



**FOR IMMEDIATE RELEASE**

January 6, 2026

**NEW YORK CITY BALLET  
ANNOUNCES THIBAUT GREVET  
AS THE 2026 ART SERIES ARTIST**

**Photographer and Filmmaker Thibaut Grevet  
To Create Large-Sale Exhibition for the David H. Koch Theater at Lincoln Center  
Which Will be Displayed During New York City Ballet's 2026 Winter Season  
January 20 through March 1**

**Single Tickets for Three Special Art Series Performances  
To Go on Sale at Noon on Tuesday, January 6  
With All Tickets Priced at \$42**

**The Travelers Companies, Inc. is the Global Sponsor of New York City Ballet**

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New York City Ballet has commissioned a large-scale installation from acclaimed photographer and filmmaker Thibaut Grevet, which will be displayed during the Company's 2026 Winter Season, for the thirteenth installment of NYCB's Art Series initiative.

Grevet is a French director and photographer who has collaborated with fashion houses such as Chanel, Louis Vuitton, and Nike, major publications including *VOGUE*, *GQ*, and *The New York Times Magazine*, as well as with artists including A\$AP Rocky and James Blake. His distinctive visual language, grounded in analog photographic and cinematic techniques—layering, stroboscopic effects, and compositing—as well as his background studying graphic design, captures the inherent beauty of motion and athleticism. This approach is reflected in New York City Ballet's 2025-26 season campaign, for which he spent several days with NYCB dancers in the fall of 2024 to create.

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The 2026 Art Series installation will be on display from Tuesday, January 20 through Sunday, March 1 during all of NYCB's 2026 Winter Season performances. NYCB will also host free, open hours for the public to view the installation from Saturday, February 7 to Monday, February 16 (Saturday-Sunday 10 a.m.–12:00 p.m.; Monday-Friday 10 a.m.–6 p.m.).

In addition, NYCB will hold three special Art Series performances, which will take place on Wednesday, January 28 at 7:30 p.m.; Saturday, January 31 at 7:30 p.m.; and Friday, February 6 at 7:30 p.m. All single tickets for these three Art Series performances are priced at \$42 plus applicable fees, and will go on sale at noon on Tuesday, January 6 at [nycballet.com](http://nycballet.com), or by calling 212-496-0600. Each Art Series performance will be followed by a post-performance party on the theater's Promenade open to all audience members.

To learn more about New York City Ballet, or to purchase tickets for any performance, visit [nycballet.com](http://nycballet.com), or call 212-496-0600. The David H. Koch Theater is located at Lincoln Center, Columbus Avenue and West 63<sup>rd</sup> Street.

### **ABOUT NYCB ART SERIES**

Launched in 2013, NYCB Art Series was designed to produce annual collaborations between contemporary visual artists and New York City Ballet to showcase and celebrate the visual arts during NYCB performances at the David H. Koch Theater at Lincoln Center. The first 12 installments of Art Series have featured acclaimed installations by FAILE (2013), JR (2014), Dustin Yellin (2015), Marcel Dzama (2016), Santtu Mustonen (2017), Jihan Zencirli (aka Geronimo) (2018), Shantell Martin (2019), Lauren Redniss (2020), Eva LeWitt (2022), DRIFT (2023), David Michalek (2024), and Elizaveta Porodina (2025).

Through non-traditional marketing, social media engagement, and specially priced tickets, the NYCB Art Series was also conceived to engage audiences new to NYCB, as well as to cross pollinate NYCB's existing fans with those of the commissioned artists. Art Series has introduced tens of thousands of new patrons to New York City Ballet, helping to change the Company's demographic make-up.

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In addition to NYCB's unparalleled history of commissioning new work from numerous composers and choreographers, the Company also has a long tradition of working with visual artists such as Isamu Noguchi, Andy Warhol, Julian Schnabel, Francesco Clemente, Helen Frankenthaler, Roy Lichtenstein, Keith Haring, Santiago Calatrava, Per Kirkeby, and others, all of whom have created artworks and other visual elements for NYCB performances. The lobby of the David H. Koch Theater, which was built for NYCB and opened at Lincoln Center in 1964, also features a permanent collection that includes several landmark works of art, including Jasper Johns' *Numbers*, Lee Bontecou's *Untitled Relief*, and Elie Nadelman's *Two Female Nudes* and *Two Circus Women*.

**NEW YORK CITY BALLET** is one of the foremost dance companies in the world, with a roster of more than 90 dancers and an unparalleled repertory of modern masterpieces. The Company was founded in 1948 by the legendary choreographer George Balanchine and arts patron Lincoln Kirstein, and quickly became world-renowned for its contemporary style and a repertory of original ballets that has forever changed the face of classical dance. For more information visit [nycballet.com](http://nycballet.com).

**Leadership support for the 2026 Art Series is provided by The Zelnick Belzberg Trust with additional support from Ronne and Alan Fisher.**