

NEW YORK CITY BALLET
DIGITAL SPRING SEASON | APRIL 20-MAY 29, 2020
nycballet.com/digitalspring

WEEK 2: Monday, April 27 – Sunday, May 3

Monday, April 27:

City Ballet The Podcast

Episode on George Balanchine's *Apollo*

(available at podcast.nycballet.com, Apple Podcasts, Spotify, Stitcher, Luminary, the iHeartRadio app, and other podcast platforms)

Ballet Essentials – West Side Story Suite

45-minute interactive movement workshop suitable for people of all ages and level of training consisting of a ballet warm-up and a movement combination inspired by Jerome Robbins' *West Side Story Suite*, taught by NYCB Soloist Claire Kretzschmar

(register at balletessentials.nycballet.com; workshop at 6pm EDT)

Tuesday, April 28: NYCB Performance

Apollo

Music by Igor Stravinsky

Choreography by George Balanchine

PRINCIPAL CASTING: Taylor Stanley, Tiler Peck, Brittany Pollack, and Indiana Woodward

with the NYCB Orchestra,

Conductor: Andrew Litton, NYCB Music Director

Filmed on January 22, 2019, David H. Koch Theater, Lincoln Center

Introduction by Craig Hall, NYCB Ballet Master

(available at nycballet.com, [facebook.com/nycballet](https://www.facebook.com/nycballet), and [youtube.com/nycballet](https://www.youtube.com/nycballet) from Tuesday, April 28 at 8pm until Friday, May 1, at 8pm EDT)

Wednesday, April 29: *Wednesday with Wendy*

Live ballet-inspired movement class suitable for people of all ages and levels of training, taught by NYCB Associate Artistic Director Wendy Whelan

(available on Instagram Live at 5pm EDT and IGTV at [instagram.com/nycballet](https://www.instagram.com/nycballet))

Thursday, April 30: Ballet Essentials – Rodeo: Four Dance Episodes

45-minute interactive movement workshop suitable for young adults and adults consisting of a ballet warm-up and a movement combination inspired by Justin Peck's *Rodeo: Four Dance*

Episodes, taught by NYCB Dancer Silas Farley, with a short Q&A with NYCB Resident Choreographer and Artistic Advisor Justin Peck

(register at balletessentials.nycballet.com; workshop at 6pm EDT)

Friday, May 1: NYCB Performance

Ballo Della Regina

Music by Giuseppe Verdi
Choreography by George Balanchine

PRINCIPAL CASTING: Megan Fairchild, Anthony Huxley

With the NYCB Orchestra
Conductor: Andrews Sill, NYCB Associate Music Director

Filmed on May 12, 2016, David H. Koch Theater, Lincoln Center

After the Rain Pas de Deux

Music by Arvo Pärt
Choreography by Christopher Wheeldon

PRINCIPAL CASTING: Wendy Whelan, Craig Hall

With NYCB Orchestra Concertmaster Arturo Delmoni and Solo Pianist Nancy McDill

Filmed on October 9, 2012, David H. Koch Theater, Lincoln Center

Introductions by Wendy Whelan, NYCB Associate Artistic Director

(available at nycballet.com, [facebook.com/nycballet](https://www.facebook.com/nycballet), and [youtube.com/nycballet](https://www.youtube.com/nycballet) from Friday, May 1 at 8pm until Monday, May 4 at 8pm EDT)

Saturday, May 2: Ballet Breaks – *Western Symphony*

20-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by George Balanchine's *Western Symphony*, taught by NYCB Dancer Kristen Segin

(register at nycballet.com/balletbreaks; workshop at 11am EDT)

Sunday, May 3: Ballet Breaks – *Western Symphony*

20-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by George Balanchine's *Western Symphony*, taught by NYCB Dancer Kristen Segin

(register at nycballet.com/balletbreaks; workshop at 11am EDT)

Programming subject to change (04/23/20)