



Teaching Artists in Dance and Creative Movement, Education Department Lincoln Center, New York City

New York City Ballet is one of the foremost dance companies in the world, with a roster of spectacular dancers and an unparalleled repertory. The Company was founded in 1948 by George Balanchine and Lincoln Kirstein, and it quickly became world-renowned for its athletic and contemporary style. Jerome Robbins joined NYCB the following year and, with Balanchine, helped to build the astounding repertory and firmly establish the Company in New York. Widely acknowledged for its enduring contributions to dance, NYCB is committed to

promoting creative excellence and nurturing a new generation of dancers and choreographers. It is dedicated to expanding audiences and making ballet accessible to the widest possible public through education programs, touring, media, and other outreach efforts.

The New York City Ballet (NYCB) is seeking energetic, experienced, and committed **Teaching Artists in Dance and Creative Movement** to join its roster for the 2021-22 school year. The NYCB Education Department produces three unique in-school residency programs, from two months to four months in length, for elementary students in New York City's public schools. Residency programs reach 200 classrooms and serve thousands of students annually. For more information about NYCB's school residency programs, please visit www.nycballet.com/educate.

Major Duties and Responsibilities:

- Teach age-appropriate creative movement, choreographic and interdisciplinary workshops based on NYCB curricula in New York City public schools for students in grades 1-5
- Facilitate and lead professional development workshops for classroom teachers and school administrators
- Attend teaching artist professional development sessions as well as post-residency evaluation meetings
- Carry out administrative responsibilities such as submission of assessments, teaching schedules, and payment forms on an ongoing basis
- Participate in NYCB TA Community Discussions regarding diversity, equity, and inclusion
- Meet with partner school staff and faculty as needed; meet with NYCB Education Department staff as needed

Minimum Requirements

- Highest moral character and integrity
- Experience teaching dance and creative movement, preferably in New York City public schools or non-studio settings
- Knowledge of classical ballet; dance education degree preferred
- Strong commitment to working with educators and young children
- Strong classroom facilitation skills
- Willingness to travel to schools across New York City
- Excellent communication skills
- Experience teaching learners with varying needs (i.e., students with special needs, English language learners, etc.)
- Commitment to furthering personal growth in regards to equity and inclusion

This position is a part-time, seasonal position with competitive wages and will include an agreement for the 2021-22 school year with the possibility to renew the agreement for the following year. Applicants should have a flexible schedule.

Work Environment

- While performing the duties of this position, the employee is frequently exposed to:
 - Public school settings
 - Theater and studio settings

NOTE: New York City Ballet has a vaccine policy that requires all employees to provide proof of vaccination against COVID-19. A medical or religious exemption to this policy may be granted if a reasonable accommodation exists that will enable the employee to perform the essential functions of the job. Exemptions or reasonable accommodations are not guaranteed.

Employment is subject to the completion of due-diligence inquiries, including a background check which will take place after a conditional offer is made.

Please email resume, cover letter, and work sample (video of applicant teaching in a classroom and/or a lesson plan from previous teaching artist work) to education@nycballet.com by Monday, September 12, 2021. Please write NYCBA in the subject line.
No Phone Calls, Please.

New York City Ballet is an equal opportunity employer committed to diversity and inclusion in all aspects of recruiting and employment. All qualified persons are encouraged to apply and will receive consideration without regard to race, color, religion, age, national origin, sex, sexual orientation, gender identity or expression, marital status, citizenship status, disability, pregnancy, creed, genetic predisposition or carrier status, military status or veteran status, status as a victim of domestic violence, unemployment status, familial status, sexual violence or stalking victim status, caregiver status, arrest or conviction record to extent required by applicable law, credit history or any other characteristic protected by law.

Statement of Commitment to Diversity, Equity, and Inclusion

New York City Ballet, one of the foremost ballet companies in the world, pursues the highest levels of artistic excellence and innovation. Therefore, we seek to attract, retain, and cultivate the most talented dancers, musicians, designers, stage technicians, and arts administrators. To this end, we are deeply committed to creating and sustaining an organizational culture that values diversity, inclusion, and equity. We are inspired by our founders, George Balanchine and Lincoln Kirstein, who envisioned an authentically American expression of ballet with a company that reflects the rich cultural diversity of this nation. In pursuit of their vision, we are committed to educating, developing, and supporting an organization that embodies diversity in its many forms.

For more information about our commitment to diversity, equity and inclusion, please visit:

<https://www.nycballet.com/about-us/commitment-to-diversity-equity-and-inclusion>