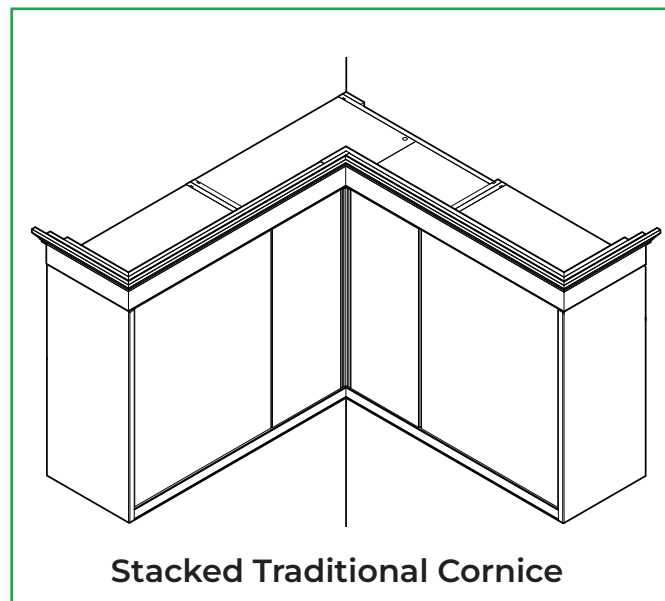
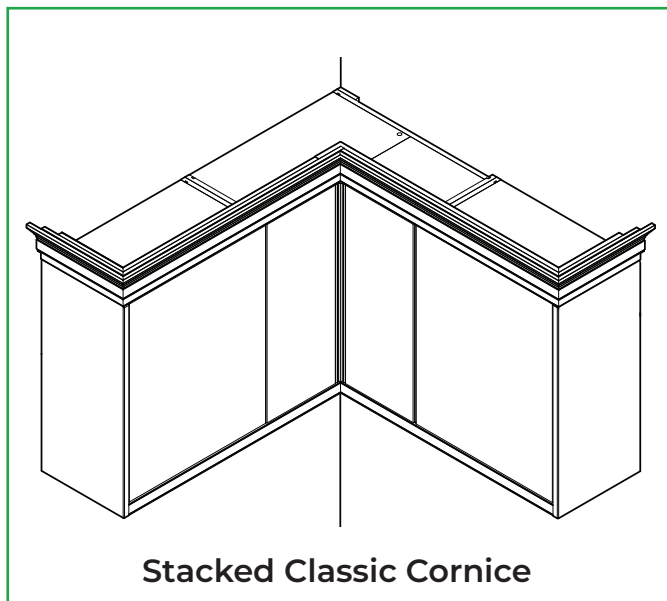
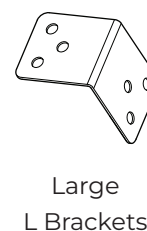
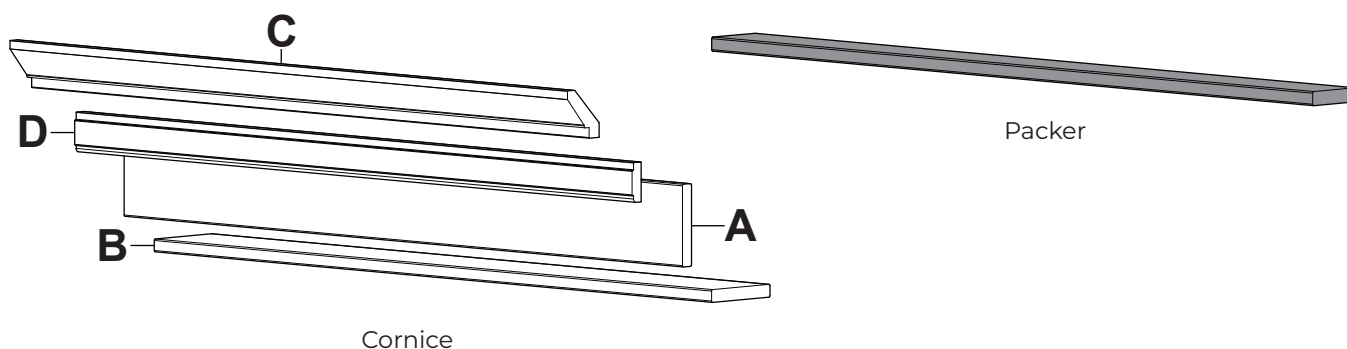


# Stacked Cornice

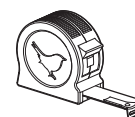
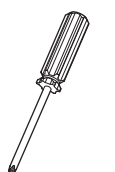
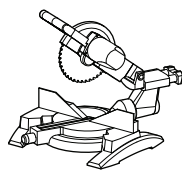
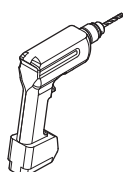
## Traditional and Classic Fitting Guide



### Parts Required



### Tools Required



Remember to take care when unpacking. Please keep your workspace clean, clear, and tidy when working. This will help keep all items safe from damage. Any un-needed cardboard or plastic should be flattened down and placed in the bin.

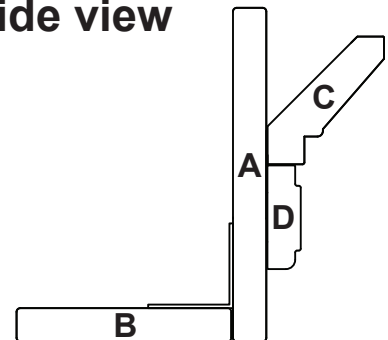
Cornice should be fully assembled at ground level and then lifted into position.

### Identifying the parts

Throughout this installation guide, the parts that make up this stacked traditional and classic cornice will be labeled as per the image.

Please note that **part D** only applies to the classic crown molding.

#### Side view



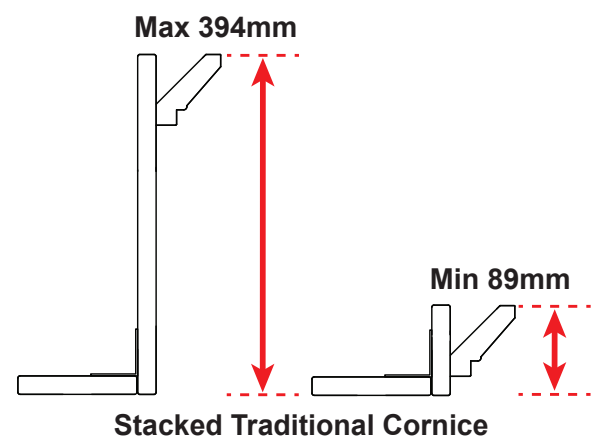
Please note that the stacked traditional and classic cornice have minimum and maximum height limitations as below.

### Maximum and minimum heights

Stacked Traditional Cornice

Maximum Height - **394mm**

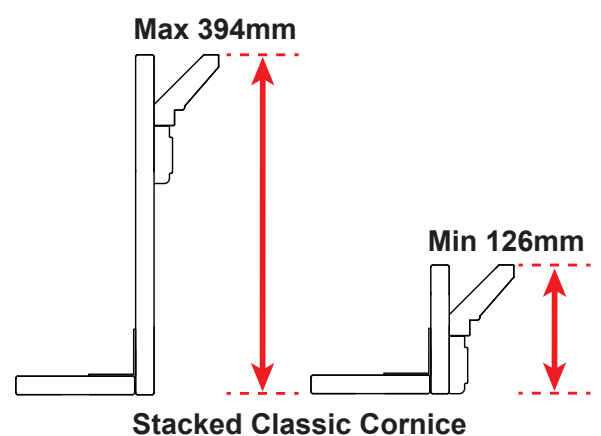
Minimum Height - **89mm**



Stacked Classic Cornice

Maximum Height - **394mm**

Minimum Height - **126mm**

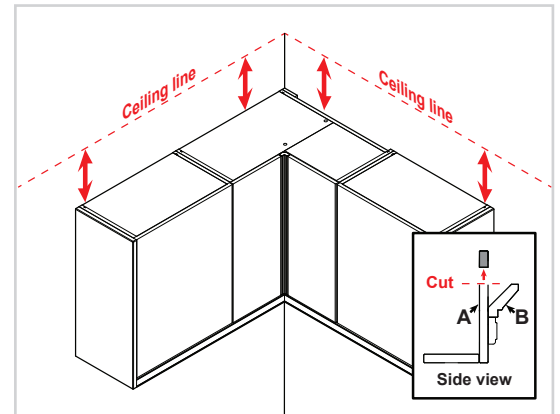


Please refer to the minimum and maximum positions above, if part C sits lower than part A, then part A should be cut down to size.

## Finding the positioning

Measure the distance from the top of the unit to the ceiling in multiple places (along the full run of units).

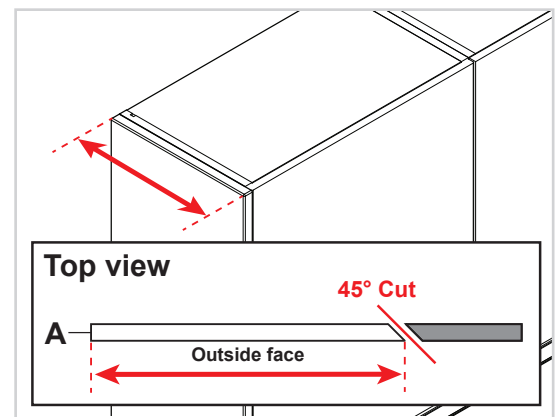
Take the lowest measurements to determine where the stacked cornice will be positioned.



## Measuring the distance for part A

Measure the distance from the wall to the front of the decor panel.

Apply the measurement to the outside face of **part A** and cut to size with an external **45°** mitre cut from the front edge.

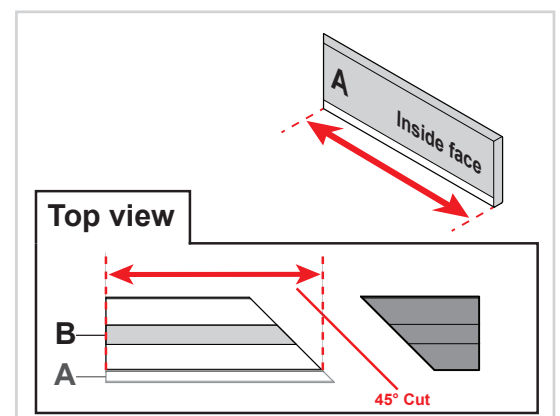


## Finding the measurements for part B

Measure the inside face of **part A**.

Apply the measurement to the front edge of **part B** and cut to size with an external **45°** mitre cut from the front edge.

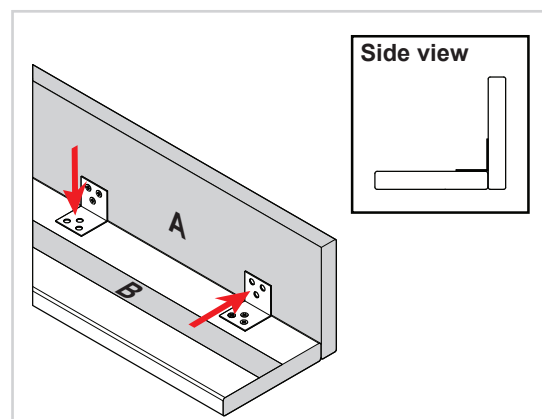
Ensure the decorative face of **part B** is facing down.



## Fixing parts A and B together

Fix together **parts A** and **B** using large L brackets.

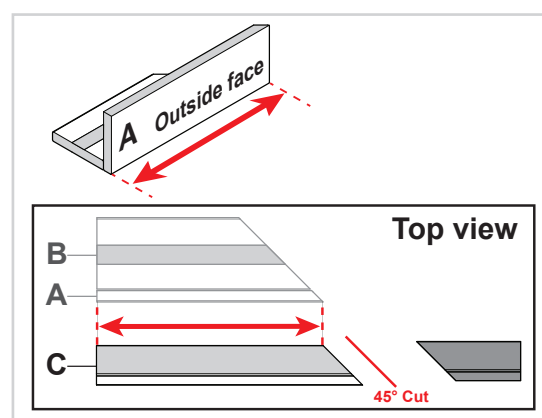
Equally space the L brackets and fix them into place using **6 x 15mm** screws per bracket.



## Finding the measurement for part C

Measure the outside face of **part A**.

Apply the measurement to the inside face of **part C** and cut to size with an external **45°** mitre cut.

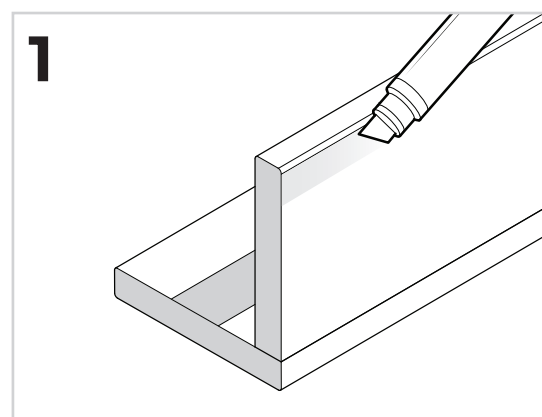


Please refer to the manufacturers guidelines whilst using adhesive

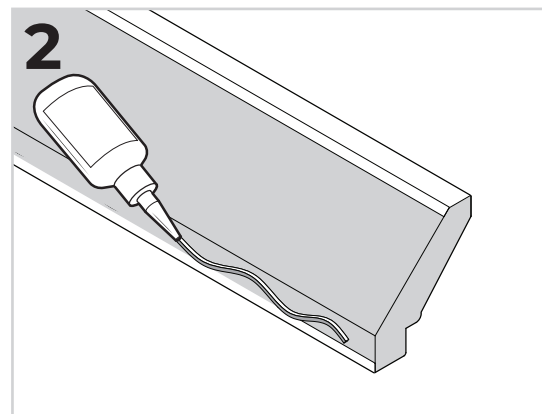
## Securing parts A and C together

Use the mitre pen and glue to fix the **2** mitred pieces of the cornice together.

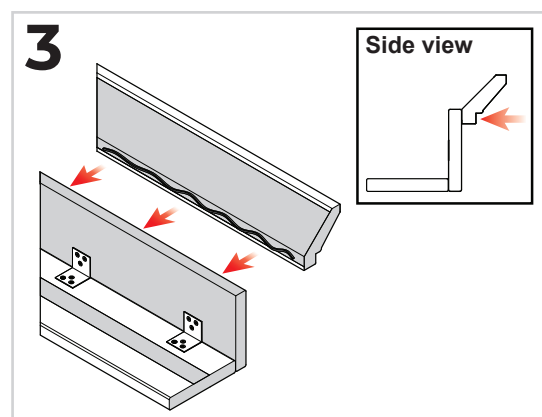
**Step 1** - Apply the mitre pen to the front of **part A** along the top edge.



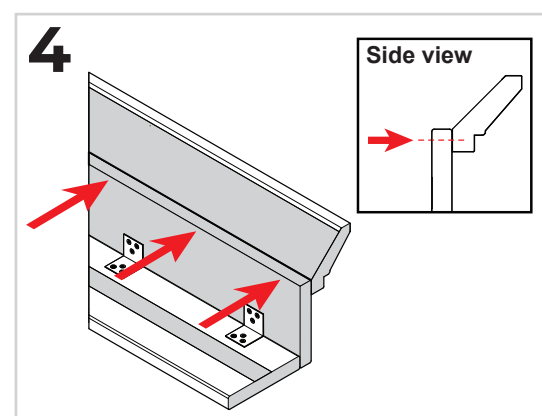
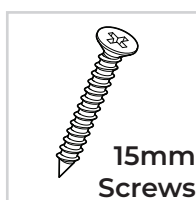
**Step 2** - Apply mitre glue to the angle section of **part C** as shown in the images.



**Step 3** - Hold the pieces together as shown in the diagram.



**Step 4** - Secure **part C** to **part A** using the **15mm** screws provided.

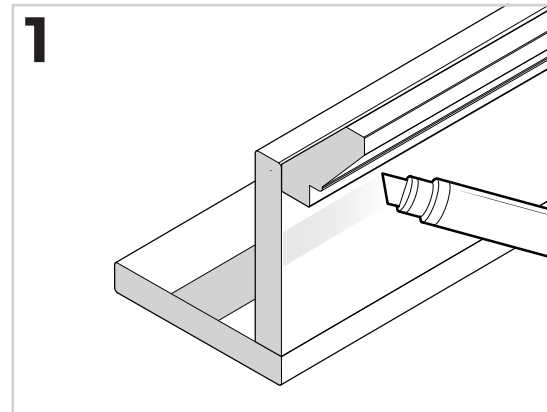


## Preparing and securing part D (Classic Cornice Only)

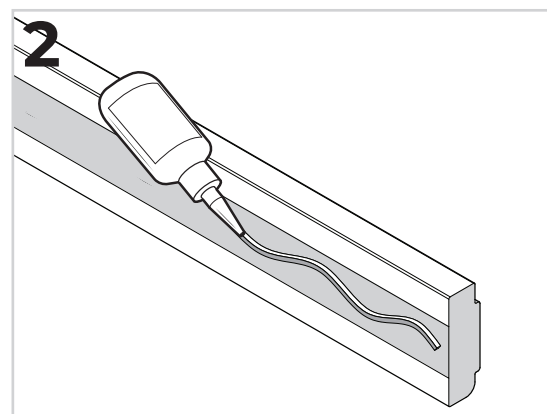
For stacked classic cornice, use the measurement from “**Finding the measurements for part C**” and transfer it to the inside face of **part D**.

Cut **part D** at the same external **45°** mitre as **part C**.

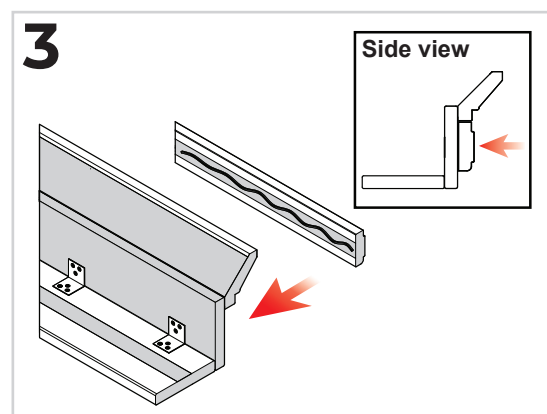
**Step 1** - Apply the mitre pen to the front of **part A** underneath **part C** as shown.



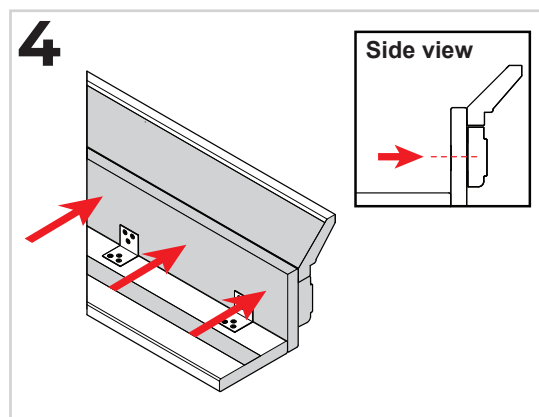
**Step 2** - Apply mitre glue to the back face of **part D**.



**Step 3** - Hold the pieces together as shown in the diagram.

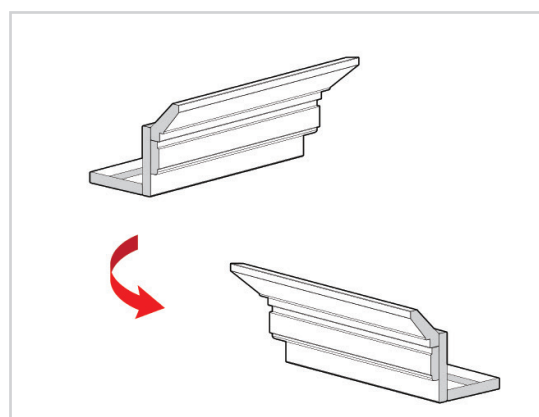


**Step 4** - Fix **part D** in place using **30mm** screws provided through the back of **part A**



### Preparing the opposite end piece

Repeat steps **“Maximum and minimum heights”** to **“Finding the measurement for part C”** to create the opposite end piece if required.



## Arranging part A

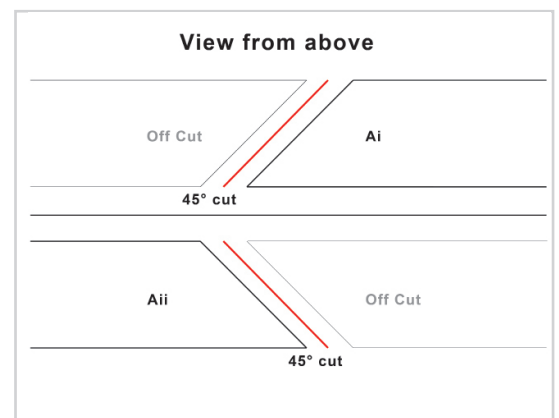
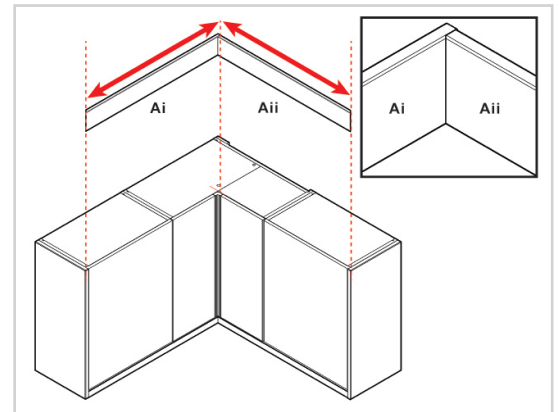
Cut **parts A** to the same height as **part A** from the step “**Measuring the distance for part A**”.

**Ai Measurement** - Measure the distance from the outside face of the unit to the front of the unit at the adjacent corner point.

**Aii Measurement** - Measure the distance from the outside face of the unit to the front face of the frontal at the adjacent corner point.

Apply the measurements to the outside face of part A and cut to size from the front face with a **45°** external mitre cut at the appropriate ends and straight cuts at the opposite end.

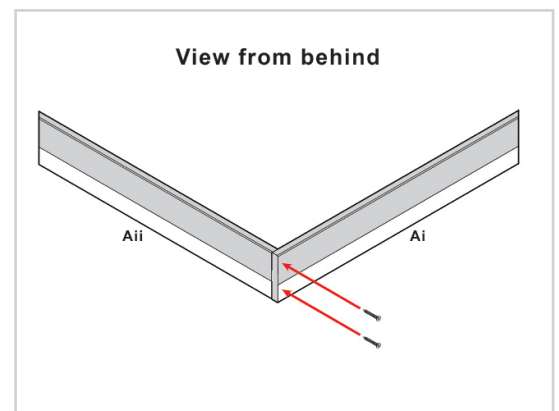
The front face of **part A** must be flush with the front face of the doors.



## Securing Ai and Aii

Secure **parts Ai** and **Aii** together by screwing through the inside face of **Ai** into **part Aii** using the **30mm** screws provided.

The number of **30mm** screws required will depend on the height of the cornice.



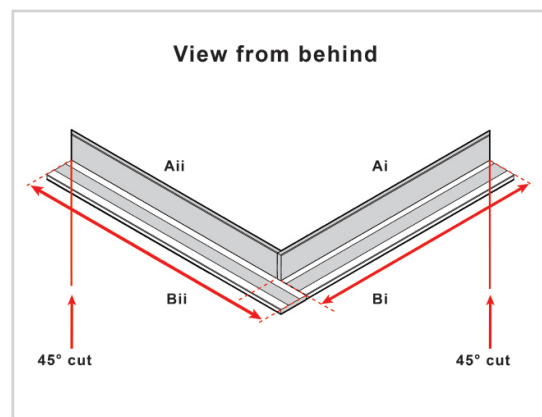


## Measuring for Bi and Bii

Measure the inside face of **part Ai** and apply the measurement to the front edge of **part Bi**.

Measure the inside face of **part Aii** and apply the measurement plus the board depth of **part Bi** to the front edge of **part Bii**.

Mitre cut the ends of **parts B** from the front face with the same **45°** external mitre cuts as **parts A**.

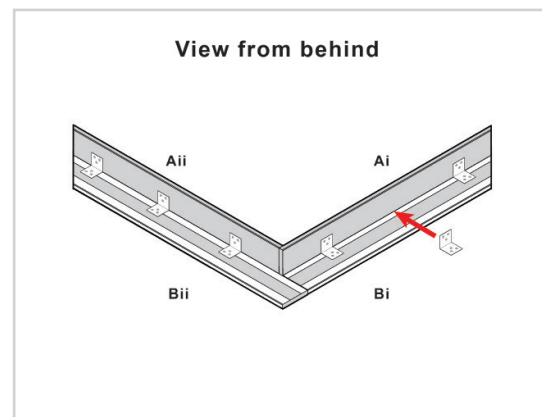


## Fixing parts A and B together

Fix together **parts A** and **B** using large L brackets.

Equally space the L brackets and fix each into place using **6 x 15mm** screws.

The number of L brackets required will depend on the length of the stacked cornice.

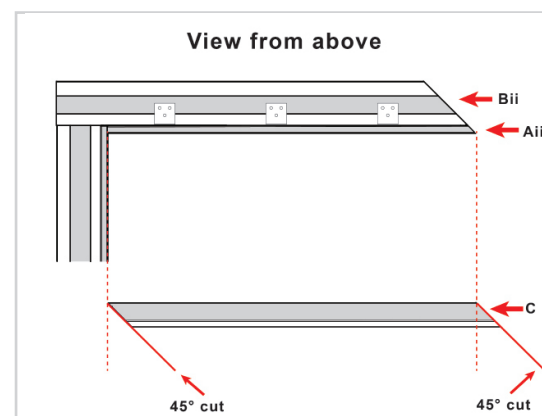


## Finding the measurement for part C

Measure the outside faces of **parts A** and apply them to the inside faces of **parts C**.

Mitre cut the ends of **parts C** with the same **45°** external mitre cuts as **parts Aii** and **Bii**.

Mitre cut the internal joint ends of **parts C** with opposite internal **45°** mitre cuts.

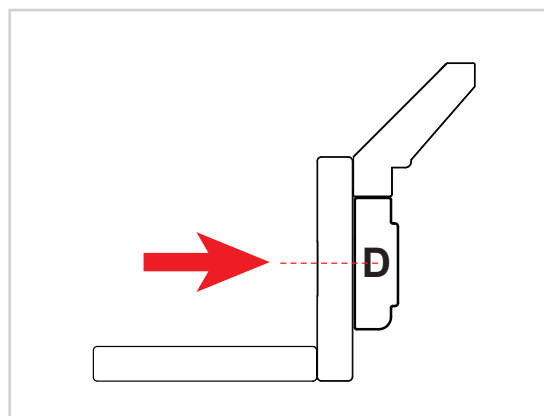
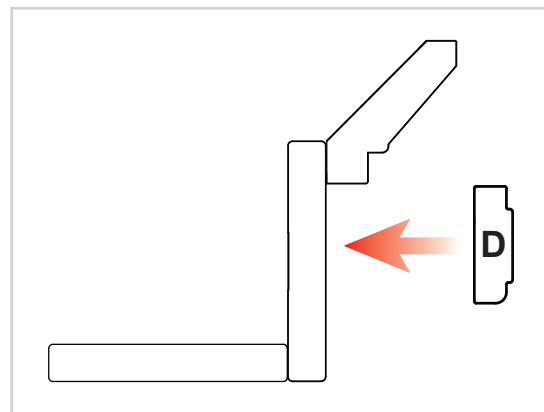


### Preparing and securing part D (Classic Cornice Only)

For stacked classic cornice, use the measurement from step “**Finding the measurement for part C**” and transfer it to the inside face of **part D**.

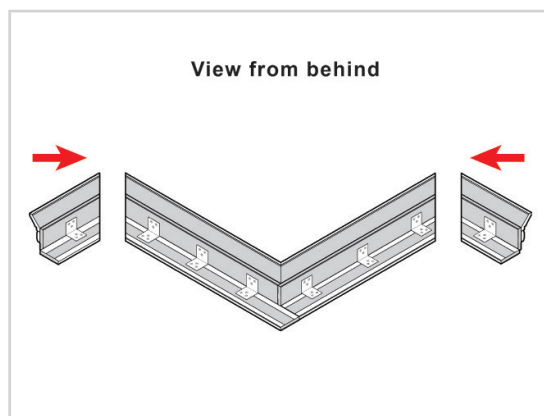
Cut **part D** at the same **45°** mitre cut as **part C**.

Fix **part D** to **part A** using adhesive and the **30mm** screws as shown in the previous steps.



### Connecting the cornice

Connect all sections of the stacked cornice together using adhesive.



Fixings for attaching to the ceiling are not supplied, as they vary depending on material and construction.

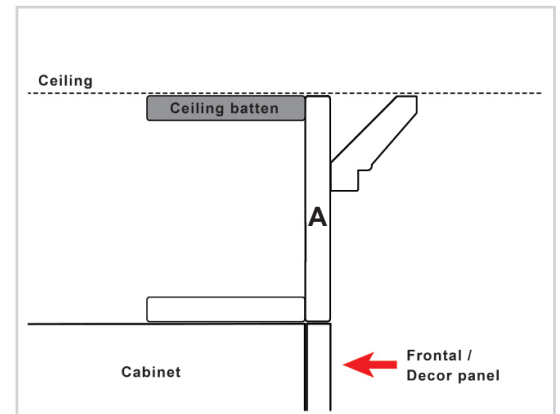
### Full height cornice support

If installing cornice at or close to the maximum height, a ceiling batten is required to support the top of the cornice.

Secure the lava colored ceiling batten to the ceiling using appropriate fixings.

The batten should sit in line with the front of the unit to ensure it is in contact with **part A**, which is in line with the front of the door / decor.

Apply a bead of adhesive to the front edge of the batten before lifting the cornice into place.



Please note that this step should be carried out by a minimum of two people.

### Fixing the cornice

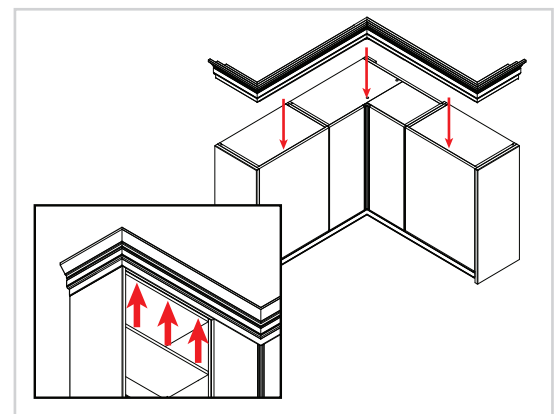
Lift the assembled cornice on top of the wall units, making sure the outside face of **parts A** are aligned with the doors / decor ends.

Secure the cornice in place by screwing up through the top fixed shelves into **part B** using **30mm** screws.

The number of screws required will depend on the length of the cornice.



Conceal the screw heads using the screw cover caps provided.

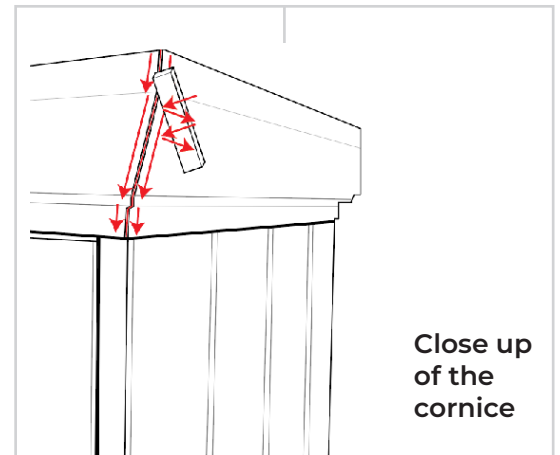


Apply soft wax to any joints where an unfinished edge is visible on the cornice, particularly on lighter-coloured finishes, as the exposed edges tend to be more noticeable.

### Applying the soft wax

Use the soft wax and apply to the cornice join.

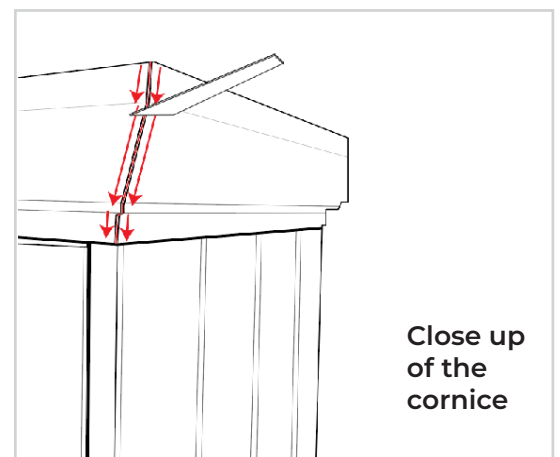
Apply in a side to side motion across the join working your way down. Ensure the join is fully covered with the soft wax.



### Shaping the soft wax

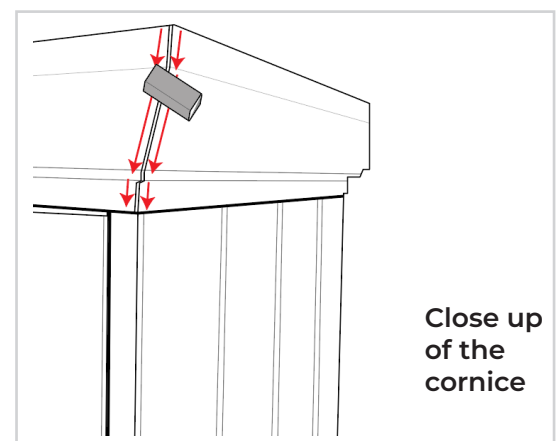
Take the soft wax applicator and gently shave down each side of the cornice join on each side.

Keep the applicator flat to scrape away any excess wax. The applicator should be wiped clean after each stroke.



### Cleaning the excess wax

Gently wipe the cornice with the abrasive sponge provide.



## **Cleaning the units**

The units should be thoroughly cleaned to remove any debris that may have accumulated during the installation.

