NEW YORK CITY BALLET'S 24

TURNING THE SPOTLIGHT ON NYCB'S FUTURE THURSDAY, MAY 2

As New York City Ballet's historic anniversary season continues, it is with great excitement that we invite you to join us on **Thursday, May 2**, for the **2024 Spring Gala** to celebrate the institution's first 75 years and usher in the future of this dynamic company through NYCB's commitment to new work.

The gala program, with special guest host Academy Award-winner **Ariana DeBose**, will be an unforgettable culmination of our year-long tribute to seven and a half decades of unparalleled artistry, innovation, and impact. The evening will feature two world premieres – one by NYCB Resident Choreographer and Artistic Advisor **Justin Peck**, marking his 24th ballet for the Company, and another by acclaimed contemporary choreographer **Amy Hall Garner**, who will debut her first work with NYCB. The performance will open with George Balanchine's *Rubies*, a work by our founder that epitomizes the distinct energy and athleticism that are hallmarks of the Company to this day.

We hope you will join us on May 2 as we toast NYCB's extraordinary achievements and shepherd in a new era of artistic brilliance.

5:30 PM Cocktail Reception hosted by RUINART CHAMPAGNE

7 PM Performance

9 PM Dinner and Dancing

David H. Koch Theater Lincoln Center

Black Tie

Response card enclosed

You are cordially invited to celebrate the Company's 75th Anniversary

**NEW YORK CITY BALLET** 

# SPRING GALA 24

THURSDAY, MAY 2

GALA CHAIRS

MARIA-CRISTINA ANZOLA

LYNN GOOD

SPECIAL GUEST HOST ARIANA DEBOSE

### **GALA PROGRAM**

#### RUBIES

Music by IGOR STRAVINSKY
Choreography by GEORGE BALANCHINE
Scenery by PETER HARVEY
Costumes by KARINSKA
Lighting by MARK STANLEY

#### PECK WORLD PREMIERE

Music by VIJAY IYER
Choreography by JUSTIN PECK
Costumes by HUMBERTO LEON
Costumes supervised by MARC HAPPEL
Scenery and Lighting by
BRANDON STIRLING BAKER

## GARNER WORLD PREMIERE

Music by JONATHAN DOVE,
MICHAEL ZEV GORDON,
OTTORINO RESPIGHI, ALDEMARO ROMERO
and WILLIAM GRANT STILL
Choreography by AMY HALL GARNER
Costumes by MARC HAPPEL
Scenery and Lighting by MARK STANLEY