

EST. 1964

Designed by Philip Johnson in 1964, it took 2 years and 1,000 construction workers to build this theater.

NYCB musicians play from the orchestra pit for every performance.

The globe chandelier weighs 2 tons! (Almost as much as an African elephant)



NYCB is the largest dance company in the USA, with nearly 100 dancers.



BACKSTAGE

STAGE

ORCHESTRA PIT

There are 8 million beads on this curtain - one for every person in New York City in 1964.

What's a Sprung floor? 5 layers of wood give the stage more spring and provide a softer landing for the dancers.



Look for the jewelry box inspired design like the diamond lights, brass railing, and 14K gold ceiling.



NYCB's ballerinas wear through about 12,000 pairs of pointe shoes every year.



Can you find a footprint in the silver painting in the lobby?



PROMENADE

The sculptures on the Promenade weigh 12 tons each and are 20 feet high - as tall as a T-Rex!



BOX OFFICE

NYCB welcomes about 300,000 people per year.

A Children's Guide to the David H. Koch Theater

Home of New York City Ballet (NYCB)

Illustrated by Thyra Heder

