

From all of us at New York City Ballet, thank you for joining us as a subscriber for our 25-26 Season. We appreciate you making us a regular part of your social calendar and hope you enjoy all of the conveniences that your subscriber status provides.

Please familiarize yourself with the exclusive benefits in this booklet to take full advantage of your subscription. You can access additional materials at nycballet.com/subscriberbenefits to enhance your time at the ballet, including downloadable calendars, a list of Lincoln Center-area discounts, and more.

At the back of this booklet, you'll find your official subscriber card and tickets (unless they are being held at the Box Office). Please note your perfomance dates and times before traveling to the theater, and present your subscriber card at participating locations to redeem exclusive discounts.

Remember, if you ever have questions, please call 212-496-0600 to speak with one of our subscription associates who are standing by to personally assist.

We can't wait to see you at the theater.

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SUBSCRIBER BENEFITS

WAIVED SERVICE FEES

Purchase additional 25-26 repertory tickets all season long by phone or in person at the Box Office without paying the \$8 service fee.

You can also waive service fees online by logging in to your account before adding tickets to your cart. If you have yet to register on nycballet.com, call 212-496-0600 to verify or update the email address on your account. A subscription associate will gladly walk you through the quick and easy process.

PREFERRED RATE SINGLE TICKET PURCHASES

Flex subscribers with six or more performances and all standard package subscribers retain the preferred subscriber rate on additional repertory tickets throughout the season.* Identify yourself as a subscriber when purchasing in person at the Box Office or by phone, or log in to your nycballet.com account before adding tickets to your cart.

Please note: the preferred subscriber rate does not apply to *George Balanchine's The Nutcracker*[®] or specially priced performances on OCT 8, JAN 28, JAN 31 eve, FEB 6, MAY 7, MAY 17 at 11 AM, or MAY 24.

All subscribers pay the \$4 facility fee on single ticket add-ons. Per ticket service and facility fees are not waived for any Nutcracker purchases regardless of subscriber status or type.

^{*}House seats for qualifying donors are excluded.

TICKET EXCHANGES**

Subscribers take advantage of complimentary ticket exchanges, so you can swap dates as much as you like to avoid scheduling conflicts or catch specific casts for your favorite ballets. Exchanges can be made across all 25-26 Season repertory performances (Fall 2025, Winter 2026, and Spring 2026), and there is no limit on the number of times you may exchange your tickets.

Exchanges can only be made by phone or in person at the Box Office. Once an exchange has been processed, your original tickets will be voided and cannot be used to gain access into the theater. Your exchange must be made no later than one day in advance of your originally scheduled performance, and your new date must be indicated at time of exchange to be processed. Please have your tickets available when you make your exchange, as well as at least two alternate dates, and provide your Patron ID (labeled CST on your ticket) and/or Order Number (labeled ORD) to the sales associate assisting you with the exchange.

- **\$** 212-496-0600
- David H. Koch Theater Box Office, 63rd & Columbus

EXCLUSIVE SUBSCRIBER OFFERS

Subscribers enjoy special savings at select Lincoln Center-area restaurants, cafes, and shops.

Visit nycballet.com/subscriberbenefits to learn more, and present your official subscriber card when taking advantage of each offer.

**All exchanges are subject to availability and are valid only for paid tickets within the 25-26 Season. Subscription tickets cannot be exchanged into JAN 28, JAN 31 eve, FEB 6, MAY 17 at 11 AM, MAY 24 or Nutcracker performances. The difference of ticket cost will be incurred by subscribers exchanging into higher-priced seating locations or performances.

Benefits apply only to current New York City Ballet subscribers for the 2025-26 Season (SEPT 16, 2025, through MAY 31, 2026). We regret that we cannot replace or refund tickets for performances you miss.

VIEW & MODIFY YOUR ACCOUNT DETAILS

Enter your login credentials at nycballet.com/login to access your My Account page where you can review your subscription details and giving history. You can also update your contact details, change your password, and more. Access the My Account area by clicking on the person icon in the menu bar whenever you're logged in to your nycballet.com account.

LOST TICKETS & TRANSFERS

If your tickets have been misplaced or you are unable to attend and would like to transfer your seats for another guest to use, please call us at least one day in advance of your scheduled performance to make arrangements for replacement tickets. House managers are available for support at performances; however, if you do not have your tickets when you arrive at the Theater, you will be directed to the Box Office to obtain a ticket reprint.

TICKET DONATIONS

If you are unable to use your tickets, consider offering them back to the Company for resale and you'll receive a tax-deductible notice for your support.

Please have your tickets available when doing one of the following:

- **Call 212-496-0600** up to 30 minutes prior to curtain on the day of the scheduled performance.
- Wisit nycballet.com/ticketdonations up to two hours prior to curtain on the day of the scheduled performance.
- Bring your tickets to the David H. Koch Theater Box Office a minimum of 30 minutes prior to curtain on the day of the scheduled performance.

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GENERAL INFORMATION & TICKETING

INQUIRIES & TICKET SALES

For general inquiries and to order additional tickets without service fees:

L 212-496-0600

MON-SAT 10 AM - 7:30 PM SUN 10 AM - 5 PM

 David H. Koch Theater Box Office, 63rd & Columbus

MON 10 AM - 7:30 PM TUE-SAT 10 AM - 8:30 PM SUN 11:30 AM - 7:30 PM

Q Log in to your nycballet.com account before adding tickets to your cart.

NO LATE SEATING POLICY

Performances begin at the announced start time. There is no late seating, or reseating for those who leave the auditorium, once the performance begins.