NEW YORK CITY BALLET
DIGITAL FALL SEASON | SEPTEMBER 28-OCTOBER 31, 2020
nycballet.com/digitalfall

WEEK 1: Monday, September 28 – Saturday, October 3

Monday, September 28: City Ballet The Podcast

“See The Music” episode on Georges Bizet’s score for Balanchine’s Symphony in C, featuring NYCB Music Director Andrew Litton and Principal Oboist Julia DeRosa

(available at podcast.nycballet.com, Apple Podcasts, Spotify, Stitcher, Luminary, the iHeartRadio app, and other podcast platforms)

Tuesday, September 29: NYCB Performance

Program introduced by Maria Kowroski, NYCB Principal Dancer

First Movement of Symphony in C
Music by Georges Bizet
Choreography by George Balanchine

PRINCIPAL CASTING: Ashley Bouder and **Joseph Gordon

with the NYCB Orchestra, Conductor: Clotilde Otranto, NYCB Resident Conductor

Filmed on September 21, 2018, David H. Koch Theater, Lincoln Center

“The Unanswered Question” from Ivesiana
Music by Charles Ives
Choreography by George Balanchine

PRINCIPAL CASTING: Janie Taylor and Anthony Huxley

with the NYCB Orchestra, Conductor: Andrews Sill, Associate Music Director

Filmed on May 1, 2013, David H. Koch Theater, Lincoln Center

Liebeslieder Walzer (excerpt)
Music by Johannes Brahms
Choreography by George Balanchine

PRINCIPAL CASTING: Maria Kowroski and Jonathan Stafford

with Solo Pianists Andrews Sill and Susan Walters

Filmed on May 22, 2012, David H. Koch Theater, Lincoln Center

Liebeslieder Walzer (excerpt)
Music by Johannes Brahms
Choreography by George Balanchine

PRINCIPAL CASTING: *Lauren Lovette and Jared Angle
with Solo Pianists Andrews Sill and Susan Walters

Filmed on January 20, 2016, David H. Koch Theater, Lincoln Center

*Episodes (excerpt)*
Music by Anton von Webern
Choreography by George Balanchine

PRINCIPAL CASTING: *Teresa Reichlen and Adrian Danchig-Waring*

with the NYCB Orchestra, Conductor: Daniel Capps, NYCB Resident Conductor

Filmed on February 6, 2020, David H. Koch Theater, Lincoln Center

*Tsaikovsky Pas de Deux*
Music by Peter Ilyitch Tschaikovsky
Choreography by George Balanchine

PRINCIPAL CASTING: Tiler Peck and Joaquin De Luz

with the NYCB Orchestra; Conductor: Clotilde Otranto, NYCB Resident Conductor

Filmed on September 21, 2018, David H. Koch Theater, Lincoln Center

*Stravinsky Violin Concerto (finale)*
Music by Igor Stravinsky
Choreography by George Balanchine

PRINCIPAL CASTING: Sterling Hyltin, Sara Mearns, Ask la Cour, and **Taylor Stanley*

with Concertmaster Kurt Nikkanen and the NYCB Orchestra;
Conductor: Clotilde Otranto, NYCB Resident Conductor

Filmed on September 21, 2018, David H. Koch Theater, Lincoln Center

*First time in a role
**First time in a role in New York City

(available at nycballet.com, facebook.com/nycballet, and youtube.com/nycballet from Tuesday, September 29 at 8pm until Tuesday, October 6, at 8pm EDT)

Wednesday, September 30: Signature Steps

60-minute virtual ballet class for intermediate to advanced level dancers, focusing on the signature aesthetic qualities that make New York City Ballet unique, taught by NYCB Principal Dancer Teresa Reichlen

($30 fee; register at nycballet.com/signaturesteps; workshop at 6:30pm EDT)

Saturday, October 3: Ballet Breaks – *Fanfare*

30-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by Jerome Robbins’ *Fanfare*, taught by NYCB Soloist Brittany Pollack

($5 or $10 suggested fee; register at nycballet.com/balletbreaks; workshop at 11am EDT)

Programming subject to change (09/21/20)