

MELBOURNE THEATRE COMPANY

EDUCATION IMPACT REPORT



2025

Contents



Young Artists Week
Photo: Tiffany Garvie

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Education Giving Circle 2025	Back cover

Melbourne Theatre Company acknowledges the Boon Wurrung and Wurundjeri Woi Wurrung peoples of the Kulin Nation, the Traditional Custodians of the land on which we work, create and gather. We pay our respects to all First Nations people, their Elders past and present, and their enduring connections to Country, knowledge and stories. As a Company we remain committed to the invitation of the Uluru Statement from the Heart and its call for voice, truth and treaty.

We'd like to take this opportunity to acknowledge the work of our Education & Families team

Director of Families & Education
Jeremy Rice

Acting Director (Jul – Nov) / Learning Manager
Nick Tranter

Education Content Producer
Emily Doyle

Deadly Creatives Project Officer
Emma Holgate

Education Ticketing Officer
Mellita Ilich

Education Access Project Officer
Teresa Moore (to Sep 2025)

Schools Engagement Project Officer
Izabella Yena (to Aug 2025)
Lyundie Li Wan Po (Jul–Aug 2025)

Education Coordinator
AD Chakraborty (from Sep 2025)

Thank you



Youth Ambassadors
Photo: Emily Doyle

Reflecting on the full suite of Education activity in 2025, we are extremely proud of the breadth and impact of our work, all of which would not have been possible without your generous support.

Melbourne Theatre Company's Education & Families program provides accessible, meaningful theatre experiences for young people, regardless of their circumstances. Our award-winning programs foster creativity, confidence, and collaboration, with profound impacts on students' lives.

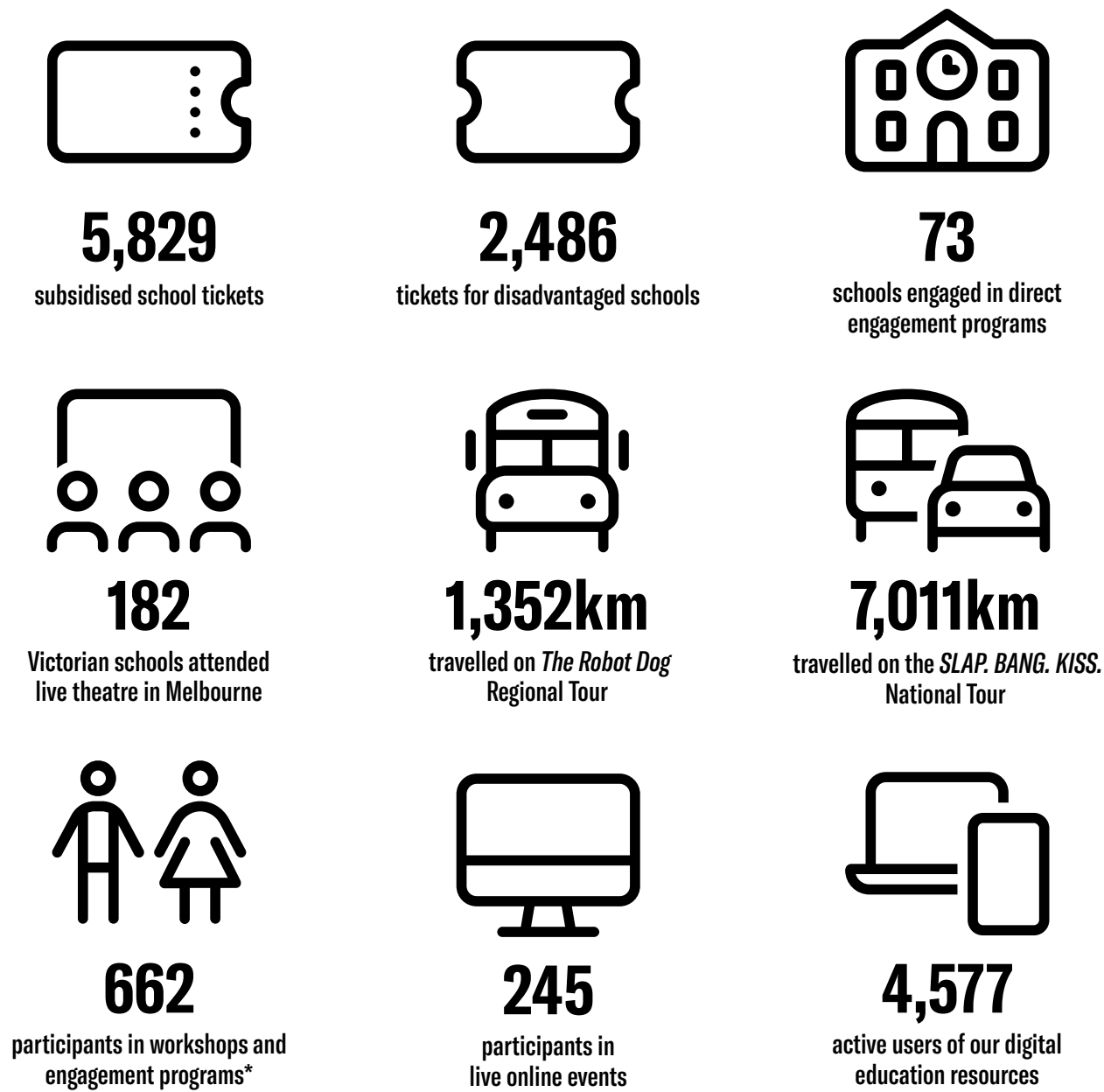
We offer subsidised tickets, travel support, digital resources, workshops, and innovative learning activities, reaching diverse and remote communities through our Education Hub. With donor support, we can expand these initiatives, nurture the next generation of artists and leaders, and adapt to evolving needs. Every young Victorian deserves to access the life-changing benefits of theatre. Our Education & Families program enables young people and educators to access high-quality arts experiences, provides unique insights into professional theatre-making, and supports the development of students' creative practice.

None of this would be possible without support from generous donors like you. Thank you for enabling such extraordinary achievements in 2025 and ensuring life-changing arts access for thousands of young people. We hope you enjoy reading about the impact of your giving in this report.




Anne-Louise Sarks
Artistic Director and CEO

Education reach



**Drama
Victoria
Awards**



WINNER

**Best Performance by
a Theatre Company**
listed on the VCAA VCE Drama Playlist

37
by Nathan Maynard



WINNER

**Excellence in the Digital/Online
Delivery of Drama or Theatre Studies**
Excellence & Innovation

**Education Hub
Virtual Tours**

*90% from Communities of Interest – Culturally and linguistically diverse (CALD), Disability/Disabled, First Nations, participants from regional communities and disadvantaged schools (per ICSEA ranking)

Education production



Ari Maza Long and Kristie Nguy
Photo: Tiffany Garvie

THE ROBOT DOG

BY Roshelle Yee Pui Fong & Matthew Ngamurarri Heffernan
DIRECTED BY Amy Sole

CAST

Kristie Nguy Janelle Chan Yi Ling 陳依齡
Ari Maza Long Harry (Tjapaltjarri) Burnett
Jing-Xuan Chan Dog/Hus/Melanie Chan Wing Lam 陳詠琳

CREATIVE & PRODUCTION TEAM

Director Amy Sole
Set & Costume Designer Nathan Burmeister
Lighting Designer BROCKMAN
Composer & Sound Designer Chun Yin Rainbow Chan
Cultural Design Consultant Kat Chan
Cantonese Consultant Samantha Kwan
Luritja-Pintupi Language Consultant Lavinia Napaltjarri Heffernan
Movement Consultant Lyndall Grant
Stage Manager Annah Jacobs
Assistant Stage Manager Liz Bird
Tour Managers Bernard Sam, Izabella Yena
Robert McDonald Award Intern Claire Le Blond
Directorial Secondment (VCA) Fini Liu

**‘The Robot Dog points
towards the future in
more ways than one.
Its interculturalism,
reflected at every level
of its conception and
execution, is a breath
of fresh air.’**

THE SATURDAY PAPER

Commissioned and developed through
Melbourne Theatre Company’s NEXT STAGE
Writers’ Program, with the support of our
Playwrights Giving Circle.

NEXTSTAGE



Matthew Ngamurari Heffernan, Roshelle Yee Pui Fong and Nick Tranter at *The Robot Dog* pre-show talk
Photo: Emily Doyle

Students responded enthusiastically to the production, with many posing for post-show group photos with the robot dog. Aspects of the play that resonated with students included the intercultural story, the relatability of the characters, the highly symbolic set design and the inclusion of multiple languages. Discussion during the pre-show talks and post-show Q&As demonstrated that students had engaged with digital resources in the Education Hub and were thinking critically about the production in preparation for school assessed coursework. The production was included on the Victorian Curriculum and Assessment Authority (VCAA) 2025 Playlist for VCE Drama.

KEY DATES

Opening Night
Wednesday 5 March
Forum Night
Monday 10 March

Education Performances
Thursday 6, Wednesday 12,
Tuesday 20 March
Community Night
Monday 3 March

**‘The Robot Dog is a
play of big questions ...
It’s a major feat, with
thoughtful production
design and moments of
genuine poignancy.’**

LIMELIGHT

THE SEASON IN NUMBERS



24

performances



3,097

paid attendance

Education production Livestream and regional tour



Behind the scenes of the livestream
Photo: Emily Doyle

**We enabled regional and other isolated students to watch
a performance of *The Robot Dog* via a livestream on the
Melbourne Theatre Company website.**

LIVESTREAM

The livestream was produced in partnership with Arts Centre Melbourne Broadcast & Digital and provided access to students unable to attend theatre due to distance, disability or medical and social factors. Livestream audiences were able to participate in the pre-show talk and the post-show Q&A via an online chat window and send virtual applause to the cast and crew.

Date Wednesday 12 March 2025
Production partner Arts Centre Melbourne
Livestream director Leanne Tonkes
Paid attendance 44

REGIONAL TOUR

We were thrilled to return to regional Victoria with this production, taking it to Ballarat in March and Mildura in April last year, visiting students, teachers and the general public at Mildura Arts Centre and Founders Theatre in Ballarat. A post-show Q&A was held in each venue, which supported students studying the production as part of their studies in VCE Drama.

**Founders Theatre, Caro
Convention Centre (Ballarat)**
Date Tuesday 25 March 2025
Paid attendance 33

Mildura Arts Centre
Date Friday 4 April 2025
Paid attendance 128



The Robot Dog on tour
Photo: Bernard Sam

Livestream production partner



Education production

National tour



Tsungirai Wachenuka, Tyallah Bullock and Conor Leach
 Photo: Ben Yew

SLAP. BANG. KISS.

BY Dan Giovannoni
 DIRECTED BY Katy Maudlin

CAST

Tyallah Bullock Sofia / As cast
Conor Leach Darby / As cast
Tsungirai Wachenuka Immi / As cast

CREATIVE & PRODUCTION TEAM

Stage Manager Zsuzsa Gaynor Mihaly
Tour Manager Bernard Sam

NATIONAL TOUR

SLAP. BANG. KISS. completed its national tour, which began in 2024, with a trip to Western Australia. Tour audiences responded with enthusiasm to the storyline set in a country town. The tour aims to provide all students with access to the very best professional theatre and arts education. Our goal is to provide young people with insights into the professional theatre process and inspire and support young people's creative practice.

Bunbury Regional Entertainment Centre

Date Thursday 22 May 2025

Paid attendance 302

Mandurah Performing Arts Centre

Date Monday 26 May 2025

Paid attendance 95

Exclusive agent
 Nicholas Clark Management



Commissioned and developed through Melbourne Theatre Company's NEXT STAGE Writers' Program, with the support of our Playwrights Giving Circle.

NEXTSTAGE

This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



Enhanced learning



Pre-show talk for 37 with Nick Tranter and James Henry
 Photo: Emily Doyle

When attending a Melbourne Theatre Company performance, students are supported in many ways to promote deeper learning and engagement.

EDUCATION PERFORMANCES

Students gain unique insights into professional theatre through pre-show talks at designated Education performances, which also include post-show Q&As with the cast and creative team. These talks, facilitated by the Learning Manager, directly address the relevant VCE Study Design and are a unique opportunity for students to explore key aspects of the curriculum ahead of seeing a show.

PRE-SHOW TALKS

37 Wednesday 19 February

Nick Tranter, James Henry

The Robot Dog Thursday 6, Wednesday 12, Tuesday 18 March

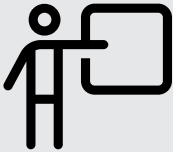
Nick Tranter, Roshelle Yee Pui Fong, Matthew Ngamurarri Heffernan

Kimberly Akimbo Wednesday 20 August

Nick Tranter, Bridget Samuel

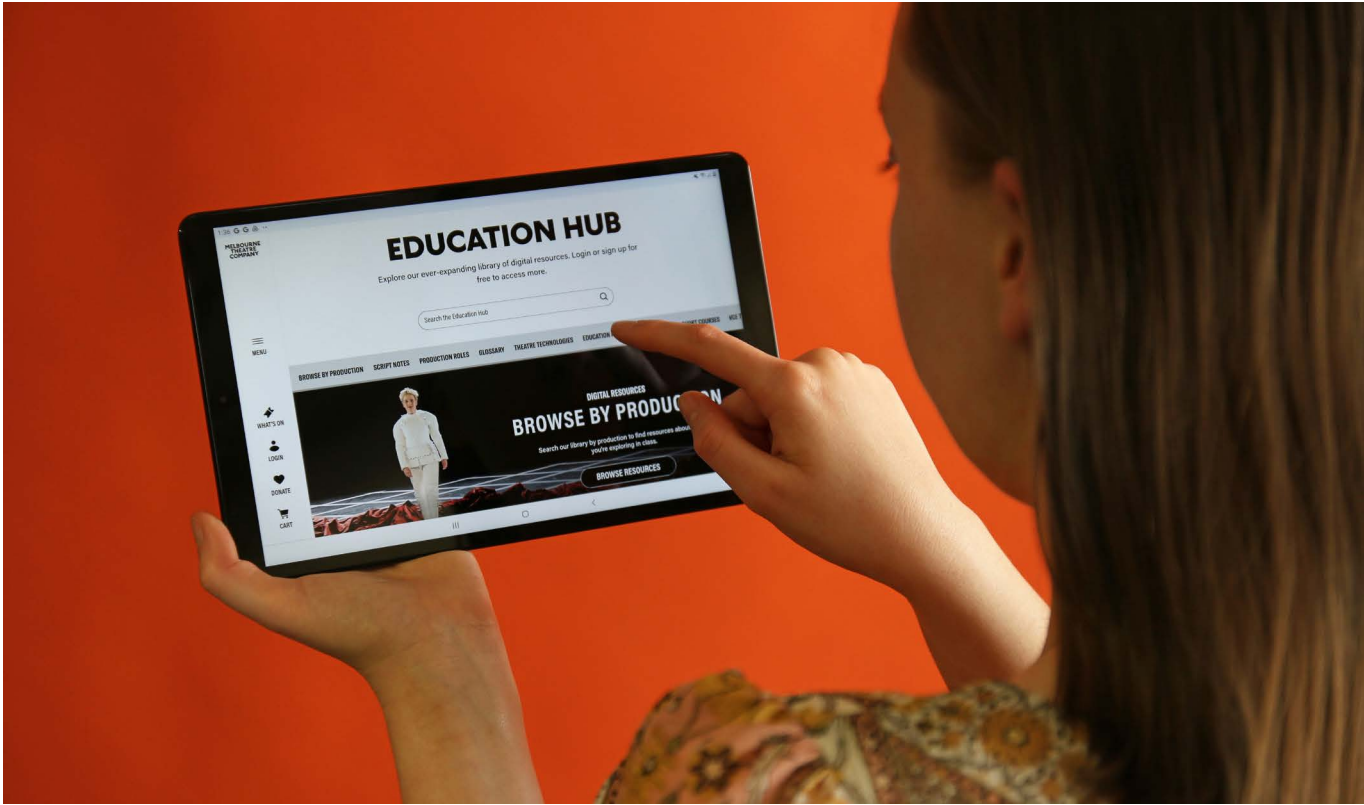
HQ TOURS

This year we welcomed 620 students into the Melbourne Theatre Company Headquarters and Southbank Theatre buildings on backstage tours, giving them behind-the-scenes insights into how theatre is made. Our tours include visits to our set and prop building workshops and costume making department and highlight pathways into theatre careers.



794

students attended pre-show talks



Melbourne Theatre Company Education Hub
Photo: Emily Doyle

DIGITAL RESOURCES

The Victorian Curriculum and Assessment Authority (VCAA) included three Melbourne Theatre Company productions (*37*, *The Robot Dog* and *Kimberly Akimbo*) on the VCE Playlist for Drama and Theatre Studies, requiring students to watch a performance and then analyse the production in school-based assessments and the end-of-year VCE exams.

To support student study and achievement, we have continued to expand our Education Hub – a comprehensive suite of curriculum-based digital resources – for teachers and students to use at the classroom and at home. These include interactive pre-show resources, two-part education packs, video interviews with cast and creatives and interactive virtual 3D set tours.

Teachers register online for a free Education Hub membership to access exclusive content such as lesson plans and share premium resources with their students. With 1,280 current memberships, we are proud to be building an online community of educators, students and curious theatre-lovers.

See the resources in our Education Hub (login required for select resources) at mtc.com.au/education-hub.



Melbourne Theatre Company acknowledges the support of the Ian Potter Foundation and the Department of Education, Victoria, through the Strategic Partnerships Program.



Kristie Nguy and Ari Maza Long
Photo: Tiffany Garvie

MTC DIGITAL THEATRE

One new production was added to MTC Digital Theatre in 2025 – *The Robot Dog* by Roshelle Yee Pui Fong and Matthew Ngamurarri Heffernan. Also available on the platform was *SLAP. BANG. KISS.* by Dan Giovannoni, which was particularly popular with regional schools. Many of these schools also booked a regional workshop, where teaching artists helped students and teachers explore the play through practical activities in the classroom.

In addition to the publicly available MTC Digital Theatre productions, a fixed camera recording of the full performance of *37* by Nathan Maynard was made exclusively available to schools for VCE revision purposes.

EDUCATION SALES

<i>The Robot Dog</i>	88
<i>SLAP. BANG. KISS.</i>	27
<i>37</i>	93
<i>As You Like It</i>	6
<i>Berlin</i>	400
<i>Sunday</i>	17

‘My students were genuinely engaged with the materials provided through the Education Hub. The script notes and education packs helped them connect more deeply with the production and sparked thoughtful classroom discussions.’

TEACHER

Engagement programs



2025 work experience student
Photo: Emily Doyle

Our engagement programs are tailored opportunities for young people to collaborate with their peers in performing arts activities, enrich their study, and overcome barriers to their participation.

WORK EXPERIENCE

We hosted 10 students for in-person high school work experience in 2025. Work experience placements at Melbourne Theatre Company offer high school students the opportunity to observe one week of rehearsals at our Southbank headquarters. Students shadow the Stage Management team to see how a professional rehearsal room operates. A typical week includes attending production meetings, notating blocking, sourcing props and assisting the stage manager as required.

Participating schools

- | | |
|--|------------------------------|
| Hume Valley School | Ivanhoe Girls Grammar School |
| Victorian College of the Arts Secondary School | Suzanne Cory High School |
| Catholic College Wodonga | Kew High School |
| Bundoora Secondary College | Coburg High School |
| Eltham College | Footscray High School |

‘Spending time at Melbourne Theatre Company gave me a clearer picture of what a career in the arts could look like and I would highly recommend this experience to any student interested in the theatre and drama space.’

2025 work experience participant

‘Thank you again for the whole experience, it was such an incredible and fascinating week and I’m very excited to see the final product!’

2025 WORK EXPERIENCE STUDENT

Work experience supported by the Education Giving Circle.



Matisse Knight and Jyden Brailey
Photo: Harper St Clair

DEADLY CREATIVES

Deadly Creatives is a free creative learning program for young First Nations people interested in the arts. The program’s alumni, teaching artists and new participants all work together to explore ways of telling stories for the stage. *Peggy Sue* and *Wiran’s Dream* were written and performed by the Deadly Creatives alumni. The two plays were presented together in a double bill of works in development as part of YIRRAMBOI.

Southbank Theatre, The Lawler 1–3 May 2026
Paid Attendance 199

PEGGY SUE

Writer Amelia Jean O’Leary and Emma Salmon,
in collaboration with Ella Clarke-King
Director Phoebe Grainer
Cast Jyden Brailey, Matisse Knight, Jasper Quinn
Sound Designer Amelia Jean O’Leary
Set & Costume Designer Ella Clarke-King
Assistant Director Ella Clarke-King

WIRAN’S DREAM

Writer Brodie Murray
Director Matisse Knight
Cast Jyden Brailey, Matisse Knight
Sound Designer Jasper Quinn
Dramaturg Isobel Morphy-Walsh

CREATIVE & PRODUCTION TEAM

Lighting Designer Tom Roach
Additional Sound Design Emma Holgate
Stage Manager Annah Jacobs
Production Manager Emma Holgate
Sound Recording Todd J. Bennett

Program partners

**YIRRAMBOI
WILIN.**

Funding partner



First Nations collaborators and mentors

Cynda Beare, Kamarra Bell-Wykes,
Todd J. Bennett, Jacinta Keefe, Teresa Moore,
Isobel-Morphy-Walsh, Brodi Purtill,
Christian Seiuli, Jackie Sheppard,
Merryn Tresscott – Sapphic Flicks



Students at Southbank Theatre
Photo: Emily Doyle

IGNITE

At Melbourne Theatre Company, we believe that theatre is for everyone. In 2023, we launched IGNITE – a program to remove financial barriers, give students an experience they’ll never forget and spark a lifelong love of theatre.

Eligible schools can access \$5 IGNITE tickets to Melbourne Theatre Company productions at Southbank Theatre and Arts Centre Melbourne, and cash subsidies to assist engaging relief teachers on the day of the excursion. All regional schools can apply for a travel subsidy. Eligibility is determined by a school’s ranking on the Australian government’s Index of Community Socio Educational Advantage (ICSEA).

ON STAGE PROGRAM

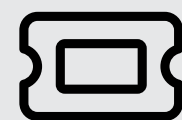
In 2025, Melbourne Theatre Company developed new partnerships with schools on the Mornington Peninsula to improve access to the arts for students experiencing disadvantage. Our teaching artists delivered free in-school pre-show workshops for students attending *Kimberly Akimbo* to enhance their theatre experience.

Teaching artists

Ella Ferris
Jack Green
Conor Leach

Participating schools

Rosebud Secondary College
Western Port Secondary College



2,486
subsidised tickets



\$7,544
travel and relief
teacher subsidies

IGNITE supported by
Krystyna Campbell-Pretty AM

On Stage Program supported by
John & Myriam Wylie Foundation



GERALDINE LAZARUS REGIONAL ENRICHMENT PROGRAM

To make creative experiences accessible to all students in Victoria, a suite of on-demand workshops is available exclusively to schools in regional Victoria with workshop topics including Acting Skills, The Lifecycle of a Production and Exploring *SLAP. BANG. KISS*. In 2025, we reached 517 students through 26 workshops, delivering topics in-person and online.

Participating schools

Beechworth Secondary College
Casuarina Senior College Darwin
Chaffey Secondary College
Colac Otway Shire
Collie Senior High School
Western Australia
Dandenong High School
Darwin High School
Northern Territory
Donnybrook District High School
Western Australia
Echuca College
Gisborne Secondary College
Kambrya College Berwick
Lauriston Girls’ School
Howqua Campus
Mallacoota P-12 College
Mildura Senior College
Plenty Valley Christian College
Rosebud Secondary College
St Joseph’s College Mildura
The Geelong College
Trafalgar High School
Western Port Secondary College
Wodonga Senior Secondary College

Teaching artists

Ella Ferris
Sarah Fitzgerald
Roshelle Fong
Jack Green
Matthew Heffernan
Conor Leach
Ian Moorhead
Sahil Saluja
Tsungirai Wachenuka
Izabella Yena

‘The workshop was brilliant! Was so amazing having Matt and Roshelle come in to do a workshop, thank you so much!’

TEACHER, CASUARINA SENIOR COLLEGE



517
students



26
workshops

Geraldine Lazarus Regional Enrichment
Program supported by

The Gailey Lazarus
Foundation



Amy Sole Teacher PL workshop
Photo: Nick Tranter

VICTORIAN COLLEGE OF THE ARTS SECONDARY SCHOOL

Since 2021, Melbourne Theatre Company has partnered with the Victorian College of the Arts Secondary School (VCASS) to deliver a semester-long course for 20 Year 11 Theatre Arts students that complements and enhances the study of VCE Drama and Theatre Studies.

In 2025, the Melbourne Theatre Company production of *SLAP. BANG. KISS.* by Dan Giovannoni, directed by Katy Maudlin, formed the basis of the semester's work. The 2025 course was led by director Katy Maudlin (*SLAP. BANG. KISS.*). Guest artists included actors Tyallah Bullock (*SLAP. BANG. KISS.*), Jing-Xuan Chan (*The Robot Dog*), Conor Leach (*SLAP. BANG. KISS.*), Ari Maza Long (*The Robot Dog*), Kristie Nguy (*The Robot Dog*), Tsungirai Wachenuka (*SLAP. BANG. KISS.*) and Bernard Sam (*Hungry Ghosts*), learning manager Nick Tranter, casting director Janine Snape, set and costume designers Jacob Battista (*The Almighty Sometimes*) and Jo Briscoe (*Cyrano*), director Mark Wilson (*Much Ado About Nothing*), voice and text coach Matt Furlani (37), scenic artist Alison Crawford (*Bernhardt/Hamlet*) and intimacy coordinator Isabella Vadiveloo (37).

TEACHER PROFESSIONAL DEVELOPMENT

The Black Woman of Gippsland Teacher PL

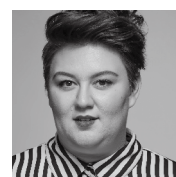
Teachers and artists joined director Amy Sole (*The Robot Dog*) and composer and sound designer James Henry (37) for a professional learning session focused on *The Black Woman of Gippsland* by Andrea James (*Sunshine Super Girl*). During the event, teachers explored the creative approaches used by these professional artists and gained practical insights into the processes behind staging this significant First Nations story.



James Henry



Andrea James



Amy Sole

‘For educators used to facilitating others’ creativity, it was refreshing – and yes, a little thrilling – to be placed in the shoes of professional theatre-makers once more.’

KELLY MCCONVILLE
EXECUTIVE OFFICER, DRAMA VICTORIA



Roshelle Fong and Matthew Heffernan at Casuarina Senior College
Photo: Tahnee Cvirn

Education Hub Teacher PL

Teachers joined Melbourne Theatre Company staff at Darwin High School for a professional learning event exploring the Education Hub with Melbourne Theatre Company learning manager Nick Tranter. Teachers made use of the interactive Q&A sessions, exploring our digital resources, and gaining valuable understanding of the arts industry.

We also delivered six Education Hub professional learning sessions in 2025 for approximately 60 pre-service teachers from the University of Melbourne and Deakin University, facilitated by Emily Doyle and Nick Tranter.



Amelia Lever-Davidson workshop
Photo: Nick Tranter

Lighting Design with Amelia Lever-Davidson

During this workshop, as part of the Drama Victoria Conference, teachers worked with lighting designer Amelia Lever-Davidson (*SLAP. BANG. KISS.*) to explore the core principles of theatrical lighting in a live setting. Teachers developed familiarity with common lighting fixtures and viewed examples of Amelia's work from Melbourne Theatre Company productions.

‘Thank you for this! I had a really great day and left feeling very inspired; thank you so much for hosting. I look forward to more opportunities in the future!’

TEACHER WHO ATTENDED TEACHER PL DAY 2025



6

professional learning sessions



60

pre-service teachers attending the professional learning sessions



2025 Youth Ambassadors with actor Paris Leveque (bottom row, centre) – a Youth Ambassador in 2019
Photo: Emily Doyle

YOUTH AMBASSADORS

In this yearlong program, a select group of Year 11 students from across Victoria develop their theatre skills through attending productions and in-person seminars with artists and Melbourne Theatre Company staff. In 2025, personnel included scenic art supervisor Shane Dunn (*As You Like It*), assistant stage manager Lucie Sutherland (*Dying: A Memoir*), playwright Isobel Morphy-Walsh (*Blak in the Room*), technical manager Allan Hirons and Melbourne Theatre Company Artistic Director & CEO Anne-Louise Sarks.

The 16 Youth Ambassadors included students travelling from Ballarat, Wangaratta and the Loddon Mallee region; ten students from government schools; six students from regional or outer-metropolitan schools; two students from disadvantaged school communities; two students from culturally and linguistically diverse backgrounds; one homeschooled student; and one student who identifies as having a disability.

‘The Youth Ambassadors program has shown me how diverse working in the arts can be. All the guest speakers have demonstrated to me how many minds and creative collaborations are needed to produce a show and how there is no set path into the industry.’

2025 Youth Ambassador

‘I always look forward to the upcoming meetings, especially the performances and the opportunity to meet with industry creatives beforehand and learn how they are involved in the creation of the play.’

2025 Youth Ambassador

‘This year, I’ve looked forward to every Youth Ambassadors meeting. Having the opportunity to be around so much theatre year-round has been enjoyable, inspiring and has added a bit of colour to my life. Thank you for providing a program with so much to offer.’

2025 Youth Ambassador

Youth Ambassadors supported by the Education Giving Circle.



Young Artist Week 2025
Photo: Tiffany Garvie

YOUNG ARTISTS WEEK

Targeted for young people aged 14–16 years with limited access to the arts, the course enables participants to develop their creative skills and work collaboratively with like-minded peers. Using script excerpts from source material *World Problems* by Emma Mary Hall as the basis of the course, the young artists participated in creative activities that focused on their own stories and the world problems they care about. On the final day, participants presented their work to an audience of family, carers, teachers and industry professionals from Melbourne Theatre Company.

Lead teaching artists Tahlee Fereday, Sahil Saluja

Support artist Sarah Hosford

Guest artists Dan Giovannoni, Bianca Pardo, Alice Qin, Lauren Swain

University of Melbourne Intern Alice Yang

Participating schools

Bass Coast College Dudley Campus

Boronia K-12 College

FCJ College Benalla

Fitzroy High School

Geelong High School

Girton Grammar School

Gleneagles Secondary College

Huon Middle Years College Wodonga

Kyneton High School

Lyndale Secondary College

Mallacoota P12 College

Maryborough Education Centre

Mount Ridley College

Phoenix P-12 Community College

Southern School of Creative Arts

St Mary’s College

St. Francis Catholic College

Weeroona College Bendigo

Wodonga Middle Years College

Felltimber

Wodonga Senior Secondary College

‘A great opportunity to practice putting herself out there, to be vulnerable and receiving positive feedback and support in response.’

PARENT OF A 2025 YOUNG ARTIST PARTICIPANT

Young Artists Week supported by

**NEWSBOYS
FOUNDATION**

QUEST
SOUTHBANK

EDUCATION GIVING CIRCLE DONORS

Thank you to all our 2025 Education Giving Circle Donors. It's because of you that we can continue to transform young lives through theatre.

Leading Education Donors

The Ian Potter Foundation
Gailey Lazarus Charitable Foundation
The John and Myriam Wylie Foundation

Krystyna Campbell-Pretty AM
Alan and Mary-Louise Archibald Foundation

Education Giving Circle Donors

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Heather & Simon McKeon
Christopher Reed
John & Veronica Rickard
Roslyn & Richard Rogers Family
Scanlon Foundation
Gordon & Faye Shinewell
Rob Stewart & Lisa Dowd
Ann & Alan Wilkinson
Anonymous (4)

2026 EVENTS

Education Production Donor Night
24 MAR 2026

Young Artists Week (2025) Act 2
16 MAY 2026

Youth Ambassador Donor Night
9 SEP 2026

Young Artists Week
28 SEP—2 OCT 2026

MELBOURNE THEATRE COMPANY HQ

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mtc.com.au/education



MTC IS A
DEPARTMENT
OF THE UNIVERSITY
OF MELBOURNE



CREATIVE
VICTORIA

MELBOURNE THEATRE COMPANY IS ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH CREATIVE AUSTRALIA, ITS PRINCIPAL ARTS INVESTMENT AND ADVISORY BODY, AND BY THE STATE GOVERNMENT OF VICTORIA THROUGH CREATIVE VICTORIA.

Young Artists Week
Photo: Tiffany Garvie

