

**NEW YORK CITY BALLET**  
**DIGITAL FALL SEASON | SEPTEMBER 28-OCTOBER 31, 2020**  
[nycballet.com/digitalfall](http://nycballet.com/digitalfall)

**WEEK 2: Monday, October 5 – Saturday, October 10**

**Monday, October 5:**

**City Ballet The Podcast**

“Hear the Dance” episode on Ulysses Dove’s *Red Angels*, featuring Associate Artistic Director Wendy Whelan, former NYCB Principal Dancer Peter Boal, Guest Electric Violinist Mary Rowell, and Alfred Dove, Director and Administrator of Ulysses Dove Ballet & Estate, hosted by former NYCB Dancer Silas Farley

*(available at [podcast.nycballet.com](http://podcast.nycballet.com), Apple Podcasts, Spotify, Stitcher, Luminary, the iHeartRadio app, and other podcast platforms)*

**Ballet Essentials – Stravinsky Violin Concerto**

60-minute interactive movement workshop for teens and adults, consisting of a ballet warm-up and a movement combination inspired by George Balanchine’s *Stravinsky Violin Concerto*, taught by NYCB Principal Dancer Lauren Lovette

*(\$8 or \$15 suggested fee; register at [nycballet.com/balletessentialsonline](http://nycballet.com/balletessentialsonline); workshop at 6:30pm EDT)*

**Tuesday, October 6: NYCB Performance**

Introduction by Jared Angle, NYCB Principal Dancer

**First Movement from *Kammermusik No. 2***

Music by Paul Hindemith

Choreography by George Balanchine

PRINCIPAL CASTING: Sara Mearns and Teresa Reichlen

with Solo Pianist Cameron Grant and the NYCB Orchestra,  
Conducted by Andrews Sill, Associate Music Director

Filmed on May 2, 2012, David H. Koch Theater, Lincoln Center

**First Movement from *Opus 19/The Dreamer***

Music by Sergei Prokofiev

Choreography by Jerome Robbins

PRINCIPAL CASTING: \*Unity Phelan and Gonzalo Garcia

with Concertmaster Arturo Delmoni and the NYCB Orchestra,  
Conducted by Andrews Sill, Associate Music Director

Filmed on January 30, 2020, David H. Koch Theater, Lincoln Center

***Movements for Piano and Orchestra***

Music by Igor Stravinsky

Choreography by George Balanchine

PRINCIPAL CASTING: Maria Kowroski and Ask la Cour

with Solo Pianist Alan Moverman and the NYCB Orchestra,  
Conducted by Daniel Capps, Resident Conductor

Filmed on April 28, 2015, David H. Koch Theater, Lincoln Center

**Chiaroscuro**

Music by Francesco Geminiani, edited by Walter Kolneder, after Arcangelo Corelli  
Choreography by Lynne Taylor-Corbett

PRINCIPAL CASTING: \*Ashley Laracey, \*Lauren King, \*Brittany Pollack, \*Andrew Veyette,  
\*Justin Peck, \*Giovanni Villalobos

with the NYCB Orchestra, Conducted by Harrison Hollingworth, Guest Conductor

Filmed on May 12, 2017, David H. Koch Theater, Lincoln Center

**Red Angels**

Music by Richard Einhorn  
Choreography by Ulysses Dove

PRINCIPAL CASTING: \*\*Maria Kowroski, Jennie Somogyi, \*\*Adrian Danchig-Waring,  
\*\*Jared Angle

with Guest Electric Violinist Mary Rowell

Filmed on May 29, 2013, David H. Koch Theater, Lincoln Center

**Third Movement from Glass Pieces**

Music by Philip Glass  
Choreography by Jerome Robbins

PRINCIPAL CASTING: Company

with the NYCB Orchestra, Conducted by Harrison Hollingworth, Guest Conductor

Filmed on February 21, 2017, David H. Koch Theater, Lincoln Center

\*First time in a role

\*\*First time in a role in New York City

*(available at [nycballet.com](http://nycballet.com), [facebook.com/nycballet](https://www.facebook.com/nycballet), and [youtube.com/nycballet](https://www.youtube.com/nycballet) from Tuesday, October 6 at 8pm until Tuesday, October 13, at 8pm EDT)*

**Wednesday, October 7: Signature Steps**

60-minute virtual ballet class for intermediate to advanced level dancers, taught by NYCB Principal Dancer Daniel Ulbricht

*(\$30 fee; register at [nycballet.com/signaturesteps](http://nycballet.com/signaturesteps); workshop at 6:30pm EDT)*

**Thursday, October 8: Access Workshops for Teens and Adults – Stravinsky Violin Concerto**

60-minute interactive movement workshop designed especially for teens and adults with disabilities, inspired by George Balanchine's *Stravinsky Violin Concerto*, taught by NYCB dancer Kristen Segin

*(register at [nycballet.com/accessworkshops](http://nycballet.com/accessworkshops); workshop at 6:00pm EDT)*

**Saturday, October 10:**

**Ballet Breaks – *Western Symphony***

30-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by George Balanchine's *Western Symphony*, taught by NYCB dancer Alec Knight

*(\$5 or \$10 suggested fee; register at [nycballet.com/balletbreaks](http://nycballet.com/balletbreaks); workshop at 11am EDT)*

**Access Workshops for Children – *Tarantella***

45-minute interactive movement workshop designed especially for children with disabilities, inspired by George Balanchine's *Tarantella*, taught by NYCB Soloist Brittany Pollack

*(register at [nycballet.com/childrensaccessworkshops](http://nycballet.com/childrensaccessworkshops); workshop at 12:00pm EDT)*

**NYCB Performance – Family Friendly Matinee**

Introduction by Megan Fairchild, NYCB Principal Dancer

***Tarantella***

Music by Louis Moreau Gottschalk  
Reconstructed and Orchestrated by Hershy Kay  
Choreography by George Balanchine

PRINCIPAL CASTING: Megan Fairchild and Joaquin De Luz

with Solo Pianist Elaine Chelton and the NYCB Orchestra,  
Conducted by Andrews Sill, Associate Music Director

Filmed on May 1, 2013, David H. Koch Theater, Lincoln Center

***Scherzo à la Russe***

Music by Igor Stravinsky  
Choreography by George Balanchine

PRINCIPAL CASTING: \*Olivia Boisson and \*Claire Von Enck

with the NYCB Orchestra, Conducted by Jayce Ogren, Guest Conductor

Filmed on September 25, 2012, David H. Koch Theater, Lincoln Center

**First Movement: *Allegro from Western Symphony***

Music by Hershy Kay  
Choreography by George Balanchine

PRINCIPAL CASTING: Abi Stafford and Taylor Stanley

with the NYCB Orchestra, Conducted by Clotilde Otranto, Resident Conductor

Filmed on May 17, 2016, David H. Koch Theater, Lincoln Center

\*First time in a role

*(available at [nycballet.com](http://nycballet.com), [facebook.com/nycballet](https://www.facebook.com/nycballet), and [youtube.com/nycballet](https://www.youtube.com/nycballet) from Saturday, October 10 at 2pm until Saturday, October 17, at 2pm EDT)*