THE	L WED	l Tilli	EDI	LOAT	LOAT	LOUN
TUE	WED	THU	FRI	SAT 2 PM	SAT	SUN 3 PM
7:30 PM	7:30 PM	7:30 PM	7:30 PM	2 PM	7:30 PM	3 PM
SEPT 17	18	19	20	21 мат	21 EVE	22
MASTERS AT WORK	MASTERS AT WORK	ECLECTIC NYCB	MASTERS AT WORK	MASTERS AT WORK	ECLECTIC NYCB	ECLECTIC NYCB
Tschaikovsky Piano Concerto No. 2	Tschaikovsky Piano Concerto No. 2	Divertimento from 'Le Baiser de la Fée'	Tschaikovsky Piano Concerto No. 2	Tschaikovsky Piano Concerto No. 2	Divertimento from 'Le Baiser de la Fée'	Divertimento from 'Le Baiser de la Fée'
Duo Concertant	Duo Concertant	Each In Their Own Time	Duo Concertant	Duo Concertant	Each In Their Own Time	Each In Their Own Time
Glass Pieces	Glass Pieces	-NYCB Premiere	Glass Pieces	Glass Pieces	This Bitter Earth	This Bitter Earth
		This Bitter Earth The Four Seasons			The Four Seasons	The Four Seasons
24	25	26	27	28 MAT	28 EVE	29
ALL PECK In Creases Solo Partita Everywhere We Go	BALANCHINE + RATMANSKY  Mozartiana  Monumentum pro Gesualdo  Movements for Piano and Orchestra  Concerto DSCH	MASTERS AT WORK Tschaikovsky Piano Concerto No. 2 Duo Concertant Glass Pieces	COPPÉLIA	COPPÉLIA	COPPÉLIA	COPPÉLIA
OCT 1*	2	3	4	5 мат	5 EVE	6
BALANCHINE + RATMANSKY Serenade Mozartiana Concerto DSCH	BALANCHINE + RATMANSKY  Mozartiana  Monumentum pro Gesualdo  Movements for Piano and Orchestra  Concerto DSCH	ALL PECK In Creases Solo Partita Everywhere We Go	BALANCHINE + RATMANSKY  Mozartiana  Monumentum pro Gesualdo  Movements for Piano and Orchestra  Concerto DSCH	COPPÉLIA	COPPÉLIA	COPPÉLIA
8	9 7 рм	10	11	12 мат	12 EVE	13
BALANCHINE + RATMANSKY  Mozartiana  Monumentum pro Gesualdo  Movements for Piano and Orchestra  Concerto DSCH	FALL GALA Signs —NYCB Premiere New Quan —World Premiere Concerto for Two Pianos	BALANCHINE + RATMANSKY  Mozartiana  Monumentum pro Gesualdo  Movements for Piano and Orchestra  Concerto DSCH	CONTEMPORARY CHOREOGRAPHY Signs New Quan Concerto for Two Pianos	CONTEMPORARY CHOREOGRAPHY Signs New Quan Concerto for Two Pianos	ALL PECK In Creases Solo Partita Everywhere We Go	ALL PECK In Creases Solo Partita Everywhere We Go



\*In honor of the School of American Ballet's 90th Anniversary, SAB advanced students will perform Balanchine's *Serenade* in place of *Monumentum pro Gesualdo* and *Movements for Piano and Orchestra* at the OCT 1 performance of BALANCHINE + RATMANSKY.