NEW YORK CITY BALLET
DIGITAL FALL SEASON | SEPTEMBER 28-OCTOBER 31, 2020
nycballet.com/digitalfall

WEEK 4: Monday, October 19 – Saturday, October 24

Monday, October 19:

City Ballet The Podcast

“Hear the Dance” episode on George Balanchine’s *The Steadfast Tin Soldier*, featuring former NYCB Principal Dancers Patricia McBride and Peter Schaufuss, hosted by former NYCB dancer Silas Farley

(available at podcast.nycballet.com, Apple Podcasts, Spotify, Stitcher, Luminary, the iHeartRadio app, and other podcast platforms)

Ballet Essentials – *Glass Pieces*

60-minute interactive movement workshop for teens and adults, consisting of a ballet warm-up and a movement combination inspired by Jerome Robbins’ *Glass Pieces*, taught by NYCB dancer Ralph Ippolito

($8 or $15 suggested fee; register at nycballet.com/balletessentials; workshop at 6:30pm EDT)

Tuesday, October 20: NYCB Performance

Introduction by Gonzalo Garcia, NYCB Principal Dancer

*Rodeo: Four Dance Episodes* (Third and Fourth Episodes)
Music by Aaron Copland
Choreography by Justin Peck

PRINCIPAL CASTING: Brittany Pollack, *Justin Peck, Daniel Ulbricht, Gonzalo Garcia, Andrew Veyette*

with the NYCB Orchestra, Conducted by Andrews Sill, Associate Music Director

Filmed on May 11, 2017, David H. Koch Theater, Lincoln Center

*Pictures at an Exhibition* (Excerpts)
Music by Modest Mussorgsky
Choreography by Alexei Ratmansky

PRINCIPAL CASTING:
“Tuileries:” Tiler Peck
“Bydlo:” Sterling Hyltin, Sara Mearns, Claire Kretzschmar, Abi Stafford
“Promenade:” Gonzalo Garcia
“Ballet of the Unhatched Chicks:” Tyler Angle, Gonzalo Garcia, Joseph Gordon, *Aaron Sanz, Andrew Veyette*

with Solo Pianist Stephen Gosling
Filmed on May 10, 2017, David H. Koch Theater, Lincoln Center

**Year of the Rabbit (Year of our Lord pas de deux)**
Music by Sufjan Stevens
Choreography by Justin Peck

PRINCIPAL CASTING: Indiana Woodward, Taylor Stanley

with the NYCB Orchestra, Conducted by Daniel Capps, Resident Conductor

Filmed on January 25, 2018, David H. Koch Theater, Lincoln Center

**Polyphonia (Excerpts)**
Music by György Ligeti
Choreography by Christopher Wheeldon

PRINCIPAL CASTING:
"IX.:" *Lauren Lovette, *Andrew Veyette
"X.::" *Lauren Lovette, *Megan Fairchild, *Alston Macgill, Sara Mearns, *Andrew Veyette,
*Jovani Furlan, *Roman Mejia, *Silas Farley

with Solo Pianists Stephen Gosling and Alan Moverman

Filmed on January 30, 2020, David H. Koch Theater, Lincoln Center

**Russian Seasons (Excerpts)**
Music by Leonid Desyatnikov
Choreography by Alexei Ratmansky

PRINCIPAL CASTING:
"IX:" Abi Stafford, Sara Mearns, Amar Ramasar

with Concertmaster Arturo Delmoni, Soprano Veronica Mitina, and the NYCB Orchestra,
Conducted by Andrews Sill, Associate Music Director

Filmed on February 1, 2018, David H. Koch Theater, Lincoln Center

"X:" *Taylor Stanley

with Concertmaster Kurt Nikkanen and the NYCB Orchestra,
Conducted by Andrew Litton, Music Director

Filmed on April 26, 2017, David H. Koch Theater, Lincoln Center

**Mercurial Manoeuvres (Pas de Deux)**
Music by Dmitri Shostakovich
Choreography by Christopher Wheeldon

PRINCIPAL CASTING: Tiler Peck, Tyler Angle

with Solo Pianist Alan Moverman and the NYCB Orchestra,
Conducted by Andrew Litton, Music Director

Filmed on April 25, 2017, David H. Koch Theater, Lincoln Center
**Everywhere We Go (Finale)**
Music by Sufjan Stevens
Choreography by Justin Peck


with the NYCB Orchestra, Conducted by Daniel Capps, Resident Conductor

Filmed on October 3, 2019, David H. Koch Theater, Lincoln Center

*First time in a role

(available at nycballet.com, facebook.com/nycballet, and youtube.com/nycballet from Tuesday, October 20 at 8pm until Tuesday, October 27, at 8pm EDT)

**Wednesday, October 21: Signature Steps**

60-minute virtual ballet class for intermediate to advanced level dancers, focusing on the signature aesthetic qualities that make New York City Ballet unique, taught by NYCB Principal Dancer Ashley Bouder

($30 fee; register at nycballet.com/signaturesteps; workshop at 6:30pm EDT)

**Thursday, October 22: Access Workshops for Teens and Adults**

60-minute interactive movement workshop designed especially for teens and adults with disabilities, inspired by a ballet from the NYCB repertory and taught by a NYCB dancer

(register at nycballet.com/accessworkshops; workshop at 6:00pm EDT)

**Saturday, October 24:**

**Ballet Breaks – The Steadfast Tin Soldier**

30-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by George Balanchine’s *The Steadfast Tin Soldier,* taught by NYCB dancer Kristen Segin

($5 or $10 suggested fee; register at nycballet.com/balletbreaks; workshop at 11am EDT)

**Access Workshops for Children – The Steadfast Tin Soldier**

45-minute interactive movement workshop designed especially for children with disabilities, inspired by George Balanchine’s *The Steadfast Tin Soldier,* taught by NYCB dancer Ralph Ippolito

(register at nycballet.com/childrensaccessworkshops; workshop at 12:00pm EDT)
NYCB Performance – Family Friendly Matinee

Introduction by Daniel Ulbricht, NYCB Principal Dancer

*Fanfare (Opening)*
Music by Benjamin Britten
Choreography by Jerome Robbins


with the NYCB Orchestra, Conducted by Andrews Sill, Associate Music Director

Filmed on May 11, 2018, David H. Koch Theater, Lincoln Center

*The Steadfast Tin Soldier*
Music by Georges Bizet
Choreography by George Balanchine

PRINCIPAL CASTING: Erica Pereira, Daniel Ulbricht

with the NYCB Orchestra, Conducted by Andrews Sill, Associate Music Director

Filmed on October 10, 2014, David H. Koch Theater, Lincoln Center

*A Midsummer Night’s Dream (Excerpts)*
Music by Felix Mendelssohn
Choreography by George Balanchine

PRINCIPAL CASTING: "Donkey pas de deux:" TITANIA: Sara Mearns, BOTTOM: *Preston Chamblee with OBERON: Daniel Ulbricht, PUCK: *Taylor Stanley

with the NYCB Orchestra, Conducted by Daniel Capps, Resident Conductor

Filmed on May 28, 2019, David H. Koch Theater, Lincoln Center

“Scherzo:” OBERON: Anthony Huxley, BUTTERFLY: Claire Von Enck

with the NYCB Orchestra, Conducted by Andrew Litton, Music Director

Filmed on May 26, 2016, David H. Koch Theater, Lincoln Center

*First time in a role

*(available at nycballet.com, facebook.com/nycballet, and youtube.com/nycballet from Saturday, October 24 at 2pm until Saturday, October 31, at 2pm EDT)*

Programming subject to change (10/14/20)