

**FOR IMMEDIATE RELEASE**

January 29, 2020

**GUILLAUME CÔTÉ  
PRINCIPAL DANCER WITH THE NATIONAL BALLET OF CANADA  
TO MAKE NEW YORK CITY BALLET DEBUT IN *SWAN LAKE* ON FEBRUARY 14**

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New York City Ballet announced today that Guillaume Côté, a principal dancer with The National Ballet of Canada, will make his debut as a NYCB guest artist on Friday, February 14, performing the role of Prince Siegfried in *Swan Lake* with NYCB Principal Dancer Sara Mearns, who will dance the roles of Odette/Odile in the Company's full-length production. Côté will replace NYCB Principal Dancer Tyler Angle, who had been rehearsing with Mearns, but is now unable to perform due to injury. Mearns and Côté will also perform *Swan Lake* on Sunday, February 16 at 2pm.

New York City Ballet will perform its full-length production of *Swan Lake* for 12 performances from Friday, February 14 through Sunday, February 23. Set to Tchaikovsky's score, and featuring choreography after Marius Petipa, Lev Ivanov, and George Balanchine, the production was staged by former NYCB Ballet Master in Chief Peter Martins in 1996 for the Royal Danish Ballet and first performed by NYCB in 1999.

Principal Casting for the leading roles of Odette/Odile and Prince Siegfried to feature:

- Sara Mearns and \*Guillaume Côté+ (Friday, Feb. 14 at 8pm and Sunday, Feb. 16 at 2pm)
- Teresa Reichlen and \*Peter Walker (Saturday, Feb. 15 at 2pm and Sunday, Feb. 16 at 7pm)
- Ashley Bouder and \*Jovani Furlan (Saturday, Feb. 15 at 8pm and Tuesday, Feb. 18 at 7:30pm)
- Tiler Peck and \*Joseph Gordon (Wednesday, Feb. 19 at 7:30pm and Saturday, Feb. 22 at 2pm)
- Megan Fairchild and Gonzalo Garcia (Thursday, Feb. 20 at 7:30 pm and Saturday, Feb. 22 at 8pm)
- \*Lauren Lovette and \*Harrison Ball (Friday, Feb. 21 at 8pm and Sunday, Feb. 23 at 3pm)

\*First time in a role. +Guest Artist Casting subject to change

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New York City Ballet's 2020 winter season continues through Sunday, March 1, and tickets for all performances are available online at [nycballet.com](http://nycballet.com), by phone at 212-496-0600, or in person at the David H. Koch Theater Box Office, located on the Lincoln Center Plaza at Columbus Avenue and West 63<sup>rd</sup> Street.

## **GUILLAUME CÔTÉ - BIO**

Guillaume Côté is a native of Lac-Saint-Jean, Québec. He studied at Canada's National Ballet School and joined The National Ballet of Canada in 1999. He quickly rose through the ranks and was promoted to Principal Dancer in 2004.

Since then, Côté has danced all the leading roles in The National Ballet of Canada repertoire and has been the leading male figure of the company. He has had numerous roles created for him notably Romeo in Alexei Ratmanský's *Romeo and Juliet*, the Prince in James Kudelka's *Cinderella*, and Gene Kelly in Derek Deane's *Strictly Gershwin*. He has also worked closely with such icons as Roland Petit, John Neumeier, William Forsythe, Christopher Wheeldon, and Crystal Pite.

As a guest artist, Côté has danced with The Royal Ballet, Bolshoi Theatre, American Ballet Theatre, Teatro alla Scala, English National Ballet, the Mikhailovsky Theatre, Teatro Colón de Buenos Aires, Staatsoper Berlin, the Maggio Musicale Fiorentino, Stuttgart Ballet, Hamburg Ballet, the Alberta Ballet, Verona Opera, and the South African Ballet Theatre. Côté has also performed in numerous international galas.

In 2013, in addition to his position as a Principal Dancer, Côté assumed the role of Choreographic Associate with The National Ballet of Canada. Many of his choreographic works entered the company's repertoire including *No. 24*, *Enkeli*, *Bolero*, and *Being and Nothingness*, last performed in Russia on an international tour. Côté's first full-length ballet, *Le Petit Prince*, was presented during the National Ballet's 2016 season. More recently, Côté created in collaboration with the famed director Robert Lepage *Frame by Frame*, a new full-length evening.

In 2011, Côté was awarded "La médaille de l'Assemblée Nationale du Québec" for his work in the arts. In September 2014, Mr. Côté was named the Artistic Director of the Festival des Arts de Saint Sauveur, the largest summer dance festival in the country.

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