NEW YORK CITY BALLET
DIGITAL SPRING SEASON | APRIL 20 - MAY 29, 2020
nycballet.com/digitalspring

WEEK 5: Monday, May 18 – Sunday, May 24

Monday, May 18:

City Ballet The Podcast

“Hear the Dance” episode on George Balanchine’s Diamonds, with former NYCB Principal Dancer Merrill Ashley and NYCB Principal Dancer Sara Mearns, hosted by NYCB dancer Silas Farley

(available at podcast.nycballet.com, Apple Podcasts, Spotify, Stitcher, Luminary, the iHeartRadio app, and other podcast platforms)

Ballet Essentials – Dances at a Gathering

45-minute interactive movement workshop suitable for people of all ages and level of training consisting of a ballet warm-up and a movement combination inspired by Jerome Robbins’ Dances at a Gathering, taught by NYCB Principal Dancer Sara Mearns

(register at balletessentials.nycballet.com; workshop at 6pm EDT)

Tuesday, May 19: NYCB Performance

Diamonds
Music by Peter Ilyitch Tchaikovsky
Choreography by George Balanchine

PRINCIPAL CASTING: Sara Mearns and Russell Janzen

with the NYCB Orchestra, Conductor: Andrew Litton, NYCB Music Director

Filmed on September 19, 2019, David H. Koch Theater, Lincoln Center

Introduction by Wendy Whelan, NYCB Associate Artistic Director

(available at nycballet.com, facebook.com/nycballet, and youtube.com/nycballet from Tuesday, May 19 at 8pm until Friday, May 22, at 8pm EDT)

Wednesday, May 20: Wednesday with Wendy

Live ballet-inspired movement class suitable for people of all ages and levels of training, taught by NYCB Associate Artistic Director Wendy Whelan

(available on Instagram Live at 5pm EDT and IGTV at instagram.com/nycballet)

Thursday, May 21: Ballet Essentials – Carousel (A Dance)

45-minute interactive movement workshop suitable for young adults and adults consisting of a ballet warm-up and a movement combination inspired by Christopher Wheeldon’s Carousel (A Dance), taught by NYCB Principal Dancer Andrew Veyette

(register at balletessentials.nycballet.com; workshop at 6pm EDT)
Friday, May 22: NYCB Performance

**Liturgy**  
Music by Arvo Pärt  
Choreography by Christopher Wheeldon  

PRINCIPAL CASTING: Maria Kowroski and Jared Angle  
with the NYCB Orchestra,  
Conductor: Andrew Litton, NYCB Music Director; Solo Violin: Kurt Nikkanen, NYCB Concertmaster  

Filmed on April 25, 2017, David H. Koch Theater, Lincoln Center

**Carousel (A Dance)**  
Music by Richard Rodgers  
Choreography by Christopher Wheeldon  

PRINCIPAL CASTING: Lauren Lovette and Tyler Angle with Emilie Gerrity, Peter Walker, Kristen Segin, and Ralph Ippolito  
with the NYCB Orchestra,  
Conductor: Daniel Capps, NYCB Resident Conductor  

Filmed on September 29, 2018, David H. Koch Theater, Lincoln Center

Introduction by Christopher Wheeldon, choreographer

(available at nycballet.com, facebook.com/nycballet, and youtube.com/nycballet from Friday, May 22 at 8pm until Monday, May 25, at 8pm EDT)

Saturday, May 23: Ballet Breaks – Stars and Stripes  

20-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by George Balanchine's *Stars and Stripes*, taught by NYCB dancer Alexa Maxwell

(register at nycballet.com/balletbreaks; workshop at 11am EDT)

Sunday, May 24: Ballet Breaks – Stars and Stripes  

20-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by George Balanchine's *Stars and Stripes*, taught by NYCB dancer Alexa Maxwell

(register at nycballet.com/balletbreaks; workshop at 11am EDT)

Programming subject to change (05/18/20)