75th

23–24

SUBSCRIPTION PACKAGES

NEW YORK CITY BALLET

TRAVELERS
GLOBAL SPONSOR
Subscribe today to secure your spot for New York City Ballet’s 75th Anniversary Season. In addition to the best seats in the house, you’ll enjoy savings over regular Box Office prices and access flexible ticket exchange privileges in case you need to swap dates later.

**FLEX PACKAGES**

**AVAILABLE THROUGHOUT THE SEASON**

Any three or more performances. Select six or more dates and you’ll lock in no-fee ticket exchanges and the preferred subscriber rate for additional ticket purchases throughout the season.

*Flex packages do not guarantee the same seats at each performance or from season to season. SEPT 19, 30 eve, OCT 5, 11, FEB 3 eve, 8, 23, and MAY 2 are not available on flex packages.*

**STANDARD PACKAGES**

These packages with preselected dates are no long available for the 23-24 Season; however, we would gladly assist in building a flex package with performances occurring on the same day of the week throughout the season. Please call 212-496-0600 to speak with a subscription associate who can answer questions about seating options when taking your order.

**ORDER TODAY FOR BEST SEATS**

- [nycballet.com/subscribe24](http://nycballet.com/subscribe24)
- 212-496-0600
- Return the order form in this booklet by fax or mail

Visit [nycballet.com/accessibility](http://nycballet.com/accessibility) for information on theater access and venue amenities.

Note: programs and pricing subject to change. Required charges to phone, internet, and box office sales apply. No refunds once tickets have been processed and/or mailed. Performances begin at the announced start time, and in deference to the viewing and listening pleasure of the audience in the auditorium, and to the performers onstage, there is no late or re-entry seating. We regret that we cannot replace or refund tickets for performances you miss.

$40 tickets are not available for new subscription sales. All subscribers pay a one-time $28 handling fee, as well as per ticket facility fees for add-on tickets during the season. Per ticket service and facility fees are not waived for any Nutcracker purchases, regardless of subscriber status or type.
Whether you prefer the comfort of the same seats at each performance or the personalization of crafting your own set of dates, you’ll receive priority access and other savings and conveniences with both standard and flex packages.

<table>
<thead>
<tr>
<th>Service</th>
<th>Single Tickets</th>
<th>Flex Package 5 or Fewer Dates</th>
<th>Flex Package 6 or More Dates</th>
<th>Standard Package</th>
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<tr>
<td>Misplaced Ticket Reprinting</td>
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<tr>
<td>Exclusive Subscriber Savings on Package Purchases*</td>
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<td>Priority Seating Before the General Public</td>
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<tr>
<td>Unlimited Ticket Exchange Privileges**</td>
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<tr>
<td>Advance Repertory and Nutcracker Single Ticket Sales</td>
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<td>Waived Service Fees for Add-on Tickets ($8/ticket)</td>
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<tr>
<td>Flexible Payment Plans†</td>
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<tr>
<td>Exclusive Ballet Briefing Emails with Behind-the-Scenes Looks at NYCB</td>
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<tr>
<td>Special Offers from Partner Performing Arts Organizations</td>
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<tr>
<td>Waived Ticket Exchange Fees ($8/ticket)</td>
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<tr>
<td>Locked-In Subscriber Pricing for Additional Tickets*</td>
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<td>Waived Facility Fees on Package Purchases ($4/ticket)</td>
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<tr>
<td>Same Seats Season to Season‡</td>
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*Preferred pricing does not apply for Nutcracker or specially priced performances on SEPT 19, 30 eve, OCT 5, 11, FEB 3 eve, 8, 23, and MAY 2.

**Valid across Fall 2023, Winter 2024, and Spring 2024 repertory performances, must be made no later than one day in advance of the originally scheduled performance, and subject to availability. Tickets cannot be exchanged into SEPT 19, 30 eve, OCT 11, FEB 3 eve, 8, 23, or Nutcracker performances; the difference of ticket cost will be incurred by subscribers exchanging into higher-priced seating locations or out of specially priced performances.

†For payments by credit card only. Orders of four or more installments, as well as orders with outstanding balances at the time of the Summer 2023 ticket printing, will incur an additional $30 processing fee. Call 212-496-0600 to speak with a subscription associate for more details on payment plans.

‡ Standard package seats can be retained across seasons provided the same package is renewed.
5 WAYS TO BUILD A FLEX PACKAGE

While we stage a few full-length works each season, NYCB is at heart a repertory company, with most performances featuring several distinct ballets and a variety of dance styles and musical accompaniment. Some programs have an overarching theme, while others include vastly differing works, each with its own unique flavor. As you consider which performances to include in your flex package (starting with any three performances), take a look at these suggestions to inspire your own selection.

INTRO TO NYCB

Unsure where to start? Consider the following programs featuring ballets by integral NYCB choreographers George Balanchine, Jerome Robbins, Justin Peck, and Alexei Ratmansky, along with a selection of other contemporary dancemakers. Include all six programs in your package for a comprehensive journey through NYCB’s 75-year history.

NEW WORKS

There’s a palpable excitement whenever the curtain is about to rise on the latest choreography. These programs featuring brand new ballets and recent premieres are perfect for contemporary culture seekers.

INTRO TO NYCB

<table>
<thead>
<tr>
<th>Date</th>
<th>Program Name</th>
<th>Choreographer(s)</th>
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</thead>
<tbody>
<tr>
<td>SEPT 20, 21, 22, 23 mat &amp; eve, 24</td>
<td>JEWELS</td>
<td>George Balanchine</td>
</tr>
<tr>
<td>OCT 10, 12, 14 mat &amp; eve</td>
<td>ALL BALANCHINE V</td>
<td>George Balanchine</td>
</tr>
<tr>
<td>JAN 23, 24, 26, 27 mat, 30, FEB 3 mat</td>
<td>TRIBUTE TO ROBBINS</td>
<td>Jerome Robbins</td>
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<tr>
<td>JAN 25, 27 eve, 28, 31</td>
<td>WHEELDON + MARTINS + PECK</td>
<td>Justin Peck</td>
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<tr>
<td>MAY 8, 9, 11, eve, 18 mat, 26</td>
<td>CLASSIC NYCB II</td>
<td>Alexei Ratmansky</td>
</tr>
<tr>
<td>MAY 14, 18 eve, 22, 25 mat</td>
<td>CONTEMPORARY CHOREOGRAPHY I</td>
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NEW WORKS

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<thead>
<tr>
<th>Date</th>
<th>Program Name</th>
<th>Choreographer(s)</th>
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<tbody>
<tr>
<td>FEB 1, 2, 4, 14, 20, 24 eve</td>
<td>NEW COMBINATIONS</td>
<td>Justin Peck</td>
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<tr>
<td>FEB 11, 13, 17 mat, 21</td>
<td>COPLAND DANCE EPISODES: A BALLET BY JUSTIN PECK</td>
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<tr>
<td>FEB 15, 24 mat, 25, 27, 28</td>
<td>INNOVATORS &amp; ICONS</td>
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<tr>
<td>MAY 3, 4 mat &amp; eve, 7, 16</td>
<td>CLASSIC NYCB I</td>
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<tr>
<td>MAY 14, 18 eve, 22, 25 mat</td>
<td>CONTEMPORARY CHOREOGRAPHY I (SPRING)</td>
<td></td>
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<tr>
<td>MAY 15, 19, 21, 23, 24</td>
<td>CONTEMPORARY CHOREOGRAPHY II (SPRING)</td>
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</tbody>
</table>
COMPELLING NARRATIVES

From fairytale fantasies to Broadway favorites, a good story makes for an easy entry point. These programs all include one overt narrative, but you’ll find that charismatic performances elevate even pure dance works, inspiring viewers to conjure their own stories for the action onstage.

SEPT 29, 30 mat & eve, OCT 1
ALL BALANCHINE II (FALL)
Bourrée Fantasque, Agon, Slaughter on Tenth Avenue

OCT 4, 6, 7 mat, 8
ALL BALANCHINE III
Apollo, La Sonnambula, Tschaikovsky Piano Concerto No. 2

JAN 23, 24, 26, 27 mat, 30, FEB 3 mat
TRIBUTE TO ROBBINS
Fancy Free, In the Night, The Four Seasons

FEB 9, 10 mat & eve, 18, 22, 29
CLASSIC NYCB
Ballo della Regina, In a Landscape, Hallelujah Junction, The Concert

MAR 1, 2 mat & eve, 3
BALANCHINE + WHEELDON
Carnival of the Animals, Tarantella, Tschaikovsky Pas de Deux, Stars and Stripes

MAY 28, 29, 30, 31, JUN 1 mat & eve, 2
A MIDSUMMER NIGHT’S DREAM

BIG & BOLD

Escape is an essential part of theater. Whether it’s an idyllic locale, stunning set designs, or even the impressive architectures of the corps de ballet that give you pause, these works conjure marvelous spectacles for the eyes and imagination.

SEPT 26, 27, 28, OCT 3
ALL BALANCHINE I (FALL)
Western Symphony, The Unanswered Question from Ivesiana, Tarantella, Stars and Stripes

OCT 10, 12, 14 mat & eve
ALL BALANCHINE V (FALL)
Serenade, Orpheus, Theme and Variations

APR 23, 24, 25, 30, MAY 5
ALL BALANCHINE (SPRING)
Bourrée Fantasque, The Steadfast Tin Soldier, Errante, Symphony in C

MAY 10, 11 mat, 17, 25 eve
ALL STRAVINSKY
Scènes de Ballet, Pulcinella Variations, Symphony in Three Movements

MAY 28, 29, 30, 31, JUN 1 mat & eve, 2
A MIDSUMMER NIGHT’S DREAM

MUSICALLY MINDED

Balanchine once said, “The greatest music is never far from dancing,” and indeed the NYCB repertory is a treasure trove of musical masterpieces. Whether exulting a single composer or unifying several, any combination of these performances makes for a melodic mélange.

SEPT 20, 21, 22, 23 mat & eve, 24
JEWELS
Emeralds (Fauré), Rubies (Stravinsky), Diamonds (Tschaikovsky)

SEPT 26, 27, 28, OCT 3
ALL BALANCHINE I (ALL AMERICAN)
Western Symphony (traditional American melodies, orch. by Kay), The Unanswered Question from Ivesiana (Ives), Tarantella (Gottschalk, orch. by Kay), Stars and Stripes (Sousa, orch. by Kay)

OCT 7 eve, 13, 15
ALL BALANCHINE IV
Concerto Barocco (Bach), Prodigal Son (Prokofiev), Symphony in C (Bizet)

FEB 6, 7, 16, 17 eve
ALL BALANCHINE (ALL GERMAN)
The Four Temperaments (Hindemith), Liebeslieder Walzer (Brahms)

FEB 11, 13, 17 mat, 21
COPLAND DANCE EPISODES: A BALLET BY JUSTIN PECK

APR 23, 24, 25, 30, MAY 5
ALL BALANCHINE (ALL FRENCH)
Bourrée Fantasque (Chabrier), The Steadfast Tin Soldier (Bizet), Errante (Ravel), Symphony in C (Bizet)

APR 26, 27 mat & eve, 28, MAY 1, 12
MASTERS AT WORK
Dances at a Gathering (Chopin), Brahms-Schoenberg Quartet (Brahms, orch. by Schoenberg)

MAY 10, 11 mat, 17, 25 eve
ALL STRAVINSKY
Scènes de Ballet, Pulcinella Variations, Symphony in Three Movements
### FLEX PACKAGES

<table>
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<tr>
<th>Seating Zone</th>
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<th>7-Perf Package</th>
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<th>5-Perf Package</th>
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Package pricing includes $4 per ticket facility fees where applicable. All subscribers pay a one-time $28 handling fee in addition to package prices.

### ADD-ON SINGLE TICKETS

Standard package holders and flex package buyers with six or more performances retain the preferred subscriber rate for additional tickets throughout the season. Flex buyers with five or fewer performances purchase add-on tickets at regular box office prices. These add-on rates also apply during the priority repertory and Nutcracker single ticket period that subscribers access before sales open to the general public.

### ACCOUNT CREDIT

For those with remaining account credit, the available amount will be automatically applied to your 23-24 Season subscription order. If ordering by mail and paying by check, please call us first at 212-496-0600 to verify your available funds. You may also log in to nycballet.com to view available funds and apply them to your online order.
Orchestra E, First Ring E, Second Ring D, Third Ring, and Fourth Ring are not available for subscription sales. For questions regarding subscription seating, please call 212-496-0600, Monday-Thursday from 10 AM - 7:30 PM, Friday-Saturday from 10 AM - 8 PM, and Sunday from 10 AM - 5 PM.
Indicate your flex package dates, along with your seating preferences and pricing details.

**Some locations have limited availability, especially in Orchestra A and all First Ring locations. Please indicate alternate seating choices when possible. Orchestra E, First Ring E, Second Ring D, Third Ring, and Fourth Ring are not available for subscription sales.**

If 1st and 2nd choices are sold out:

- [ ] seat me in another area at the same price
- [ ] seat me in the next higher/lower [circle one] price (note: this option may not be applicable if you indicate the highest/lowest price zone below)
- [ ] cancel my order

**FLEX PACKAGE TICKETS:**

SEPT 19, OCT 5, 11, and MAY 2 are not available on subscription packages; however 2023-24 subscribers will have priority access to single tickets before these dates go on sale to the general public. SEPT 30 eve, FEB 3 eve, 8, and 23 are available on standard packages only.

<table>
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<th>Date 1</th>
<th>Date 2</th>
<th>Date 3</th>
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<th>Date 5</th>
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<tr>
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<td>Alternate Location (Level &amp; Letter)</td>
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You can pay for your entire subscription by check or credit card, or divide your credit card payment into installments. Your check will be deposited or credit card charged upon receipt of your order, but this does not guarantee seating or series. We will contact you to discuss options or refunds if your first choice/s are unavailable. For multiple payments by credit card: depending on the number of installments, your card will be charged upon receipt of your order and then monthly thereafter until your payment is complete. An additional $30 processing fee applies to all orders of four or more installments.

- [ ] MY CHECK/MONEY ORDER IS ENCLOSED, PAYABLE TO NEW YORK CITY BALLET.
- [ ] CHARGE MY CREDIT CARD FOR THE ENTIRE SUBSCRIPTION AMOUNT NOW.
- [ ] CHARGE MY CREDIT CARD IN TWO INSTALLMENTS (PLEASE CALL 212-496-0600 TO SPEAK WITH A SUBSCRIPTION ASSOCIATE FOR MORE FLEXIBLE PAYMENT PLANS).

Ticket sales cover only 60% of our operating costs. By adding a tax-deductible contribution to your order, you help fill the gap, sustaining our mission to pursue innovation and excellence in dance. Please consider adding a donation to your order. Membership benefits begin at $100.