



MELBOURNE THEATRE COMPANY

**SEASON 2025
ANNUAL REPORT**

Melbourne Theatre Company HQ
252 Sturt St
Southbank VIC 3006

Southbank Theatre
140 Southbank Blvd
Southbank VIC 3006

mtc.com.au

**Melbourne Theatre Company acknowledges
the Boon Wurrung and Wurundjeri Woi Wurrung
peoples of the Kulin Nation, the Traditional Custodians
of the land on which we work, create and gather.**

**We pay our respects to all First Nations people,
their Elders past and present, and their enduring
connections to Country, knowledge and stories.**

**As a Company we remain committed to the invitation
of the Uluru Statement from the Heart and its call
for voice, truth and treaty.**

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Melbourne Theatre Company
is a department of the
University of Melbourne.

Melbourne Theatre Company is assisted by the Australian Government through Creative Australia,
its arts funding and advisory body, and by the State Government of Victoria through Creative Victoria.



CREATIVE
VICTORIA

Theatre is for everyone.

Melbourne Theatre Company is committed to sharing stories that reflect the diversity of the human experience.

We believe that producing the highest quality theatre is only possible when all artists – regardless of race, sexuality, faith, ability, age or gender – are given the same opportunities to create and to flourish.

WE'RE FOR STORIES

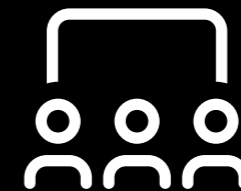
**The ones less told
The ones told before
The ones yet to be told**

THE YEAR IN NUMBERS



\$13.4m

total box
office income



190k

total paid
attendance



550

performances



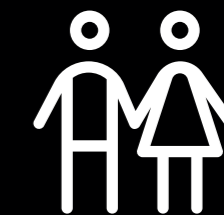
\$24.5m

total revenue



31k

paid attendance at
performances outside
of Melbourne



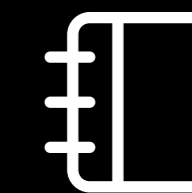
439

actors, creatives
and industry
professionals employed



12.9k

ticket buyers were new to
Melbourne Theatre Company



4

new Australian works
commissioned



WELCOME

Chair's report

MARTIN HOSKING



2025 has been an exciting year for Melbourne Theatre Company, my first full season as Chair. In a city renowned for its vibrant cultural life, it has been a joy to see firsthand the extraordinary dedication and artistry of everyone who makes this Company thrive, from the performers, creatives, technical teams, production staff, administrators, and of course the Executive team.

Season 2025 once again demonstrated the power and diversity of the Company's programming. One of my personal highlights was the moving one-woman show *Dying: A Memoir* – Benjamin Law's touching adaptation of his friend Cory Taylor's memoir. Genevieve Morris brought an irreverent and compassionate energy to the role, and it was moving to see audiences pause in the foyer to engage with the show's themes of what it means to face our mortality head on.

This year also marked an important moment in the Company's leadership. Following an external review of the Co-CEO structure, the Board confirmed a new leadership model with Anne-Louise Sarks assuming the combined role of Artistic Director & CEO in November. This makes Anne-Louise the only woman currently serving as the sole Artistic Director and CEO of a state theatre company in Australia. The Board is deeply grateful to outgoing Executive Director & Co-CEO Sally Noonan for her many years of service to the Company and for the dedication and care she brought to the role. This year, we were also deeply saddened by the passing of Emma Johnston, Vice-Chancellor of the University of Melbourne and a valued member of our Board. Emma brought extraordinary insight and generosity to all her work, and her commitment to education, research and community left a profound impact.

While our net position shows a deterioration of just over \$4 million compared with 2024, this figure is amplified by a number of unusual

factors: 2024 included a significantly higher level of one-off income through our endowment matched giving campaign, while 2025 saw a return to more typical income levels alongside some one-off increases in expenditure. As such, the year-on-year movement is not fully representative of the Company's underlying performance.

Like many arts organisations, we also faced financial challenges reflecting economic pressures and shifting audience behaviours, including a continued softening of the subscription model and price sensitivity that delivered lower average ticket prices despite a relatively stable volume.

I want to express my gratitude to our new and longstanding donors, partners, subscribers, and supporters – including our parent organisation, University of Melbourne, as well as Creative Victoria and Creative Australia – whose generosity allows this Company to flourish. Special thanks to my deputy chair, Leigh O'Neill, and the Board of Management. I also warmly welcome Board member Suzie Miller, who joined us this year inspired by Anne-Louise's leadership. I share that unwavering confidence and look forward to seeing the Company continue to evolve under her direction in the years to come.

On behalf of the whole Board, thank you to those who continue to support us in any way throughout the year. We're eternally grateful. In a changing environment, our focus is clear: to ensure the Company's long-term financial sustainability while continuing to deliver powerful and resonant stories that reflect the very world we're in. ■

Martin Hosking
Board Chair

CEO & Artistic Director's report

ANNE-LOUISE SARKS



Since its beginnings as the Union Repertory Theatre in 1953, Melbourne Theatre Company has encouraged society to look within and ahead, staging stories that speak to who we are as a city and as a nation. In 2025, I was reminded of this time and time again, sitting with audiences intensely absorbed in the stories unfolding on stage. They are why we do what we do.

I took on the combined role of CEO and Artistic Director in November 2025 to continue championing Australian storytelling, celebrating Australian artists and culture and to reshape how a theatre company builds and sustains an audience in this new landscape. And we're making progress: single ticket sales grew as a proportion of box office revenue, and more than half of all single ticket buyers in 2025 were new to the Company – the highest share since 2018. This is a result of deliberate choices about what stories we tell and how we reach people new to theatre. But we recognise that the challenging conditions facing theatre today are structural, not temporary. Rather than waiting for a return to previous models, we are actively reshaping how we work – diversifying income streams, exploring new ways of

connecting with audiences and building a Company that is as resilient as it is ambitious. This work is now underway and it will accelerate through 2026.

In 2025, well over half of our line-up was Australian work and five productions were developed or commissioned through our world-leading NEXT STAGE Writers' Program. It is so rewarding to see these works recognised through the hundreds of people attending each night, in the many thoughtful comments we receive in our foyers and online and in the critical acclaim they attract.

From bringing back Trawlwoolway playwright Nathan Maynard's fan favourite *37*, to David Williamson's biting satire *The Removalists* – where our team was joined on stage by the original 1971 cast – 2025 was a year of standout work. We also presented Andrea James' haunting re-examination of a colonial myth from her grandmother's Gunaikurnai country, *The Black Woman of Gippsland*. These works showcase the very best of theatre made right here. Shortlisted for the Victorian Premier's Literary Awards, this production reached communities with care and intention, including more than 100 Aboriginal and Torres Strait Islander audience members from organisations like Lakes Entrance Aboriginal Health Association.

Audiences also flocked to our adaptation of Daphne du Maurier's literary sensation *Rebecca*, where exceptional performances and design went on to win multiple Green Room Awards. Alongside this, we continued to bring the very best international writing to our audiences, from the heartwarming Broadway hit *Kimberly Akimbo: A Musical* (which sold the most single tickets of any show in 2025) to the powerful memory drama *Mother Play* (which we extended due to overwhelming demand), and the provocative and hilarious *Never Have I Ever*. Collaboration and reach were also a feature of the year. We partnered with Belvoir and State Theatre Company South Australia on co-productions, and with RISING and Asia TOPA to

connect our work with new contexts and new audiences. Productions we commissioned and created, including *Jacky*, *Bloom* and *SLAP.BANG.KISS.*, toured beyond Melbourne – extending the life of the work and the Company's presence across the country.

Our programming was a springboard for conversation beyond the theatre. We are beginning to redefine what can be described as an Australian story: *Destiny*, the world premiere by South African-born playwright Kirsty Marillier that we commissioned, offered a powerful reminder that we are defined not only by stories set here but by all the stories that have shaped all those who live in this country. It was nominated for Green Room Awards and a NSW Literary Award for playwriting.

A company with a legacy as enduring as ours exists because of the people within it and we would not still be here without the tireless work of our staff and the extraordinary artists who bring our productions to life. I'm deeply grateful to all of those artists, makers, technicians and staff members for their belief in our mission. I would also like to thank outgoing Executive Director & Co-CEO Sally Noonan for her service, leadership and passion for great storytelling. I thank all those who give their time to sit on the Board and the Foundation Board for their support and guidance throughout 2025 and express my gratitude to the outgoing Chair of the Foundation Board, Tania Seary. And finally, a big thank you to our donors and audiences, whose continued engagement keeps stories on our stages.

I look forward to welcoming audiences back into our theatres in 2026. ■

Anne-Louise Sarks
CEO & Artistic Director



RETURN SEASON

24 JAN—22 FEB 2025
SOUTHBANK THEATRE, THE SUMNER

37

BY **NATHAN MAYNARD**
DIRECTED BY **ISAAC DRANDIC**

★★★★★
'Unquestionably the best
theatre about football.'
THE AGE

★★★★★
'In a nutshell:
perfect theatre.'
ARTSHUB

Cast

Syd Brisbane The General
Mitchell Brotz Gorby
Samuel Buckley Apples
Blake Draper Ant
Thomas Larkin GJ
Eddie Orton Woodsy
Ben O'Toole Joe
Ngali Shaw Jayma
Anthony Standish Dazza
Tibian Wyles Sonny

Key dates

Opening Night Thu 28 Jan
Forum Night Mon 3 Feb
Donor Night Mon 10 Feb
Audio Described Sat 8 Feb, Tue 11 Feb
Tactile Tour Sat 8 Feb
Live Captioning Sat 15 Feb

The season in numbers

Performances 33
Paid attendance 11,817

Creative and production team

Isaac Drandic
Director & Co-Choreographer
Dale Ferguson
Set & Costume Designer
Ben Hughes Lighting Designer
James Henry
Composer & Sound Designer
Waangenga Blanco Co-Choreographer
Matt Furlani Voice & Text Coach
Kamarra Bell-Wykes Assistant Director
Lyndall Grant Fight Choreographer
Amy Vadeloo Intimacy Coordinator

Co-producer

QUEENSLAND
THEATRE

Commissioned and developed through Melbourne
Theatre Company's NEXT STAGE Writers' Program,
with the support of our Playwrights Giving Circle.

NEXTSTAGE

Supported by MTC's **37 Giving Circle**;
Fitzpatrick Sykes Family Foundation,
Angie & Colin Carter, Patricia Faulkner AO,
Diane John, Larry & Petra Kamener,
Marcia Langton AO & Craig Semple.



15 FEB—22 MAR 2025
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

NEVER HAVE I EVER

BY **DEBORAH FRANCES-WHITE**
DIRECTED BY **TASNIM HOSSAIN**

★★★★★
'Really top notch comic one-liners
... witty, timely.'
ARTSHUB

★★★★★
'A clever, deliciously
uncomfortable satire.'
LIMELIGHT

Cast

Chika Ikogwe Adaego
Simon Gleeson Tobin
Katie Robertson Jacq
Sunny S Walia Kas

Creative and production team

Tasnim Hossain Director
Zoe Rouse Set & Costume Designer
Rachel Lee Lighting Designer
Sidney Millar
Composer & Sound Designer
Aubrey Flood Assistant Director
Isabella Vadeloo Intimacy Coordinator
Mark Wong Voice & Dialect Coach

Key dates

Opening Night Thu 20 Feb
Forum Night Mon 24 Feb
Donor Night Tue 4 Mar
Audio Described Sat 8 Mar, Tue 11 Mar
Tactile Tour Sat 8 Mar
Live Captioning Sat 15 Mar

The season in numbers

Performances 38
Paid attendance 10,954



EDUCATION & FAMILIES

1—21 MAR 2025
SOUTHBANK THEATRE, THE LAWLER

THE ROBOT DOG

BY ROSHELLE YEE PUI FONG &
MATTHEW NGAMURARRI HEFFERNAN

DIRECTED BY AMY SOLE

'Imaginative and relatable.'

THE BLURB

'Well-executed and entertaining.'

STAGE WHISPERS

Cast

Jing-Xuan Chan Dog/Hus/
Melanie Chan Wing Lam 陳詠琳
Ari Maza Long Harry
(Tjapaltjarri) Burnett
Kristie Nguy Janelle
Chan Yi Ling 陳依齡

Creative and production team

Amy Sole Director
Nathan Burmeister
Set & Costume Designer
BROCKMAN Lighting Designer
Chun Yin Rainbow Chan
Composer & Sound Designer
Kat Chan Cultural Design Consultant
Lavinia Napaltjarri Heffernan
Luritja-Pintupi Language Consultant
Samantha Kwan Cantonese Consultant
Lyndall Grant Movement Consultant

Key dates

Opening Night Wed 5 Mar
Forum Night Mon 10 Mar
Audio Described Thu 6 Mar
Tactile Tour Thu 6 Mar

Livestream

Wed 12 Mar 2025
Livestream Provider
Arts Centre Melbourne
Broadcast & Digital
Paid attendance 44

On tour

24 Mar—1 Apr 2025

Caro Convention Centre 24 Apr
Paid attendance 33
Mildura Arts Centre 1 May
Paid attendance 128

The season in numbers

Performances 24
Paid attendance 3,096

Commissioned and developed through Melbourne
Theatre Company's NEXT STAGE Writers' Program,
with the support of our Playwrights Giving Circle.

Presented in association with

ASIA
TOPA

Asia TOPA is a joint initiative of Arts Centre
Melbourne and the Sidney Myer Fund, supported by
the Victorian Government through Creative Victoria,
Playking Foundation and the Australian Government
Department of Infrastructure, Transport, Regional
Development, Communications and the Arts.

NEXTSTAGE



1 MAR—17 APR 2025
SOUTHBANK THEATRE, THE SUMNER

THE REMOVALISTS

BY **DAVID WILLIAMSON**
DIRECTED BY **ANNE-LOUISE SARKS**

★★★★★
'Savage, simple and canny.'
THE GUARDIAN

★★★★★
'[An] iconic, dark satire.'
THE AGE

Cast

Martin Blum Removalist
Jessica Clarke Kate
William McKenna Ross
Eloise Mignon Fiona
Steve Mouzakis Simmonds
Michael Whalley Kenny

Creative and production team

Anne-Louise Sarks Director
Dale Ferguson Set Designer
Matilda Woodroffe Costume Designer
Niklas Pajanti Lighting Designer
Marco Cher Composer & Sound Designer
Nigel Poulton Fight Director
Amy Cater Intimacy Coordinator
Liv Satchell Assistant Director
Tom Royce-Hampton
Assistant to the Fight Director

Key dates

Opening Night Sat 15 Mar
Forum Night Mon 17 Mar
Donor Night Tue 25 Mar
Audio Described Sun 29 Mar, Tue 1 Apr
Tactile Tour Sat 29 Mar
Live Captioning Sat 5 Apr
Auslan Interpreted Tue 8 Apr

Nominations and awards

Green Room Award Nomination
Outstanding Ensemble

The season in numbers

Performances 42
Paid attendance 15,604



5 MAY—31 MAY 2025
SOUTHBANK THEATRE, THE SUMNER

THE BLACK WOMAN OF GIPPSLAND

WRITTEN & DIRECTED BY
ANDREA JAMES

★★★★★
'Theatrical magic.'
THE AGE

★★★★★
'Hauntingly beautiful.'
LIMELIGHT

Cast

Zach Blampied
Kyle / Willambulung / Ensemble
Chenoa Deemal Jacinta / Ensemble
Brent Watkins Performer
Ursula Yovich Auntie Rochelle / Ensemble
Ian Bliss Sergeant / Ensemble

Creative and production team

Andrea James Director
Romanie Harper
Set & Costume Designer
Verity Hampson Lighting Designer
James Henry
Composer & Sound Designer
Rhian Hinkley AV Designer
Brent Watkins Choreographer
Jacob Boehme Movement Dramaturge
Wayne Thorpe Gunnai Cultural Consultant for the Gunaikurnai
Amy Sole Associate Director
Patricia Cornelius Dramaturg
Jennifer Medway Dramaturg

Key dates

Opening Night Fri 9 May
Forum Night Mon 12 May
Donor Night Mon 12 May
Audio Described Sat 17 May, Tue 20 May
Tactile Tour Sat 17 May
Live Captioning Sat 24 May

Livestream performance

Wed 15 May
Arts Centre Melbourne Audio Visual & Broadcasting Digital broadcast
Brian Cohen Livestream director

Nominations and awards

Shortlist: Victorian Premier's Literary Awards for Drama
Shortlist: NSW Literary Award
Nick Enright Prize for Playwriting
Green Room Award Nomination
Outstanding Composition & Sound Design – James Henry
Outstanding Lighting Design – Verity Hampson for Body of Work
Outstanding New Australian Writing – Andrea James
Outstanding Performance – Ursula Yovich

The season in numbers

Performances 30
Paid attendance 10,296

Presented in association with

Commissioned and developed through Melbourne Theatre Company's NEXT STAGE Writers' Program, with the support of our Playwrights Giving Circle.

YIRRAMBOI

NEXTSTAGE



5—28 JUN 2025
SOUTHBANK THEATRE, THE LAWLER

LEGENDS (OF THE GOLDEN ARCHES)

BY JOE PARADISE LUI
& MERLYNN TONG

★★★★★
'A giddy, witty journey into
a phantasmagoric hell.'
THE GUARDIAN

★★★★★
'A skilfully wrought and cleverly
rendered work of art.'
ARTSHUB

Cast

Joe Paradise Lui Performer
Merlynn Tong Performer

Creative and production team

Joe Paradise Lui Co-Creator,
Co-Writer & Co-Director
Merlynn Tong Co-Creator,
Co-Writer & Co-Director
Cherish Marrington Set Designer
Nicole Marrington Costume Designer
Kate Baldwin Lighting Designer
Joe Paradise Lui Composer
Wendy Yu Video Artist & AV Designer
Marcel Dorney
Outside Eye & Rehearsal Director
Matthew Erren Melbourne Re-light
& Head Technician
Rose Finlay Assistant Costume Designer

Key dates

Opening Night Sat 7 Jun
Forum Night Mon 9 Jun
Audio Described Sat 21 Jun, Tue 24 Jun
Tactile Tour Sat 21 Jun
Live Captioning Sat 28 Jun

The season in numbers

Performances 28
Paid attendance 2,170

A Performing Lines
Production

Presented with

Major
Festivals
Initiative

Australian Government

Creative
Australia

PERFORMING
LINES

RIISING :



6 JUN—12 JUL 2025
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

THE WRONG GODS

BY **S. SHAKTHIDHARAN**
CO-DIRECTED BY **HANNAH GOODWIN**
& **S. SHAKTHIDHARAN**

★★★★★
'An absorbing drama.'
THE GUARDIAN

★★★★★
'Rich, evocative and unflinching.'
TIME OUT

Cast

Manali Datar Devi
Nadie Kammallaweera Nirmala
Radhika Mudaliyar Isha
Vaishnavi Suryaprakash Lakshmi

Creative and production team

Hannah Goodwin Co-Director
S. Shakthidharan Co-Director
Keerthi Subramanyam
Set & Costume Designer
Amelia Lever-Davidson
Lighting Designer
Sabyasachi (Rahul) Bhattacharya
Composer
Steve Francis Sound Designer
Nigel Poulton Movement & Fight
Director, Intimacy Coordinator
Laura Farrell Vocal Coach
Madeline Picard
Associate Sound Designer
Daizy Maan Community
Engagement Coordinator

Key dates

Opening Night Tue 10 Jun
Forum Night Mon 16 Jun
Donor Night Tue 17 Jun
Audio Described Sat 28 Jun, Tue 1 Jul
Tactile Tour Sat 28 Jun
Live Captioning Sat 5 Jul
Auslan Interpreted Tue 8 Jul

Nominations and awards

Green Room Award
Nadie Kammallaweera –
Outstanding Performance
Shortlist: NSW Literary Award
Nick Enright Prize for Playwriting

The season in numbers

Performances 41
Paid attendance 11,053

Co-producer

Presented with

 BELVOIR ST
THEATRE

RISING :



30 JUN—9 AUG 2025
SOUTHBANK THEATRE, THE SUMNER

MOTHER PLAY

a play in five evictions

BY **PAULA VOGEL**
DIRECTED BY **LEE LEWIS**



'Strips away the glamour in
sweeping tragicomic vision.'

THE AGE



'Thoughtful, evocative interpretation.'

LIMELIGHT

Cast

Ash Flanders Carl Herman
Yael Stone Martha Herman
Sigrid Thornton Phyllis Herman

Creative and production team

Lee Lewis Director
Christina Smith Set & Costume Designer
Niklas Pajanti Lighting Designer
Kelly Ryall Composer & Sound Designer
Amy Hume Voice & Dialect Coach
Bianca Pardo Associate
Set & Costume Designer
John Sharp Assistant
Composer & Sound Designer
Jonathan Homsey Movement Consultant
Nevin Howell AV Designer

Key dates

Opening Night Fri 4 Jul
Forum Night Mon 7 Jul
Donor Night Mon 14 Jul
Audio Described Sat 19 Jul, Tue 22 Jul
Tactile Tour Sat 19 Jul
Live Captioning Sat 26 Jul

Nominations and awards

Green Room Award Nomination
Outstanding Set – Christina Smith
Outstanding Performance –
Sigrid Thornton

The season in numbers

Performances 46
Paid attendance 18,449

Mother Play: A Play in Five Evictions is
presented by arrangement with Concord
Theatricals on behalf of Samuel French,
Inc. www.concordtheatricals.com

26 JUL—30 AUG 2025
ARTS CENTRE MELBOURNE, PLAYHOUSE

KIMBERLY AKIMBO A MUSICAL

BOOK & LYRICS BY
DAVID LINDSAY-ABAIRE

MUSIC BY
JEANINE TESORI

BASED ON THE PLAY BY **DAVID LINDSAY-ABAIRE**

DIRECTED BY **MITCHELL BUTEL**

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA)

★★★★★
'Not to be missed'
THE AGE

★★★★★
'Utterly enjoyable.'
ARTSHUB

Cast

Marty Alix Martin
Allycia Angeles Delia
Casey Donovan Debra
Alana Iannace Teresa
Nathan O'Keefe Buddy Levaco
Marina Prior Kimberly Levaco
Jacob Rozario Aaron
Darcy Wain Seth
Christie Whelan Browne Patti Levaco
Millicent Sarre Cover

Creative and production team

Mitchell Butel Director
Kym Purling Musical Director
Amy Campbell Choreographer
Jonathon Oxlade Set Designer
Ailsa Paterson Costume Designer
Matt Scott Lighting Designer
Andrew Poppleton Sound Designer
Matt Byrne Video Content Creator
Jennifer Innes Accent Coach
Annabel Matheson Intimacy Coordinator

Band

Luke Carbon Reed 1
Martin Corcoran Reed 2
Tom Doubler Drums
Darcy Gilkerson Cello
Paul Jenkins Reed 1
Patrick Schmidli Bass
Aaron Syrjanen Guitar

Key dates

Opening Night Wed 30 Jul
Forum Night Mon 4 Aug
Donor Night Tue 12 Aug
Audio Described
Sat 16 Aug, Tue 19 Aug
Tactile Tour Sat 16 Aug
Live Captioning Sat 23 Aug
Auslan Interpreted
Wed 20 Aug, Tue 26 Aug
Relaxed Performance
Sat 30 Aug

Nominations and awards

Green Room Award
Outstanding Ensemble
Green Room Award Nomination
Outstanding Direction –
Mitchell Butel
Outstanding Artist in a Leading Role –
Marina Prior
Outstanding Artist in a Supporting Role –
Darcy Wain
Outstanding Artist in a Supporting Role –
Nathan O'Keefe
The Betty Pounder Award for
Outstanding Australian Choreography –
Amy Campbell
Outstanding Production

The season in numbers

Performances 39
Paid attendance 21,690



Co-producer



18 AUG—13 SEP 2025
SOUTHBANK THEATRE, THE SUMNER

DESTINY

BY **KIRSTY MARILLIER**
DIRECTED BY **ZINDZI OKENYO**



'A striking achievement in both
storytelling and design.'

MELBOURNE ME



'Rich with humour, heartache
and tenderness.'

LIMELIGHT

Cast

Clare Chihambakwe Mrs Jones
Barry Conrad Ezra Jones
Gaz Dutlow Rocky Meth
Kirsty Marillier Della Meth
John Shearman Policeman
Patrick Williams Cliff Meth

Creative and production team

Zindzi Okenyo Director
Sophie Woodward
Set & Costume Designer
Kelsey Lee Lighting Designer
Kelly Ryall Composer & Sound Designer
Amy Cater Intimacy Coordinator
Matt Furlani Voice Coach
Morné Steyn Accent Coach
Linnea Tengroth Assistant Director
Silvia Shao Assistant Set &
Costume Designer
Jennifer Medway Dramaturg
Lyndall Grant Movement Consultant
Endrico Botha Voice in Radio Broadcast

Key dates

Opening Night Fri 22 Aug
Forum Night Mon 25 Aug
Donor Night Mon 25 Aug
Audio Described Sat 30 Aug, Tue 2 Sep
Tactile Tour Sat 30 Aug
Live Captioning Sat 6 Sep

Nominations and awards

Shortlist: NSW Literary Award
Nick Enright Prize for Playwriting
Green Room Award
Sophie Woodward –
Outstanding Set & Costume Design
Green Room Award Nomination
Outstanding Composition & Sound
Design – Kelly Ryall
Outstanding Lighting Design –
Kelsey Lee
Outstanding Production

The season in numbers

Performances 30
Paid attendance 8,037

Commissioned and developed through Melbourne
Theatre Company's NEXT STAGE Writers' Program,
with the support of our Playwrights Giving Circle.

NEXTSTAGE



30 SEP—5 NOV 2025
SOUTHBANK THEATRE, THE SUMNER

REBECCA

BY **DAPHNE DU MAURIER**
ADAPTED & DIRECTED BY
ANNE-LOUISE SARKS



'A triumph of
Gothic sensibility.'

TIMEOUT



'Chilling.'

STANDING INNOVATION

Cast

Stephen Phillips Maxim
Pamela Rabe Mrs Van Hopper /
Mrs Danvers / Beatrice
Nikki Shiels Woman
Toby Truslove Frank / Jack

Creative and production team

Anne-Louise Sarks Director
Marg Horwell Set & Costume Designer
Paul Jackson Lighting Designer
Grace Ferguson
Co-Composer & Sound Designer
Joe Paradise Lui
Co-Composer & Sound Designer
Amy Cater Intimacy Coordinator
Geraldine Cook-Dafner
Voice & Dialect Coach
Giovanna Yate Gonzalez
Associate Lighting Designer
Louisa Mignone Assistant Director
Ishan Vivekanantham
Assistant Set & Costume Designer
Zoey Dawson Dramaturg
Lyndall Grant Fight Choreographer

Key dates

Opening Night Sat 4 Oct
Forum Night Mon 6 Oct
Donor Night Tue 14 Oct
Audio Described Sat 18 Oct, Tue 21 Oct
Tactile Tour Sat 18 Oct
Live Captioning Sat 25 Oct
Auslan Interpreted Tue 28 Oct

Nominations and awards

Green Room Award
Anne-Louise Sarks –
Outstanding Direction
Pamela Rabe –
Outstanding Performance
Paul Jackson –
Outstanding Lighting Design
Green Room Award Nomination
Outstanding Set – Marg Horwell
Outstanding Production

The season in numbers

Performances 42
Paid attendance 20,851

Developed through Melbourne Theatre Company's
NEXT STAGE Writers' Program, with the
support of our Playwrights Giving Circle.

NEXTSTAGE

25 OCT—29 NOV 2025
ARTS CENTRE MELBOURNE, FAIRFAX STUDIO

DYING: A MEMOIR

AN ADAPTATION BY **BENJAMIN LAW**
BASED ON THE BOOK BY **CORY TAYLOR**
DIRECTED BY **JEAN TONG**

★★★★★
'Must-see viewing.'
THEATRE MATTERS

★★★★★
'Loving tribute to a
death lived well.'
ARTSHUB

Cast

Genevieve Morris Cory

Creative and production team

Jean Tong Director
James Lew Set & Costume Designer
Rachel Lee Lighting Designer
Darius Kedros
Composer & Sound Designer
Todd J. Bennett
Associate Composer & Sound Designer

Key dates

Opening Night Wed 30 Oct
Forum Night Mon 3 Nov
Donor Night Tue 11 Nov
Audio Described Sat 15 Nov, Tue 18 Nov
Tactile Tour Sat 15 Nov
Live Captioning Sat 22 Nov
Auslan Interpreted Tue 25 Nov

The season in numbers

Performances 40
Paid attendance 8,858

Commissioned and developed through Melbourne
Theatre Company's NEXT STAGE Writers' Program,
with the support of our Playwrights Giving Circle.

NEXTSTAGE



14 NOV—20 DEC 2025
SOUTHBANK THEATRE, THE SUMNER

MUCH ADO ABOUT NOTHING

BY **William Shakespeare**
DIRECTED BY **Mark Wilson**

★★★★★
'A clever, playful and very
funny production.'
ARTSHUB

★★★★★
'Just the feel-good boost we need.'
LIMELIGHT

Cast

Miela Anich Hero / Borachio / Ensemble
Fayssal Bazzi Benedick
Alison Bell Beatrice
Syd Brisbane Leonato / Ensemble
Julie Forsyth
Ursula / Dogberry / Ensemble
Remy Heremaia Claudio / Ensemble
Chanella Macri
Margaret / Bastard / Ensemble
John Shearman Prince / Ensemble

Creative and production team

Mark Wilson Director
Anna Cordingley Set Designer
Karine Larché Costume Designer
Katie Sfetkidis Lighting Designer
Joe Paradise Lui
Composer & Sound Designer
Amy Cater Intimacy Coordinator
Geraldine Cook-Dafner
Voice & Text Coach
Michelle Heaven Choreographer
Savanna Wegman
Associate Set Designer
Marni Mount Assistant Director
Harrie Hogan
Assistant Lighting Designer
Emma Holgate
Assistant Composer & Sound Designer
Lyndall Grant Fight Choreographer

Nominations and awards

Green Room Award Nomination
Outstanding Performance – Alison Bell

The season in numbers

Performances 41
Paid attendance 15,452

Key dates

Opening Night Wed 19 Nov
Forum Night Mon 24 Nov
Donor Night Tue 2 Dec
Audio Described Sat 6 Dec, Tue 9 Dec
Tactile Tour Sat 6 Dec
Live Captioning Sat 13 Dec
Relaxed performance Wed 17 Dec



JACKY

BY **DECLAN FURBER GILLICK**
DIRECTED BY **MARK WILSON**

Cast

Danny Howard Keith
Mandy McElhinney Linda
Guy Simon Jacky
Greg Stone Glenn

Creative and production team

Mark Wilson Director
Christina Smith Set Designer
Emily Barrie Costume Designer
Matt Scott Lighting Designer
James Henry
Composer & Sound Designer
Amy Cater Intimacy Coordinator
Matt Furlani Voice & Dialect Coach
Joel Bray Assistant Director
Jennifer Medway Dramaturg
Mark Wilson Dramaturg

On tour

16 Jan—2 Feb 2025
Belvoir upstairs theatre, 25 Belvoir Street Surry Hills NSW

The season in numbers

Performances 19
Paid attendance 5,650

Presented by Co-presented with



BLOOM

MUSIC BY **KATIE WESTON** LYRICS BY **TOM GLEISNER**
BOOK BY **TOM GLEISNER**
DIRECTED BY **DEAN BRYANT**

Cast

Evelyn Krape Rose
Vidya Makan Ruby
Maria Mercedes Betty/Chef
Eddie Muliaumaseali'i
Sal / Inspector / News reporter / Trev
John O'May Roland
Christina O'Neill Gloria
Jackie Rees Lesley
Slone Sudiro Finn
John Waters Doug
Christie Whelan Browne
Mrs MacIntyre

Creative and production team

Dean Bryant Director
Lucy Bermingham Music Director
Andrew Hallsworth Choreographer
Dann Barber Set Designer
Charlotte Lane Costume Designer
Amelia Lever-Davidson
Lighting Designer
Nick Walker Sound Designer
Liam McIlwain Associate Choreographer
Tasnim Hossain Assistant Director
Dean Bryant Production Dramaturg
Matt Edgerton Dramaturg
Jennifer Medway Dramaturg
Matt Furlani Voice & Text Coach
Zara Stanton Orchestrator & Premiere
Production Arrangements
Katie Weston, Ned Wright Smith
Original Arrangements

Band

Daniel Billing
Gen Campbell
Kali Gillen
Jenean Lee
Cameron Elliot Reid

On tour

29 Mar—11 May 2025

The season in numbers

Performances 44
Paid attendance 23,408

Presented by



SLAP. BANG. KISS.

BY **DAN GIOVANNONI**
DIRECTED BY **KATY MAUDLIN**

Cast

Tyallah Bullock Sofia / Ensemble
Conor Leach Darby / Ensemble
Tsungirai Wachenuka Immi / Ensemble

Creative and production team

Katy Maudlin Director
Kate Davis Set & Costume Designer
Amelia Lever-Davidson
Lighting Designer
Ian Moorhead
Composer & Sound Designer

On tour

22–26 May 2025

**Bunbury Regional Entertainment
Centre** 22 May

Paid Attendance 299

**Mandurah Performing Arts
Centre** 26 May

Attendance 84

The season in numbers

Performances 3

Paid attendance 383

Access Services



We offered audio description and tactile tours for people who are vision impaired and captioning for people who are Deaf and hard of hearing.

We also delivered two Relaxed Performances, where the theatre environment was adapted for audiences who would benefit from a more relaxed environment, while maintaining the creative integrity of the show. For each Relaxed Performance, we published a visual story to help audiences prepare for their visit, and members of the cast came on stage immediately before the show to welcome the audience.

Audio description partner Vision Australia
Auslan interpretation service provider Expression Australia
Captioning service provider The Captioning Studio

Select access services are made possible with generous support from Arts Centre Melbourne.

Relaxed Performances

Kimberly Akimbo: A Musical Sat 30 Aug 2pm
Arts Centre Melbourne, Playhouse
Introduction by Marina Prior, Christie Whelan Browne, Nathan O'Keefe and Jacob Rozario
Visual Story by Emily Doyle

Much Ado About Nothing Wed 17 Dec 2pm
Southbank Theatre, The Sumner
Introduction by Miela Anich, Chanella Macri & Fayssal Bazzi
Visual Story by Emily Doyle

SIGNATURE PROGRAMS

NEXT STAGE Writers' Program



NEXT STAGE is our bold and ambitious play development initiative that rivals some of the world's very best producing theatres.

It positions new Australian works as contenders on the national stage through strategic investment in stories that reflect our community, are relevant to our times, challenge the boundaries of theatre making and fuel the cultural conversation. Since 2017, the program has commissioned 54 writers, run 123 workshops and development sessions, published 15 scripts and supported 15 playwriting fellowships.

NEXT STAGE Productions

The Robot Dog
The Black Woman of Gippsland
Destiny
Rebecca
Dying: A Memoir

NEXT STAGE Playwriting Fellowship

In 2025 we appointed Alistair Baldwin as Playwriting Fellow.

New Commissions

We commissioned four new plays in 2025. Declan Greene is adapting *Animal Kingdom*, the acclaimed Australian crime drama. Dylan Van Den Berg is creating a satirical exploration of 1980s Australian class dynamics through an adaptation of *The Rivals* by Richard Brinsley Sheridan. Julian Lanarch is developing *The Rebels*, a new play about former Prime Minister Bob Hawke, media magnate Kerry Packer, and West Indies cricket captain Clive Lloyd, exploring the afternoon that changed the course of their lives. Emily Sheehan is adapting the classic novel *Madame Bovary* by Gustave Flaubert.

Thank you to Peter Clemenger AO for the support of NEXT STAGE commissions.

First Nations Dramaturgy

Isobel Morphy-Walsh was our Resident Dramaturg, supporting the development of various new works across the year and building and honing her craft as a dramaturg.

Playwrights Giving Circle

Thank you to our Playwrights Giving Circle for sharing our passion and commitment to Australian stories and Australian writers.

Tony & Janine Burgess, Fitzpatrick Sykes Family Foundation, Martin & Loreto Hosking, Larry Kamener & Petra Kamener, Susanna Mason, Prudence & Neil Morrison, Helen Nicolay, Pimlico Foundation, Tania Seary & Chris Lynch, Craig Semple, Dr Richard Simmie, Andrew Sisson AO & Tracey Sisson, Derek and Caroline Young.



2017—Present Statistics



54

Commissioned Writers



15

Fellowships



23

Active commissions



123

Workshops and developments



24

NEXT STAGE productions



240k+

Audience members



16

Scripts published

MinterEllison Future Directors



In 2025, MinterEllison continued its partnership with Melbourne Theatre Company through the MinterEllison Future Directors Initiative, supporting the professional development of Australia's next generation of theatre directors.

The initiative reflects Melbourne Theatre Company's ongoing commitment to nurturing emerging talent, strengthening career pathways for artists and contributing to the long-term sustainability of Australia's theatre sector. The program continues to play a pivotal role in developing career pathways, with interest increasing year on year – from 27 applications in 2022 to 83 in 2023, 110 for the 2024 cohort and 123 in 2025.

MinterEllison Future Directors have continued to be involved with the Company following their placements. Roshelle Yee Pui Fong, a 2022 Future Director, co-wrote *The Robot Dog*; 2025 Future Director Liv Satchell will direct *Shoelace Chaser* in 2026; and 2024 Future Director Kamarra Bell-Wykes has written and will direct *Before I Forget*, loosely based on her own life, for 2026.

2025 Future Directors

Aubrey Flood – *Never Have I Ever*
(Director: Tasnim Hossain)

Liv Satchell – *The Removalists*
(Director: Anne-Louise Sarks)

Linnea Tengroth – *Destiny*
(Director: Zindzi Okenyo)

Marni Mount – *Much Ado About Nothing*
(Director: Mark Wilson)

'It's extraordinarily rare to gain this kind of access to a main stage rehearsal room so early in one's career ... It has felt like opening a door I wasn't even sure I was allowed to knock on.'

Linnea Tengroth
2025 Future Director

Major Partner

MinterEllison.

Deadly Creatives



Deadly Creatives is a free creative learning program for young First Nations people to explore ways of telling stories for the stage. *Peggy Sue* and *Wiran's Dream* were written and performed by the Deadly Creatives alumni and presented together in a double bill of works in development as part of YIRRAMBOI.

Southbank Theatre, The Lawler
1–3 May 2025

Paid Attendance 260

Peggy Sue

Writer Amelia Jean O'Leary and Emma Salmon, in collaboration with Ella Clarke-King

Director Phoebe Grainer

Cast Jyden Brailey, Matisse Knight, Jasper Quinn

Sound Designer Amelia Jean O'Leary

Set & Costume Designer

Ella Clarke-King

Assistant Director Ella Clarke-King

Wiran's Dream

Writer Brodie Murray

Director Matisse Knight

Cast Jyden Brailey, Matisse Knight

Sound Designer Jasper Quinn

Dramaturg Isobel Morphy-Walsh

Creative and production team

Lighting Designer Thomas Roach

Additional Sound Design Emma Holgate

Stage Manager Annah Jacobs

Production Manager Emma Holgate

Sound Recording Todd J. Bennett

Project Officer Emma Holgate

Guest artists and mentors

Cynda Beare, Kamarra Bell-Wykes, Todd J. Bennett, Jacinta Keefe, Teresa Moore, Isobel Morphy-Walsh, Brodi Purtill, Christian Seiuli, Jackie Sheppard, Merryn Tresscott – Sapphic Flicks

Funding Partner



Program Partners

WILIN. YIRRAMBOI

Future Creatives



In 2025, the Future Creatives program continued to provide a vital pathway from the independent sector to mainstage theatre for early-career designers from historically underrepresented cultural backgrounds.

Across the two-year program, participants undertake paid placements on two Melbourne Theatre Company productions, working alongside leading theatre designers and gaining first-hand experience of large-scale production processes.

Participants are embedded in the creative development of each production, attending design meetings, rehearsals and technical processes while building their professional skills and industry networks. Mentorships, a series of formal workshops and regular industry networking opportunities help to further expand each participant's own creative practice.

In 2025, the program welcomed a new cohort of four participants while continuing to support the inaugural 2024-2025 cohort across their graduating year, culminating in a dedicated industry showcase, attended by representatives from a national spread of arts organisations, designed to support participants' transition into the next stage of their careers.

2024—2025 Participants

Todd J. Bennett Associate Composer & Sound Designer on *Dying: A Memoir*

Giovanna Yate Gonzalez Associate Lighting Designer on *Rebecca*

Bianca Pardo Associate Set & Costume Designer on *Mother Play*

Savanna Wegman Assistant Set Designer on *Much Ado About Nothing*

2025—2026 Participants

Emma Holgate Assistant Composer & Sound Designer on *Much Ado About Nothing*

Ishan Vivekantham Assistant Set & Costume Designer on *Rebecca*

John Sharp Assistant Composer & Sound Designer *Mother Play*

Silvia Shao Assistant Set & Costume Designer on *Destiny*

'Working alongside Marg Horwell felt surreal. Her designs were a huge inspiration for me when I first started out as a designer, and being able to learn from her in real life was an experience I'm incredibly grateful for.'

Ishan Vivekantham
2025-2026 Future Creative

Cybec Electric



This year's Cybec saw an increase from three full-length play readings to four, as well as a continuation of Cybec as a curated festival experience aimed at emerging playwrights.

This included two targeting workshops with Melbourne Theatre Company artists Jean Tong and Tasnim Hossain and a free creative networking event, all of which were heavily attended.

Public readings

Mutual Obligations

Fri 8 Aug
Writer Flick
Director Tansy Gorman
Dramaturg Zoey Dawson
Cast Clarisse Bonello
Paid attendance 72
Total attendance 112

Ngatai

Wed 6 Aug
Writer Joel Te Teira
Director Keegan Bragg
Dramaturg Tasnim Hossain
Cast Karl Richmond, Remy Heremaia, Ana Corbett, Michael Logo, Irihipeti Waretini
Paid attendance 118
Total attendance 154

Poems of a Transsexual Nature

Sat 9 Aug
Writer Cynda Beare
Director Joe Lui
Dramaturg Jennifer Medway
Cast Gabrielle Fallen, Elijah Money
Paid attendance 123
Total attendance 154

River Mumma and The Golden Table

Thu 7 Aug
Writer Amarantha
Director Bernadette Fam
Dramaturgs Isobel Morphy-Walsh, Mark Wilson
Cast Chika Ikogwe, Kudakwashe, Zenya Carmellotti, Alpha Kargbo, Nicole Chapman
Paid attendance 81
Total attendance 127

Workshops

How to write a play for emerging BIPOC writers with Tasnim Hossain
Sat 9 Aug
Paid tickets 20
Total attendance 20

Queering the mainstage with Jean Tong
Sat 9 Aug
Paid tickets 9
Total attendance 11

Networking events

Creative Speed Dating
Hosted By Mark Wilson
Sat 9 Aug
Free event, booked out
Total attendance 37

22

actors, directors and dramaturgs engaged

618

total attendance

78

workshops and networking attendance

Digital Theatre



MTC DIGITAL THEATRE

In 2025, we filmed *37* and *The Robot Dog* for MTC Digital Theatre, continuing to expand the platform's catalogue of Melbourne Theatre Company productions.

Since its launch in 2021, MTC Digital Theatre showcases select Melbourne Theatre Company productions through high-definition, multi-camera recordings, bringing world-class productions direct from stage to screen and enabling audiences across Australia to experience MTC's work beyond the theatre.

Available to stream in 2025:

- Sunday*
by Anthony Weigh
- SLAP. BANG. KISS.*
by Dan Giovannoni
- The Robot Dog*
by Roshelle Yee Pui Fong & Ngamurarri Matthew Heffernan



1847*

viewers of MTC Digital Theatre productions



9.3%

of viewers were from outside metropolitan Melbourne

* Viewers based on 2.5 people per household as per Australian Institute of Family Studies data

Education & Families



Melbourne Theatre Company's Education & Families program provides accessible, meaningful theatre experiences for young people, regardless of their circumstances.

Our award-winning programs foster creativity, confidence, and collaboration, with profound impact on students' lives. We gratefully acknowledge the Education Giving Circle which supports the annual Education & Families production as well as the many educational activities providing young people with further enrichment and engagement in live theatre.

School tickets

- 37 1,035
- The Robot Dog* 1,162
- The Removalists* 124
- The Black Woman of Gippsland* 398
- Mother Play* 36
- The Wrong Gods* 102
- Kimberly Akimbo: A Musical* 2,264
- Destiny* 36
- Rebecca* 108
- Much Ado About Nothing* 103
- Total paid attendance 5,368
- Total complimentary attendance 304

Enhancing the theatre experience

PRE-SHOW TALKS

Students gain unique insights into professional theatre through pre-show talks and post-show Q&As at designated education performances.

37 19 Feb
Teaching artists
Nick Tranter, James Henry
Paid attendance 180

The Robot Dog 6, 12, 18 Mar
Teaching artists
Nick Tranter, Roshelle Yee Pui Fong, Matthew Ngamurarri Heffernan
Paid attendance 235

Kimberly Akimbo: A Musical 20 Aug
Teaching artists
Nick Tranter, Bridget Samuel
Paid attendance 379



The Education Hub is supported by The Ian Potter Foundation, the Department of Education, Victoria, through the Strategic Partnerships Program and the Education Giving Circle.

Education & Families



Education Partnerships

VICTORIAN COLLEGE OF THE ARTS SECONDARY SCHOOL

Melbourne Theatre Company delivers a semester-long course for Year 11 Theatre Arts students that complements and enhances the study of VCE Drama and Theatre Studies.

Lead teaching artist Katy Maudlin
Instructional designer Nick Tranter
Guest artists Tyallah Bullock, Jing-Xuan Chan, Conor Leach, Ari Maza Long, Kristie Nguy, Bernard Sam, Tsungirai Wachenuka (acting), Janine Snape (casting), Jacob Battista, Jo Briscoe (set and costume design), Mark Wilson (directing), Matt Furlani (voice and text), Alison Crawford (scenic art) and Isabella Vadiveloo (intimacy coordination)

Participants 20

Supported by



ON STAGE PROGRAM

In 2025, Melbourne Theatre Company developed new partnerships with Peninsula schools to deliver free in-school workshops for students attending *Kimberly Akimbo: A Musical* through our IGNITE program.

Teaching artists

Ella Ferris, Jack Green, Conor Leach

Participating schools

Rosebud Secondary College
 Western Port Secondary College

Supported by



DRAMA VICTORIA

Our long-standing partnership with Drama Victoria, the state's drama teacher association, connects us with passionate educators for professional development opportunities.

Teacher Professional Learning Day 31 May

The Black Woman of Gippsland seminar and performance

Teaching artists Amy Sole, James Henry

Guest artist Andrea James

Participants 9

Lighting Design for Teachers 28 Nov
Drama Victoria Conference
 practical session

Teaching artist Amelia Lever-Davidson

Participants 30

Supported by



Education Hub

Melbourne Theatre Company's award-winning Education Hub is a comprehensive suite of curriculum-based digital resources for teachers, students and self-directed learners to use in the classroom and at home.

Memberships at 31 Dec 1,280

SCRIPT NOTES

In this award-winning video series, playwrights, actors, directors and designers reveal how a production is created from the script page to the stage.

The Black Woman of Gippsland – Playwright & Director Andrea James and Sound Designer & Composer James Henry

Kimberly Akimbo: A Musical – Actors Nathan O'Keefe and Christie Whelan Browne

Much Ado About Nothing – Director Mark Wilson, actors Alison Bell and Fayssal Bazzi

The Removalists – Director Anne-Louise Sarks and actor Steve Mouzakis

The Robot Dog – Actors Ari Maza Long, Jing-Xuan Chan and Kristie Nguy

AV recording Blakground Productions, Einwick, Harvey Newland-Harman, SIRAP
Editing Emily Doyle

INTERACTIVE RESOURCES

Students use our media-rich, online resources to enhance their understanding of professional theatre, gaining unique insights into our creative artists' practice.

37
Developing story and style with Director Isaac Drandic and Assistant Director Kamarra Bell-Wykes
Creating characters with actors Mitchell Brotz, Eddie Orton, Ngali Shaw, Tibian Wyles

Kimberly Akimbo: A Musical
Creating characters with Marty Alix, Allycia Angeles, Alana Iannace, Nathan O'Keefe, Marina Prior, Jacob Rozario, Darcy Wain and Christie Whelan Browne
Design world with Director Mitchell Butel, Musical Director Kym Purling and Costume Designer Ailsa Paterson

The Robot Dog
Initial design phase with Director Amy Sole and Set & Costume Designer Nathan Burmeister
Representing characters with Director Amy Sole and Set & Costume Designer Nathan Burmeister
Design and symbolism with Amy Sole, Nathan Burmeister, BROCKMAN, Chun Yin Rainbow Chan

AV recording Blakground Productions, Matt Byrne, Sapphic Flicks
Editing Emily Doyle.

Education & Families



University of Melbourne

INTERNSHIPS

Students enrolled in the Master of Arts and Cultural Management program volunteer to assist with delivery and evaluation of an Education & Families program.

Jul—Oct Alice Yang

ROBERT McDONALD AWARD

In memory of the late Robert McDonald, Education Manager 1998–2010, a University of Melbourne student theatre maker undertakes a placement on the Education & Families production.

2025 Award Recipient Claire Le Blond

VICTORIAN COLLEGE OF THE ARTS

Directorial Secondment
The Robot Dog Fini Liu

BEHIND THE CUES

Bachelor of Design students from Victorian College of the Arts attend a 45 minute 'dry run' of technical cues in the Sumner theatre, with artists and crew explaining the creative rationale and production process behind the cues.

The Removalists 24 Mar
Teaching Artist Niklas Pajanti

VCA Design Course Coordinator
Christina Smith

Participants 50

INSIDE LOOK AT MELBOURNE THEATRE COMPANY

In this University of Melbourne undergraduate subject delivered in collaboration with the Victorian College of the Arts, students watch two productions and write a comparative review.

Live productions *The Black Woman of Gippsland*, *Destiny*

MTC Digital Theatre Sunday, *SLAP. BANG. KISS.*

Attendance 371

Supported by



VIRTUAL SET TOURS

Created with unique 360° photography technology and accessible on any internet-connected device, virtual tours enable students anywhere in the world to walk through our set designs and stages.

New VR Tours

37, Southbank Theatre, The Sumner

Kimberly Akimbo, Arts Centre Melbourne, Playhouse

The Removalists, Southbank Theatre, The Sumner

The Robot Dog, Southbank Theatre, The Lawler

360° Video Capture RealTour3D

EDUCATION PACKS

Two-part packs for Melbourne Theatre Company productions on the VCE Playlist help students to understand and analyse professional theatre practice, complete school-based assessments and prepare for exams.

37 VCE Drama

Packs and resources by Nick Tranter and Emily Doyle

The Robot Dog VCE Drama

Packs and resources by Nick Tranter

Kimberly Akimbo: A Musical VCE Theatre Studies

Packs and resources by Nick Tranter



Drama Victoria Award

Excellence in the Digital/
Online Delivery of Drama
or Theatre Studies
Virtual Tours, Melbourne
Theatre Company

Engagement Programs

HQ TOURS

Tours begin with a seminar on the lifecycle of a production, followed by a guided walk through the building to explore costume, wigs, millinery, props, scenic art and workshop departments, and the rehearsal rooms.

Tour guides George Abbott, Hugo Gutteridge, Taylor Reece
Tours 31

WORK EXPERIENCE

High school students in Years 10–11 experience the inner workings of the Company in a one-week placement at HQ or Southbank Theatre, observing rehearsals and backstage activities, and assisting with administration and production tasks.

Participating schools

Bundoora Secondary College
Catholic College Wodonga
Coburg High School
Eltham College
Footscray High School
Hume Valley School
Ivanhoe Girls Grammar School
Kew High School
Suzanne Cory High School
Victorian College of the Arts
Secondary School

Participants 10

YOUTH AMBASSADORS

In this yearlong program, a select group of Year 11 students from across Victoria develop their theatre skills through attending productions and in-person seminars with artists and staff.

Apr—Dec

Lead Teaching Artist Nick Tranter
Guest Artists Jacob Battista (set design), Amy Hume (voice), Paris Leveque (music theatre; former Youth Ambassador), Lucie Sutherland (stage management), Christie Whelan Browne (acting)
Guest Staff Artistic Director & CEO Anne-Louise Sarks, Associate Artist Mark Wilson, Casting Director Janine Snape, Resident Dramaturg Isobel Morphy-Walsh, Senior Scenic Artist Shane Dunn
Participants 16

Work Experience and Youth Ambassadors programs are supported by the Education Giving Circle

YOUNG ARTISTS WEEK

Targeted for young people aged 14–16 years with limited access to the arts, the course enables participants to develop their creative skills and work collaboratively with like-minded peers and culminates in a devised performance for participants' family and friends.

Southbank Theatre, The Lawler
29 Sep—4 Oct

Lead Teaching Artists

Tahlee Fereday, Sahil Saluja
Support Artist Sarah Hosford
Guest Artists Dan Giovannoni (playwriting), Bianca Pardo (set and costume design), Alice Qin (theatre making), Lauren Swain (theatre making)
University of Melbourne intern
Alice Yang

Participants 20

Supported by





The Geraldine Lazarus Regional Enrichment Program

To make creative experiences accessible to all students in Victoria, a suite of on-demand workshops is available exclusively to schools in regional Victoria, delivered by skilled teaching artists. Schools choose from workshops in performance and production skills, and pre/post-show workshops for students attending Melbourne Theatre Company productions or viewing MTC Digital Theatre.

Teaching artists Ella Ferris, Sarah Fitzgerald, Roshelle Yee Pui Fong, Jack Green, Matthew Ngamurari Heffernan, Conor Leach, Ian Moorhead, Sahil Saluja, Tsungirai Wachenuka, Izabella Yena

Acting Skills

Beechworth Secondary College
Colac Otway Shire
The Geelong College
Gisborne Secondary College
Lauriston Girl's School –
Howqua Campus
Mallacoota P-12 College
Plenty Valley Christian College
Trafalgar High School

Exploring Kimberly Akimbo

Rosebud Secondary College
Western Port Secondary College
Wodonga Senior Secondary College

Exploring *The Robot Dog*
Casuarina Secondary College Darwin
Chaffey Secondary College
Dandenong High School
Darwin High School
Kambrya College
Mildura Senior College
St Joseph's College

Exploring *SLAP. BANG. KISS.*
Echuca College

Lifecycle of a Production
Collie Senior High School
Donnybrook District High School
The Geelong College
Workshops 26
Participants 517

The Geraldine Lazarus Regional
Enrichment Program is supported by

The Gailey Lazarus
Foundation

Education Hub Teacher
Professional Learning Workshops
Drama Territory,
Darwin High School 13 Aug
Teaching Artist Nick Tranter
Participants 10

Faculty of Education at
University of Melbourne 31 Mar, 12 Aug
Teaching Artists Nick Tranter,
Emily Doyle
Participants 32

School of Education at
Deakin University 17 Sep
Teaching Artist Nick Tranter,
Participants 32

IGNITE

Every young Victorian deserves to access the life-changing benefits of theatre. IGNITE is a donor-supported program that removes financial barriers to give students an experience they'll never forget and spark a lifelong love of theatre.

Schools ranked 1,000 and below on the Index of Community Socio-Educational Advantage (ISCEA) can access \$5 tickets and relief teacher subsidies to attend live Melbourne Theatre Company productions. All regional schools can apply for a travel subsidy.

IGNITE tickets 2,486
Travel & Relief Teacher Subsidies \$7,544

IGNITE is supported by
Krystyna Campbell-Pretty AM



THE COMPANY

Board of Management

Martin Hosking (Chair)

Co-founder and former CEO of ASX-listed Articore Ltd. Business person and philanthropist. Director, Three Springs Foundation; Advisory Board Member, Contemplative Studies Centre, University of Melbourne and Monash University Centre for Consciousness and Contemplative Studies. BA (Hons) and MBA, University of Melbourne.

Leigh O'Neill (Deputy Chair)

Chief Operating Officer and Director of Leadership, McKinnon. Non-Executive Director, First Samuel Ltd. Melbourne Theatre Company Foundation Board Member Mar 2015 to Jun 2021. Board Member since Jun 2021.

Tony Johnson

Director and Adviser. Chair, BUPA ANZ; Director, Allianz Australia, Mercer Superannuation (Australia), Kieser Australia and E&P Financial Group; Member, Monash University Council and Melbourne Cricket Club Committee; Trustee of the Collier Charitable Fund; BEc, MBA (Exec), GradDipAppFin&Inv, GAICD, FCA, FFIN. Board Member since July 2023.

Professor Emma Johnston AO

Melbourne Theatre Company acknowledges with sadness the passing of University of Melbourne Vice-Chancellor and MTC board member Professor Emma Johnston AO. Emma was an outstanding supporter of theatre and the broader arts community, and a much-valued colleague. We extend our condolences to her family and loved ones.

Larry Kamener

Senior Adviser to the Boston Consulting Group; Chair, Save the Children Australia and Board Member, Save the Children International; Chair of the Centre for Public Impact a BCG Foundation. Board Member since Aug 2017.

Katerina Kapobassiss

Vice-President (Administration and Finance) and Chief Operating Officer, University of Melbourne. BBus (RMIT); CPA; Graduate Member, GAICD. Board Member since Oct 2022.

Suzie Miller

Contemporary international playwright, screenwriter and novelist with degrees in law, science and theatre. Winner of multiple international awards including the 2023 Olivier Award - Best New Play for *Prima Facie*. Nominated for the 2026 Olivier Award – Best New Play for *Inter Alia*. Board member since Aug 2025.

Chris Oliver-Taylor

Chief Executive Officer of Greenlight Media Consulting, Co-Founder of MasterKey Pacific and Chair, Screen Careers. Former Chief Content Officer, ABC; Former CEO Asia Pacific, Fremantle; Former Director of Production for Australia & New Zealand, Netflix. Board Member, AFTRS; Board Member, Screenworks; Former President, Screen Producers Australia; Former Board Director and Deputy Chair, Screenrights; Former Global Director, Fremantle Global Operating Board. Board Member since 2023.

Tiriki Onus

Pro Vice-Chancellor (Indigenous), Head of the Wilin Centre for Indigenous Arts and Cultural Development, Co-Director of Research Unit for Indigenous Arts and Cultures, University of Melbourne. Yorta Yorta/Dja Dja Wurrung practising artist, performer and filmmaker. Board Member, VicScreen; Cultural advisor, Victorian Opera; Artistic and cultural advisor, Shepparton Art Museum. Board Member since Mar 2023.

Anne-Louise Sarks

Melbourne Theatre Company Chief Executive Officer & Artistic Director. Board Member since Oct 2021.

Tania Seary (until Dec 2025)

MBA, B. Bus, Founder of The Faculty, Procurious and The Source; Board member of Opera Australia Capital Fund Apr 2018-May 2025. Board Member since Jan 2023.

Craig Semple

Partner, Gilbert + Tobin; Chair of Joel Bray Dance; Member of Audit and Risk Committee for Aurora Education Foundation; Community Member of School Council of Monterey Secondary College; Member of Corporations Committee, Law Council of Australia (Business Law Section). Board Member since Jan 2024.

Professor Marie Sierra

Dean, Faculty of Fine Arts and Music, the University of Melbourne. Practising artist and arts writer. PhD, MFA, BA, GradDipEd. Board Member since Jun 2021.

Sally Noonan

Prev. Melbourne Theatre Company Executive Director & Co-CEO. Board Member Apr 2023 – Nov 2025.

Foundation Board

Tania Seary (Chair to Dec 2025)

MBA, B. Bus, Founder of The Faculty, Procurious and The Source; Board member of Opera Australia Capital Fund Apr (2018-May 2025). Board Member Jan 2023-Dec 2025.

Jane Grover (Deputy Chair)

Chief Executive Officer Borough of Queenscliffe; Chief Executive Women (CEW) member; previously: Chair of the Centre of Contemporary Photography (CCP), Chief Operating Officer Box Hill Institute, Chief Executive Officer at SMCT, General Manager Crown Resorts (Communications, Corporate Services, Security Services). Melbourne Theatre Company Foundation Board Member since Oct 2020.

Karen Cusack

Head of Client Listening at PwC Australia; previously Director of Memberships and Engagement at The Faculty and Business Development Manager at CPA Australia. Melbourne Theatre Company Foundation Board Member since Dec 2023.

Charles Gillies

Managing Director and Chair, Investment Committees, RCF Innovation; Chair, Railveyor; Director, Vriify; former Director of Monash Health, Ambulance Victoria, SciAps, SmartCap, Newtrax, Humanware. Board Member since Jan 2024.

Sally Lansbury

Head of Client Listening at PwC Australia; previously Director of Memberships and Engagement at The Faculty and Business Development Manager at CPA Australia. Melbourne Theatre Company Foundation Board Member since Dec 2023.

Rupert Sherwood

Melbourne Theatre Company Development Director; Melbourne Theatre Company Foundation Board Member since Feb 2019.

Tracey Sisson

Board Member of Stephanie Alexander's Kitchen Garden since November 2019. Retired commercial and construction lawyer. Former Fellow, Taxation Institute of Australia; Former Registered Tax Agent. Melbourne Theatre Company Foundation Board Member since Jul 2018.

Melbourne Theatre Company

EXECUTIVE MANAGEMENT

CEO & Artistic Director
Anne-Louise Sarks
Executive Producer & Deputy CEO
Martina Murray
Artistic Administrator
Olivia Brewer

ARTISTIC

Associate Artists
Jean Tong
Mark Wilson
Head of New Work
Jennifer Medway
New Work Associate
Zoey Dawson
Playwriting Fellow
Alistair Baldwin

CASTING

Casting Director
Janine Snape
Artist Engagement Coordinator
Daphne Quah

PRODUCING

Senior Producer
Stephen Moore
Producer
Jess Burns
Producer – Industry & Audience Initiatives
Laura Harris
Company Manager
Julia Smith
Deputy Company Manager
Blaze Bryans

DEVELOPMENT

Director of Development
Rupert Sherwood
Annual Giving Manager
Meaghan Donaldson
Philanthropy Coordinator
Charlotte Menzies-King
Business Development Manager
José Ortiz
Business Development Coordinator
Jahnvi Shivakumar

EDUCATION & FAMILIES

Director of Education & Families
Jeremy Rice
Acting Director (Jul – Nov) / Learning Manager
Nick Tranter
Education Content Producer
Emily Doyle
Deadly Creatives Project Officer
Emma Holgate
Education Access Project Officer
Teresa Moore (to Sep 2025)
Schools Engagement Project Officer
Izabella Yena (to Aug 2025)
Schools Engagement Project Officer
Izabella Yena (to Aug 2025)
Lyndie Li Wan Po (Jul–Aug 2025)
Education Coordinator
AD Chakraborty (from Sep 2025)

PEOPLE & CULTURE

Director of People & Culture
Joanna Geysen
People & Culture Business Partner
Maddison Ryan
Receptionist
David Zierk

FINANCE & IT

Director of Finance & IT
Rob Pratt
Finance Manager
Andrew Slee
Assistant Accountant
Nicole Chong
IT & Systems Manager
Michael Schuettke
IT Support Officer
Darren Snowdon
Payroll Officer
Julia Godinho
Payments Officer
Harper St Clair
Building Services Manager
Adrian Aderhold

MARKETING & COMMUNICATIONS

Director of Marketing & Communications
Chris MacDonald
Head of Marketing
Claire La Greca
Marketing Campaign Manager
Aayushi Parikh
Program Marketing & Activation Lead
Rebecca Lawrence
Digital Engagement Manager
Jane Sutherland
Digital Coordinator
Harrison Buikstra
Lead Graphic Designer / Art Director
Kate Francis
Graphic Designer
Sarah Ridgway-Cross
Head of Communications
Isabella Ramdhanie
Communications Manager
Tilly Graovac
Publicity Consultant
Good Humans PR

PRODUCTION

Technical & Production Director
Adam J Howe
Senior Production Manager
Michele Preshaw
Production Manager
Margaret Murray
Production Administrator
Alyson Brown
Production Coordinator
Zoe Rabb
Acting Technical Manager – Light & Sound
Allan Hirons
Acting Senior Production Technician Coordinator
Nic Wollan
Acting Production Technician Coordinator
Max Wilkie
Electrics Workshop Supervisor
Marcus Cook
Production Technicians
Sam Amon-Simmonds
Stella Dandolo
Claire Ferguson
Scott McAllister
Sidney Millar
Natalya Shield
Ounie Witherow Aitken
Technical Manager – Staging & Design
Andrew Bellchambers
Production Design Coordinator
Jacob Battista
Props Coordinator
Jess Maguire
Head Mechanist
Tobias Chesworth

PROPERTIES

Properties Supervisor
Geoff McGregor
Props Maker
Colin Penn

SCENIC ART

Scenic Art Supervisor
Shane Dunn
Scenic Artist
Alison Crawford
Colin Harman
Nellie Summerfield

WORKSHOP

Workshop Supervisor
Andrew Weavers
Set Makers
Sarah Hall
Simon Juliff
Nick Gray
Philip De Mulder
Peter Rosa
Welder
Ken Best

COSTUME

Costume Manager
Kate Seeley
Costume Staff
Jocelyn Creed
Lyn Molloy
John Van Gastel
Costume Coordinator
Carletta Childs
Hair & Makeup
Kym McConville
Dresser
Jessica van Eyssen
Millinery
Phillip Rhodes
Costume Hire
Liz Symonds
Costume Maintenance
Jodi Hope
Claire Munnings
Art Finishing
Alicia Aulsebrook

STAGE MANAGEMENT

Head of Stage Management
Whitney McNamara
Resident Stage Manager
Oriana Papa
Stage Managers
Morgan Clyne
Haydon Dickie
Mercedes Gowlett
Annah Jacobs
Juliette Hirons
Rain Iyahan
Jess Keepence
India Lively
Jessie McGuigan
Meg Richardson
Tom O’Sullivan
Lucie Sutherland
Pippa Wright

SOUTHBANK THEATRE

Events Manager
Mandy Jones
Production Services Manager
Frank Stoffels
Front of House Manager
Drew Thomson
Lighting Supervisor
Geoff Adams-Walsh
Deputy Lighting Supervisor
Tom Roach
Sound Supervisor
Joy Weng
Deputy Sound Supervisor
Will Patterson
Fly Supervisor
Adam Hanley
Deputy Fly Supervisor
Callum O’Connor
Stage & Technical Staff
Jon Bargen
Ash Basham
Al Brill
Suzy Brooks
Connor Brown
Sam Bruechert
Jake Burger
Emily Campbell
Steve Campbell
Will Campbell
Bryan Chin
Kit Cunneen
Brian Easteal
Jeremy Fowlie
Justin Heaton
Spencer Herd
Chris Hubbard
Ethan Hunter
Marcus Macris
Alexandre Malta
Jason Markoutsas
Terry McKibbin
David Membery
Sharna Murphy
David Murray
Alix Otenstein
Daniel Price
Jake Rogers
Nathaniel Sy
Tom Vulcan
Dylan Wainwright-Berrell
Darcy Ward

House Supervisors
George Abbott
Tanya Batt
Matt Bertram
Sarah Branton
Kasey Gambling
House Attendants
Rhiannon Atkinson-Howatt
Stephanie Barham
Emily Bosch
Briannah Borg
Zak Brown
Sam Diamond
Liz Drummond
Leila Gerges
Bear
Hugo Gutteridge
Abby Hampton
Michael Hart
Elise Jansen
Kathryn Joy
Natasha Milton
Ernesto Munoz
Ben Nichol
Brooke Painter
Lucy Pembroke
Brigid Quonoey
Taylor Reece
Adam Rogers
Solomon Rumble
Sophie Scott
Mieke Singh
Ayesha Tauseef
Olivia Walker
Alison Wheeldon
Rhian Wilson

TICKETING

Director of Ticketing Operations
Brenna Sotiropoulos
Customer Service Sales Manager
Jessie Phillips
VIP Ticketing Officer
Michael Bingham
Education Ticketing Officer
Mellita Ilich
Subscriptions & Telemarketing Team Leader
Peter Dowd
Ticketing Services Administrator
Hannah Flannery
Box Office Supervisors
Darcy Fleming
Box Office Attendants
Tanya Batt
Britt Ferry
Kasey Gambling
Min Kingham
Julia Landberg
Julie Leung
Brigid Meredith
Lee Threadgold

CRM & AUDIENCE INSIGHTS

Director of CRM & Audience Insights
Jeremy Hodgins
Database Specialist
Ben Gu
Data Analyst
Sionna Maple

COMMISSIONS

Van Badham
Alistair Baldwin
Andrew Bovell
Michelle Brasier
Angus Cerini
Claire G. Coleman
Patricia Cornelius
Declan Furber Gillick
Declan Greene
Sheridan Harbridge
Lally Katz
Anchuli Felicia King
Julian Larnach
Michele Lee
Glenn Moorhouse
Kate Mulvany
Joe Paradise Lui
Leah Purcell
Osamah Sami
Sally Sara
S. Shakthitharan
Emily Sheehan
Dylan Van Den Berg

OVERSEAS REPRESENTATIVE

New York
Kevin Emrick

Circles of Giving

LIFETIME PATRONS

Acknowledging a lifetime of extraordinary support.

Rowland Ball OAM &
The Late Monica Maughan
Pat Burke
Peter Clemenger AO &
The Late Joan Clemenger AO

Greig Gailey & Dr Geraldine Lazarus
Jane Hansen AO & Paul Little AO
Allan Myers AC KC & Maria Myers AC
The Late Bidy Ponsford

The Late Dr Roger Riordan AM
Maureen Wheeler AO & Tony Wheeler AO
The Late Ursula Whiteside
Caroline Young & Derek Young AM

ENDOWMENT FUND DONORS

Supporting Melbourne Theatre Company's long term sustainability and creative future.

Leading Gifts	\$50,000+	\$20,000+
Jane Hansen AO & Paul Little AO	John Higgins AO & Jodie Maunder Martin & Loreto Hosking Anonymous (1)	Prudence & Neil Morrison Andrew Sisson AO & Tracey Sisson
\$10,000+		
Helen Lynch AM & Helen Bauer Jennifer Darbyshire & David Walker Charles Gilles & Penny Allen Ian Hicks AO	Tony & Nathalie Johnson Tania Seary & Chris Lynch Craig Semple	
\$5,000	\$2,500+	
John and Lorraine Bates Bowness Family Foundation Prof Glyn Davis AC and Prof Margaret Gardner AC Geoffrey Smith and Gary Singer Rebecca Wilkinson	Nigel and Sheena Broughton Rosemary Forbes and Ian Hocking Charles and Cornelia Goode Foundation Roger and Ruth Parker Anne-Louise Sarks Anonymous (1)	
\$1,000+		
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PLAYWRIGHTS GIVING CIRCLE

Supporting the NEXT STAGE Writers' Program, our industry-leading commissioning initiative.

Tony & Janine Burgess, Fitzpatrick Sykes Family Foundation, Jane Hansen AO & Paul Little AO, Larry Kamener & Petra Kamener, Susanna Mason, Helen Nicolay, Pimlico Foundation, Tania Seary & Chris Lynch, Craig Semple, Dr Richard Simmie, Andrew Sisson AO & Tracey Sisson, Caroline Young & Derek Young AM



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\$50,000+		
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\$10,000+		
Alan & Mary-Louise Archibald Foundation John & Lorraine Bates Jay Bethell & Peter Smart Michael Buxton AM & Janet Buxton Angie & Colin Carter The Cattermole Family Karen Cusack Jennifer Darbyshire & David Walker	Christine Gilbertson Charles Gillies & Penny Allen Linda Herd Daryl Kendrick & Leong Lai Peng (Betty) Helen Lynch AM & Helen Bauer Susanna Mason Ian & Margaret McKellar Helen Nicolay Pimlico Foundation	Catherine Quealy The Reid Malley Foundation Lisa Ring Dr Richard Simmie Rob Stewart & Lisa Dowd Tintagel Bay P/L Ralph Ward-Ambler AM & Barbara Ward-Ambler Anonymous (1)
\$5,000+		
Joanna Baevski Bagöt Gjergja Foundation A Balsillie James Best & Doris Young M & J Blythe Bowness Family Foundation Dr Douglas Brown & Treena Brown Dr Andrew Buchanan & Peter Darcy Bill Burdett AM & Sandra Burdett Pat Burke & Jan Nolan Diana Burleigh Alison & John Cameron S Capp S Crowe	Ann Cutts Prof Glyn Davis AC & Prof Margaret Gardner AC Andy Dinan & Mario Lo Giudice Patricia Faulkner AO Diana & Murray Gerstman Roger & Jan Goldsmith Lesley Griffin Jane Grover Tony Hillery & Warwick Eddington Bruce & Mary Humphries Ian & Titania Henderson Foundation Amy & Paul Jasper Martin & Melissa McIntosh	George & Rosa Morstyn The Louise & Martyn Myer Foundation Tom & Ruth O'Dea Leigh O'Neill Bruce Parncutt AO Dr Kia Pajouhesh (Smile Solutions) Renzella Foundation Jeremy Ruskin & Roz Zalewski Lynne Sherwood Gordon & Faye Shinewell Janet Whiting AM & Phil Lukies SALT Catalyst Anonymous (6)

To find out more about giving at Melbourne Theatre Company, please contact **Director of Development Rupert Sherwood** on **03 8688 0954**

Circles of Giving

ADVOCATES CIRCLE

\$2,500+

Ian Baker & Cheryl Saunders
 Jenny Barbour
 Paul & Wendy Bonnici & Family
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 Ian & Jillian Buchanan
 Geoff Cosgriff
 Ann Darby
 Megan Davis
 Anna & John Field
 Nigel & Cathy Garrard
 Diana & Murray Gerstman
 Heather & Bob Glindemann OAM
 The Mary Elinor Harris
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 Sandra Beanham
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 Beth Brown & The Late Tom Bruce AM
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 Geoffrey Bush & Michael Riordan
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 Jessica Canning
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 Assoc Prof Lyn Clearihan &
 Dr Anthony Palmer
 Susan Cohen
 Sandy & Yvonne Constantine
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 Dr Sally Duguid & Dr David Tingay
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 Peter Fearnside & Roxane Hislop
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 Gill Family Foundation
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 Dr Alice Hill & Mark Nicholson
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 Amelia Holland
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 Nanette Hunter
 Sally & Rod Johnstone
 Lesley & Ian Jones
 Dr Emma Jane Ladakis
 Leah Kaplan & Barry Levy
 Irene Kearsley & Michael Ridley
 Malcolm Kemp
 Daniel Kilby
 Fiona Kirwan-Hamilton & Brett Parkin
 Doris & Steve Klein
 Marianne & Arthur Klepfisz
 Larry Kornhauser OAM & Natalya Gill
 S Lansbury & D Di Fabio
 Verona Lea
 Alison Leslie
 Glenda & Greg Lewin AM
 Peter & Judy Loney
 Lord Family
 Kerryn Lowe & Raphael Arndt
 Ken & Jan Mackinnon
 Karin MacNab
 Natasha & Laurence Mandie
 Chris Maple
 Ian & Judi Marshman
 Penelope McEniry
 Heather & Simon McKeon
 Paula McKinnon & Troy Sussman
 Garry McLean
 Emeritus Prof Peter McPhee AM
 Robert & Helena Mestrovic
 Barbara & David Mushin
 Sarah Nguyen
 Nick Nichola & Ingrid Moyle
 Michele Nielsen
 Dr Rosemary Nixon AM
 Dr Jane & Alan Oppenheim
 In loving memory of Richard Park
 Bruce Parncutt AO
 Dr Annamarie Perlesz
 Nathan & Susan Pinskiier
 Philip & Gayle Rafferty
 David Reckenberg & Dale Bradbury
 Sally Redlich
 Victoria Redwood
 Roslyn & Richard Rogers Family

SUPPORTER CIRCLE

Salwa Abdel-Aziz
 Jane Allan & Mark Redmond
 Lorraine Baker & Peter Hunkin
 H & B Bamford
 Lawrence Bartak
 Jenny Blencowe
 Fay Bock
 Janet Brasch
 Marianne & Robert Broadbent
 Dr Christopher & Jill Buckley
 Robyn Burke & Graham Burke AO
 Anthony & Jan Burn
 Elaine Chia & Ettore Altomare
 Pamela Chin
 Min Li Chong
 Mr Peter R Clements
 Kate Culbertson
 Rosie Cunningham
 David & Patricia Davidson
 Beverley Davis OAM JP & Dr John Davis
 Jenny & Nicholas Dawes
 Ruth D
 Mary Dyer
 Isabel & Graeme Edgoose
 Edith Gordon
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 Sally Gudgeon
 Katherine Horwood
 Rachel & Peter Irons
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 Ruth Muir
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 Helen Oakes
 Denis O'Hara & Annette Clarey
 Tony Oliver
 Dr Hannah Piterman
 D Probert
 Dr Amanda Reich
 Ian Renard
 Rock Posters
 John Rogerson & Lynette Julian
 Andrew Scott
 Julie Shelton
 Anthony Stewart
 Ronella Stuart
 Diane Tweeddale
 Fiona Viney
 Sally Wallis
 Dianne & Chris White
 Richard Zimmermann
 Anonymous (146)

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THE MELBOURNE GIN COMPANY

Business Collective members

Committee for Melbourne

Leadership Collective Australia

Schuler Shook



FINANCIAL REPORT

Key Performance Indicators

	2025	2024
ARTISTIC VIBRANCY		
Subscription Season		
Productions	8	8
Co-productions	3	1
Buy-ins	1	2
Total	12	11
New productions	9	8
Other Plays		
Touring/Sold Off	2	2
Self-presented	-	-
Co-productions	-	1
Buy-ins	-	-
Total	2	3
New productions	-	2
Profile of Plays ¹		
New Australian	5	5
Existing Australian	3	4
New International	4	5
Existing International	-	-
Education & Families Program		
Productions	1	1
Tours	2	2
Workshops/Forums/Talks	5	8
Deadly Creatives	1	1
University of Melbourne – Breadth Program	1	1
VCA Secondary School Theatre Arts Program	1	1
Youth Ambassadors Program	1	1
Virtual School Victoria Program	-	1
Young Artists Week	1	1

	2025	2024
ACCESS		
Number of Performances		
Self-presented		
Home City	309	320
Buy-ins		
Home City	28	94
Co-productions		
Home City	113	60
Touring/Sold Off		
Home City	-	-
Regional	-	-
Other Capital City	63	52
International	-	-
Education	29	42
Development	8	3
Total Performances	550	571
Regional		
Number of Productions	2	2
Number of Towns	4	17

	2025	2024
NUMBER OF PAID ATTENDANCES		
Self-presented		
Home City	111,597	109,707
Buy-ins		
Home City	2,170	35,368
Co-productions		
Home City	44,560	13,769
Touring/Sold Off		
Home City	-	-
Regional	-	-
Other Capital City	30,449	18,414
International	-	-
Education	544	3,537
Development	654	291
Total Paid Attendances	189,974	181,086

¹ Productions have been categorised using Creative Australia's current definitions at the time of writing (March 2026).

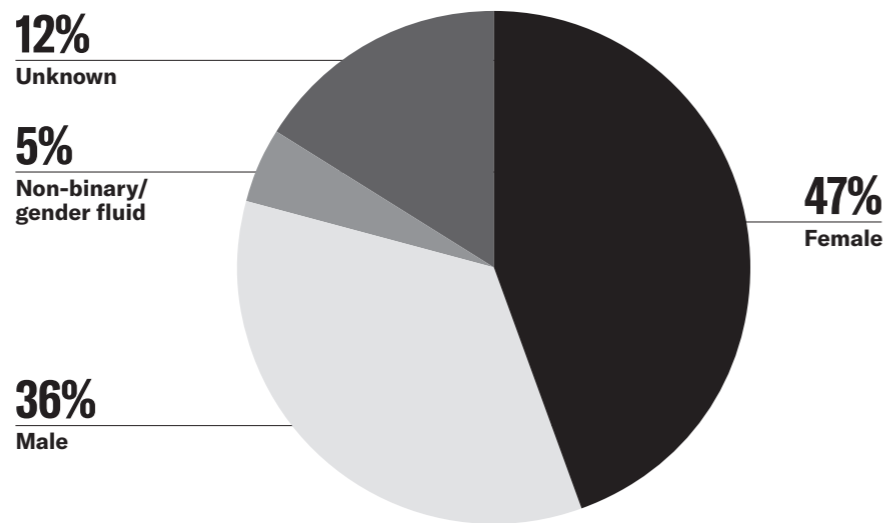
Key Performance Indicators

In 2022, we published a Cultural Pledge committing to report annually on diversity markers across our workforce, artists and productions. This reflects our paid workforce – encompassing both production and administration – as well as all employed artists across the 2025 season.

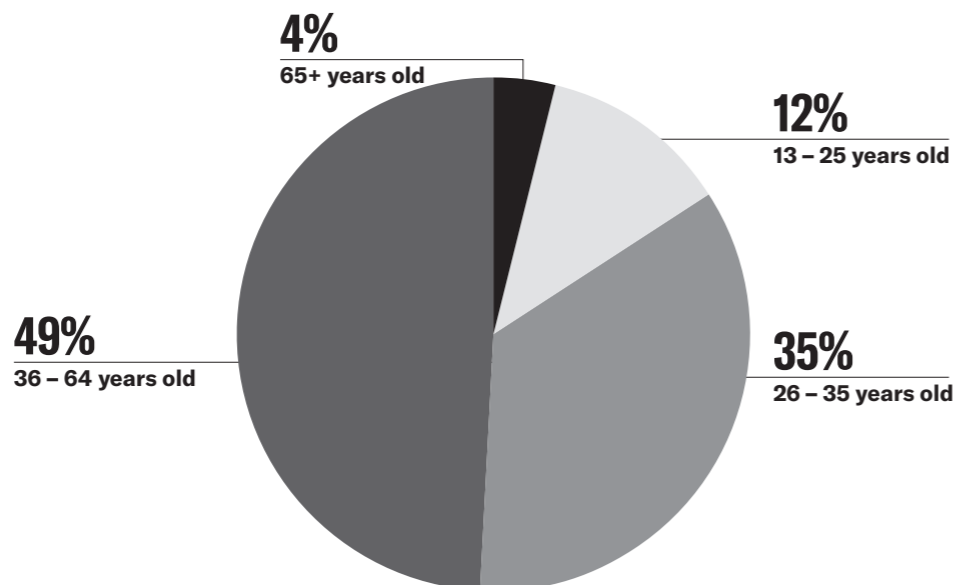
Please note that while certain information is collected during employment onboarding, other diversity markers are provided voluntarily by employees. As a result, there is a significant portion where information is not known.

MELBOURNE THEATRE COMPANY STAFF

GENDER



AGE



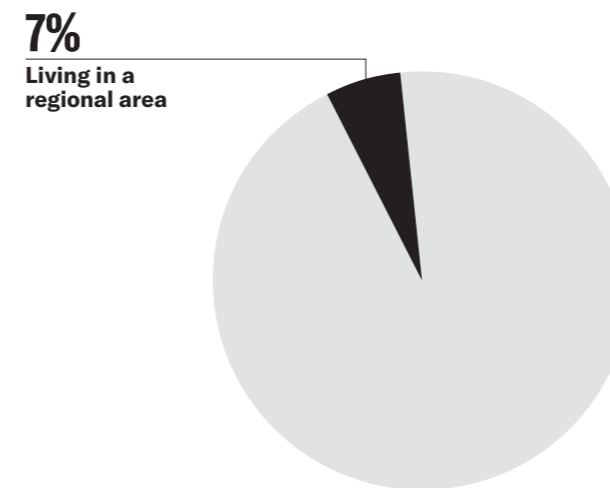
¹ Department of Families, Fairness and Housing Victoria (2022) 'People with a disability in Victoria'

² Australian Bureau of Statistics (2021) 'Aboriginal and Torres Strait Islander persons'

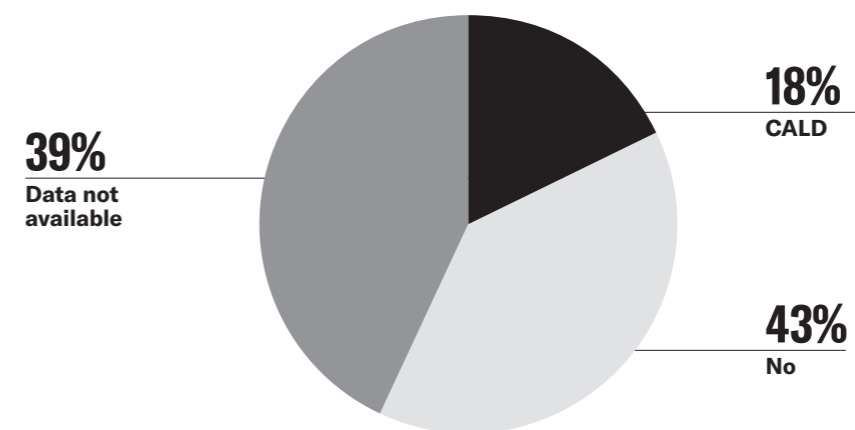
COMMISSIONING



LIVING IN A REGIONAL AREA



CULTURALLY & LINGUISTICALLY DIVERSE



EMPLOYED ARTISTS

FIRST NATIONS



52

Artists employed



3

First Nations production in the annual season



2

First Nations work on tour

FEMALE/NON-BINARY/GENDER DIVERSE*



63%

Artists employed

BIPOC



6

BIPOC productions in annual season

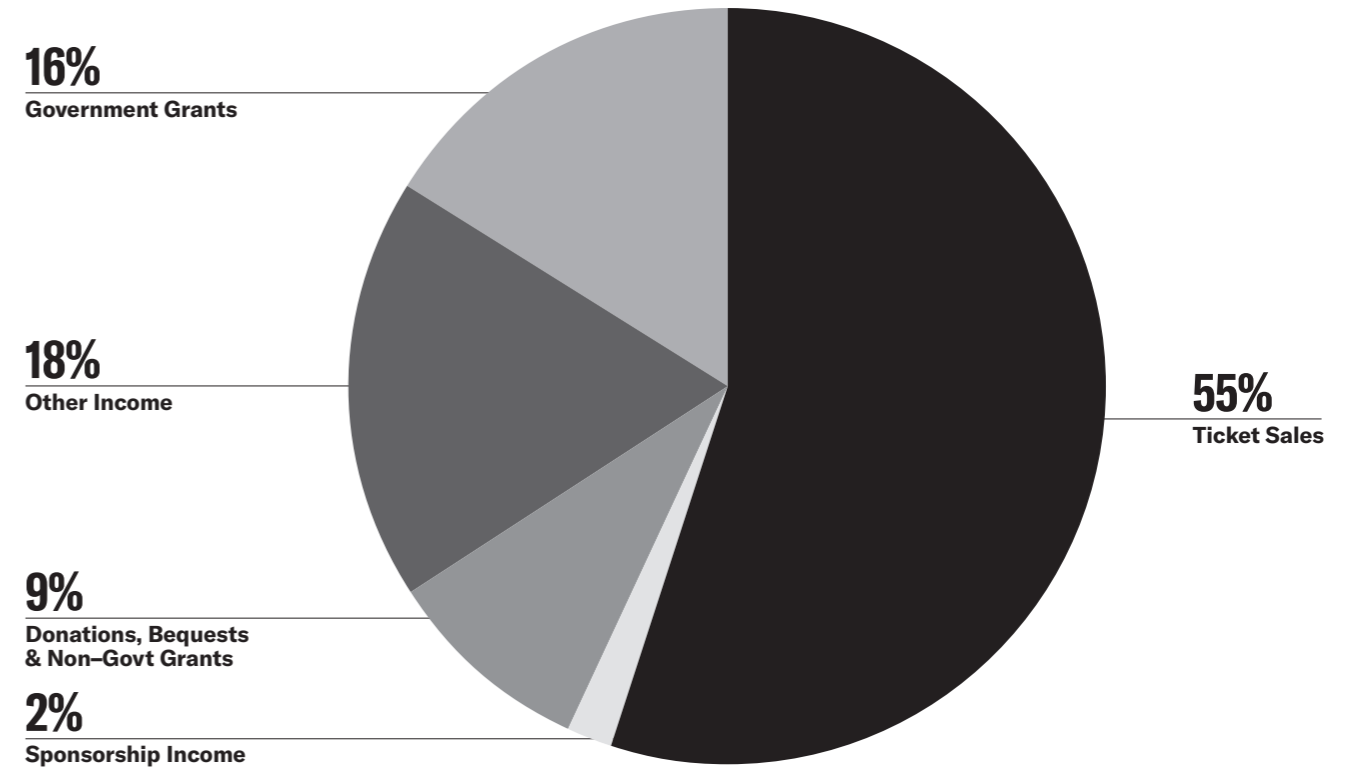
*2025 reporting updated to include gender diversity

Key Performance Indicators

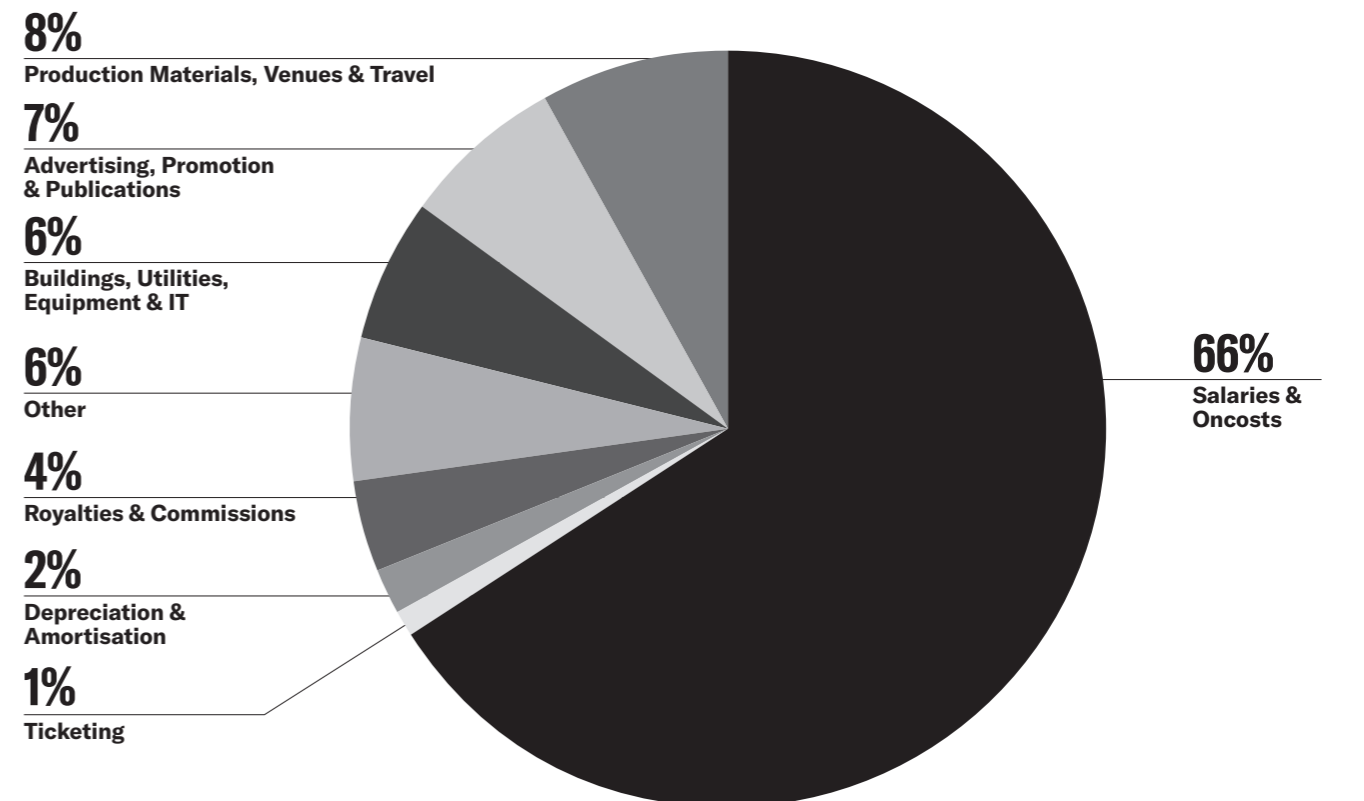
	2025 \$	2024 \$
FINANCIAL INDICATORS		
Financial Viability		
Strength of Reserves (% of Revenue) <small>* revenue calculated on 5-year rolling average</small>	55.2%	74.6%
Surplus/(Deficit) by Accounting Entity		
Core Operations	(3,988,721)	(1,738,211)
Foundation	-	-
General Endowment Fund	120,616	1,932,002
TOTAL	(3,868,105)	193,790
Sources of Income as % of Total		
Ticket Sales	55%	55%
Sponsorship Income	2%	2%
Donations, Bequests and Non-Govt Grants	9%	12%
Other Income	18%	18%
Government Grants	16%	13%
TOTAL	100%	100%

	2025 \$	2024 \$
GRANTS		
Commonwealth – Base Grants		
Quadrennial Grant	3,062,927	2,536,823
TOTAL COMMONWEALTH BASE GRANTS	3,062,927	2,536,823
State – Base Grants		
Quadrennial Grant	813,576	802,342
TOTAL STATE BASE GRANTS	813,576	802,342
State – Project Grants		
Department of Education – Strategic Partnerships Program	72,291	72,538
Department of Jobs, Skills, Industry and Regions – Sustaining Creative Organisations	-	58,556
TOTAL STATE PROJECT GRANTS	72,291	131,093
OTHER GRANTS		
Cybec Foundation	85,000	83,000
The Ian Potter Foundation	222,358	238,869
TOTAL OTHER GRANTS	307,358	321,869

2025 Income



2025 Expenditure



Statement of Comprehensive Income

For the year ended 31 December 2025

	2025 \$	2024 \$
REVENUE		
Ticket Sales	13,381,079	14,547,538
Commonwealth Government Grants	3,062,927	2,536,823
Victorian Government Grants	885,867	933,435
Other Grants	307,358	321,869
Donations and Bequests	1,853,139	2,967,467
Sponsorship Income	640,897	552,571
Investment Income	861,991	988,344
Contribution from University of Melbourne	1,158,048	1,015,909
Other Income	2,299,466	2,702,153
TOTAL REVENUE	24,450,772	26,566,109
LESS EXPENSE		
Salaries and Oncosts	18,789,799	17,262,832
Utilities	400,436	361,696
Building and Equipment Maintenance and Repairs	840,802	591,002
Computer Software and Services	230,059	213,941
Equipment and IT Consumables	75,456	89,354
Stage Materials and Supplies	503,291	578,673
Depreciation and Amortisation	611,899	545,930
Finance Costs	3,056	5,434
Production related Travel, Accommodation and Tour Costs	535,201	572,590
Advertising, Promotion and Publications	1,904,050	1,862,728
Theatre Venue Rental and Hire Charges	1,251,757	993,687
Royalties and Commissions	1,262,156	1,801,410
Ticketing	342,974	314,406
Other Expenses	1,567,941	1,178,636
TOTAL EXPENSE	28,318,876	26,372,319
NET SURPLUS/(DEFICIT)	(3,868,105)	193,790
OTHER COMPREHENSIVE INCOME FOR THE YEAR		
Available-for-sale Financial Assets:		
Unrealised Capital Gain/(Loss) on Investments	366,662	1,009,185
	366,662	1,009,185
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	(3,501,443)	1,202,975

Statement of Financial Position

As at 31 December 2025

	2025 \$	2024 \$
CURRENT ASSETS		
Cash	2,424,555	7,033,354
Receivables	600,241	931,984
Other Assets	1,216,900	1,173,672
TOTAL CURRENT ASSETS	4,241,696	9,139,010
NON-CURRENT ASSETS		
Property, Plant & Equipment	6,427,294	6,321,921
Other Assets	30,000	90,000
Investments	14,120,217	13,623,278
TOTAL NON-CURRENT ASSETS	20,577,511	20,035,199
TOTAL ASSETS	24,819,207	29,174,209
CURRENT LIABILITIES		
Payables	1,571,935	2,034,977
Provisions	2,018,285	1,874,338
Other Liabilities	7,461,953	8,011,341
TOTAL CURRENT LIABILITIES	11,052,173	11,920,656
NON-CURRENT LIABILITIES		
Payables	–	59,980
Provisions	221,490	146,587
TOTAL NON-CURRENT LIABILITIES	221,490	206,567
TOTAL LIABILITIES	11,273,663	12,127,223
NET ASSETS	13,545,544	17,046,986
EQUITY		
Reserves	15,912,806	15,425,527
Retained Surplus/(Deficit)	(2,367,262)	1,621,459
TOTAL EQUITY	13,545,544	17,046,986

Statement of Changes in Equity

For the years ended 31 December 2024 and 2025

		Core Operations \$	Foundation \$	Endowment \$	Total \$
	Retained Surplus	3,359,670	–	–	3,359,670
	Reserve Funds	1,963,811	2,551,930	–	4,515,741
	Endowed Funds	–	–	7,968,600	7,968,600
	Equity Balance at 1 January 2024	5,323,482	2,551,930	7,968,600	15,844,011
2024	Net Surplus/(Deficit) for 2024	(1,738,211)	–	1,932,002	193,790
	Other comprehensive income for 2024	–	257,663	751,522	1,009,185
	Equity Balance at 31 December 2024	3,585,270	2,809,593	10,652,124	17,046,986
2025	Net Surplus/(Deficit) for 2025	(3,988,721)	–	120,616	(3,868,105)
	Other comprehensive income for 2025	–	77,464	289,198	366,662
	Equity Balance at 31 December 2025	(403,451)	2,887,056	11,061,938	13,545,544
	Retained Surplus/(Deficit)	(2,367,262)	–	–	(2,367,262)
	Reserve Funds	1,963,811	2,887,056	–	4,850,867
	Endowed Funds	–	–	11,061,938	11,061,938
	Equity Balance at 31 December 2025	(403,451)	2,887,056	11,061,938	13,545,544

Cash Flow Statement

For the year ended 31 December 2025

	2025 Inflows/ (Outflows) \$	2024 Inflows/ (Outflows) \$
CASH FLOWS FROM OPERATING ACTIVITIES –		
Inflows:		
Commonwealth Government Grants	3,062,927	2,536,823
Victorian Government Grants	885,867	874,880
Investment Income Receipts	632,310	789,754
Other Operating Receipts	18,268,827	18,034,622
GST and WHT refunded by the ATO	43,395	167,110
Contributions from University of Melbourne (operational)	526,056	525,867
Outflows:		
Payments to Employees	(18,570,948)	(17,385,977)
Payments to Suppliers	(9,308,744)	(9,204,851)
Net Cash Inflow (Outflow) from Operating Activities	(4,460,310)	(3,661,773)
CASH FLOWS FROM INVESTING ACTIVITIES –		
Inflows:		
Endowed gifts	12,066	1,577,952
Contributions from University of Melbourne (capital)	558,000	500,000
Outflows:		
Purchase of Investments (excludes reinvested income)	–	(3,204,452)
Purchase of Plant and Equipment	(715,499)	(750,248)
Net Cash Inflow (Outflow) from Investing Activities	(145,433)	(1,876,748)
CASH FLOWS FROM FINANCING ACTIVITIES –		
Outflows:		
Interest Costs related to Lease of Building	(3,056)	(5,434)
Net Cash Inflow (Outflow) from Financing Activities	(3,056)	(5,434)
Net Increase/(Decrease) in Cash Held	(4,608,799)	(5,543,955)
Cash at the Beginning of the Reporting Period	7,033,354	12,577,309
Cash at the End of the Reporting Period	2,424,555	7,033,354
Reconciliation of Cash at the End of the Reporting Period		
Cash in Bank Accounts and Term Deposits	2,416,445	7,027,639
Petty Cash Floats and Debit Cards	8,110	5,715
	2,424,555	7,033,354

Statement of Comprehensive Income by Accounting Entity

For the year ended 31 December 2025

	Core Operations \$	Foundation \$	Endowment \$	Total \$
REVENUE				
Ticket Sales	13,381,079	–	–	13,381,079
Commonwealth Government Grants	3,062,927	–	–	3,062,927
Victorian Government Grants	885,867	–	–	885,867
Other Grants	–	307,358	–	307,358
Donations and Bequests	–	1,841,073	12,066	1,853,139
Sponsorship Income	640,897	–	–	640,897
Investment Income	203,656	136,934	521,401	861,991
Contribution from University of Melbourne	1,158,048	–	–	1,158,048
Other Income	2,285,402	14,064	–	2,299,466
TOTAL REVENUE	21,617,876	2,299,429	533,467	24,450,772
LESS EXPENSE				
Salaries and Oncosts	18,789,799	–	–	18,789,799
Utilities	400,436	–	–	400,436
Building and Equipment Maintenance and Repairs	840,802	–	–	840,802
Computer Software and Services	230,059	–	–	230,059
Equipment and IT Consumables	75,456	–	–	75,456
Stage Materials and Supplies	503,291	–	–	503,291
Depreciation and Amortisation	611,899	–	–	611,899
Finance Costs	(13,214)	3,419	12,851	3,056
Production-related Travel, Accommodation and Tour Costs	535,201	–	–	535,201
Advertising, Promotion and Publications	1,904,050	–	–	1,904,050
Theatre Venue Rental and Hire Charges	1,251,757	–	–	1,251,757
Royalties and Commissions	1,262,156	–	–	1,262,156
Ticketing	342,974	–	–	342,974
Other Expenses	1,567,941	–	–	1,567,941
TOTAL EXPENSE	28,302,607	3,419	12,851	28,318,877
Transfer from Foundation & Endowment	2,696,010	(2,296,010)	(400,000)	–
NET SURPLUS/(DEFICIT)	(3,988,721)	–	120,616	(3,868,105)
OTHER COMPREHENSIVE INCOME FOR THE YEAR				
Available-for-sale Financial Assets:				
Unrealised Capital Gain/(Loss) on Investments	–	77,464	289,198	366,662
	–	77,464	289,198	366,662
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	(3,988,721)	77,464	409,814	(3,501,443)

Statement of Financial Position by Accounting Entity

As at 31 December 2025

	Core Operations \$	Foundation \$	Endowment \$	Total \$
ASSETS				
Current Assets	4,208,328	33,368	–	4,241,696
Non-Current Assets	6,457,294	3,044,298	11,075,919	20,577,511
Total Assets	10,665,622	3,077,666	11,075,919	24,819,207
LIABILITIES				
Current Liabilities	10,847,582	190,610	13,981	11,052,173
Non-Current Liabilities	221,490	–	–	221,490
Total Liabilities	11,069,072	190,610	13,981	11,273,663
Net Assets/(Liabilities)	(403,451)	2,887,056	11,061,938	13,545,544

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