

**NEW YORK CITY BALLET**  
**DIGITAL FALL SEASON | SEPTEMBER 28-OCTOBER 31, 2020**  
[nycballet.com/digitalfall](http://nycballet.com/digitalfall)

**WEEK 1: Monday, September 28 – Saturday, October 3**

**Monday, September 28: City Ballet The Podcast**

“See The Music” episode on Georges Bizet’s score for Balanchine’s *Symphony in C*, featuring NYCB Music Director Andrew Litton and Principal Oboist Julia DeRosa

*(available at [podcast.nycballet.com](http://podcast.nycballet.com), Apple Podcasts, Spotify, Stitcher, Luminary, the iHeartRadio app, and other podcast platforms)*

**Tuesday, September 29: NYCB Performance**

Program introduced by Maria Kowroski, NYCB Principal Dancer

**First Movement of *Symphony in C***

Music by Georges Bizet

Choreography by George Balanchine

PRINCIPAL CASTING: Ashley Bouder and \*\*Joseph Gordon

with the NYCB Orchestra, Conductor: Clotilde Otranto, NYCB Resident Conductor

Filmed on September 21, 2018, David H. Koch Theater, Lincoln Center

**“The Unanswered Question” from *Ivesiana***

Music by Charles Ives

Choreography by George Balanchine

PRINCIPAL CASTING: Janie Taylor and Anthony Huxley

with the NYCB Orchestra, Conductor: Andrews Sill, Associate Music Director

Filmed on May 1, 2013, David H. Koch Theater, Lincoln Center

***Liebeslieder Walzer* (excerpt)**

Music by Johannes Brahms

Choreography by George Balanchine

PRINCIPAL CASTING: Maria Kowroski and Jonathan Stafford

with Solo Pianists Andrews Sill and Susan Walters

Filmed on May 22, 2012, David H. Koch Theater, Lincoln Center

***Liebeslieder Walzer* (excerpt)**

Music by Johannes Brahms

Choreography by George Balanchine

PRINCIPAL CASTING: \*Lauren Lovette and Jared Angle

with Solo Pianists Andrews Sill and Susan Walters

Filmed on January 20, 2016, David H. Koch Theater, Lincoln Center

***Episodes (excerpt)***

Music by Anton von Webern

Choreography by George Balanchine

PRINCIPAL CASTING: \*Teresa Reichlen and Adrian Danchig-Waring

with the NYCB Orchestra, Conductor: Daniel Capps, NYCB Resident Conductor

Filmed on February 6, 2020, David H. Koch Theater, Lincoln Center

***Tschaikovsky Pas de Deux***

Music by Peter Ilyitch Tschaikovsky

Choreography by George Balanchine

PRINCIPAL CASTING: Tiler Peck and Joaquin De Luz

with the NYCB Orchestra; Conductor: Clotilde Otranto, NYCB Resident Conductor

Filmed on September 21, 2018, David H. Koch Theater, Lincoln Center

***Stravinsky Violin Concerto (finale)***

Music by Igor Stravinsky

Choreography by George Balanchine

PRINCIPAL CASTING: Sterling Hyltin, Sara Mearns, Ask la Cour, and \*\*Taylor Stanley

with Concertmaster Kurt Nikkanen and the NYCB Orchestra;

Conductor: Clotilde Otranto, NYCB Resident Conductor

Filmed on September 21, 2018, David H. Koch Theater, Lincoln Center

\*First time in a role

\*\*First time in a role in New York City

*(available at [nycballet.com](http://nycballet.com), [facebook.com/nycballet](https://www.facebook.com/nycballet), and [youtube.com/nycballet](https://www.youtube.com/nycballet) from Tuesday, September 29 at 8pm until Tuesday, October 6, at 8pm EDT)*

**Wednesday, September 30: Signature Steps**

60-minute virtual ballet class for intermediate to advanced level dancers, focusing on the signature aesthetic qualities that make New York City Ballet unique, taught by NYCB Principal Dancer Teresa Reichlen

*(\$30 fee; register at [nycballet.com/signaturesteps](http://nycballet.com/signaturesteps); workshop at 6:30pm EDT)*

**Saturday, October 3: Ballet Breaks – Fanfare**

30-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by Jerome Robbins' *Fanfare*, taught by NYCB Soloist Brittany Pollack

*(\$5 or \$10 suggested fee; register at [nycballet.com/balletbreaks](http://nycballet.com/balletbreaks); workshop at 11am EDT)*

Programming subject to change (09/21/20)