WEEK 3: Monday, May 4 – Sunday, May 10

Monday, May 4:

City Ballet The Podcast

“Hear the Dance” episode on George Balanchine’s Rubies, featuring former NYCB Principal Dancer Patricia McBride, hosted by NYCB Dancer Silas Farley

(Ballet Essentials – Union Jack

45-minute interactive movement workshop suitable for people of all ages and level of training consisting of a ballet warm-up and a movement combination inspired by George Balanchine’s Union Jack, taught by NYCB Soloist Brittany Pollack

(Tuesday, May 5: NYCB Performance

Rubies
Music by Igor Stravinsky
Choreography by George Balanchine

PRINCIPAL CASTING: Megan Fairchild, Gonzalo Garcia, *Mira Nadon (*first time in role)

with the NYCB Orchestra,
Conductor: Andrew Litton, NYCB Music Director Solo Piano: Stephen Gosling

Filmed on September 19, 2019, David H. Koch Theater, Lincoln Center

Introduction by Andrew Litton, NYCB Music Director

(Wednesday, May 6: Wednesday with Wendy

Live ballet-inspired movement class suitable for people of all ages and levels of training, taught by NYCB Associate Artistic Director Wendy Whelan

(available on Instagram Live at 5pm EDT and IGTV at instagram.com/nycballet)
Thursday, May 7: Ballet Essentials – *Glass Pieces*

45-minute interactive movement workshop suitable for young adults and adults consisting of a ballet warm-up and a movement combination inspired by Jerome Robbins’ *Glass Pieces*, taught by NYCB Principal Dancer Russell Janzen

*(register at balletessentials.nycballet.com; workshop at 6pm EDT)*

Friday, May 8: NYCB Performance

*Concerto DSCH*
Music by Dmitri Shostakovich
Choreography by Alexei Ratmansky

PRINCIPAL CASTING: Sara Mearns, Tyler Angle, Ashley Bouder, Gonzalo Garcia, Joaquin De Luz

With the NYCB Orchestra
Conductor: Andrews Sill, NYCB Associate Music Director
Solo Piano: Susan Walters

Filmed on October 5, 2018, David H. Koch Theater, Lincoln Center

Introduction by Alexei Ratmansky, choreographer

*(available at nycballet.com, facebook.com/nycballet, and youtube.com/nycballet from Friday, May 8 at 8pm until Monday, May 11 at 8pm EDT)*

Saturday, May 9: Ballet Breaks – *The Four Seasons*

20-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by George Balanchine’s *The Four Seasons*, taught by NYCB Dancer Ralph Ippolito

*(register at nycballet.com/balletbreaks; workshop at 11am EDT)*

Sunday, May 10: Ballet Breaks – *The Four Seasons*

20-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by George Balanchine’s *The Four Seasons*, taught by NYCB Dancer Ralph Ippolito

*(register at nycballet.com/balletbreaks; workshop at 11am EDT)*

Programming subject to change (04/27/20)