

SCHOOL PROGRAMS



Engaging, supporting, and inspiring New York City public school communities through the exploration of New York City Ballet's artistry

One of the foremost dance companies in the world, New York City Ballet is widely acknowledged for its enduring contributions to dance and world-renowned for its roster of spectacular dancers and unparalleled repertory. New York City Ballet is committed to offering educational opportunities through school and public programs, and annually connects with thousands of students and families throughout the New York City area.

Students and educators work to strengthen their own artistic voices and explore how ballet is an accessible art form relevant to their daily lives. Aligned with the Common Core Learning Standards and the New York City Blueprint for Teaching and Learning in Dance, these programs promote experiential, and interdisciplinary approaches to learning that center social-emotional development, collaboration, and self-expression. Our professional dance educators partner with classroom teachers to incorporate the arts into literacy and learning.

Leadership support for New York City Ballet's Education, Public, and Access Programs is generously provided by the Mother Cabrini Health Foundation, the Joseph and Sylvia Slifka Foundation, and The Travelers Companies, Inc. New York City Ballet's school residencies and student matinees are generously underwritten by a leadership grant in memory of Ralph W. Kern.

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Program photos © Rosalie O'Connor & Erin Baiano.









APPLICATIONS ARE ACCEPTED ON A ROLLING BASIS BEGINNING SUMMER 2022 UNTIL ALL PROGRAMS ARE FULL.

PARTNER WITH US

As a fellow resident of the city, New York City Ballet is committed to being an integral part of the educational growth of young people in New York City public schools. By working together to create impactful arts-based experiences, we foster creative learning and cultivate a community of celebration that invites students into the cultural legacy of New York City Ballet.

New York City Ballet's official home, the David H. Koch Theater, is located at Lincoln Center, America's leading performing arts center.

THE NUTCRACKER PROJECT

The Nutcracker Project is designed to promote individual and group artistic expression inspired by themes, choreography, and music from *George Balanchine's The Nutcracker®*. NYCB Teaching Artists and classroom teachers engage with students in interdisciplinary workshops and lessons. Each class will attend a live NYCB performance of *George Balanchine's The Nutcracker®* at Lincoln Center. The curriculum focuses on active art-making, collaboration, and critical reflection through poetry and creative movement.

OCT-DEC 2022

PROGRAM: six movement-based workshops, classroom teacher professional development session, NYCB student matinee performance*

GRADE LEVELS: 3rd and 4th grade

COST: \$450 per class

"With each workshop, the students became more comfortable with participating and expressing themselves through movement."

— 3rd Grade Teacher, Brooklyn

BALLET TALES

Encourage your students to explore dance as a form of communication through the integration of writing and movement activities. Participating classes write their own original story and work with an NYCB Teaching Artist to transform their written words to movement over the course of eight in-school movement-based workshops. Students focus on the importance of elements such as character, setting, and plot in both writing and dance. Ballet Tales contributes to a greater understanding of how story-telling through dance can transcend the components of text, movement, and music, and culminates in a sharing of student-choreographed work. Students will attend a live NYCB performance at Lincoln Center.

OCT-DEC 2022 & JAN-MAY 2023

PROGRAM: eight movement-based workshops, classroom teacher professional development session, NYCB student matinee performance*

GRADE LEVELS: 1st and 2nd grade

COST: \$500 per class

"This program helped impact my students in a positive way. They were able to use their creativity through movement to see themselves as dancers and choreographers."

— 2nd Grade Teacher, Bronx

PROJECT BALLET

Invite students to learn about inspiration as a vehicle for creating art as they discover New York City Ballet's dynamic choreography. By examining works by Founding Choreographers George Balanchine and Jerome Robbins, and Resident Choreographer Justin Peck, students are challenged to think critically, act creatively, and work collaboratively as they come together to choreograph their own group dances. NYCB Teaching Artists lead ten movement-based workshops that focus on the creative process, culminating in a presentation of student-generated choreography. Students also attend a lecture-demonstration and a live NYCB performance at Lincoln Center.

JAN-MAY 2023

PROGRAM: ten movement-based workshops, classroom teacher professional development session, lecture-demonstration, NYCB student matinee performance*

 $\textbf{GRADE LEVELS:} \ 3 \texttt{rd, 4th, and 5th grade}$

COST: \$650 per class

"Students became more comfortable dancing and sharing ideas with their peers. They were hesitant at first, but ended up looking forward to each session."

—5th Grade Teacher, Queens

^{*}Student Matinee Performances and in-school instruction will be offered in accordance with city and NYCB employee health guidelines. In the event that a live performance or onsite instruction is not feasible, a virtual alternative will be provided. This may vary for fall and winter sessions.