Monday, March 1:

City Ballet The Podcast – *Theme and Variations*

“See the Music” episode on George Balanchine’s *Theme and Variations*, hosted by NYCB Music Director Andrew Litton

(*available at podcast.nycballet.com, Apple Podcasts, Spotify, Stitcher, Luminary, the iHeartRadio app, and other podcast platforms*)

**Ballet Essentials – Theme and Variations**

60-minute interactive movement workshop for teens and adults, consisting of a ballet warm-up and a movement combination inspired by *Theme and Variations*, taught by NYCB Soloist Georgina Pazcoguin

($10 or $15 suggested fee; register at nycballet.com/balletessentials; workshop at 6:30pm EST)

Tuesday, March 2: *Inside NYCB - Theme and Variations*

A rehearsal and conversation about the first solo performed by the principal male dancer in *Theme and Variations*, featuring NYCB Principal Dancers Joseph Gordon and Andrew Veyette, NYCB Repertory Director Kathleen Tracey, and host NYCB Principal Dancer Russell Janzen

(*available at nycballet.com and youtube.com/nycballet from Tuesday, March 2 at 8pm until Thursday, March 11 at 8pm EST*)

Wednesday, March 3: *Signature Steps*

60-minute virtual ballet class for intermediate to advanced level dancers, taught by NYCB Soloist Sara Adams

($30 fee; register at nycballet.com/signaturesteps; workshop at 6:30pm EST)
Thursday, March 4:

**Access Workshops for Teens and Adults – Theme and Variations**

60-minute interactive movement workshop designed especially for teens and adults with disabilities, inspired by *Theme and Variations*, taught by NYCB Soloist Lauren King

*(register at nycballet.com/accessworkshops; workshop at 6pm EST)*

**Digital Performance – Theme and Variations**

Music by Peter Ilyitch Tschaikovsky  
Choreography by George Balanchine  

PRINCIPAL CASTING: Tiler Peck and Andrew Veyette  
Conducted by Paolo Paroni, Guest Conductor and Andrew Litton, NYCB Music Director *(Finale)*  
Filmed on October 6, 2015 and January 21, 2016 *(Finale)*, David H. Koch Theater, Lincoln Center

*(available at nycballet.com and youtube.com/nycballet from Thursday, March 4 at 8pm until Thursday, March 11 at 8pm EST)*

Saturday, March 6:

**Ballet Breaks – Who Cares?**

30-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by George Balanchine’s *Who Cares?*, taught by NYCB Soloist Daniel Applebaum

*($8 or $12 suggested fee; register at nycballet.com/balletbreaks; workshop at 11am EST)*

**Access Workshops for Children – Who Cares?**

45-minute interactive movement workshop designed especially for children with disabilities, inspired by *Who Cares?*, taught by NYCB dancer Meaghan Dutton-O’Hara

*(register at nycballet.com/childrensaccessworkshops; workshop at 12pm EST)*

Programming subject to change (02/25/21)