

**NEW YORK CITY BALLET**  
**2021 DIGITAL SEASON**  
[nycballet.com/digitalseason](http://nycballet.com/digitalseason)

**Monday, March 8 – Saturday, March 13**

**Monday, March 8:**

**City Ballet The Podcast – Stravinsky Violin Concerto**

“Hear the Dance” episode on George Balanchine’s *Stravinsky Violin Concerto*, featuring former NYCB principal dancer Jean-Pierre Bonnefoux, who originated the leading male role in the ballet’s “First Aria,” and hosted by former NYCB dancer Silas Farley

*(available at [podcast.nycballet.com](http://podcast.nycballet.com), Apple Podcasts, Spotify, Stitcher, Luminary, the iHeartRadio app, and other podcast platforms)*

**Ballet Essentials – Stravinsky Violin Concerto**

60-minute interactive movement workshop for teens and adults, consisting of a ballet warm-up and a movement combination inspired by *Stravinsky Violin Concerto*, taught by NYCB Principal Dancer Maria Kowroski

*(\$10 or \$15 suggested fee; register at [nycballet.com/balletessentialsonline](http://nycballet.com/balletessentialsonline); workshop at 6:30pm EST)*

**Tuesday, March 9: Inside NYCB - Stravinsky Violin Concerto**

A rehearsal and conversation about one of the solos from *Stravinsky Violin Concerto* performed by the “First Aria” leading female dancer, featuring NYCB Principal Dancer Sara Mearns, NYCB Soloist Claire Kretzschmar, NYCB Repertory Director Rebecca Krohn, and host NYCB Principal Dancer Russell Janzen

*(available at [nycballet.com](http://nycballet.com) and [youtube.com/nycballet](http://youtube.com/nycballet) from Tuesday, March 9 at 8pm until Thursday, March 18 at 8pm EST)*

**Wednesday, March 10: Signature Steps**

60-minute virtual ballet class for intermediate to advanced level dancers, taught by NYCB Principal Dancer Taylor Stanley

*(\$30 fee; register at [nycballet.com/signaturesteps](http://nycballet.com/signaturesteps); workshop at 6:30pm EST)*

**Thursday, March 11:**

**Access Workshops for Teens and Adults – *Stravinsky Violin Concerto***

60-minute interactive movement workshop designed especially for teens and adults with disabilities, inspired by *Stravinsky Violin Concerto*, taught by NYCB Principal Dancer Russell Janzen

*(register at [nycballet.com/accessworkshops](http://nycballet.com/accessworkshops); workshop at 6pm EST)*

**Digital Performance – *Stravinsky Violin Concerto***

Music by Igor Stravinsky  
Choreography by George Balanchine

PRINCIPAL CASTING: Sterling Hyltin, Ask la Cour, Sara Mearns, Taylor Stanley

With NYCB Concertmaster Kurt Nikkanen and the New York City Ballet Orchestra,  
Conducted by Clotilde Otranto, NYCB Resident Conductor

Filed on September 21, 2018, David H. Koch Theater, Lincoln Center

*(available at [nycballet.com](http://nycballet.com) and [youtube.com/nycballet](http://youtube.com/nycballet) from Thursday, March 11 at 8pm until Thursday, March 18 at 8pm EST)*

**Saturday, March 13:**

**Ballet Breaks – *The Sleeping Beauty***

30-minute interactive movement workshop for children ages 3-8, consisting of a warm-up and choreography inspired by the “Puss in Boots” divertissement from *The Sleeping Beauty*, taught by NYCB dancer Kristen Segin

*(\$8 or \$12 suggested fee; register at [nycballet.com/balletbreaks](http://nycballet.com/balletbreaks); workshop at 11am EST)*

**Access Workshops for Children – *The Sleeping Beauty***

45-minute interactive movement workshop designed especially for children with disabilities, inspired by the “Puss in Boots” divertissement from *The Sleeping Beauty*, taught by NYCB dancer Andres Zuniga

*(register at [nycballet.com/childrensaccessworkshops](http://nycballet.com/childrensaccessworkshops); workshop at 12pm EST)*

Programming subject to change (03/02/21)