory of a workplace no-one seems to run, doing a job no-one can explain, in a system neither of them really believe in. Clocked on, but gradually checking out. As their conversations drift further from work – into politics and their views across the generational divide, and whether any of it still matters – their hot takes cool to something closer to connection. Together, they follow the precarious path to 'work friends', searching for common ground in a world that feels increasingly broken.

Since debuting *Hungry Ghosts* in 2018, screenwriter and playwright **Jean Tong** (*Heartbreak High*, *Flat Earthers: The Musical*) has cemented their place as one of the most exciting contemporary voices in Australian writing.

**SET & COSTUME
DESIGNER**

Jacob Battista

**COMPOSER &
SOUND DESIGNER**

Marco Cher

LIGHTING DESIGNER

Harrie Hogan

Talks & Events

FORUM NIGHT

Mon 23 Feb

NEXTSTAGE

Commissioned and developed through Melbourne Theatre Company's NEXT STAGE Writers' Program, with the support of our Playwrights Giving Circle.



Photo: Jo Duck

10 MAR—18 APR 2026
SOUTHBANK THEATRE, THE SUMNER

WEST GATE

BY **Dennis McIntosh**

DIRECTED BY **Iain Sinclair**



'Remarkably
powerful theatre.'

ARTSHUB on *A View from the Bridge*



THE AGE on *A View from the Bridge*



TIME OUT on *A View from the Bridge*

Award-winning director **Iain Sinclair** (*A View from the Bridge*) returns to Melbourne Theatre Company to helm this haunting and compassionate new work by **Dennis McIntosh** – a powerful retelling of a defining moment in Australian history.

Screen veterans **Steve Bastoni** (*Police Rescue*, *The Matrix Reloaded*), **Daniela Farinacci** (*Lantana*), Logie Award winner **Lachy Hulme** (*Romper Stomper*, *Furiosa: A Mad Max Saga*) and **Darcy Kent** (*New Gold Mountain*) lead a powerhouse cast in this searing retelling of a foundational Melbourne story.

On 15 October 1970, dozens of workers were mid-construction on Melbourne's West Gate Bridge when it collapsed in what is still Australia's deadliest industrial accident. Thirty-five men were killed as countless more workers and families were left forever changed.

Young Scrapper is a mouthy labourer born into the construction union. When he's teamed up with veteran welder Vittorio, his attitude starts to improve. But as disquiet mounts about working conditions and questionable safety measures, their lives are put on the line. With increasing pressure to get the bridge finished, the engineers scramble to placate the workers and keep things moving, but none of them have ever built a steel bridge before – let alone one this size. When the structure comes crashing down, who will take the fall?

CAST INCLUDES
Steve Bastoni
Daniela Farinacci
Lachy Hulme
Darcy Kent

SET & COSTUME DESIGNER
Christina Smith
LIGHTING DESIGNER
Niklas Pajanti

COMPOSER & SOUND DESIGNER
Kelly Ryall

ASSISTANT SET & COSTUME DESIGNER
Bianca Pardo

Talks & Events

FORUM NIGHT
Mon 16 Mar

DONOR EVENTS
Wed 18 & Tue 24 Mar

NEXTSTAGE

Developed through Melbourne Theatre Company's NEXT STAGE Writers' Program, with the support of our Playwrights Giving Circle.



Photo: Jo Duck

27 APR—5 JUN 2026
SOUTHBANK THEATRE, THE SUMNER

THE GLASS MENAGERIE

BY Tennessee Williams

DIRECTED BY Mark Wilson

'Time is the longest
distance between
two places.'

TOM WINGFIELD

'How beautiful it is
and how easily it
can be broken.'

TENNESSEE WILLIAMS

For the first time in two decades, Melbourne Theatre Company presents the Tennessee Williams classic that changed the course of modern theatre.

Celebrated stage and screen actor **Alison Whyte** (*Death of a Salesman*) makes a much-anticipated return to the Company to take on one of the greatest roles in the theatrical canon: Amanda Wingfield, the heartbreakingly hopeful mother who clings to the past while trying to control the future. As she sets out to secure stability for her daughter Laura, her son Tom – yearning for freedom – teeters between obligation and escape. When a much-longed-for 'gentleman caller' steps into their world, he may be the fulfilment of Amanda's dreams, or the blow that shatters her carefully constructed illusion.

Winner of the New York Drama Critics' Circle Award for Best Play in 1945 and recipient of the first-ever Tony Award for Best Play revival, *The Glass Menagerie* is a haunting, poetic portrait of a languishing family and the fragile illusions we cling to in order to survive.

Directed by Melbourne Theatre Company's own **Mark Wilson** (*Jacky*, *Much Ado About Nothing*), this sharp and poignant new production of a timeless masterpiece is an experience you cannot miss.

CAST INCLUDES
Alison Whyte

Talks & Events

FORUM NIGHT
Mon 4 May

DONOR EVENT
Mon 11 May



Photo: Jo Duck

9 MAY—27 MAY 2026
SOUTHBANK THEATRE, THE LAWLER

SHOELACE CHASER

BY **Madelaine Nunn**

DIRECTED BY **Liv Satchell**



‘Uplifting, mature
theatre, guaranteed
to leave you smiling.’

THE AGE on *Ballkids*

‘A brilliantly written work
... Nunn is a consummate
storyteller.’

AUSTRALIAN ARTS REVIEW on *Cactus*

Being 17 is hard enough – hormones, homework, the looming question of what comes next. Add caring for your mum to the mix, and Thea’s juggling act is nothing short of Olympic.

Smart, self-sufficient and secretly just holding it together, she’s spent the last two years keeping her life under wraps. No-one knows she’s a carer. Not even Syd, her endlessly chatty new running partner who pushes her to pursue a university athletics scholarship and dream of something more. But chasing that future means leaving her mum behind – and the last time Thea tried that, things didn’t quite go to plan.

Starring **Leigh Lule** (*Trophy Boys*) and **Zoe Boesen** (*Abigail’s Party*), **Madelaine Nunn**’s moving new play sensitively explores our responsibilities to those we love, the untold strength of care and the courage to know when to lean on others for help. Directed by award-winning theatre maker **Liv Satchell** (*Ballkids*), *Shoelace Chaser* is a warm and feel-good story for anyone who’s ever been a teenager.

CAST INCLUDES
Zoe Boesen
Leigh Lule

**SET & COSTUME
DESIGNER**
Bianca Pardo

LIGHTING DESIGNER
Thomas Roach

Talks & Events
FORUM NIGHT
Mon 18 May

**PACKAGE
ADD-ON**

**EDUCATION
SHOW**

NEXTSTAGE

Developed through Melbourne Theatre Company’s NEXT STAGE Writers’ Program, with the support of our Playwrights Giving Circle.

16 MAY—27 JUN 2026
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

RETROGRADE

BY **Ryan Calais Cameron**

DIRECTED BY **Bert LaBonté**



'Must-see theatre.'

THE TELEGRAPH



AFRIDIZIAK



WHATSONSTAGE

Sidney Poitier: The actor who rewrote the script.

Director **Bert LaBonté** (*Topdog/Underdog*) steers this alarmingly timely and 'wickedly funny' (*The Standard*) work starring newcomer **Donné Ngabo** (*Last Days*) and international screen star **Alan Dale** (*24*, *The O.C.*) to its blistering conclusion.

It's the so-called Golden Age of Hollywood, fuelled by big money and heady ambition. Paranoia simmers beneath the surface and McCarthyism casts a shadow of fear. A young Sidney Poitier arrives at a television studio with a career-defining opportunity on the table. All that stands between him and a breakout lead role is a signature on a contract – or so he thinks. When the network's fast-talking lawyer begins firing loaded questions, and the screenwriter's loyalty to Poitier is called into question, the meeting takes a sinister turn and the cost of ambition becomes alarmingly clear.

Hailed a 'brilliantly tense' (*The Independent*) triumph in its celebrated West End run, this witty interrogation of identity, power and integrity conjures a real encounter from Poitier's past, ten years before he would become the first Black man to win the Best Actor Oscar. *Retrograde* exposes the racial fault lines beneath Hollywood's glossy facade and the choices faced by those who dared to cross them.

One room, one conversation, everything at stake.

CAST INCLUDES

Alan Dale
Donné Ngabo

**SET & COSTUME
DESIGNER**
Zoe Rouse

**COMPOSER &
SOUND DESIGNER**
Jethro Woodward

Talks & Events

FORUM NIGHT
Mon 25 May

DONOR EVENT
Mon 25 May

Photo: Jo Duck



Photo: Jo Duck

22 JUN—25 JUL 2026
SOUTHBANK THEATRE, THE SUMNER

LOSING FACE

BY **Marieke Hardy**
DIRECTED BY **Leticia Cáceres**

WINNER 2011
AWGIE for Best Comedy
Marieke Hardy
for Laid

★★★★★
SCREEN HUB for *Erotic Stories*

★★★★★
SYDNEY MORNING HERALD
for *Erotic Stories*

Pack your bags for a perimenopausal *Weekend at Bernie's*: an outrageous and unforgettable trip directed by **Leticia Cáceres** (*Erotic Stories*, *Bump*) and starring **Michala Banas** (*Upper Middle Bogan*, *The Odd Couple*) and **Genevieve Morris** (*Dying: A Memoir*, *Comedy Inc.*). *Losing Face* is an absolutely unhinged and spikily clever new comedy about friendship and unmasking the true price of chasing the fountain of youth.

Injectables. Nips, tucks and lifts. A biohacking wellness host on a mission to defy death. Just your average girls' weekend, courtesy of screenwriter and playwright **Marieke Hardy** (*Heartbreak High*, *Laid*).

Travel writer Jo is turning 50 and has invited her two ride-or-dies along for an unforgettable celebration: an all-expenses-paid visit to flashy new wellness resort, The Royal You. Expecting a long-overdue catch-up in steam rooms and infrared saunas, they instead arrive at a high-end medspa, where supercharged cosmetic procedures are upsold to unsuspecting guests. When a medical mishap turns disastrous, the women are left with some wildly unexpected and gravity-defying side effects.

CAST INCLUDES
Michala Banas
Genevieve Morris
SET & COSTUME
DESIGNER
Jo Briscoe

Talks & Events
FORUM NIGHT
Mon 29 Jun
DONOR EVENTS
Tue 7 & Wed 15 Jul

NEXTSTAGE

Commissioned with the support of Peter Clemenger AO.
Developed through Melbourne Theatre Company's NEXT STAGE
Writers' Program with the support of our Playwrights Giving Circle.



Photo: Jo Duck

21 JUL—22 AUG 2026
ARTS CENTRE MELBOURNE, PLAYHOUSE

UNCLE VANYA

BY **Anton Chekhov**

ADAPTED BY **Joanna Murray-Smith**

DIRECTED BY **Anne-Louise Sarks**



SYDNEY MORNING HERALD
for *Uncle Vanya* produced by Ensemble Theatre



'A masterful work.'

ARTSHUB on *Julia*

Experience Anton Chekhov's masterful examination of the human condition, filled with humour, frustration and the fragile hope of change. Artistic Director **Anne-Louise Sarks** brings this tragicomedy to life, featuring **Daniel Henshall** (*Snowtown*, *The Babadook*) and **Catherine Văn-Davies** (*The Twelve*).

In a once-grand estate in rural Russia, a group of relatives and visitors grapple with the slow unravelling of everything. Uncle Vanya and his niece Sonya have spent years managing the property to support the work of an esteemed professor. When the professor arrives – accompanied by his beautiful, younger wife Yelena – their quiet routine is fractured. Vanya's longing for Yelena only deepens his discontent, while Sonya silently endures a heartbreak of her own.

Following the runaway success of Season 2024's *Julia* – the latest triumph in a remarkable career spanning decades – award-winning playwright **Joanna Murray-Smith** deftly reframes Chekhov's satirical look at the intellectual class of the 19th century for today while 'leaving the spirit... gloriously intact' (*Sydney Morning Herald*).

CAST INCLUDES
Daniel Henshall
Catherine Văn-Davies
LIGHTING DESIGNER
Paul Jackson

**CO-COMPOSER &
SOUND DESIGNER**
Grace Ferguson
**CO-COMPOSER &
SOUND DESIGNER**
Joe Paradise Lui

Talks & Events

FORUM NIGHT
Mon 27 Jul

DONOR EVENT
Mon 3 Aug



Photo: Daniel Boud

14 AUG—12 SEP 2026
SOUTHBANK THEATRE, THE SUMNER

THE JUNGLE AND THE SEA

WRITTEN & DIRECTED BY

S. Shakthidharan & Eamon Flack

**WINNER
PRIZE FOR DRAMA
2024 Victorian Premier's
Literary Award**



From the visionary team behind the multi-award-winning *Counting and Cracking* – **S. Shakthidharan** and long-time collaborator **Eamon Flack** – comes ‘another achievement of sustained feeling and empathy’ (*The Guardian*).

When an unexpected act of destruction splits her family apart, Gowrie takes a radical vow of defiance: she blindfolds herself, refusing to see the world again until her loved ones are reunited. This sets the stage for one family’s epic journey to retain their dignity and safety, as they live through Sri Lanka’s decades-long civil war.

Grand in scale and deeply human at its core, this touching work honours those who endured unimaginable loss – and upheld their capacity for love, connection and pride, even amid devastation. Built out of real-life testimonies from the war and woven through with elements of seminal Indian text the *Mahābhārata* and the Greek myth of Antigone, *The Jungle and the Sea* is a theatrical epic of resilience and the pursuit of justice through love.

Featuring live Carnatic music and a cast including Bharathanatyam dancer **Anandavalli** and *Counting and Cracking* alumni **Prakash Belawadi**, **Nadie Kammallaweera**, **Shiv Palekar**, **Dushan Philips** and **Rajan Velu**, this evocative theatrical monument is a stirring meditation on survival.

CAST
Anandavalli
Prakash Belawadi
Emma Harvie
Nadie Kammallaweera
Shiv Palekar
Dushan Philips
Kalieaswari Srinivasan
Rajan Velu

MUSICIANS
Indu Balachandran
Arjunan Puveendran

**SET & COSTUME
DESIGNER**
Dale Ferguson

COMPOSER
Arjunan Puveendran

SOUND DESIGNER
Steve Francis

**ORIGINAL LIGHTING
DESIGNER**
Véronique Benett

Talks & Events

FORUM NIGHT
Mon 24 Aug

DONOR EVENT
Mon 24 Aug

A Belvoir St Theatre
Production



Co-producers





Photo: Jo Duck

28 SEP—31 OCT 2026
SOUTHBANK THEATRE, THE SUMNER

ELIZA

BY **Tom Holloway**

DIRECTED BY **Paige Rattray**



ARTSHUB for *Storm Boy*



SYDNEY MORNING HERALD
for *The Museum of Modern Love*

As society grapples with the ethics of rapidly advancing and increasingly invasive technologies, director **Paige Rattray** (*Black is the New White, Fangirls*) delivers an urgent and unnerving depiction of the birth of artificial intelligence.

From four-time Australian Writers' Guild AWGIE Award winner **Tom Holloway** (*The Museum of Modern Love, Double Indemnity, Storm Boy*) comes this riveting new psychological thriller based on real events.

Dr Joseph Weizenbaum (**Dan Spielman**: *Black Snow, The Newsreader*), a brilliant professor at the Massachusetts Institute of Technology, carries the trauma of a childhood fleeing Nazi Germany. When he begins testing a new computer program designed to simulate talk therapy – using details from his secretary Becky's (**Manali Datar**: *The Wrong Gods*) private life – the lines between code and connection begin to blur. The project is lauded by colleagues, but as wider interest in his breakthrough intensifies, Weizenbaum begins to question the true cost of his innovation.

CAST INCLUDES
Manali Datar
Dan Spielman

Talks & Events

FORUM NIGHT
Mon 5 Oct

DONOR EVENT
Mon 12 Oct

NEXTSTAGE

Developed through Melbourne Theatre Company's NEXT STAGE Writers' Program, with the support of our Playwrights Giving Circle. Produced by Melbourne Theatre Company. Originally commissioned by Sydney Theatre Company.



Photo: Jo Duck

24 OCT—28 NOV 2026
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

BEFORE I FORGET

WRITTEN & DIRECTED BY

Kamarra Bell-Wykes

WINNER 2021

**Patrick White Playwrights Award
Kamarra Bell-Wykes**

for *Whose Gonna Love 'Em? I am that i AM*



ARTSHUB for *Whose Gonna Love 'Em?
I am that i AM*

Badtjala/Butchulla/Jagera theatre maker **Kamarra Bell-Wykes** (*A Wake – A Woke Mob*, 37) draws loosely on real events to craft this poignant tribute to motherhood, family and culture. Told with wicked humour and deep emotional truth, *Before I Forget* celebrates the strength of an ancestral line steered by a revered and accomplished matriarch determined to hold on to her legacy as her memory slips away. This compelling new work is a testimony to healing, forgiveness and the unconditional love of family.

Faith Wells (**Roxanne McDonald**), a prominent First Nations linguist, activist and academic, has spent her life being fiercely independent – until now. As Faith's dementia escalates, her daughter Karma (**Melodie Reynolds-Diarra**) finds herself in the unwinnable position of relocating Faith into aged care and selling her home to fund it. Joined by her daughter, Hope (**Tyallah Bullock**), who is dealing with her own personal struggles, Karma faces the unstoppable force of her mother, who refuses to go quietly.

As boxes are packed and memories picked over, the women are forced to navigate the fraying edges of their lineage as they reckon with the loss not just of a mother, but a cultural leader.

CAST

Tyallah Bullock
Roxanne McDonald
Melodie Reynolds-Diarra
Edward Valent

ASSISTANT DIRECTOR

Carly Sheppard

SET & COSTUME

DESIGNER
Sophie Woodward

LIGHTING DESIGNER

Katie Sfetkidis

Talks & Events

FORUM NIGHT

Mon 2 Nov

DONOR EVENT

Mon 2 Nov

NEXTSTAGE

Commissioned and developed through Melbourne Theatre Company's NEXT STAGE Writers' Program, with the support of our Playwrights Giving Circle.



Photo: Daniel Boud

14 NOV—19 DEC 2026
SOUTHBANK THEATRE, THE SUMNER

A ROOM WITH A VIEW

BASED ON THE NOVEL BY **E. M. Forster** ADAPTED BY **Grace Chapple**
DIRECTED BY **Hannah Goodwin**



ARTSHUB for *Never Closer*



TIME OUT for *Never Closer*



LIMELIGHT for *Never Closer*

Adapted for the Australian stage for the first time, E. M. Forster's sweeping romance receives an injection of contemporary flair.

Rising star **Nathalie Morris** (*Bump*) is Lucy Honeychurch, a young woman torn between the comfort of convention and the allure of the unknown. While holidaying in Florence with her highly strung cousin Charlotte Bartlett, Lucy's carefully ordered world is cracked open by the city's beauty – and by George Emerson. His raw honesty challenges Lucy in ways she doesn't expect, sparking a connection that follows her home. Back in England, Lucy is faced with a choice: follow the life laid out for her or listen to the voice inside that dares her to want more.

Immortalised in the 1985 Merchant Ivory film, *A Room with a View* has long been cherished for its timeless portrayal of love and sexual awakening. Playwright **Grace Chapple** (*Never Closer*) and director **Hannah Goodwin** (*The Almighty Sometimes*, *The Wrong Gods*, *Never Closer*) deliver a mischievous interpretation for a new era.

CAST INCLUDES

Tom Conroy
Tomáš Kantor
Nathalie Morris
Brigid Zengeni

LIGHTING DESIGNER
Amelia Lever-Davidson

SET & COSTUME
DESIGNER
Zoë Atkinson

Talks & Events

FORUM NIGHT
Mon 23 Nov

DONOR EVENT
Tue 1 Dec

Co-producer



This stage adaptation of *A Room with a View* was commissioned by Belvoir St Theatre.

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NEXT STAGE Writers' Program

Our sector-leading playwriting program commissions and develops exceptional new Australian theatre for national and international stages. Season 2026 features seven works that have been developed through this groundbreaking program.






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SEASON 2026



MY BRILLIANT CAREER

A NEW MUSICAL BY Dean Bryant,
Mathew Frank & Sheridan Harbridge
BASED ON THE NOVEL BY Miles Franklin

23 JAN—28 FEB

SOUTHBANK THEATRE, THE SUMNER



DO NOT PASS GO

by Jean Tong

14 FEB—28 MAR

SOUTHBANK THEATRE, THE LAWLER



WEST GATE

by Dennis McIntosh

10 MAR—18 APR

SOUTHBANK THEATRE, THE SUMNER



THE GLASS MENAGERIE

by Tennessee Williams

27 APR—5 JUN

SOUTHBANK THEATRE, THE SUMNER



SHOELACE CHASER

by Madelaine Nunn

9 MAY—27 MAY

SOUTHBANK THEATRE, THE LAWLER

PACKAGE
ADD-ON



RETROGRADE

by Ryan Calais Cameron

16 MAY—27 JUN

ARTS CENTRE MELBOURNE,
FAIRFAX STUDIO



LOSING FACE

by Marieke Hardy

22 JUN—25 JUL

SOUTHBANK THEATRE, THE SUMNER



UNCLE VANYA

by Anton Chekhov
ADAPTED BY Joanna Murray-Smith

21 JUL—22 AUG

ARTS CENTRE MELBOURNE,
PLAYHOUSE



THE JUNGLE AND THE SEA

by S. Shakthidharan & Eamon Flack

14 AUG—12 SEP

SOUTHBANK THEATRE, THE SUMNER



ELIZA

by Tom Holloway

28 SEP—31 OCT

SOUTHBANK THEATRE, THE SUMNER



BEFORE I FORGET

by Kamarra Bell-Wykes

24 OCT—28 NOV

ARTS CENTRE MELBOURNE,
FAIRFAX STUDIO



A ROOM WITH A VIEW

BASED ON THE NOVEL BY E. M. Forster
ADAPTED BY Grace Chapple

14 NOV—19 DEC

SOUTHBANK THEATRE, THE SUMNER



Everything you've just read – from our access programs to our artistic initiatives – is powered by people like you.

When you buy a ticket to our shows, you're already helping bring great theatre to life. But ticket sales alone only cover half the cost of creating the extraordinary work you see on stage. That's why we invite you to play an even bigger role in our story. Whether you've supported us for years or are thinking about giving for the first time, a donation can make a real difference.

By donating, you could enable an award-winning new production from one of Australia's most exciting playwrights, nurture a young designer through mentorship with an industry hero, or ensure a busload of regional students experiences the magic of live theatre for the very first time.

As we look ahead to the next decade, your support is more important than ever. With your help, we can build the future of Australian storytelling, champion bold new voices and preserve the unforgettable shared experience that only theatre can provide.

All donations of \$2 or more are tax-deductible, and every gift helps bring the theatre you love to life. Donors giving \$1,000 or more annually enjoy exclusive opportunities to experience even more of the wonder behind the scenes.

To learn more about the impact of your support, please contact the Philanthropy Team at foundation@mtc.com.au

Recognition of your support

Donations are acknowledged on our website and in selected publications throughout the year. Donors receive exclusive updates, unique stories and special invitations throughout the season.

Exclusive ticketing benefits

Enjoy priority subscription booking and access to the very best seats in the house through our exclusive Donor Ticketing Service.

Insider experiences

Step beyond the stage with access to behind-the-scenes tours, special events with artists and intimate conversations with creatives and experts, all designed to bring you closer to the heart of the Company.

To learn more and donate today, visit mtc.com.au/support

HELPFUL INFORMATION

ADDITIONAL TICKETS

Subscribers can access a 10% discount on additional tickets for family and friends. This discount is only guaranteed at the time of booking your subscription.

CONCESSIONS

Proof of concession must be provided with your booking. Refunds are not payable if you become eligible for a concession after booking.

GROUP SUBSCRIPTIONS

Group Subscriptions are available to purchase, by mailed subscription form only, for 10+ people booking for at least seven of the same performance dates and times. All tickets must be purchased at the same time to qualify for the discount.

HEAD BOOKERS

Head Bookers are the key point of contact for your subscription group. All tickets will be sent to the Head Booker. If you submit a booking online, are listed first on a printed booking form or are named in the topmost form when multiple forms are submitted together, you will become the Head Booker.

OPENING NIGHT PACKAGES

A limited number of Opening Night subscriptions are available to purchase for Donors \$1,000+.

FULL SEASON SUBSCRIBERS

Subscribers who take 10–11 Plays in their Season 2026 package are considered Full Season Subscribers and eligible for Full Season Subscriber benefits.

PACKAGE ADD-ONS

Our Education production, *Shoelace Chaser* can be purchased in addition to your Season 2026 subscription. Subscribers enjoy a 10% discount on every Package Add-On ticket and priority access to tickets before they go on general sale – simply include the Package Add-On production when making your subscription booking.

PAYING BY INSTALMENTS

Subscriptions paid by credit card can be divided into four instalments. The first is payable when you subscribe, with the remaining instalments due on 8 January, 8 April and 8 June 2026. An administrative fee of \$15 per card applies and a phone number and email address are required for each cardholder. A \$7.95 fee applies in the event of failed payments.

PREVIEWS

Previews are presented at a discounted price to compensate for any technical issues that may arise at these first performances with an audience. We charge a flat rate for previews and no further package discount applies.

CHANGE OF PLANS? NO WORRIES.

Exchanges can be made online, in person at Southbank Theatre or by mail from **Thursday 4 December 2025**. Please note: exchanges cannot be made at Arts Centre Melbourne. For Donors \$1,000+, please contact donorticketing@mtc.com.au or 03 8688 0953. For a how-to guide on exchanging your tickets, please visit mtc.com.au/exchanges

TICKET EXCHANGES – CHANGING DATE

Exchanges must be finalised at least 24 hours prior to your original performance date. A price difference will be payable if exchanging into a higher-priced performance.

TICKET EXCHANGES – CHANGING PRODUCTION

Tickets to *My Brilliant Career* cannot be exchanged. For all other Season 2026 productions, exchanges into an alternative production in Season 2026 must be finalised at least one week prior to the first preview performance of the original production. The alternative production must not be a Package Add-On or already booked within the subscription. A price difference will be payable if exchanging to a higher-priced production.

EXCHANGE FEE

No exchange fee applies when exchanging tickets purchased as part of a Full Season Subscription. All other subscription tickets and Package Add-On tickets attract a \$5-per-ticket exchange fee. Non-subscription tickets attract an \$18-per-ticket exchange fee.

SUBSCRIPTION ETICKETS

Subscription eTickets will be emailed to the Head Booker 30 days before each performance and can be scanned at the door or used for exchanges according to standard rules; for exchanges before receiving eTickets, contact Southbank Theatre Box Office at 03 8688 0800 (Mon–Fri, 12–6pm) or email mtcticketing@mtc.com.au with your details and request.

CONTENT WARNINGS

Content warnings are published on our website as they become available. For up-to-date content warnings, we recommend checking the webpage for that production in the month prior to the first preview. A comprehensive guide outlining themes, language, actions and behaviours that may impact some audience members is also available at mtc.com.au/warnings

REFUNDS

We follow the Live Performance Australia Ticketing Code of Practice (see liveperformance.com.au for conditions). Tickets cannot be refunded after purchase except if an event is cancelled, rescheduled or significantly relocated as outlined by the Code.

For full terms and conditions, visit mtc.com.au/info

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Terms used to describe an individual's cultural identity when referring to a particular work or artist have been determined in consultation with the artists involved.

Details are correct at the time of publication. Melbourne Theatre Company reserves the right to add, withdraw and substitute artists and vary the program should the need arise.

THANK YOU

Season 2026 would not be possible without the tireless work of 400+ Melbourne Theatre Company staff, creatives, artists and contractors. We acknowledge their immense talent, passion, and dedication.

ADDITIONAL IMAGES

Page 1: Anne-Louise Sarks (photo: Charlie Kinross)

Page 30: Melbourne Theatre Company Young Artists Week participants (photo: Jacinta Keefe)

This publication is printed on an uncoated FSC-certified Chain of Custody (CoC) paper manufactured under an ISO 14001 environmental certification system from sustainably managed forests and controlled sources. Printed by Invicium.

**WHERE
YOUR
STORIES
ARE**

SEASON 2026