

NEW YORK CITY BALLET'S

# SPRING GALA 24




TURNING THE SPOTLIGHT ON NYCB'S FUTURE  
THURSDAY, MAY 2

As New York City Ballet's historic anniversary season continues, it is with great excitement that we invite you to join us on **Thursday, May 2**, for the **2024 Spring Gala** to celebrate the institution's first 75 years and usher in the future of this dynamic company through NYCB's commitment to new work.

The gala program will be an unforgettable culmination of our year-long tribute to seven and a half decades of unparalleled artistry, innovation, and impact. The evening will feature two world premieres – one by NYCB Resident Choreographer and Artistic Advisor **Justin Peck**, marking his 24th ballet for the Company, and another by acclaimed contemporary choreographer **Amy Hall Garner**, who will debut her first work with NYCB. The performance will open with George Balanchine's *Rubies*, a work by our founder that epitomizes the distinct energy and athleticism that are hallmarks of the Company to this day.

We hope you will join us on May 2 as we toast NYCB's extraordinary achievements and shepherd in a new era of artistic brilliance.



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5:30 PM Cocktail Reception  
hosted by  
RUIPART CHAMPAGNE

7 PM Performance

9 PM Dinner and Dancing

David H. Koch Theater  
Lincoln Center

Black Tie

—  
Response card enclosed

You are cordially invited to celebrate the Company's  
75th Anniversary

NEW YORK CITY BALLET

# SPRING GALA 24

THURSDAY, MAY 2

GALA CHAIRS  
MARIA-CRISTINA ANZOLA  
LYNN GOOD

## GALA PROGRAM

### RUBIES

Music by IGOR STRAVINSKY  
Choreography by GEORGE BALANCHINE  
Scenery by PETER HARVEY  
Costumes by KARINSKA  
Lighting by MARK STANLEY

### PECK WORLD PREMIERE

Music by VIJAY IYER  
Choreography by JUSTIN PECK  
Costumes by HUMBERTO LEON  
Costumes supervised by MARC HAPPEL  
Scenery and Lighting by  
BRANDON STIRLING BAKER

### GARNER WORLD PREMIERE

Music by JONATHAN DOVE,  
MICHAEL ZEV GORDON,  
OTTORINO RESPIGHI, ALDEMARO ROMERO  
and WILLIAM GRANT STILL  
Choreography by AMY HALL GARNER  
Costumes by MARC HAPPEL  
Scenery and Lighting by MARK STANLEY