NEW YORK CITY BALLET
DIGITAL FALL SEASON | SEPTEMBER 28-OCTOBER 31, 2020
nycballet.com/digitalfall

WEEK 2: Monday, October 5 – Saturday, October 10

Monday, October 5:

City Ballet The Podcast

“Hear the Dance” episode on Ulysses Dove’s Red Angels, featuring Associate Artistic Director Wendy Whelan, former NYCB Principal Dancer Peter Boal, Guest Electric Violinist Mary Rowell, and Alfred Dove, Director and Administrator of Ulysses Dove Ballet & Estate, hosted by former NYCB Dancer Silas Farley

(Ballet Essentials – Stravinsky Violin Concerto

60-minute interactive movement workshop for teens and adults, consisting of a ballet warm-up and a movement combination inspired by George Balanchine’s Stravinsky Violin Concerto, taught by NYCB Principal Dancer Lauren Lovette

($8 or $15 suggested fee; register at nycballet.com/balletessentials; workshop at 6:30pm EDT)

Tuesday, October 6: NYCB Performance

Introduction by Jared Angle, NYCB Principal Dancer

First Movement from Kammermusik No. 2
Music by Paul Hindemith
Choreography by George Balanchine

PRINCIPAL CASTING: Sara Mearns and Teresa Reichlen

with Solo Pianist Cameron Grant and the NYCB Orchestra,
Conducted by Andrews Sill, Associate Music Director

Filmed on May 2, 2012, David H. Koch Theater, Lincoln Center

First Movement from Opus 19/The Dreamer
Music by Sergei Prokofiev
Choreography by Jerome Robbins

PRINCIPAL CASTING: *Unity Phelan and Gonzalo Garcia

with Concertmaster Arturo Delmoni and the NYCB Orchestra,
Conducted by Andrews Sill, Associate Music Director

Filmed on January 30, 2020, David H. Koch Theater, Lincoln Center

Movements for Piano and Orchestra
Music by Igor Stravinsky
Choreography by George Balanchine

PRINCIPAL CASTING: Maria Kowroski and Ask la Cour
with Solo Pianist Alan Moverman and the NYCB Orchestra,
Conducted by Daniel Capps, Resident Conductor

Filmed on April 28, 2015, David H. Koch Theater, Lincoln Center

Chiaroscuro
Music by Francesco Geminiani, edited by Walter Kolneder, after Arcangelo Corelli
Choreography by Lynne Taylor-Corbett


with the NYCB Orchestra, Conducted by Harrison Hollingworth, Guest Conductor

Filmed on May 12, 2017, David H. Koch Theater, Lincoln Center

Red Angels
Music by Richard Einhorn
Choreography by Ulysses Dove

PRINCIPAL CASTING: **Maria Kowroski, Jennie Somogyi, **Adrian Danchig-Waring, **Jared Angle

with Guest Electric Violinist Mary Rowell

Filmed on May 29, 2013, David H. Koch Theater, Lincoln Center

Third Movement from Glass Pieces
Music by Philip Glass
Choreography by Jerome Robbins

PRINCIPAL CASTING: Company

with the NYCB Orchestra, Conducted by Harrison Hollingworth, Guest Conductor

Filmed on February 21, 2017, David H. Koch Theater, Lincoln Center

*First time in a role
**First time in a role in New York City

(available at nycballet.com, facebook.com/nycballet, and youtube.com/nycballet from Tuesday, October 6 at 8pm until Tuesday, October 13, at 8pm EDT)

Wednesday, October 7: Signature Steps

60-minute virtual ballet class for intermediate to advanced level dancers, taught by NYCB Principal Dancer Daniel Ulbricht

($30 fee; register at nycballet.com/signaturesteps; workshop at 6:30pm EDT)

Thursday, October 8: Access Workshops for Teens and Adults – Stravinsky Violin Concerto

60-minute interactive movement workshop designed especially for teens and adults with disabilities, inspired by George Balanchine’s Stravinsky Violin Concerto, taught by NYCB dancer Kristen Segin

(register at nycballet.com/accessworkshops; workshop at 6:00pm EDT)
Saturday, October 10:

**Ballet Breaks – Western Symphony**

30-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by George Balanchine’s *Western Symphony*, taught by NYCB dancer Alec Knight

($5 or $10 suggested fee; register at nycballet.com/balletbreaks; workshop at 11am EDT)

**Access Workshops for Children – Tarantella**

45-minute interactive movement workshop designed especially for children with disabilities, inspired by George Balanchine’s *Tarantella*, taught by NYCB Soloist Brittany Pollack

(register at nycballet.com/childrensaccessworkshops; workshop at 12:00pm EDT)

**NYCB Performance – Family Friendly Matinee**

Introduction by Megan Fairchild, NYCB Principal Dancer

*Tarantella*
Music by Louis Moreau Gottschalk
Reconstructed and Orchestrated by Hershy Kay
Choreography by George Balanchine

PRINCIPAL CASTING: Megan Fairchild and Joaquin De Luz
with Solo Pianist Elaine Chelton and the NYCB Orchestra,
Conducted by Andrews Sill, Associate Music Director

Filmed on May 1, 2013, David H. Koch Theater, Lincoln Center

*Scherzo à la Russe*
Music by Igor Stravinsky
Choreography by George Balanchine

PRINCIPAL CASTING: *Olivia Boisson and *Claire Von Enck
with the NYCB Orchestra, Conducted by Jayce Ogren, Guest Conductor

Filmed on September 25, 2012, David H. Koch Theater, Lincoln Center

*First Movement: Allegro from Western Symphony*
Music by Hershy Kay
Choreography by George Balanchine

PRINCIPAL CASTING: Abi Stafford and Taylor Stanley
with the NYCB Orchestra, Conducted by Clotilde Otranto, Resident Conductor

Filmed on May 17, 2016, David H. Koch Theater, Lincoln Center

*First time in a role

(available at nycballet.com, facebook.com/nycballet, and youtube.com/nycballet from Saturday, October 10 at 2pm until Saturday, October 17, at 2pm EDT)

Programming subject to change (09/28/20)