



FOR IMMEDIATE RELEASE

April 8, 2025

**NEW YORK CITY BALLET
2025 SPRING SEASON
OPENS TUESDAY, APRIL 22**

Highlights of the Six-Week Season to Include

**The Stage Premiere of KYLE ABRAHAM'S *When We Fell*
Originally Created for Film in 2021**

**The Company's Annual Spring Gala on Thursday, May 8
Featuring BALANCHINE'S *Vienna Waltzes*
the Lavish Work for Nearly 60 Dancers which is Only Performed by NYCB**

**A Celebration of the 50th Anniversary of NYCB's 1975 Ravel Festival
Featuring Ballets by BALANCHINE and ROBBINS to the Music of MAURICE RAVEL**

**A Farewell Performance for Principal Dancer ANDREW VEYETTE
Who Will Retire on Sunday, May 25 After Twenty-Five Years With NYCB**

A Special Sensory-Friendly Repertory Performance to Take Place on May 18 at 11am

The Travelers Companies, Inc. is the Global Sponsor of New York City Ballet

New York City Ballet's 2025 Spring Season will open on Tuesday, April 22 and continue for six weeks of performances, through Sunday, June 1 at the David H. Koch Theater at Lincoln Center. The Spring Season with programming curated by NYCB Associate Artistic Director Wendy Whelan, in collaboration with Artistic Director Jonathan Stafford and Resident Choreographer and Artistic Advisor Justin Peck, will feature 26 ballets including the stage premiere of Kyle Abraham's *When We Fell*, originally created for film in 2021. All performances will be accompanied by the 62-piece New York City Ballet Orchestra under the leadership of Music Director Andrew Litton.

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The 2025 Spring Season will open on Tuesday, April 22 with an all-Balanchine program consisting of *Apollo* (Stravinsky), *Ballo della Regina* (Verdi), *Tschaikovsky Pas de Deux* (Tchaikovsky), and *Chaconne* (Gluck). The opening week of the six-week season will continue with a second program, debuting on Thursday, April 24, consisting of Balanchine's *Scotch Symphony* (Mendelssohn), Justin Peck's *Belles-Lettres* (Franck), and Jerome Robbins' *Glass Pieces* (Glass).

Additional highlights of the 2025 Spring Season will include the Spring Gala celebration of Balanchine's *Vienna Waltzes* (J. Strauss II, Lehár, and R. Strauss) on May 8; a celebration of the 50th Anniversary of the Ravel Festival with works by Balanchine (*Errante*, *La Valse*, *Pavane*, *Sonatine*) and Robbins (*In G Major*), all set to music by Maurice Ravel on a program debuting on May 14; and the farewell performance for Andrew Veyette on May 25.

Additional repertory for the 2025 Spring Season will include Balanchine's *Divertimento from 'Le Baiser de la Fée'* (Stravinsky); Justin Peck's most recent work for the Company *Mystic Familiar* (Deacon); Caili Quan's *Beneath the Tides* (Saint-Saëns); three works by Alexei Ratmanský: his most recent Winter 2025 premiere *Paquita* (Minkus), as well as *Odesa* (Desyatnikov) and *Solitude* (Mahler); two works by Robbins set to the music of Bach: *A Suite of Dances* and *Brandenburg*; Lynne Taylor-Corbett's *Chiaroscuro* (Geminiani), created for NYCB in 1994 and last performed by the Company in 2017; and Christopher Wheeldon's *After the Rain Pas de Deux* (Pärt). The season will close with seven performances of Balanchine's *A Midsummer Night's Dream* (Mendelssohn) from May 27 through June 1.

All performances will take place at the David H. Koch Theater at Lincoln Center, which is located at West 63rd Street and Columbus Avenue. Tickets start at \$54 and are available online at nycballet.com or by phone at 212-496-0600. For complete program information visit nycballet.com.

2025 Spring Gala – *Vienna Waltzes* – May 8, 2025

The Company will present its annual Spring Gala on Thursday, May 8, which will feature a performance of George Balanchine's *Vienna Waltzes*. A work of monumental scale created for nearly 60 dancers and set to music by Johann Strauss II, Franz Lehár, and Richard Strauss, the five-part ballet – Balanchine's homage to an age of imperial grandeur – follows the gradual transformation of the waltz across society. The ballet features sets by Rouben Ter-Arutunian, original lighting by Ronald Bates (current production by Mark Stanley), and costumes by Karinska, which are the last that Barbara Karinska, Balanchine's long-time collaborator, created for NYCB.

Vienna Waltzes, one of the largest productions in the NYCB repertory which has only been performed by NYCB since its premiere in 1977, will be the centerpiece of the one-time only gala evening. The Spring Gala will be chaired by Liz and Jeff Peek, Deborah Roberts, and Diana Taylor. The evening will begin with a 5:30pm cocktail reception, followed by the 7pm performance, and concluding with a black-tie dinner and dancing on the theater's Promenade. For more information about NYCB's 2025 Spring Gala visit nycballet.com/springgala.

For the remainder of the 2025 Spring Season, *Vienna Waltzes* will be performed on a program with Balanchine's *Divertimento No. 15*, which was choreographed in 1956, and set to Mozart's score of the same name, music that Balanchine considered the finest divertimento ever written.

NYCB Stage Premiere by Kyle Abraham – *When We Fell* – May 16, 2025

On Friday, May 16, NYCB will present the stage premiere of Kyle Abraham's *When We Fell*, a work the choreographer created for film as part of an NYCB residency at the Kaatsbaan Cultural Park in Rhinebeck, New York in 2021, when live performances could not take place due to COVID.

Originally filmed on location at the David H. Koch Theater, and set to music by composers Morton Feldman, Jason Moran, and Nico Muhly, *When We Fell* will be performed onstage for the first time during the 2025 Spring Season, and is one of four works the choreographer has created for NYCB. The others are *Love Letter (on shuffle)* from 2022, *The Runaway* from 2018, and the film *Ces noms que nous portons*, from 2020, a solo for NYCB Principal Dancer Taylor Stanley filmed on the Josie Robertson Plaza at Lincoln Center for the Performing Arts, and a co-production with Lincoln Center.

Abraham is a choreographer and the artistic director of A.I.M. Born in Pittsburgh where he began his dance training at the Civic Light Opera Academy and the Pittsburgh Creative and Performing Arts School, Abraham went on to study dance at SUNY Purchase. He received an MFA from the Tisch School of the Arts at New York University and holds an honorary Doctorate in Fine Arts from Washington Jefferson College. In 2005, Abraham founded his acclaimed modern dance company A.I.M (previously called Abraham.In.Motion), which tours a repertory by Abraham and other dance artists internationally.

A 2013 MacArthur Fellow, Abraham is also a 2016 Doris Duke Award recipient and a 2012 USA Ford Fellow, and has received such awards as the Jacob's Pillow Dance Award, the Bessie Award for Outstanding Performance in Dance, and the Princess Grace Statue Award.

In addition to his work for A.I.M and NYCB, Abraham has created works for other acclaimed dance organizations including Alvin Ailey American Dance Theater, Paul Taylor Dance Company, The Royal Ballet, and Hubbard Street Dance Chicago, among others. Additionally, he was one of four choreographers who collaborated with Wendy Whelan on *Restless Creature* in 2013. He has also created commissioned solo works for American Ballet Theatre Principal Dancers Misty Copeland and Calvin Royal III, for New York City Center's Fall For Dance Festival in 2019 and 2020. Formerly a Visiting Professor in Residence at the University of California, Los Angeles, Abraham holds the Claude and Alfred Mann Endowed Professorship in Dance at the University of Southern California Gloria Kaufman School of Dance.

50th Anniversary – Ravel Festival – May 14, 15, 18, 20, 22 and 24 (EVE), 2025

To mark the 50th Anniversary of NYCB's Ravel Festival, which took place in May 1975, NYCB will present a special all-Ravel program featuring Balanchine's *La Valse* from 1951, and four works that were created for the Ravel Festival: Balanchine's *Errante*, *Pavane* and *Sonatine*, and Robbins' *In G Major*. NYCB's Ravel Festival was one of the four major festivals dedicated to the work of a single composer produced under Balanchine's direction for NYCB; the others were festivals dedicated to the music of Stravinsky in 1972 and 1982, and Tchaikovsky in 1981.

Sensory-Friendly Performance - May 18, 2025 at 11am

On Sunday, May 18 at 11am, NYCB will present a sensory-friendly performance featuring an all-Balanchine program consisting of *Ballo della Regina*, *Tchaikovsky Pas de Deux* and *Scotch Symphony*. This specially curated performance is designed to provide a relaxed, inclusive environment where individuals with sensory processing challenges, including autism, can experience NYCB. Slight modifications will include a relaxed entry/exit policy, adjustments to lighting and sound levels, designated break areas throughout the theater, additional event staffing to assist with audience needs, and pre-visit resources, including a visual schedule. Tickets start at \$36. For tickets and additional information visit: nycballet.com/sensoryfriendly.

Andrew Veyette Farewell Performance – May 25, 2025

On Sunday, May 25 at 3pm, Principal Dancer Andrew Veyette will give his farewell performance with NYCB after a 25-year career with the Company. The program for the afternoon is scheduled to include the third movement of Robbins' *Glass Pieces*, Taylor-Corbett's *Chiaroscuro*, and Balanchine's *Stars and Stripes*.

Veyette was born in Denver, CO, and began his dance training at age 9 at Dance Arts and Westside Ballet, and came to the School of American Ballet in 1998. Named an NYCB apprentice in 2000, he joined the NYCB corps de ballet later that year, was promoted to Soloist in 2006, and to Principal Dancer in 2007. His repertory includes leading roles in numerous works by George Balanchine, Jerome Robbins, Mauro Bigonzetti, August Bournonville, Merce Cunningham, Lauren Lovette, Peter Martins, Justin Peck, Alexei Ratmanský, Liam Scarlett, Twyla Tharp, and Christopher Wheeldon.

George Balanchine's *A Midsummer Night's Dream* – May 27 to June 1, 2025

The final week of the 2025 Spring Season will feature seven performances of Balanchine's *A Midsummer Night's Dream* from May 27 through June 1. Set to music by Mendelssohn and premiering in 1962, Balanchine's production of the Shakespeare favorite was the first wholly original evening-length ballet that he choreographed in America. The cast features more than 80 dancers including 25 students from the School of American Ballet, with set design by David Hays, lighting by Mark Stanley (after the original lighting designs by Ronald Bates), and costumes by Karinska.

PUBLIC PROGRAMS

Inside NYCB: May 12, 2025 at 6:30pm

Inside NYCB is a one-hour onstage presentation exploring the history and inner workings of NYCB through performance and discussion. The program on May 12 will be hosted by Principal Dancer Tiler Peck and will highlight some of the most memorable ballerina roles in the Balanchine repertory including *Tchaikovsky Pas de Deux* and *La Valse*, among other works. Tickets for *Inside NYCB* are \$29 and are available for purchase at nycballet.com, in person at the theater box office, and by phone at (212) 496-0600.

Family Saturdays: May 31, 2025 at 11:00am

On Saturday, May 31, 2025 at 11:00am, NYCB will present a one-hour *Family Saturdays* program that highlights the “ABC’s of NYCB.” Hosted by Megan Fairchild, Principal Dancer and *Family Saturdays* Creative Director, the presentation will explore the world of New York City Ballet through the letters of the alphabet, performed by company dancers and members of the NYCB orchestra in an interactive program designed for children and adults ages 5 and up. *Family Saturdays* tickets start at \$29 per person and are required for infants, children, and adults. Priority seating for American Sign Language Interpretation is available for all *Family Saturdays* presentations. Tickets are currently on sale online at nycballet.com, in person at the theater box office, and by phone at (212) 496-0600.

Movement Workshops

The season will also include a series of in-person **Movement Workshops** held in NYCB’s rehearsal studios at Lincoln Center. These will include:

- ***Children’s Workshops*** for children ages 5 to 7 on Saturday, May 17 from 12:30-1:15pm, and Saturday, May 31 from 12:30-1:15pm.
- ***In Motion*** workshop for children ages 8 to 12 on Saturday, May 17 from 12:30-1:15pm.
- ***Ballet Essentials*** workshops for teens and adults on Monday, April 21 from 6:30-7:45pm, and Saturday, May 17 from 10:30-11:45am.
- ***Children’s Access Workshop*** for children with physical disabilities ages 4 to 12 on Saturday, May 3 from 11:00am-12:00pm.
- ***Autism-Friendly Access Workshops*** for children ages 4 to 12 with autism or other sensory needs on Saturday, April 26 from 1:00-2:00pm and Saturday, May 3 from 1:00-2:00pm.

Movement Workshop tickets range from \$8 to \$36. For tickets and additional information visit nycballet.com/educate/public-programs and nycballet.com/access.