

NEW YORK CITY BALLET
DIGITAL SPRING SEASON | APRIL 20-MAY 29, 2020
nycballet.com/digitalspring

WEEK 1: Monday, April 20 – Sunday, April 26

Monday, April 20: City Ballet The Podcast

“See the Music” episode on Peter Ilyitch Tschaikovsky’s score for George Balanchine’s *Allegro Brillante*, featuring NYCB Resident Conductor Daniel Capps and the NYCB Orchestra, with an introduction by NYCB Music Director Andrew Litton

(available at podcast.nycballet.com, Apple Podcasts, Spotify, Stitcher, Luminary, the iHeartRadio app, and other podcast platforms)

Tuesday, April 21: NYCB Performance

Allegro Brillante

Music by Peter Ilyitch Tschaikovsky
Choreography by George Balanchine

PRINCIPAL CASTING: Tiler Peck and Andrew Veyette

with the NYCB Orchestra,
Conductor: Andrew Litton, NYCB Music Director Solo Piano: Susan Walters

Filmed on January 18, 2017, David H. Koch Theater, Lincoln Center

Introduction by Jonathan Stafford, Artistic Director, NYCB and SAB

(available at nycballet.com, facebook.com/nycballet, and youtube.com/nycballet from Tuesday, April 21 at 8pm until Friday, April 24, at 8pm EDT)

Wednesday, April 22: *Wednesday with Wendy*

Live ballet-inspired movement class suitable for people of all ages and levels of training, taught by NYCB Associate Artistic Director Wendy Whelan

(available on Instagram Live at 5pm EDT and IGTV at instagram.com/nycballet)

Thursday, April 23: Ballet Essentials - *Serenade*

45-minute interactive movement workshop suitable for people of all ages and level of training consisting of a ballet warm-up and a movement combination inspired by George Balanchine’s *Serenade*, taught by NYCB Soloist Lauren King

(register at balletessentials.nycballet.com; workshop at 6pm EDT)

Friday, April 24: NYCB Performance

Rotunda

Music by Nico Muhly (commissioned by NYCB)

Choreography by Justin Peck

CAST: Sara Mearns, Miriam Miller, Sara Adams, Claire Kretzschmar, Brittany Pollack, Unity Phelan, Gonzalo Garcia, Andrew Scordato, Adrian Danchig-Waring, Daniel Ulbricht, Jovani Furlan, Gilbert Bolden III

With the NYCB Orchestra

Conductor: Andrew Litton, NYCB Music Director

World Premiere Performance filmed on February 26, 2020,
David H. Koch Theater, Lincoln Center

Introduction by Nico Muhly, composer

(available at nycballet.com, facebook.com/nycballet, and youtube.com/nycballet from Friday, April 24 at 8pm until Monday, April 27 at 8pm EDT)

Saturday, April 25: Ballet Breaks – *Fancy Free*

20-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by Jerome Robbins' *Fancy Free*, taught by NYCB Principal Dancer Daniel Ulbricht

(register at nycballet.com/balletbreaks; workshop at 11am EDT)

Sunday, April 26: Ballet Breaks – *Fancy Free*

20-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by Jerome Robbins' *Fancy Free*, taught by NYCB Principal Dancer Daniel Ulbricht

(register at nycballet.com/balletbreaks; workshop at 11am EDT)

Programming subject to change (04/23/20)