

**NEW YORK CITY BALLET**  
**2021 DIGITAL SEASON**  
[nycballet.com/digitalseason](http://nycballet.com/digitalseason)

**Monday, February 22 – Saturday, February 27**

**Monday, February 22:**

**City Ballet The Podcast – *Prodigal Son***

“Hear the Dance” episode on George Balanchine’s *Prodigal Son*, featuring Edward Villella, the legendary dancer and artistic director who first performed the title role, coached by Balanchine, in a 1960 revival of the work for NYCB. Former NYCB Dancer Silas Farley hosts.

*(available at [podcast.nycballet.com](http://podcast.nycballet.com), Apple Podcasts, Spotify, Stitcher, Luminary, the iHeartRadio app, and other podcast platforms)*

**Ballet Essentials – *Prodigal Son***

60-minute interactive movement workshop for teens and adults, consisting of a ballet warm-up and a movement combination inspired by *Prodigal Son*, taught by NYCB Principal Dancer Gonzalo Garcia

*(\$10 or \$15 suggested fee; register at [nycballet.com/balletessentialsonline](http://nycballet.com/balletessentialsonline); workshop at 6:30pm EST)*

**Tuesday, February 23: Inside NYCB - *Prodigal Son***

A rehearsal and conversation about the leading female role in *Prodigal Son*, The Siren, featuring Principal Dancer Maria Kowroski, who has performed the role for many years; NYCB Repertory Director Lisa Jackson; and corps de ballet member Christina Clark, who will be learning the role as part of this special program hosted by NYCB Principal Dancer Russell Janzen.

*(available at [nycballet.com](http://nycballet.com) and [youtube.com/nycballet](http://youtube.com/nycballet) from Tuesday, February 23 at 8pm until Thursday, March 4 at 8pm EST)*

**Wednesday, February 24: Signature Steps**

60-minute virtual ballet class for intermediate to advanced level dancers, taught by NYCB Principal Dancer Russell Janzen

*(\$30 fee; register at [nycballet.com/signaturesteps](http://nycballet.com/signaturesteps); workshop at 6:30pm EST)*

**Thursday, February 25:**

**Access Workshops for Teens and Adults – *Prodigal Son***

60-minute interactive movement workshop designed especially for teens and adults with disabilities, inspired by *Prodigal Son*, taught by NYCB dancer Christina Clark

*(register at [nycballet.com/accessworkshops](http://nycballet.com/accessworkshops); workshop at 6pm EST)*

**Digital Performance – *Prodigal Son***

Music by Sergei Prokofiev  
Choreography by George Balanchine

PRINCIPAL CASTING: Teresa Reichlen and Daniel Ulbricht with Jonathan Stafford, Marika Anderson, Likolani Brown, Devin Alberda, and Austin Laurent

Conducted by Marc Taddei, Guest Conductor

Filed on October 9, 2013, David H. Koch Theater, Lincoln Center

*(available at [nycballet.com](http://nycballet.com) and [youtube.com/nycballet](http://youtube.com/nycballet) from Thursday, February 25 at 8pm until Thursday, March 4 at 8pm EST)*

**Saturday, February 27:**

**Ballet Breaks – *The Four Seasons***

30-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by the “Winter” section of Jerome Robbins’ *The Four Seasons*, taught by NYCB dancer Mimi Staker

*(\$8 or \$12 suggested fee; register at [nycballet.com/balletbreaks](http://nycballet.com/balletbreaks); workshop at 11am EST)*

**Access Workshops for Children – *The Four Seasons***

45-minute interactive movement workshop designed especially for children with disabilities, inspired by the “Winter” section of Jerome Robbins’ *The Four Seasons*, taught by NYCB Soloist Sara Adams

*(register at [nycballet.com/childrensaccessworkshops](http://nycballet.com/childrensaccessworkshops); workshop at 12pm EST)*

Programming subject to change (02/17/21)