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Engaging, enlightening, and inspiring New York City public school communities through the exploration of New York City Ballet’s history and artistry.

One of the foremost dance companies in the world, New York City Ballet is widely acknowledged for its enduring contributions to dance and world-renowned for its roster of spectacular dancers and unparalleled repertory. New York City Ballet is committed to providing education and outreach opportunities through school and public programs, and annually impacts thousands of students and families throughout the New York City area.

Students and educators learn how ballet is an accessible art form relevant to their daily lives in New York City Ballet’s school residency programs. Aligned with the Common Core Learning Standards and the New York City Blueprint for Teaching and Learning in Dance, these programs promote student-centered, experiential, and interdisciplinary approaches to learning. Our professional dance educators work with classroom teachers to incorporate the arts into literacy and learning.
PARTNER WITH US

New York City Ballet is committed to being an integral part of the educational growth of young people in New York City public schools. By working together to create high quality and lasting arts-based experiences, we foster creative learning and cultivate vibrant school communities while sharing the rich cultural legacy of New York City Ballet.

New York City Ballet’s official home, the David H. Koch Theater, is located at Lincoln Center, America’s leading performing arts center.

APPLICATIONS ARE ACCEPTED ON A ROLLING BASIS BEGINNING JUNE 2020 UNTIL ALL PROGRAMS ARE FULL.

For more information visit nycballet.com/www.nycballet.com/Classroom. Contact us at education@nycballet.com to be added to our mailing list.
THE NUTCRACKER PROJECT

The Nutcracker Project is designed to promote individual and group artistic expression inspired by themes, choreography, and music from George Balanchine’s The Nutcracker®. NYCB Teaching Artists and classroom teachers engage students in interdisciplinary workshops and lessons that can be adapted for in-school or remote learning. Students and their families will be invited to a virtual performance of George Balanchine’s The Nutcracker®. The curriculum focuses on active art-making, collaboration, and critical reflection through poetry and creative movement.

OCT–DEC 2020

PROGRAM: six movement-based workshops, classroom teacher professional development session, virtual or in-school program options available
GRADE LEVELS: 3rd and 4th grade
COST: $350 per class

“I love this program. It merges art and literacy and builds student confidence and creativity.”
— 3rd Grade Teacher, Brooklyn

FEB–JUN 2021

PROGRAM: eight movement-based workshops, classroom teacher professional development session, NYCB student matinee performance, virtual or in-school program options available
GRADE LEVELS: 1st and 2nd grade
COST: $500 per class

“Encourage your students to explore dance as a form of communication through the integration of writing and movement activities. Participating classes write their own story and work with a NYCB Teaching Artist to transform their written words to movement over the course of eight movement-based school workshops that can be adapted for in-school or remote learning. Students focus on the importance of elements such as character, setting, and plot in both writing and dance. Ballet Tales contributes to a greater understanding of how storytelling through dance can transcend the components of text, movement, and music, and culminates in a performance of student-choreographed work. Participating classes attend a live performance at Lincoln Center.”
— 2nd Grade Teacher, Brooklyn

BALLET TALES

Encourage your students to explore dance as a form of communication through the integration of writing and movement activities. Participating classes write their own story and work with a NYCB Teaching Artist to transform their written words to movement over the course of eight movement-based school workshops that can be adapted for in-school or remote learning. Students focus on the importance of elements such as character, setting, and plot in both writing and dance. Ballet Tales contributes to a greater understanding of how storytelling through dance can transcend the components of text, movement, and music, and culminates in a performance of student-choreographed work. Participating classes attend a live performance at Lincoln Center.

FEB–JUN 2021

PROGRAM: eight movement-based workshops, classroom teacher professional development session, NYCB student matinee performance, virtual or in-school program options available
GRADE LEVELS: 3rd, 4th, and 5th grade
COST: $650 per class

“My students learned to better work together, combine ideas and the importance of compromising all through the residency, from brainstorming to finalizing the story to choosing the dance moves to deciding their costumes. I saw a big change in the ways in which they communicate with one another and showing better listening and teamwork skills.”
— 5th Grade Teacher, The Bronx

PROJECT BALLET

Engage students through New York City Ballet’s dynamic choreography, and invite them to learn about inspiration as a vehicle for creating art. By examining works by Founding Choreographers George Balanchine and Jerome Robbins, and Resident Choreographer Justin Peck, students are challenged to think critically, act creatively, and engage collaboratively as they learn how to choreograph their own group dances. NYCB Teaching Artists lead ten movement-based workshops that focus on the creative process and student-generated choreography. Workshops can be tailored to both virtual and in-school learning models. Students also attend a lecture-demonstration and a live performance at Lincoln Center.

FEB–JUN 2021

PROGRAM: ten movement-based workshops, classroom teacher professional development session, lecture-demonstration, NYCB student matinee performance, virtual or in-school program options available
GRADE LEVELS: 3rd, 4th, and 5th grade
COST: $650 per class

“It had a very positive affect on me and my students. It helps give a sense of community. This continued even during remote learning.”
— 5th Grade Teacher, The Bronx

Apply today at nycballet.com/Classroom