

## 2025 GRADUATES GENERAL AUDITIONS

Malthouse Theatre and Melbourne Theatre Company are holding joint General Auditions for 2025 graduates of Australian full-time bachelor's degree courses majoring in performance (Acting and Musical Theatre) in March 2026. **Applications close 5pm, Monday 9 February 2026.**

Auditions will be held in Melbourne only. Graduates who are based interstate are welcome to apply. Self-tape can be made available to those who cannot travel to Melbourne for the auditions.

Whilst not auditioning for a specific role or production, this is an opportunity for 2025 graduates to meet and share their work with Melbourne Theatre Company Casting Director, Janine Snape, Malthouse Theatre Casting Director, Rhys Velasquez, and members of the Artistic Teams of the theatre companies.

Whilst we will endeavor to meet all graduates who meet the criteria, there are only limited spots available. Any graduate who cannot be seen in person will be asked to self-tape.

Malthouse Theatre and Melbourne Theatre Company are Equal Opportunity Employers committed to providing a safe working environment. We embrace and value diversity and inclusion in the workplace. Diversity includes all the ways in which employees differ, and the valuable contribution that all of these differences bring to the companies.

Malthouse Theatre and Melbourne Theatre Company are committed to inclusive, representative and/or conscious casting. We encourage applications from Aboriginal and Torres Strait Islander people and people of any ethnicity; race; cultural background; sexual orientation, gender identity or expression; age; body; disability; neurodivergence and/or faith/religion. It is our policy to consider reasonable adjustments for qualified applicants with disabilities.

### AUDITION INFORMATION

- **This opportunity is specifically for graduates who completed their studies in 2025**
- The audition duration will be 10 minutes only.
- There will be time to present two (2) short pieces. Performers should select pieces that best reflect their skills and interests. **No piece should be longer than 2 ½ minutes.**
- Performers may choose to perform a song as one of their pieces. This is encouraged for Musical Theatre performers. A piano or keyboard will be available, but artists **need to provide their own accompanist or other form of accompaniment**. Piano backing tracks are permitted. A Bluetooth sound system will be available for performers with backing tracks. If your device does not have Bluetooth access, please provide your own alternative speaker or audio.
- If performers wish to present a scene, they may bring another actor into the room to read opposite. Please note that the reader will not be considered.
- Auditions may be recorded for casting purposes. Recordings will only be accessible to the casting departments of Melbourne Theatre Company and Malthouse Theatre. Recordings will not be shared publicly. If you would prefer your audition, not be recorded, please let casting know on the day.
- Auditions will take place between The Malthouse and Melbourne Theatre Company HQ, both located on Sturt Street, Southbank, VIC.

## AUDITION DATES

Auditions will take place on select dates between **Monday 2 – Friday 20 March 2026**.

Please note: Auditions will only take place on weekdays during regular working hours, with specific dates to be confirmed. Not all days between the dates above will be made available to auditions.

If you have specific availability requirements across the audition dates above, please include them in your submission. Due to limited availability, we cannot guarantee that all requests will be accommodated.

## HOW TO SUBMIT

Submissions and queries about the 2025 Graduate General Auditions must be sent to [auditions@malthousetheatre.com.au](mailto:auditions@malthousetheatre.com.au) by 5pm, Monday 9 February 2026. Please include a link to or attached your CV and headshot, availability requests, and whether you are requesting an in-person or self-tape audition.

**2025 graduates currently represented by an agency should submit through their agent.**

If you would like to discuss any accessibility or cultural requirements prior to your audition, please include a note in your submission and a member from our Casting Departments will contact you directly through your preferable form of communication (email / call / text - please note this in your submission).