

25—26

SUBSCRIPTION  
PACKAGES

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NEW YORK  
CITY BALLET



SECURE YOUR SEATS

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Subscribe today to secure your spot for the 25-26 Season. In addition to the best seats in the house, you'll **save on tickets** and **enjoy complimentary exchanges** in case you need to swap dates later.

STANDARD  
PACKAGES

AVAILABLE ONLINE THROUGH JUNE 12, 2025

AVAILABLE BY PHONE THROUGH  
SEPTEMBER 5, 2025

Four to eight performances, always on the same day of the week at the same time.

*JAN 28, JAN 31 eve, FEB 6, and MAY 24 performances are available on standard packages only.*

FLEX  
PACKAGES

AVAILABLE THROUGHOUT THE SEASON

Three or more performances of your choice. Select six or more dates and you'll lock in the preferred subscriber pricing for additional ticket purchases throughout the season.<sup>†</sup>

*Flex packages do not guarantee the same seats at each performance or from season to season. OCT 8, JAN 28, JAN 31 eve, FEB 6, MAY 7, MAY 17 at 11 AM, and MAY 24 are not available on flex packages.*

**NEW THIS SEASON:** All 25-26 subscribers enjoy no-fee exchanges for the utmost scheduling flexibility.\*\*

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**PLEASE NOTE:** 25-26 subscribers will have priority access in Summer 2025 to purchase single tickets for the Fall Fashion Gala, Spring Gala, Sensory-Friendly Performances, Megan Fairchild Farewell, and *George Balanchine's The Nutcracker*® before sales open to the general public.

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BEST SEATS



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MON-SAT 10 AM – 7:30 PM & SUN 10 AM – 5 PM

✉ Return the order form in this booklet by mail

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Note: programs and pricing subject to change. Required fees for phone, internet, and box office sales apply. No refunds once tickets have been processed and/or mailed. Performances begin at the announced start time, and in deference to the viewing and listening pleasure of the audience in the auditorium, and to the performers onstage, there is no late or re-entry seating. We regret that we cannot replace or refund tickets for performances you miss.

All subscribers pay a one-time \$28 handling fee on their first package purchase of the season, as well as per-ticket facility fees for additional tickets throughout the season. Per-ticket service and facility fees are not waived for *Nutcracker* purchases, regardless of subscriber status or type.

# ENJOY SAVINGS & ACCESS

Whether you prefer the comfort of the same seats at each performance or the personalization of crafting your own set of dates, you'll receive priority access and other exclusive benefits with both standard and flex packages.

	SINGLE TICKETS	FLEX PACKAGE 5 or Fewer Dates	FLEX PACKAGE 6 or More Dates	STANDARD PACKAGE
Misplaced Ticket Reprinting	✓	✓	✓	✓
Exclusive Subscriber Savings on Package Purchases*		✓	✓	✓
Priority Seating Before the General Public		✓	✓	✓
Unlimited Complimentary Ticket Exchange Privileges**		✓	✓	✓
Advance Repertory and Nutcracker Single Ticket Sales		✓	✓	✓
Waived Service Fees for Additional Repertory Tickets (\$8/ticket)		✓	✓	✓
Flexible Payment Plans***		✓	✓	✓
Behind-the-Scenes Ballet Briefing Emails		✓	✓	✓
Special Offers from Partner Performing Arts Organizations		✓	✓	✓
Locked-In Subscriber Pricing for Additional Repertory Tickets†			✓	✓
Waived Facility Fees on Package Purchases (\$4/ticket)				✓
Same Seats Season to Season‡				✓

\*\$42 tickets are not discounted and are only available for subscription renewals, not available for new subscription sales or location changes.

\*\*Valid across Fall 2025, Winter 2026, and Spring 2026 repertory performances, must be made no later than one day in advance of the originally scheduled performance, and subject to availability. Subscriber tickets cannot be exchanged into JAN 28, JAN 31 eve, FEB 6, MAY 17 at 11 AM, MAY 24, or Nutcracker performances. The difference in ticket cost will be incurred by subscribers exchanging into higher-priced locations or performances. Your new date must be indicated at time of exchange in order to be processed.

\*\*\*For payments by credit card only. Orders of four or more installments, as well as orders with outstanding balances at the time of the Summer 2025 ticket printing, will incur an additional \$30 processing fee. Call 212-496-0600 to speak with a subscription associate for more details on payment plans.

†Preferred pricing does not apply for Nutcracker or specially priced performances on OCT 8, JAN 28, JAN 31 eve, FEB 6, MAY 7, MAY 17 at 11 AM, and MAY 24.

‡Standard package seats can be retained across seasons provided the same package is renewed.

TUESDAYS at 7:30 PM

8 PERFORMANCES  
STANDARD 15

SEPT 16	ALL BALANCHINE I Donizetti Variations, Ballade, Swan Lake
SEPT 30	MASTERS AT WORK I The Goldberg Variations, Tschaikovsky Suite No. 3
JAN 20	BALANCHINE + RATMANSKY Serenade, Prodigal Son, Paquita
FEB 3	NEW COMBINATIONS Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, Opus 19/The Dreamer, New J. Peck
FEB 17	THE SLEEPING BEAUTY
APR 21	ALL BALANCHINE III Symphonie Concertante, Agon, Firebird
MAY 5	ECLECTIC NYCB II Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape
MAY 19	CONTEMPORARY CHOREOGRAPHY III Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum

7 PERFORMANCES  
STANDARD 16

SEPT 23	ALL BALANCHINE I Donizetti Variations, Ballade, Swan Lake
OCT 7	MASTERS AT WORK I The Goldberg Variations, Tschaikovsky Suite No. 3
JAN 27	MASTERS AT WORK II Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations
FEB 24	CONTEMPORARY CHOREOGRAPHY II New Ratmanský, Dig the Say, Signs, Everywhere We Go
APR 28	INNOVATORS & ICONS Voices, In Memory of..., Diamonds
MAY 12	ECLECTIC NYCB III Opus 19/The Dreamer, Standard Deviation, New T. Peck
MAY 26	ECLECTIC NYCB II Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape

WEDNESDAYS at 7:30 PM

7 PERFORMANCES  
STANDARD 1

SEPT 24	ALL BALANCHINE I Donizetti Variations, Ballade, Swan Lake
JAN 28*	MASTERS AT WORK II Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations
FEB 11	THE SLEEPING BEAUTY
FEB 25	CONTEMPORARY CHOREOGRAPHY II New Ratmanský, Dig the Say, Signs, Everywhere We Go
APR 29	ECLECTIC NYCB II Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape
MAY 13	ALL BACH Concerto Barocco, The Goldberg Variations
MAY 27	ECLECTIC NYCB III Opus 19/The Dreamer, Standard Deviation, New T. Peck

8 PERFORMANCES  
STANDARD 2

SEPT 17	ALL BALANCHINE II Square Dance, Episodes, Western Symphony
OCT 1	MASTERS AT WORK I The Goldberg Variations, Tschaikovsky Suite No. 3
JAN 21 	BALANCHINE + RATMANSKY Serenade, Prodigal Son, Paquita
FEB 4	NEW COMBINATIONS Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, Opus 19/The Dreamer, New J. Peck
FEB 18	THE SLEEPING BEAUTY
APR 22	INNOVATORS & ICONS Voices, In Memory of..., Diamonds
MAY 6	ECLECTIC NYCB II Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape
MAY 20	CONTEMPORARY CHOREOGRAPHY III Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum

Subscriber tickets cannot be exchanged into JAN 28, JAN 31 eve, FEB 6, MAY 17 at 11 AM, MAY 24, or Nutcracker performances.


\*Specially priced performance. This date is available on standard packages only, not on flex packages.

THURSDAYS at 7:30 PM

8 PERFORMANCES  
STANDARD 3

SEPT 18	ALL BALANCHINE I Donizetti Variations, Ballade, Swan Lake
OCT 2	MASTERS AT WORK I The Goldberg Variations, Tchaikovsky Suite No. 3
JAN 22	BALANCHINE + RATMANSKY Serenade, Prodigal Son, Paquita
FEB 5	CONTEMPORARY CHOREOGRAPHY II New Ratmansky (World Premiere), Dig the Say, Signs, Everywhere We Go
FEB 19	THE SLEEPING BEAUTY
APR 23	INNOVATORS & ICONS Voices, In Memory of..., Diamonds
MAY 14	ECLECTIC NYCB II Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape
MAY 28	ECLECTIC NYCB III Opus 19/The Dreamer, Standard Deviation, New T. Peck

7 PERFORMANCES  
STANDARD 4

SEPT 25	ECLECTIC NYCB I Signs, Zakouski, Red Angels, Heatscape (NYCB Premiere)
OCT 9	CONTEMPORARY CHOREOGRAPHY I Voices, Composer's Holiday, Herman Schmerman Pas de Deux, New Roberts
JAN 29	NEW COMBINATIONS Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, Opus 19/The Dreamer, New J. Peck (World Premiere)
FEB 12	THE SLEEPING BEAUTY
FEB 26	MASTERS AT WORK III Dances at a Gathering, Diamonds
APR 30 	ALL BALANCHINE III Symphonie Concertante, Agon, Firebird
MAY 21	ALL BACH Concerto Barocco, The Goldberg Variations


FRIDAYS at 7:30 PM

8 PERFORMANCES  
STANDARD 5

SEPT 19	ALL BALANCHINE I Donizetti Variations, Ballade, Swan Lake
OCT 3	ALL BALANCHINE II Square Dance, Episodes, Western Symphony
JAN 23	MASTERS AT WORK II Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations
FEB 6*	CONTEMPORARY CHOREOGRAPHY II New Ratmansky, Dig the Say, Signs, Everywhere We Go
FEB 20	THE SLEEPING BEAUTY
APR 24	ALL BALANCHINE III Symphonie Concertante, Agon, Firebird
MAY 8	INNOVATORS & ICONS Voices, In Memory of..., Diamonds
MAY 22	COPPÉLIA

8 PERFORMANCES  
STANDARD 6

SEPT 26 	ECLECTIC NYCB I Signs, Zakouski, Red Angels, Heatscape
OCT 10	CONTEMPORARY CHOREOGRAPHY I Voices, Composer's Holiday, Herman Schmerman Pas de Deux, New Roberts
JAN 30	NEW COMBINATIONS Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, Opus 19/The Dreamer, New J. Peck
FEB 13	THE SLEEPING BEAUTY
FEB 27	MASTERS AT WORK III Dances at a Gathering, Diamonds
MAY 1	CONTEMPORARY CHOREOGRAPHY III Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum (NYCB Premiere)
MAY 15	ALL BACH Concerto Barocco, The Goldberg Variations
MAY 29	COPPÉLIA

 Includes a See the Music orchestra demonstration providing insights on the music of *Heatscape* on SEPT 26, *Prodigal Son* on JAN 21, and *Symphonie Concertante* on APR 30.

SATURDAYS at 2 PM

8 PERFORMANCES  
STANDARD 7

SEPT 20	ALL BALANCHINE II Square Dance, Episodes, Western Symphony
OCT 4	MASTERS AT WORK I The Goldberg Variations, Tchaikovsky Suite No. 3
JAN 31	BALANCHINE + RATMANSKY Serenade, Prodigal Son, Paquita
FEB 14	THE SLEEPING BEAUTY
FEB 28	MASTERS AT WORK III Dances at a Gathering, Diamonds
APR 25	ALL BALANCHINE III Symphonie Concertante, Agon, Firebird
MAY 9	ECLECTIC NYCB III Opus 19/The Dreamer, Standard Deviation, New T. Peck
MAY 23	COPPÉLIA

8 PERFORMANCES  
STANDARD 8

SEPT 27	ALL BALANCHINE II Square Dance, Episodes, Western Symphony
OCT 11	CONTEMPORARY CHOREOGRAPHY I Voices, Composer's Holiday, Herman Schmerman Pas de Deux, New Roberts
JAN 24	MASTERS AT WORK II Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations
FEB 7	CONTEMPORARY CHOREOGRAPHY II New Ratmanský, Dig the Say, Signs, Everywhere We Go
FEB 21	THE SLEEPING BEAUTY
MAY 2	ALL BALANCHINE III Symphonie Concertante, Agon, Firebird
MAY 16	CONTEMPORARY CHOREOGRAPHY III Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum
MAY 30	COPPÉLIA

SATURDAYS at 7:30 PM

8 PERFORMANCES  
STANDARD 9

SEPT 20	ALL BALANCHINE I Donizetti Variations, Ballade, Swan Lake
OCT 4	ECLECTIC NYCB I Signs, Zakouski, Red Angels, Heatscape
JAN 24	MASTERS AT WORK II Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations
FEB 7	NEW COMBINATIONS Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, Opus 19/The Dreamer, New J. Peck
FEB 21	THE SLEEPING BEAUTY
APR 25	INNOVATORS & ICONS Voices, In Memory of..., Diamonds
MAY 9	CONTEMPORARY CHOREOGRAPHY III Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum
MAY 23	COPPÉLIA

8 PERFORMANCES  
STANDARD 10

SEPT 27	ALL BALANCHINE II Square Dance, Episodes, Western Symphony
OCT 11	CONTEMPORARY CHOREOGRAPHY I Voices, Composer's Holiday, Herman Schmerman Pas de Deux, New Roberts
JAN 31*	NEW COMBINATIONS Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, Opus 19/The Dreamer, New J. Peck
FEB 14	THE SLEEPING BEAUTY
FEB 28	MASTERS AT WORK III Dances at a Gathering, Diamonds
MAY 2	CONTEMPORARY CHOREOGRAPHY III Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum
MAY 16	ALL BACH Concerto Barocco, The Goldberg Variations
MAY 30	COPPÉLIA

Subscriber tickets cannot be exchanged into JAN 28, JAN 31 eve, FEB 6, MAY 17 at 11 AM, MAY 24, or Nutcracker performances.

\*Specially priced performance. This date is available on standard packages only, not on flex packages.

SUNDAYS at 3 PM

6 PERFORMANCES  
STANDARD 11

SEPT 28	ALL BALANCHINE I Donizetti Variations, Ballade, Swan Lake
OCT 12	CONTEMPORARY CHOREOGRAPHY I Voices, Composer's Holiday, Herman Schmerman Pas de Deux, New Roberts
FEB 1	BALANCHINE + RATMANSKY Serenade, Prodigal Son, Paquita
FEB 22	THE SLEEPING BEAUTY
MAY 3	ALL BALANCHINE III Symphonie Concertante, Agon, Firebird
MAY 24*	MEGAN FAIRCHILD FAREWELL Coppélia

6 PERFORMANCES  
STANDARD 12

SEPT 21	ALL BALANCHINE II Square Dance, Episodes, Western Symphony
OCT 5	ECLECTIC NYCB I Signs, Zakouski, Red Angels, Heatscape
JAN 25	MASTERS AT WORK II Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations
FEB 15 at 1 PM	THE SLEEPING BEAUTY <i>Please note special curtain time for this performance.</i>
APR 26	INNOVATORS & ICONS Voices, In Memory of..., Diamonds
MAY 17	ECLECTIC NYCB III Opus 19/The Dreamer, Standard Deviation, New T. Peck

4 PERFORMANCES  
STANDARD 17

FEB 8	CONTEMPORARY CHOREOGRAPHY II New Ratmansky, Dig the Say, Signs, Everywhere We Go
MAR 1	MASTERS AT WORK III Dances at a Gathering, Diamonds
MAY 10	ECLECTIC NYCB II Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape
MAY 31	COPPÉLIA

# 5 WAYS TO BUILD A FLEX PACKAGE

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Not sure which dates to include in a flex package? Take a look at these suggestions to inspire your own selection, starting with just three performances.

## INTRO TO NYCB

Encompassing an array of movement styles, composers, and designs, you'll walk away from these programs with a vivid sense of the varied repertory and neoclassical tradition for which NYCB is known.

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**ALL BALANCHINE II**  
**SEPT 17, 20 mat, 21, 27 mat & eve, OCT 3**  
Square Dance, Episodes, Western Symphony

**MASTERS AT WORK I**  
**SEPT 30, OCT 1, 2, 4 mat, 7**  
The Goldberg Variations, Tchaikovsky Suite No. 3

**CONTEMPORARY CHOREOGRAPHY II**  
**FEB 5, 7 mat, 8, 24, 25**  
New Ratmansky, Dig the Say, Signs, Everywhere We Go

**INNOVATORS & ICONS**  
**APR 22, 23, 25 eve, 26, 28, MAY 8**  
Voices, In Memory of..., Diamonds

**ECLECTIC NYCB II**  
**APR 29, MAY 5, 6, 10, 14, 26**  
Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape

## CAPTIVATING NARRATIVES

From comedic tales to romantic tragedies, delight in the spectacles of these beloved story-driven productions.

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**ALL BALANCHINE I**  
**SEPT 16, 18, 19, 20 eve, 23, 24, 28**  
Donizetti Variations, Ballade, [Swan Lake](#)

**BALANCHINE + RATMANSKY**  
**JAN 20, 21, 22, 31 mat, FEB 1**  
Serenade, [Prodigal Son](#), Paquita

**THE SLEEPING BEAUTY**  
**FEB 11, 12, 13, 14 mat & eve, 15\* mat & eve, 17, 18, 19, 20, 21 mat & eve, 22**

**ALL BALANCHINE III**  
**APR 21, 24, 25 mat, 30, MAY 2 mat, 3**  
Symphonie Concertante, Agon, [Firebird](#)

**COPPÉLIA**  
**MAY 22, 23 mat & eve, 29, 30 mat & eve, 31**

## PREMIERES

Love keeping up with contemporary culture? These programs feature brand new ballets, NYCB premieres, and recent hits.

**Please note** that *Signs* is performed on both ECLECTIC NYCB I and CONTEMPORARY CHOREOGRAPHY II; take care when curating your package if you wish to avoid repetition.

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**ECLECTIC NYCB I**  
**SEPT 25, 26, OCT 4 eve, 5**  
Signs, Zakouski, Red Angels, Heatscape (NYCB Premiere)

**CONTEMPORARY CHOREOGRAPHY I**  
**OCT 9, 10, 11 mat & eve, 12**  
Voices, Composer's Holiday, Herman Schmerman Pas de Deux, New Roberts

**NEW COMBINATIONS**  
**JAN 29, 30, FEB 3, 4, 7 eve**  
Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, Opus 19/The Dreamer, New J. Peck

**CONTEMPORARY CHOREOGRAPHY II**  
**FEB 5, 7 mat, 8, 24, 25**  
New Ratmansky, Dig the Say, Signs, Everywhere We Go

**CONTEMPORARY CHOREOGRAPHY III**  
**MAY 1, 2 eve, 9 eve, 16 mat, 19, 20**  
Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum (NYCB Premiere)

**ECLECTIC NYCB III**  
**MAY 9 mat, 12, 17, 27, 28**  
Opus 19/The Dreamer, Standard Deviation, New T. Peck

\*FEB 15 matinee begins at 1 PM; specially added Sunday evening performance begins at 7 PM.



# 5 WAYS TO BUILD A FLEX PACKAGE

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## MUSICALLY MINDED

Whether celebrating a single composer or unifying several, any combination of these performances makes for a melodic medley.

♪ Take a deeper dive with your music-themed flex package by coordinating your dates with three special See the Music orchestra demonstrations that provide insights on the scores for *Heatscape* on **SEPT 26**, *Prodigal Son* on **JAN 21**, and *Symphonie Concertante* on **APR 30**.

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♪ **ECLECTIC NYCB I**  
**SEPT 25, 26, OCT 4 eve, 5**  
Signs, Zakouski, Red Angels, Heatscape (NYCB Premiere)

♪ **BALANCHINE + RATMANSKY**  
**JAN 20, 21, 22, 31 mat, FEB 1**  
Serenade, Prodigal Son, Paquita

**MASTERS AT WORK II**  
**JAN 23, 24 mat & eve, 25, 27**  
Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations

**MASTERS AT WORK III**  
**FEB 26, 27, 28 mat & eve, MAR 1**  
Dances at a Gathering, Diamonds

♪ **ALL BALANCHINE III**  
**APR 21, 24, 25 mat, 30, MAY 2 mat, 3**  
Symphonie Concertante, Agon, Firebird

**CONTEMPORARY CHOREOGRAPHY III**  
**MAY 1, 2 eve, 9 eve, 16 mat, 19, 20**  
Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum (NYCB Premiere)

**ALL BACH**  
**MAY 13, 15, 16 eve, 21**  
Concerto Barocco, The Goldberg Variations

## BALANCHINE & ROBBINS

Enjoy a trove of gems from NYCB's founding choreographers to experience unique masterpieces and beloved favorites that have stood the test of time.

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**ALL BALANCHINE I**  
**SEPT 16, 18, 19, 20 eve, 23, 24, 28**  
Donizetti Variations, Ballade, Swan Lake

**ALL BALANCHINE II**  
**SEPT 17, 20 mat, 21, 27 mat & eve, OCT 3**  
Square Dance, Episodes, Western Symphony

**MASTERS AT WORK I**  
**SEPT 30, OCT 1, 2, 4 mat, 7**  
The Goldberg Variations, Tchaikovsky Suite No. 3

**MASTERS AT WORK II**  
**JAN 23, 24 mat & eve, 25, 27**  
Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations

**MASTERS AT WORK III**  
**FEB 26, 27, 28 mat & eve, MAR 1**  
Dances at a Gathering, Diamonds

**ALL BALANCHINE III**  
**APR 21, 24, 25 mat, 30, MAY 2 mat, 3**  
Symphonie Concertante, Agon, Firebird

**COPPÉLIA**  
**MAY 22, 23 mat & eve, 29, 30 mat & eve, 31**

# 2025–26 SUBSCRIPTIONS

## STANDARD PACKAGES

Facility fees do not apply for standard packages.

PRICE ZONE	STANDARD PACKAGE TICKET PRICE	8-PERF PACKAGES  STANDARDS 2, 3, 6, 7, 8, 9, 15	8-PERF PACKAGES W/ ACCESS DATE  STANDARDS 5, 10	7-PERF PACKAGES  STANDARDS 4, 16	7-PERF PACKAGE W/ ACCESS DATE  STANDARD 1	6-PERF PACKAGES  STANDARDS 11, 12	4-PERF PACKAGE  STANDARD 17
	\$201	\$1,608	\$1,449	\$1,407	\$1,248	\$1,206	\$804
	\$157	\$1,256	\$1,141	\$1,099	\$984	\$942	\$628
	\$120	\$960	\$882	\$840	\$762	\$720	\$480
	\$80	\$640	\$602	\$560	\$522	\$480	\$320

## FLEX PACKAGES

Flex package pricing includes \$4 per ticket facility fees.

PRICE ZONE	FLEX PACKAGE TICKET PRICE	8-PERF PACKAGE	7-PERF PACKAGE	6-PERF PACKAGE	5-PERF PACKAGE	4-PERF PACKAGE	3-PERF PACKAGE
	\$205	\$1,640	\$1,435	\$1,230	\$1,025	\$820	\$615
	\$161	\$1,288	\$1,127	\$966	\$805	\$644	\$483
	\$124	\$992	\$868	\$744	\$620	\$496	\$372
	\$84	\$672	\$588	\$504	\$420	\$336	\$252

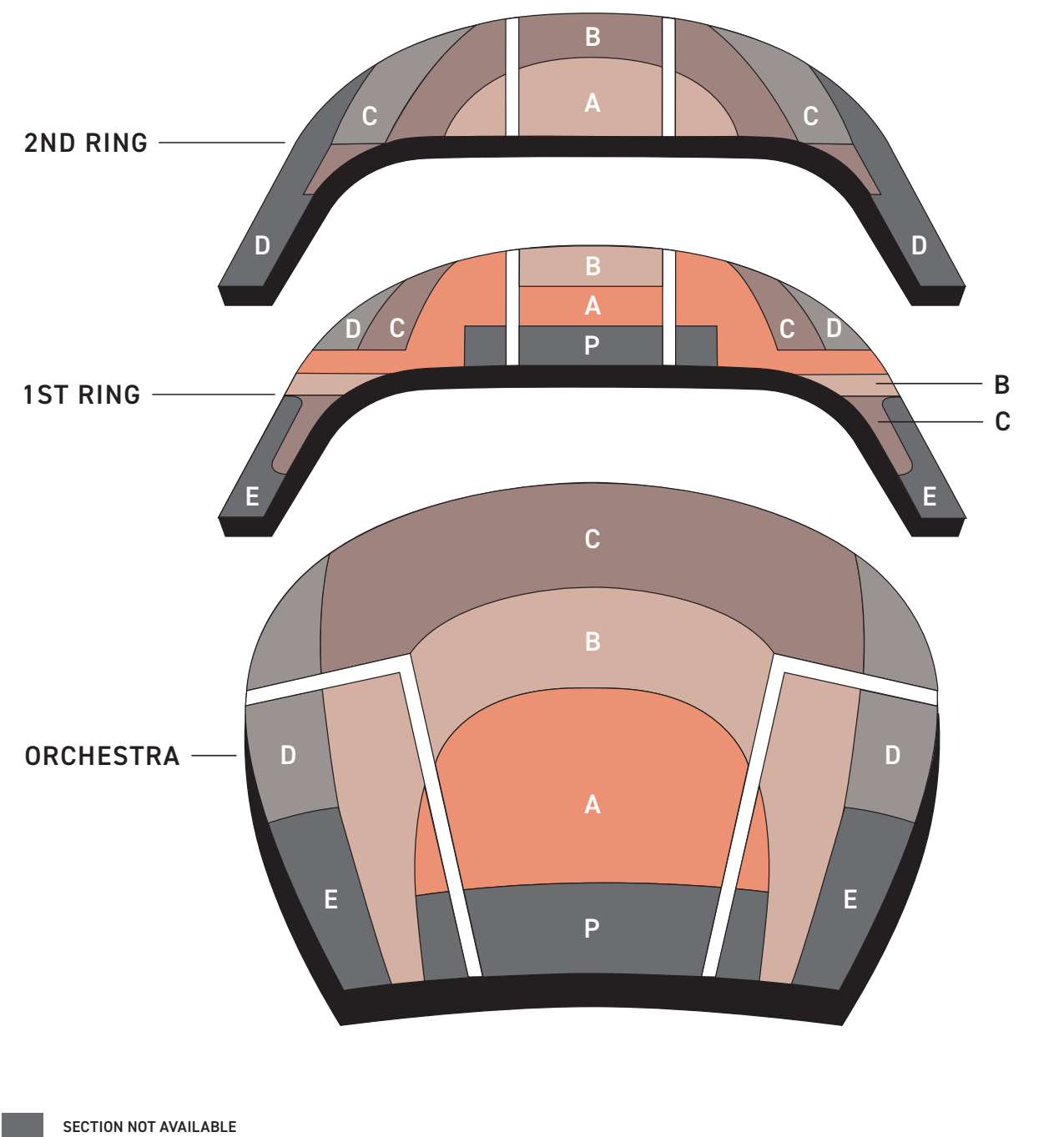
## HANDLING FEE

All subscribers pay a one-time \$28 handling fee on the first package purchase of the season, in addition to package prices.

## ADD-ON SINGLE TICKETS

Standard package holders and flex package buyers with six or more performances retain the preferred subscriber rate for additional repertory tickets throughout the season. Flex buyers with five or fewer performances purchase add-on tickets at full single ticket prices. These add-on rates also apply to repertory performances during the priority single ticket period that subscribers access before sales open to the general public.

SEATING MAP



Orchestra P, Orchestra E, First Ring P, First Ring E, Second Ring D, Third Ring, and Fourth Ring are not available for subscription sales. For questions regarding subscription seating, please call 212-496-0600, Monday - Saturday 10 AM - 7:30 PM and Sunday 10 AM - 5 PM.

FAX: 212-870-4000  
(credit card orders)  
  
PHONE: 212-496-0600  
(for personalized assistance)

MAIL: New York City Ballet  
Subscription Department  
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New York, NY 10023-6913  
  
Enter promo code to access  
special offer if applicable:

Name (please print)

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For performance reminders, updates, offers, and timely communications

Indicate your standard package or flex package dates, along with your seating preferences and pricing details.  
*Some locations have limited availability, especially in Orchestra A and all First Ring locations. Please indicate alternate seating choices when possible. Orchestra P, Orchestra E, First Ring P, First Ring E, Second Ring D, Third Ring, and Fourth Ring are not available for subscription sales.*

- If 1st and 2nd choices are sold out:
- ☐ seat me in another area at the same price
- ☐ seat me in the next higher/lower [circle one] price  
(note: this option may not be applicable if you indicate the highest/lowest price zone below)
- ☐ cancel my order

STANDARD PACKAGE TICKETS:  
JAN 28, JAN 31 eve, FEB 6, and MAY 24 are available on standard packages only.

	Series Number	Preferred Location (Level & Letter)	Alternate Location (Level & Letter)	Price per Package	X	No. of Seats	=	Total Price
1st Choice								
2nd Choice								

FLEX PACKAGE TICKETS:  
OCT 8, JAN 28, JAN 31 eve, FEB 6, MAY 7, MAY 17 at 11 AM, and MAY 24 are not available on flex packages. 25-26 subscribers will have priority access to single tickets for OCT 8, MAY 7, MAY 17 at 11 AM, and MAY 24 before they go on sale to the general public.

Date 1	Date 2	Date 3	Date 4	Date 5	Date 6	Date 7	Date 8
Preferred Location (Level & Letter)	Alternate Location (Level & Letter)	Price per Package	X	No. of Seats	=	Total Price	

You can pay for your entire subscription by check or credit card, or divide your credit card payment into installments. Your check will be deposited or credit card charged upon receipt of your order, but this does not guarantee seating or series. We will contact you to discuss options or refunds if your first choice/s are unavailable. **For multiple payments by credit card:** depending on the number of installments, your card will be charged upon receipt of your order and then monthly thereafter until your payment is complete. An additional \$30 processing fee applies to all orders of four or more installments.

☐ MY CHECK/MONEY ORDER IS ENCLOSED, PAYABLE TO **NEW YORK CITY BALLET.**



☐ Mastercard☐ American Express☐ Discover☐ VISA

Credit Card #Exp. Date

Signature (as shown on credit card)

CREDIT CARD PAYMENTS (CHECK ONE):

☐ Charge my credit card for the entire subscription amount now.

☐ Charge my credit card in two installments (please call 212-496-0600 to speak with a subscription associate for more flexible payment plans).

Ticket sales cover only 60% of our operating costs. By adding a tax-deductible contribution to your order, you help fill the gap, sustaining our mission to pursue innovation and excellence in dance. <b>Please consider adding a donation to your order. Membership benefits begin at \$100.</b>	Subscription Price
	Handling Fee\$28.00
	Tax-deductible Contribution
	Total Remittance

Please keep a record of your dates, and notify the Subscription Department—prior to your first performance—if you do not receive or have misplaced your tickets. Paid tickets for the 2025-26 Season will be mailed in Summer 2025, and thereafter prior to each performance period as installments are charged. We regret that we cannot replace or refund tickets for performances you miss. **If you have any questions regarding subscription tickets, please call the Subscription Department at 212-496-0600, Monday-Saturday 10 AM - 7:30 PM and Sunday 10 AM - 5 PM.**