

Revelation Notes: Dr. Robert P. Maupin
Week One

Introductory Material:

Starting Points:

1. Key Experience –
2. No _____
3. Purpose
4. _____ is not the goal. _____ and _____
5. Everything depends on how we _____

TERMS:

1. Prophecy = _____
2. Eschatology = _____
3. Hermeneutic = _____
4. Apocalypse = _____

GOALS:



BASICS:

Apocalyptic Literature:

- Sunset
- _____
- Concept _____, not _____
- Common Style of the _____
- _____ vs. _____

Apocalyptic Lit cont'd:

- Jewish versions

- Christian Versions
- Themes
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 -
- Babylon = _____

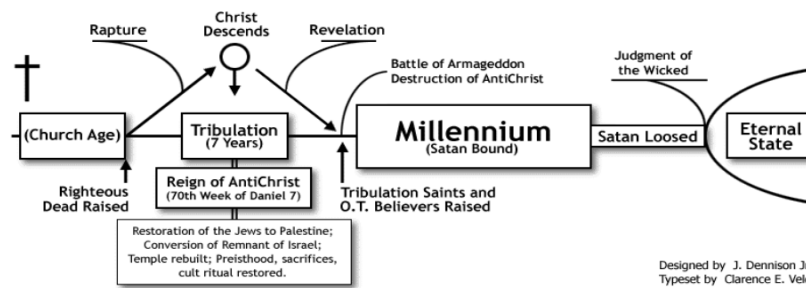
FIVE MAIN VIEWS:

- 1.
- 2.
- 3.
- 4.
- 5.



Dispensational Pre-Millennialism

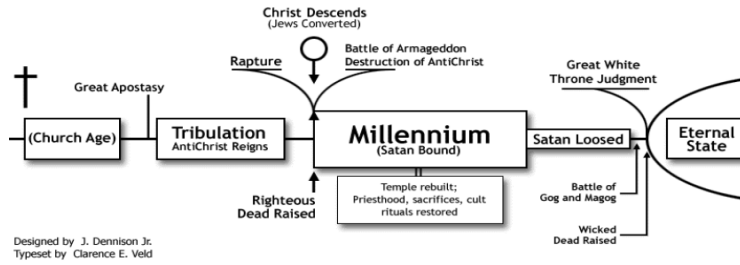
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Historical Pre - Millennialism

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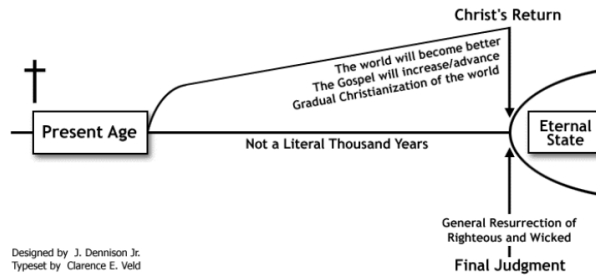


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POST – Millennialism

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Amillennialism:

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Preterism:

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Weeks / Themes	
<u>One</u>	Basics and Introduction to book / Themes
<u>Two</u>	Setting the Stage – The great drama of the cosmos
<u>Three</u>	The Enemy – who he is and how he works, <i>his</i> end
<u>Four</u>	The End of All, Judgment, Heaven
<u>Five</u>	How do we live in light of the book of Revelation?

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Homework: