

# 25—26

SUBSCRIPTION  
PACKAGES

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**NEW YORK**  
**CITY BALLET**

**TRAVELERS**   
GLOBAL SPONSOR

## SECURE YOUR SEATS

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Subscribe today to secure your spot for the 25-26 Season. In addition to the best seats in the house, you'll **save on tickets** and **enjoy complimentary exchanges** in case you need to swap dates later.

### STANDARD PACKAGES

AVAILABLE ONLINE THROUGH JUNE 12, 2025

AVAILABLE BY PHONE THROUGH  
SEPTEMBER 5, 2025

Four to eight performances, always on the same day of the week at the same time.

*JAN 28, JAN 31 eve, FEB 6, and MAY 24 performances are available on standard packages only.*

### FLEX PACKAGES

AVAILABLE THROUGHOUT THE SEASON

Three or more performances of your choice. Select six or more dates and you'll lock in the preferred subscriber pricing for additional ticket purchases throughout the season.†

*Flex packages do not guarantee the same seats at each performance or from season to season. OCT 8, JAN 28, JAN 31 eve, FEB 6, MAY 7, MAY 17 at 11 AM, and MAY 24 are not available on flex packages.*

**NEW THIS SEASON:** All 25-26 subscribers enjoy no-fee exchanges for the utmost scheduling flexibility.\*\*

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**PLEASE NOTE:** 25-26 subscribers will have priority access in Summer 2025 to purchase single tickets for the Fall Fashion Gala, Spring Gala, Sensory-Friendly Performances, Megan Fairchild Farewell, and *George Balanchine's The Nutcracker*® before sales open to the general public.

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### ORDER TODAY FOR BEST SEATS



Visit [nycballet.com/accessibility](https://nycballet.com/accessibility) for information on theater access and venue amenities.

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212-496-0600  
MON-SAT 10 AM - 7:30 PM & SUN 10 AM - 5 PM



Return the order form in this booklet by mail

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Note: programs and pricing subject to change. Required fees for phone, internet, and box office sales apply. No refunds once tickets have been processed and/or mailed. Performances begin at the announced start time, and in deference to the viewing and listening pleasure of the audience in the auditorium, and to the performers onstage, there is no late or re-entry seating. We regret that we cannot replace or refund tickets for performances you miss.

All subscribers pay a one-time \$28 handling fee on their first package purchase of the season, as well as per-ticket facility fees for additional tickets throughout the season. Per-ticket service and facility fees are not waived for *Nutcracker* purchases, regardless of subscriber status or type.

# ENJOY SAVINGS & ACCESS

Whether you prefer the comfort of the same seats at each performance or the personalization of crafting your own set of dates, you'll receive priority access and other exclusive benefits with both standard and flex packages.

	SINGLE TICKETS	FLEX PACKAGE 5 or Fewer Dates	FLEX PACKAGE 6 or More Dates	STANDARD PACKAGE
Misplaced Ticket Reprinting	✓	✓	✓	✓
Exclusive Subscriber Savings on Package Purchases*		✓	✓	✓
Priority Seating Before the General Public		✓	✓	✓
Unlimited Complimentary Ticket Exchange Privileges**		✓	✓	✓
Advance Repertory and Nutcracker Single Ticket Sales		✓	✓	✓
Waived Service Fees for Additional Repertory Tickets (\$8/ticket)		✓	✓	✓
Flexible Payment Plans***		✓	✓	✓
Behind-the-Scenes Ballet Briefing Emails		✓	✓	✓
Special Offers from Partner Performing Arts Organizations		✓	✓	✓
Locked-In Subscriber Pricing for Additional Repertory Tickets†			✓	✓
Waived Facility Fees on Package Purchases (\$4/ticket)				✓
Same Seats Season to Season‡				✓

\*\$42 tickets are not discounted and are only available for subscription renewals, not available for new subscription sales or location changes.

\*\*\*For payments by credit card only. Orders of four or more installments, as well as orders with outstanding balances at the time of the Summer 2025 ticket printing, will incur an additional \$30 processing fee. Call 212-496-0600 to speak with a subscription associate for more details on payment plans.

\*\*Valid across Fall 2025, Winter 2026, and Spring 2026 repertory performances, must be made no later than one day in advance of the originally scheduled performance, and subject to availability. Subscriber tickets cannot be exchanged into JAN 28, JAN 31 eve, FEB 6, MAY 17 at 11 AM, MAY 24, or Nutcracker performances. The difference in ticket cost will be incurred by subscribers exchanging into higher-priced locations or performances. Your new date must be indicated at time of exchange in order to be processed.

†Preferred pricing does not apply for Nutcracker or specially priced performances on OCT 8, JAN 28, JAN 31 eve, FEB 6, MAY 7, MAY 17 at 11 AM, and MAY 24.

‡Standard package seats can be retained across seasons provided the same package is renewed.

## TUESDAYS at 7:30 PM

8 PERFORMANCES

### STANDARD 15

- SEPT 16**     **ALL BALANCHINE I**  
Donizetti Variations, Ballade, Swan Lake
- SEPT 30**     **MASTERS AT WORK I**  
The Goldberg Variations, Tchaikovsky Suite No. 3
- JAN 20**     **BALANCHINE + RATMANSKY**  
Serenade, Prodigal Son, Paquita
- FEB 3**     **NEW COMBINATIONS**  
Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, Opus 19/The Dreamer, New J. Peck
- FEB 17**     **THE SLEEPING BEAUTY**
- APR 21**     **ALL BALANCHINE III**  
Symphonie Concertante, Agon, Firebird
- MAY 5**     **ECLECTIC NYCB II**  
Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape
- MAY 19**     **CONTEMPORARY CHOREOGRAPHY III**  
Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum

7 PERFORMANCES

### STANDARD 16

- SEPT 23**     **ALL BALANCHINE I**  
Donizetti Variations, Ballade, Swan Lake
- OCT 7**     **MASTERS AT WORK I**  
The Goldberg Variations, Tchaikovsky Suite No. 3
- JAN 27**     **MASTERS AT WORK II**  
Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations
- FEB 24**     **CONTEMPORARY CHOREOGRAPHY II**  
New Ratmansky, Dig the Say, Signs, Everywhere We Go
- APR 28**     **INNOVATORS & ICONS**  
Voices, In Memory of..., Diamonds
- MAY 12**     **ECLECTIC NYCB III**  
Opus 19/The Dreamer, Standard Deviation, New T. Peck
- MAY 26**     **ECLECTIC NYCB II**  
Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape

## WEDNESDAYS at 7:30 PM

7 PERFORMANCES

### STANDARD 1

- SEPT 24**     **ALL BALANCHINE I**  
Donizetti Variations, Ballade, Swan Lake
- JAN 28\***     **MASTERS AT WORK II**  
Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations
- FEB 11**     **THE SLEEPING BEAUTY**
- FEB 25**     **CONTEMPORARY CHOREOGRAPHY II**  
New Ratmansky, Dig the Say, Signs, Everywhere We Go
- APR 29**     **ECLECTIC NYCB II**  
Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape
- MAY 13**     **ALL BACH**  
Concerto Barocco, The Goldberg Variations
- MAY 27**     **ECLECTIC NYCB III**  
Opus 19/The Dreamer, Standard Deviation, New T. Peck

8 PERFORMANCES

### STANDARD 2

- SEPT 17**     **ALL BALANCHINE II**  
Square Dance, Episodes, Western Symphony
- OCT 1**     **MASTERS AT WORK I**  
The Goldberg Variations, Tchaikovsky Suite No. 3
- JAN 21** <sup>♫</sup>     **BALANCHINE + RATMANSKY**  
Serenade, Prodigal Son, Paquita
- FEB 4**     **NEW COMBINATIONS**  
Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, Opus 19/The Dreamer, New J. Peck
- FEB 18**     **THE SLEEPING BEAUTY**
- APR 22**     **INNOVATORS & ICONS**  
Voices, In Memory of..., Diamonds
- MAY 6**     **ECLECTIC NYCB II**  
Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape
- MAY 20**     **CONTEMPORARY CHOREOGRAPHY III**  
Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum

Subscriber tickets cannot be exchanged into JAN 28, JAN 31 eve, FEB 6, MAY 17 at 11 AM, MAY 24, or Nutcracker performances.

\*Specially priced performance. This date is available on standard packages only, not on flex packages.

## THURSDAYS at 7:30 PM

8 PERFORMANCES

### STANDARD 3

SEPT 18	<b>ALL BALANCHINE I</b> Donizetti Variations, Ballade, Swan Lake
OCT 2	<b>MASTERS AT WORK I</b> The Goldberg Variations, Tchaikovsky Suite No. 3
JAN 22	<b>BALANCHINE + RATMANSKY</b> Serenade, Prodigal Son, Paquita
FEB 5	<b>CONTEMPORARY CHOREOGRAPHY II</b> New Ratmansky (World Premiere), Dig the Say, Signs, Everywhere We Go
FEB 19	<b>THE SLEEPING BEAUTY</b>
APR 23	<b>INNOVATORS &amp; ICONS</b> Voices, In Memory of..., Diamonds
MAY 14	<b>ECLECTIC NYCB II</b> Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape
MAY 28	<b>ECLECTIC NYCB III</b> Opus 19/The Dreamer, Standard Deviation, New T. Peck

7 PERFORMANCES

### STANDARD 4

SEPT 25	<b>ECLECTIC NYCB I</b> Signs, Zakouski, Red Angels, Heatscape (NYCB Premiere)
OCT 9	<b>CONTEMPORARY CHOREOGRAPHY I</b> Voices, Composer's Holiday, Herman Schmerman Pas de Deux, New Roberts
JAN 29	<b>NEW COMBINATIONS</b> Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, Opus 19/The Dreamer, New J. Peck (World Premiere)
FEB 12	<b>THE SLEEPING BEAUTY</b>
FEB 26	<b>MASTERS AT WORK III</b> Dances at a Gathering, Diamonds
APR 30 	<b>ALL BALANCHINE III</b> Symphonie Concertante, Agon, Firebird
MAY 21	<b>ALL BACH</b> Concerto Barocco, The Goldberg Variations

## FRIDAYS at 7:30 PM

8 PERFORMANCES

### STANDARD 5

SEPT 19	<b>ALL BALANCHINE I</b> Donizetti Variations, Ballade, Swan Lake
OCT 3	<b>ALL BALANCHINE II</b> Square Dance, Episodes, Western Symphony
JAN 23	<b>MASTERS AT WORK II</b> Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations
FEB 6*	<b>CONTEMPORARY CHOREOGRAPHY II</b> New Ratmansky, Dig the Say, Signs, Everywhere We Go
FEB 20	<b>THE SLEEPING BEAUTY</b>
APR 24	<b>ALL BALANCHINE III</b> Symphonie Concertante, Agon, Firebird
MAY 8	<b>INNOVATORS &amp; ICONS</b> Voices, In Memory of..., Diamonds
MAY 22	<b>COPPÉLIA</b>

8 PERFORMANCES

### STANDARD 6

SEPT 26 	<b>ECLECTIC NYCB I</b> Signs, Zakouski, Red Angels, Heatscape
OCT 10	<b>CONTEMPORARY CHOREOGRAPHY I</b> Voices, Composer's Holiday, Herman Schmerman Pas de Deux, New Roberts
JAN 30	<b>NEW COMBINATIONS</b> Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, Opus 19/The Dreamer, New J. Peck
FEB 13	<b>THE SLEEPING BEAUTY</b>
FEB 27	<b>MASTERS AT WORK III</b> Dances at a Gathering, Diamonds
MAY 1	<b>CONTEMPORARY CHOREOGRAPHY III</b> Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum (NYCB Premiere)
MAY 15	<b>ALL BACH</b> Concerto Barocco, The Goldberg Variations
MAY 29	<b>COPPÉLIA</b>

 Includes a See the Music orchestra demonstration providing insights on the music of *Heatscape* on SEPT 26, *Prodigal Son* on JAN 21, and *Symphonie Concertante* on APR 30.

## SATURDAYS at 2 PM

8 PERFORMANCES

### STANDARD 7

- SEPT 20** ALL BALANCHINE II  
Square Dance, Episodes, Western Symphony
- OCT 4** MASTERS AT WORK I  
The Goldberg Variations, Tchaikovsky Suite No. 3
- JAN 31** BALANCHINE + RATMANSKY  
Serenade, Prodigal Son, Paquita
- FEB 14** THE SLEEPING BEAUTY
- FEB 28** MASTERS AT WORK III  
Dances at a Gathering, Diamonds
- APR 25** ALL BALANCHINE III  
Symphonie Concertante, Agon, Firebird
- MAY 9** ECLECTIC NYCB III  
Opus 19/The Dreamer, Standard Deviation, New T. Peck
- MAY 23** COPPÉLIA

8 PERFORMANCES

### STANDARD 8

- SEPT 27** ALL BALANCHINE II  
Square Dance, Episodes, Western Symphony
- OCT 11** CONTEMPORARY CHOREOGRAPHY I  
Voices, Composer's Holiday, Herman Schmerman Pas de Deux, New Roberts
- JAN 24** MASTERS AT WORK II  
Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations
- FEB 7** CONTEMPORARY CHOREOGRAPHY II  
New Ratmansky, Dig the Say, Signs, Everywhere We Go
- FEB 21** THE SLEEPING BEAUTY
- MAY 2** ALL BALANCHINE III  
Symphonie Concertante, Agon, Firebird
- MAY 16** CONTEMPORARY CHOREOGRAPHY III  
Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum
- MAY 30** COPPÉLIA

## SATURDAYS at 7:30 PM

8 PERFORMANCES

### STANDARD 9

- SEPT 20** ALL BALANCHINE I  
Donizetti Variations, Ballade, Swan Lake
- OCT 4** ECLECTIC NYCB I  
Signs, Zakouski, Red Angels, Heatscape
- JAN 24** MASTERS AT WORK II  
Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations
- FEB 7** NEW COMBINATIONS  
Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, Opus 19/The Dreamer, New J. Peck
- FEB 21** THE SLEEPING BEAUTY
- APR 25** INNOVATORS & ICONS  
Voices, In Memory of..., Diamonds
- MAY 9** CONTEMPORARY CHOREOGRAPHY III  
Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum
- MAY 23** COPPÉLIA

8 PERFORMANCES

### STANDARD 10

- SEPT 27** ALL BALANCHINE II  
Square Dance, Episodes, Western Symphony
- OCT 11** CONTEMPORARY CHOREOGRAPHY I  
Voices, Composer's Holiday, Herman Schmerman Pas de Deux, New Roberts
- JAN 31\*** NEW COMBINATIONS  
Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, Opus 19/The Dreamer, New J. Peck
- FEB 14** THE SLEEPING BEAUTY
- FEB 28** MASTERS AT WORK III  
Dances at a Gathering, Diamonds
- MAY 2** CONTEMPORARY CHOREOGRAPHY III  
Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum
- MAY 16** ALL BACH  
Concerto Barocco, The Goldberg Variations
- MAY 30** COPPÉLIA

Subscriber tickets cannot be exchanged into JAN 28, JAN 31 eve, FEB 6, MAY 17 at 11 AM, MAY 24, or Nutcracker performances.

\*Specially priced performance. This date is available on standard packages only, not on flex packages.

## SUNDAYS at 3 PM

6 PERFORMANCES

### STANDARD 11

- SEPT 28**     **ALL BALANCHINE I**  
Donizetti Variations, Ballade, Swan Lake
- OCT 12**     **CONTEMPORARY CHOREOGRAPHY I**  
Voices, Composer's Holiday, Herman Schmerman Pas de Deux, New Roberts
- FEB 1**        **BALANCHINE + RATMANSKY**  
Serenade, Prodigal Son, Paquita
- FEB 22**     **THE SLEEPING BEAUTY**
- MAY 3**        **ALL BALANCHINE III**  
Symphonie Concertante, Agon, Firebird
- MAY 24\***    **MEGAN FAIRCHILD FAREWELL**  
Coppélia

6 PERFORMANCES

### STANDARD 12

- SEPT 21**    **ALL BALANCHINE II**  
Square Dance, Episodes, Western Symphony
- OCT 5**        **ECLECTIC NYCB I**  
Signs, Zakouski, Red Angels, Heatscape
- JAN 25**      **MASTERS AT WORK II**  
Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations
- FEB 15**      **THE SLEEPING BEAUTY**  
**at 1 PM**     *Please note special curtain time for this performance.*
- APR 26**      **INNOVATORS & ICONS**  
Voices, In Memory of..., Diamonds
- MAY 17**      **ECLECTIC NYCB III**  
Opus 19/The Dreamer, Standard Deviation, New T. Peck

4 PERFORMANCES

### STANDARD 17

- FEB 8**        **CONTEMPORARY CHOREOGRAPHY II**  
New Ratmansky, Dig the Say, Signs, Everywhere We Go
- MAR 1**        **MASTERS AT WORK III**  
Dances at a Gathering, Diamonds
- MAY 10**     **ECLECTIC NYCB II**  
Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape
- MAY 31**     **COPPÉLIA**

# 5 WAYS TO BUILD A FLEX PACKAGE

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Not sure which dates to include in a flex package? Take a look at these suggestions to inspire your own selection, starting with just three performances.

## INTRO TO NYCB

Encompassing an array of movement styles, composers, and designs, you'll walk away from these programs with a vivid sense of the varied repertory and neoclassical tradition for which NYCB is known.

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### ALL BALANCHINE II

SEPT 17, 20 mat, 21, 27 mat & eve, OCT 3  
Square Dance, Episodes, Western Symphony

### MASTERS AT WORK I

SEPT 30, OCT 1, 2, 4 mat, 7  
The Goldberg Variations, Tchaikovsky Suite No. 3

### CONTEMPORARY CHOREOGRAPHY II

FEB 5, 7 mat, 8, 24, 25  
New Ratmansky, Dig the Say, Signs, Everywhere We Go

### INNOVATORS & ICONS

APR 22, 23, 25 eve, 26, 28, MAY 8  
Voices, In Memory of..., Diamonds

### ECLECTIC NYCB II

APR 29, MAY 5, 6, 10, 14, 26  
Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape

## CAPTIVATING NARRATIVES

From comedic tales to romantic tragedies, delight in the spectacles of these beloved story-driven productions.

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### ALL BALANCHINE I

SEPT 16, 18, 19, 20 eve, 23, 24, 28  
Donizetti Variations, Ballade, [Swan Lake](#)

### BALANCHINE + RATMANSKY

JAN 20, 21, 22, 31 mat, FEB 1  
Serenade, [Prodigal Son](#), Paquita

### THE SLEEPING BEAUTY

FEB 11, 12, 13, 14 mat & eve, 15\* mat & eve,  
17, 18, 19, 20, 21 mat & eve, 22

### ALL BALANCHINE III

APR 21, 24, 25 mat, 30, MAY 2 mat, 3  
Symphonie Concertante, Agon, [Firebird](#)

### COPPÉLIA

MAY 22, 23 mat & eve, 29, 30 mat & eve, 31

## PREMIERES

Love keeping up with contemporary culture? These programs feature brand new ballets, NYCB premieres, and recent hits.

**Please note** that *Signs* is performed on both ECLECTIC NYCB I and CONTEMPORARY CHOREOGRAPHY II; take care when curating your package if you wish to avoid repetition.

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### ECLECTIC NYCB I

SEPT 25, 26, OCT 4 eve, 5  
Signs, Zakouski, Red Angels, Heatscape (NYCB Premiere)

### CONTEMPORARY CHOREOGRAPHY I

OCT 9, 10, 11 mat & eve, 12  
Voices, Composer's Holiday, Herman Schmerman Pas de Deux, New Roberts

### NEW COMBINATIONS

JAN 29, 30, FEB 3, 4, 7 eve  
Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, Opus 19/The Dreamer, New J. Peck

### CONTEMPORARY CHOREOGRAPHY II

FEB 5, 7 mat, 8, 24, 25  
New Ratmansky, Dig the Say, Signs, Everywhere We Go

### CONTEMPORARY CHOREOGRAPHY III

MAY 1, 2 eve, 9 eve, 16 mat, 19, 20  
Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum (NYCB Premiere)

### ECLECTIC NYCB III

MAY 9 mat, 12, 17, 27, 28  
Opus 19/The Dreamer, Standard Deviation, New T. Peck

\*FEB 15 matinee begins at 1 PM; specially added Sunday evening performance begins at 7 PM.

# 5 WAYS TO BUILD A FLEX PACKAGE

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## MUSICALLY MINDED

Whether celebrating a single composer or unifying several, any combination of these performances makes for a melodic medley.

♪ Take a deeper dive with your music-themed flex package by coordinating your dates with three special See the Music orchestra demonstrations that provide insights on the scores for *Heatscape* on **SEPT 26**, *Prodigal Son* on **JAN 21**, and *Symphonie Concertante* on **APR 30**.

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♪ **ECLECTIC NYCB I**  
**SEPT 25, 26, OCT 4 eve, 5**  
Signs, Zakouski, Red Angels, Heatscape (NYCB Premiere)

♪ **BALANCHINE + RATMANSKY**  
**JAN 20, 21, 22, 31 mat, FEB 1**  
Serenade, Prodigal Son, Paquita

**MASTERS AT WORK II**  
**JAN 23, 24 mat & eve, 25, 27**  
Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations

**MASTERS AT WORK III**  
**FEB 26, 27, 28 mat & eve, MAR 1**  
Dances at a Gathering, Diamonds

♪ **ALL BALANCHINE III**  
**APR 21, 24, 25 mat, 30, MAY 2 mat, 3**  
Symphonie Concertante, Agon, Firebird

**CONTEMPORARY CHOREOGRAPHY III**  
**MAY 1, 2 eve, 9 eve, 16 mat, 19, 20**  
Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum (NYCB Premiere)

**ALL BACH**  
**MAY 13, 15, 16 eve, 21**  
Concerto Barocco, The Goldberg Variations

## BALANCHINE & ROBBINS

Enjoy a trove of gems from NYCB's founding choreographers to experience unique masterpieces and beloved favorites that have stood the test of time.

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**ALL BALANCHINE I**  
**SEPT 16, 18, 19, 20 eve, 23, 24, 28**  
Donizetti Variations, Ballade, Swan Lake

**ALL BALANCHINE II**  
**SEPT 17, 20 mat, 21, 27 mat & eve, OCT 3**  
Square Dance, Episodes, Western Symphony

**MASTERS AT WORK I**  
**SEPT 30, OCT 1, 2, 4 mat, 7**  
The Goldberg Variations, Tchaikovsky Suite No. 3

**MASTERS AT WORK II**  
**JAN 23, 24 mat & eve, 25, 27**  
Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations

**MASTERS AT WORK III**  
**FEB 26, 27, 28 mat & eve, MAR 1**  
Dances at a Gathering, Diamonds

**ALL BALANCHINE III**  
**APR 21, 24, 25 mat, 30, MAY 2 mat, 3**  
Symphonie Concertante, Agon, Firebird

**COPPÉLIA**  
**MAY 22, 23 mat & eve, 29, 30 mat & eve, 31**

# 2025–26 SUBSCRIPTIONS

## STANDARD PACKAGES

Facility fees do not apply for standard packages.

PRICE ZONE	STANDARD PACKAGE TICKET PRICE	8-PERF PACKAGES STANDARDS 2, 3, 6, 7, 8, 9, 15	8-PERF PACKAGES W/ ACCESS DATE STANDARDS 5, 10	7-PERF PACKAGES STANDARDS 4, 16	7-PERF PACKAGE W/ ACCESS DATE STANDARD 1	6-PERF PACKAGES STANDARDS 11, 12	4-PERF PACKAGE STANDARD 17
	Orange	\$201	\$1,608	\$1,449	\$1,407	\$1,248	\$1,206
Light Orange	\$157	\$1,256	\$1,141	\$1,099	\$984	\$942	\$628
Dark Orange	\$120	\$960	\$882	\$840	\$762	\$720	\$480
Grey	\$80	\$640	\$602	\$560	\$522	\$480	\$320

## FLEX PACKAGES

Flex package pricing includes \$4 per ticket facility fees.

PRICE ZONE	FLEX PACKAGE TICKET PRICE	8-PERF PACKAGE	7-PERF PACKAGE	6-PERF PACKAGE	5-PERF PACKAGE	4-PERF PACKAGE	3-PERF PACKAGE
Orange	\$205	\$1,640	\$1,435	\$1,230	\$1,025	\$820	\$615
Light Orange	\$161	\$1,288	\$1,127	\$966	\$805	\$644	\$483
Dark Orange	\$124	\$992	\$868	\$744	\$620	\$496	\$372
Grey	\$84	\$672	\$588	\$504	\$420	\$336	\$252

## HANDLING FEE

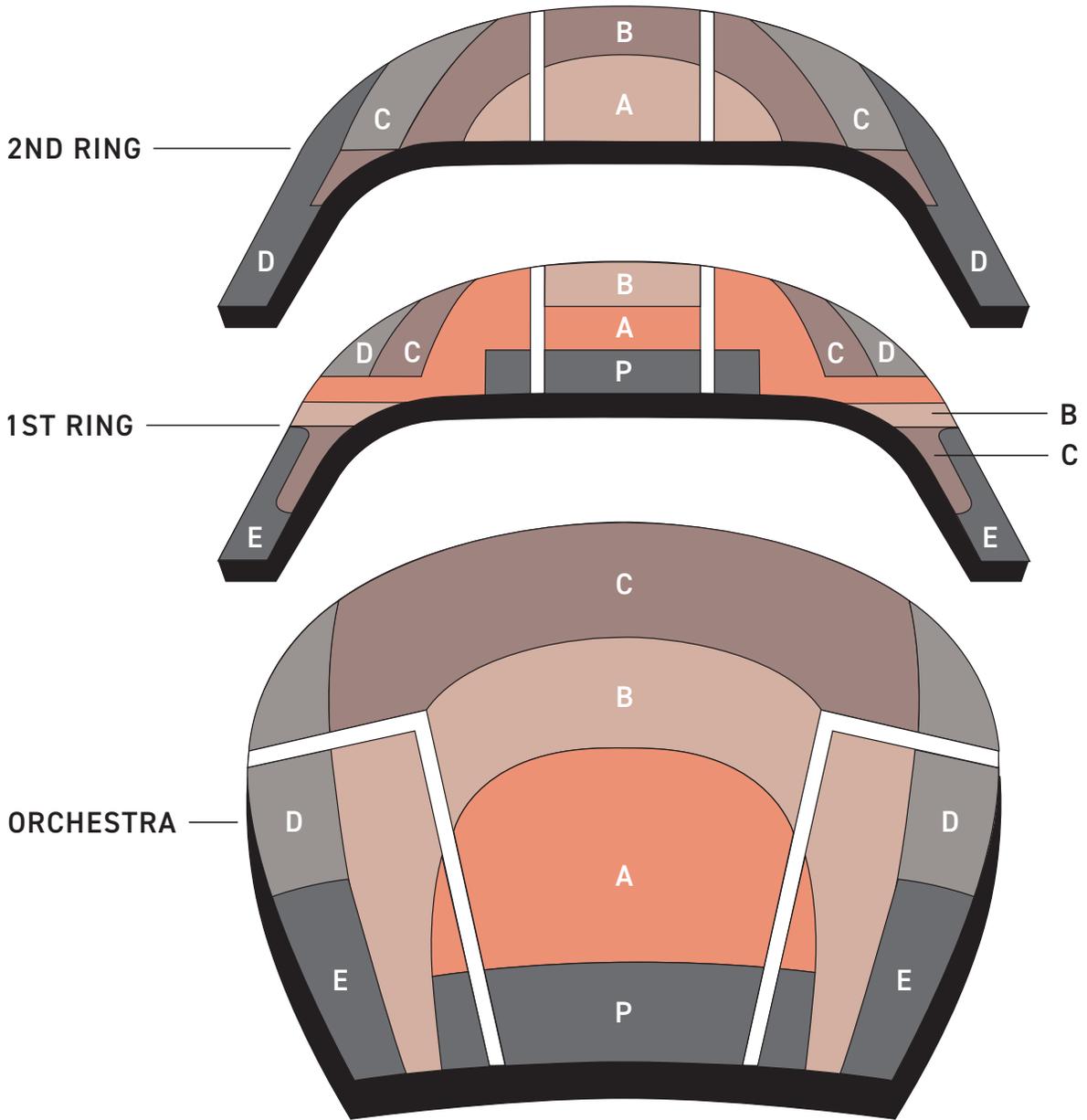
All subscribers pay a one-time \$28 handling fee on the first package purchase of the season, in addition to package prices.

## ADD-ON SINGLE TICKETS

Standard package holders and flex package buyers with six or more performances retain the preferred subscriber rate for additional repertory tickets throughout the season. Flex buyers with five or fewer performances purchase add-on tickets at full single ticket prices. These add-on rates also apply to repertory performances during the priority single ticket period that subscribers access before sales open to the general public.

# SEATING MAP

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SECTION NOT AVAILABLE

Orchestra P, Orchestra E, First Ring P, First Ring E, Second Ring D, Third Ring, and Fourth Ring are not available for subscription sales. For questions regarding subscription seating, please call 212-496-0600, Monday - Saturday 10 AM - 7:30 PM and Sunday 10 AM - 5 PM.

FAX: 212-870-4000  
(credit card orders)

PHONE: 212-496-0600  
(for personalized assistance)

MAIL: New York City Ballet  
Subscription Department  
20 Lincoln Center Plaza  
New York, NY 10023-6913

Enter promo code to access special offer if applicable:

Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

For performance reminders, updates, offers, and timely communications

Indicate your standard package or flex package dates, along with your seating preferences and pricing details.

Some locations have limited availability, especially in Orchestra A and all First Ring locations. Please indicate alternate seating choices when possible. Orchestra P, Orchestra E, First Ring P, First Ring E, Second Ring D, Third Ring, and Fourth Ring are not available for subscription sales.

- If 1st and 2nd choices are sold out:
- seat me in another area at the same price
  - seat me in the next higher/lower [circle one] price  
(note: this option may not be applicable if you indicate the highest/lowest price zone below)
  - cancel my order

**STANDARD PACKAGE TICKETS:**

JAN 28, JAN 31 eve, FEB 6, and MAY 24 are available on standard packages only.

	Series Number	Preferred Location (Level & Letter)	Alternate Location (Level & Letter)	Price per Package	X	No. of Seats	=	Total Price
1st Choice								
2nd Choice								

**FLEX PACKAGE TICKETS:**

OCT 8, JAN 28, JAN 31 eve, FEB 6, MAY 7, MAY 17 at 11 AM, and MAY 24 are not available on flex packages. 25-26 subscribers will have priority access to single tickets for OCT 8, MAY 7, MAY 17 at 11 AM, and MAY 24 before they go on sale to the general public.

Date 1	Date 2	Date 3	Date 4	Date 5	Date 6	Date 7	Date 8

Preferred Location (Level & Letter)	Alternate Location (Level & Letter)	Price per Package	X	No. of Seats	=	Total Price

You can pay for your entire subscription by check or credit card, or divide your credit card payment into installments. Your check will be deposited or credit card charged upon receipt of your order, but this does not guarantee seating or series. We will contact you to discuss options or refunds if your first choice/s are unavailable. **For multiple payments by credit card:** depending on the number of installments, your card will be charged upon receipt of your order and then monthly thereafter until your payment is complete. **An additional \$30 processing fee applies to all orders of four or more installments.**

MY CHECK/MONEY ORDER IS ENCLOSED, PAYABLE TO **NEW YORK CITY BALLET**.

**CREDIT CARD PAYMENTS (CHECK ONE):**



- Mastercard     American Express     Discover     VISA

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature (as shown on credit card) \_\_\_\_\_

- Charge my credit card for the entire subscription amount now.
- Charge my credit card in two installments (please call 212-496-0600 to speak with a subscription associate for more flexible payment plans).

Ticket sales cover only 60% of our operating costs. By adding a tax-deductible contribution to your order, you help fill the gap, sustaining our mission to pursue innovation and excellence in dance. **Please consider adding a donation to your order. Membership benefits begin at \$100.**

Subscription Price	_____
Handling Fee	\$28.00
Tax-deductible Contribution	_____
Total Remittance	_____

Please keep a record of your dates, and notify the Subscription Department—prior to your first performance—if you do not receive or have misplaced your tickets. Paid tickets for the 2025-26 Season will be mailed in Summer 2025, and thereafter prior to each performance period as installments are charged. We regret that we cannot replace or refund tickets for performances you miss. **If you have any questions regarding subscription tickets, please call the Subscription Department at 212-496-0600, Monday-Saturday 10 AM - 7:30 PM and Sunday 10 AM - 5 PM.**