



FOR IMMEDIATE RELEASE

September 2, 2025

**NEW YORK CITY BALLET
2025 FALL SEASON
SEPTEMBER 16 – OCTOBER 12, 2025**

**Annual Fall Fashion Gala on Wednesday, October 8
Will Feature a World Premiere by JAMAR ROBERTS
With Music by ARCA
And Costumes by IRIS VAN HERPEN**

**2025 Fall Season Will Also Include
Seven Works by GEORGE BALANCHINE
Including a Rare Revival of *Ballade*, Last Performed by NYCB in 2003**

**JEROME ROBBINS' *The Goldberg Variations* set to the Monumental Piano Score
by JOHANN SEBASTIAN BACH Returns to the Repertory**

**NYCB Premiere of JUSTIN PECK'S *Heatscape*
Featuring Scenic Design by SHEPARD FAIREY**

**Fall Season Will Also Include Works by ULYSSES DOVE, WILLIAM FORSYTHE,
PETER MARTINS, ALEXEI RATMANSKY, and GIANNA REISEN**

**The 2025 Fall Fashion Gala Is Generously Sponsored by Wells Fargo for the Fifth Consecutive Year
The Travelers Companies, Inc. is the Global Sponsor of New York City Ballet**

New York City Ballet's 2025-26 Season will open with a four-week Fall Season on Tuesday, September 16, 2025, with a week of programming dedicated to works by NYCB Co-Founding Choreographer George Balanchine, including an opening night program consisting of Balanchine's *Donizetti Variations* (music by Donizetti), one-act *Swan Lake* (music by Tchaikovsky), and *Ballade* (music by Fauré). *Ballade*, which was last performed by NYCB in 2003, was created by Balanchine in 1980 for dancers Merrill Ashley and Ib Anderson.

-more-

Ashley, who danced with NYCB from 1967 to 1997 and later served as a Teaching Associate for the Company, will return to NYCB to rehearse *Ballade*.

The second all-Balanchine program of the season, which will have its first performance on Wednesday, September 17, will feature three works the choreographer created in the 1950s: *Square Dance* (music by Vivaldi and Corelli from 1957), *Episodes* (music by Webern from 1959), and *Western Symphony* (traditional American melodies, orchestrated by Kay, from 1954).

The second week of the Fall Season will be highlighted by the New York City Ballet premiere of Justin Peck's *Heatscape*, which will be included on a program with Ulysses Dove's *Red Angels* (music by Richard Einhorn), Peter Martins' *Zakouski* (music by Prokofiev, Rachmaninoff, Stravinsky, and Tchaikovsky), and Gianna Reisen's *Signs* (music by Philip Glass). *Heatscape*, which Peck created for the Miami City Ballet in 2015, features music by Bohuslav Martinů, visual design by Shepard Fairey, lighting by Brandon Stirling Baker, and costumes by Reid Bartelme and Harriet Jung.

The third week of the Fall Season will introduce a program featuring two landmark works by NYCB's Co-Founding Choreographers Balanchine and Jerome Robbins that premiered just one year apart in the early 1970s. The program will begin with Robbins' *The Goldberg Variations*, which was created in 1971 and is set to Bach's monumental score for piano; and end with Balanchine's *Tschaikovsky Suite No. 3*, a lavish four-movement piece created in 1970 that concludes with the virtuosic masterpiece *Theme and Variations*, which Balanchine originally choreographed in 1947.

Fall Fashion Gala

The fourth and final week of the Fall Season will be highlighted by the Company's annual Fall Fashion Gala on Wednesday, October 8. The gala evening will feature a World Premiere by choreographer Jamar Roberts, a former dancer and Resident Choreographer with Alvin Ailey American Dance Theater, who will make his third work for NYCB. The ballet will feature costumes designed by the Dutch fashion designer Iris van Herpen, who previously worked with NYCB on costumes for Benjamin Millepied's *Neverwhere* in 2013.

The Fall Fashion Gala program will also include William Forsythe's *Herman Schmerman Pas de Deux* (from 1992), with costumes by Gianni Versace; and Gianna Reisen's *Composer's Holiday* (from 2017), with costumes by Virgil Abloh. Following the first performance at the Fall Fashion Gala, this program will be repeated with the addition of Alexei Ratmansky's *Voices*, created for NYCB by the Company's current Artist in Residence in 2020.

NYCB's Fall Fashion Gala was conceived by NYCB Board Vice Chair Sarah Jessica Parker, and launched in 2012 with a gala celebration of the legendary designer Valentino. The event has since featured costumes designed by more than 30 fashion designers including Thom Browne, Sarah Burton, Giles Deacon, Prabal Gurung, Carolina Herrera, Mary Katrantzou, Humberto Leon, Zac Posen, Christopher John Rogers, Narciso Rodriguez, Anna Sui, and Dries Van Noten.

Since its inception in 2012, this annual celebration of ballet and fashion has raised more than \$33 million for New York City Ballet. The Chairs for the 2025 event will include Parker and Georgina Bloomberg, Carmen Busquets, Andy Cohen, Laverne Cox, Claire Danes and Hugh Dancy, Bridget Everett, Emma Gray, Jill Kargman, Diane Kruger, Desi Lydic, Nicole Ari Parker, Zanna and Mazdack Rassi, Amy Sedaris, Elaine Welteroth, and Scott Wittman.

"This marks Wells Fargo's fifth consecutive year of sponsoring New York City Ballet's Fall Fashion Gala," said Fernando Rivas, CEO of Corporate & Investment Banking at Wells Fargo and New York City Ballet board member. "We are proud to continue our long-standing support for, and involvement with, New York City Ballet, a world-renowned dance company, as well as our support of arts and culture in New York City."

New Soloist and Repertory Directors

The Fall Season will also mark the NYCB debut of the Company's new Soloist, Ryan Tomash, who was previously a Principal Dancer with the Royal Danish Ballet. Born in Toronto, Tomash trained at Canada's National Ballet School and joined the Royal Danish Ballet in 2017, becoming a Soloist in 2021 and a Principal Dancer in 2022.

In addition, two new Repertory Directors, Craig Salstein and Andrew Veyette, began working with the Company at the start of the 2025 Fall Season rehearsal period in August. Salstein and Veyette join current NYCB Repertory Directors Jean-Pierre Frohlich, Craig Hall, Lisa Jackson, Glenn Keenan, Rebecca Krohn, Christine Redpath, and Kathleen Tracey, who rehearse the dancers and prepare the repertory that NYCB performs each season, as well as work closely with NYCB Artistic Director Jonathan Stafford and Associate Artistic Director Wendy Whelan on other artistic matters related to the Company's repertory and dancers.

-more-

NYCB's Senior Repertory Director Rosemary Dunleavy retired at the conclusion of the 2024-25 Season after more than 65 years with NYCB. Dunleavy who studied at the School of American Ballet and was invited by Balanchine to join NYCB as a dancer in 1961, later began assisting with rehearsals. She became a full-time rehearsal assistant for Balanchine after retiring as a dancer in 1971, and became the Company's Ballet Mistress (later Senior Repertory Director) in 1983.

Ticket Sales

Subscription packages and single tickets for the 2025 Fall Season are currently available online at nycballet.com, by phone at 212-496-0600, or in person at the David H. Koch Theater box office. All performances will take place at the David H. Koch Theater at Lincoln Center, which is located at West 63rd Street and Columbus Avenue. Programming is subject to change. For more information, visit nycballet.com.

Lead underwriting support for new work during the 25-26 Season is provided by Lynne and Richard Pasculano.

New York City Ballet is located in a facility owned by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs.

New York City Ballet's programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.