

# 23-24 SCHOOL PROGRAMS







## Engaging, supporting, and inspiring New York City public school communities through the exploration of New York City Ballet's artistry

One of the foremost dance companies in the world, New York City Ballet is widely acknowledged for its enduring contributions to dance and world-renowned for its roster of spectacular dancers and unparalleled repertory. New York City Ballet is committed to offering educational opportunities through school and public programs, and annually connects with thousands of students and families throughout the New York City area. Students and educators work to strengthen their own artistic voices and explore how ballet is an accessible art form relevant to their daily lives. Aligned with the Common Core Learning Standards and the New York City Blueprint for Teaching and Learning in Dance, these programs promote experiential, and interdisciplinary approaches to learning that center social-emotional development, collaboration, and self-expression. Our professional dance educators partner with classroom teachers to incorporate the arts into literacy and learning.

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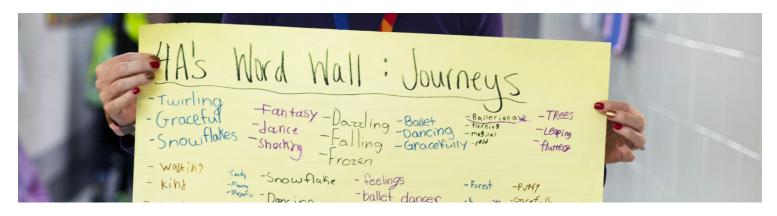


## APPLICATIONS ARE ACCEPTED ON A ROLLING BASIS BEGINNING SUMMER 2023 UNTIL ALL PROGRAMS ARE FULL.

#### PARTNER WITH US

As a fellow resident of the city, New York City Ballet is committed to being an integral part of the educational growth of young people in New York City public schools. By working together to create impactful arts-based experiences, we foster creative learning and cultivate a community of celebration that invites students into the cultural legacy of New York City Ballet. New York City Ballet's official home, the David H. Koch Theater, is located at Lincoln Center, America's leading performing arts center. Consider applying for a school residency program or school day tour this year.

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## THE NUTCRACKER PROJECT

The Nutcracker Project is designed to promote individual and group artistic expression inspired by themes, choreography, and music from *George Balanchine's The Nutcracker*<sup>®</sup>. NYCB Teaching Artists and classroom teachers engage with students in interdisciplinary workshops and lessons. Each class will attend a live NYCB performance of *George Balanchine's The Nutcracker*<sup>®</sup> at Lincoln Center. The curriculum focuses on active art-making, collaboration, and critical reflection through poetry and creative movement.

### **OCT-DEC 2023**

**PROGRAM**: six movement-based workshops, classroom teacher professional development session, NYCB student matinee performance

GRADE LEVELS: 3rd and 4th grade COST: \$450 per class

"Even my quiet students really loved this program and were so excited to dance. This residency was a great opportunity for students of all abilities to feel successful."

— 3rd Grade Teacher, Staten Island



## BALLET TALES

Encourage your students to explore dance as a form of communication through the integration of writing and movement activities. Participating classes write their own original story and work with an NYCB Teaching Artist to transform their written words to movement over the course of eight in-school movement-based workshops. Students focus on the importance of elements such as character, setting, and plot in both writing and dance. Ballet Tales contributes to a greater understanding wof how story-telling through dance can transcend the components of text, movement, and music, and culminates in a sharing of student-choreographed work. Students will attend a live NYCB performance at Lincoln Center.

#### OCT-DEC 2023 & JAN-MAY 2024

**PROGRAM**: eight movement-based workshops, classroom teacher professional development session, NYCB student matinee performance

GRADE LEVELS: 1st and 2nd grade COST: \$550 per class

"My first graders welcomed the freedom of deciding and creating their own movements in their own pace."

- 1st Grade Teacher, The Bronx



## PROJECT BALLET

Invite students to learn about inspiration as a vehicle for creating art as they discover New York City Ballet's dynamic choreography. By examining works by Founding Choreographers George Balanchine and Jerome Robbins, and Resident Choreographer Justin Peck, students are challenged to think critically, act creatively, and work collaboratively as they come together to choreograph their own group dances. NYCB Teaching Artists lead ten movement-based workshops that focus on the creative process, culminating in a presentation of student-generated choreography. Students also attend a lecture-demonstration and a live NYCB performance at Lincoln Center.

#### **JAN-MAY 2024**

**PROGRAM**: ten movement-based workshops, classroom teacher professional development session, lecture-demonstration, NYCB student matinee performance

GRADE LEVELS: 3rd, 4th, and 5th grade COST: \$650 per class

"I love that the students get to work together, creatively, and with their bodies in such a deliberate way. There are few other opportunities in the school year for them to do that. Plus, it exposes them to an art form that many wouldn't get the chance to explore."

—5th Grade Teacher, Queens



## SCHOOL DAY TOURS

Participants will experience New York City Ballet's home, the David H. Koch Theater at Lincoln Center, and learn about the art of ballet. Experiences on the tour may include viewing the theater from the Fourth Ring, exploring costumes and pointe shoes, and participating in hands-on activities.

#### OCT 2023 - MAY 2024

**PROGRAM;** 60-minute Tours are offered on Mondays OCT-MAY and select Wednesdays during DEC.

**GRADE LEVELS**: 1st, 2nd, and 3rd grade **COST**: \$25 per class

"Everything was amazing! The students really enjoyed the scenery of everything on the tour and were inspired to learn more about New York City Ballet performances".

— 2nd Grade Teacher, Manhattan