Engaging, enlightening, and inspiring New York City public school communities through the exploration of New York City Ballet’s history and artistry.

One of the foremost dance companies in the world, New York City Ballet is widely acknowledged for its enduring contributions to dance and world-renowned for its roster of spectacular dancers and unparalleled repertory. New York City Ballet is committed to providing education and outreach opportunities through school and public programs, and annually impacts thousands of students and families throughout the New York City area.

Students and educators learn how ballet is an accessible art form relevant to their daily lives in New York City Ballet’s school residency programs. Aligned with the Common Core Learning Standards and the New York City Blueprint for Teaching and Learning in Dance, these programs promote student-centered, experiential, and interdisciplinary approaches to learning. Our professional dance educators work with classroom teachers to incorporate the arts into literacy and learning.

Leadership support for New York City Ballet’s Education and Public Programs is generously provided by the Mother Cabrini Health Foundation, Joseph and Sylvia Stilka Foundation and The Travelers Companies, Inc.

New York City Ballet’s student matinees and school residencies are generously underwritten by a leadership grant in memory of Ralph W. Kern.

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Program photos © Rosalie O’Connor.
PARTNER WITH US

New York City Ballet is committed to being an integral part of the educational growth of young people in New York City public schools. By working together to create high quality and lasting arts-based experiences, we foster creative learning and cultivate vibrant school communities while sharing the rich cultural legacy of New York City Ballet.

New York City Ballet’s official home, the David H. Koch Theater, is located at Lincoln Center, America’s leading performing arts center.

APPLICATIONS ARE ACCEPTED ON A ROLLING BASIS BEGINNING JUNE 2020 UNTIL ALL PROGRAMS ARE FULL.

For more information visit www.nycballet.com/Classroom. Contact us at education@nycballet.com to be added to our mailing list.
THE NUTCRACKER PROJECT

The Nutcracker Project is designed to promote individual and group artistic expression inspired by themes, choreography, and music from George Balanchine's The Nutcracker®. NYCB Teaching Artists and classroom teachers engage students in virtual interdisciplinary workshops and lessons that have been adapted for remote learning. Students and their families will be invited to a virtual performance of George Balanchine's The Nutcracker®. The curriculum focuses on active art-making, collaboration, and critical reflection through poetry and creative movement.

OCT–DEC 2020
PROGRAM: Six virtual movement-based workshops, Teacher professional development session, Virtual program for remote learning
GRADE LEVELS: 3rd and 4th grade
COST: $350 per class

“I love this program. It merges art and literacy and builds student confidence and creativity.”
— 3rd Grade Teacher, Brooklyn

BALLET TALES

Encourage your students to explore dance as a form of communication through the integration of writing and movement activities. Participating classes write their own story and work with a NYCB Teaching Artist to transform their written words to movement over the course of eight movement-based school workshops that have been adapted for virtual learning. With the option to choose from live video classes and personalized prerecorded video workshops, this program can be tailored to meet the needs of both your in-school and remote students. Students focus on the importance of elements such as character, setting, and plot in both writing and dance. Ballet Tales contributes to a greater understanding of how storytelling through dance can transcend the components of text, movement, and music. Participating classes will experience a prerecorded virtual NYCB performance.

MAR–JUN 2021
PROGRAM: Eight virtual movement-based workshops, Teacher professional development session, Virtual NYCB student matinee performance
GRADE LEVELS: 1st and 2nd grade
COST: $400 per class

“My students learned to better work together, combine ideas and the importance of compromising all through the residency, from brainstorming to finalizing the story to choosing the dance moves to deciding their costumes. I saw a big change in the ways in which they communicate with one another and showing better listening and teamwork skills.”
— 2nd Grade Teacher, Brooklyn

PROJECT BALLET

Engage students through New York City Ballet’s dynamic choreography, and invite them to learn about inspiration as a vehicle for creating art. By examining works by Founding Choreographers George Balanchine and Jerome Robbins, and Resident Choreographer Justin Peck, students are challenged to think critically, act creatively, and engage collaboratively as they learn how to choreograph their own dances. NYCB Teaching Artists lead ten virtual movement-based workshops that focus on the creative process and student-generated choreography. All workshops have been adapted for virtual learning and schools have the option to choose from live video classes and personalized prerecorded video workshops to meet the needs of both in-school and remote students. Participating classes will experience a prerecorded virtual NYCB performance and Lecture Demonstration.

MAR–JUN 2021
PROGRAM: Ten virtual movement-based workshops, Teacher professional development session, Virtual lecture-demonstration, Virtual NYCB student matinee performance
GRADE LEVELS: 3rd, 4th, and 5th grade
COST: $550 per class

“It had a very positive affect on me and my students. It helps give a sense of community. This continued even during remote learning.”
— 5th Grade Teacher, The Bronx

Apply today at nycballet.com/Classroom