

25—26

SUBSCRIPTION
PACKAGES

NEW YORK
CITY BALLET

TRAVELERS 
GLOBAL SPONSOR

SECURE YOUR SEATS

Subscribe today to secure your spot for the 25-26 Season. In addition to the best seats in the house, you'll **save on tickets** and **enjoy complimentary exchanges** in case you need to swap dates later.

FLEX PACKAGES

AVAILABLE THROUGHOUT THE SEASON

Three or more performances of your choice. Select six or more dates and you'll lock in the preferred subscriber pricing for additional ticket purchases throughout the season.†

Flex packages do not guarantee the same seats at each performance or from season to season. OCT 8, JAN 28, JAN 31 eve, FEB 6, MAY 7, MAY 17 at 11 AM, and MAY 24 are not available on flex packages.

STANDARD PACKAGES

These packages with preselected dates are no longer available for the 25-26 Season; however, we would gladly assist in building a flex package with performances occurring on the same day of the week throughout the season. Please call 212-496-0600 to speak with a subscription associate who can answer questions about seating options when taking your order.

NEW THIS SEASON: All 25-26 subscribers enjoy no-fee exchanges for the utmost scheduling flexibility.**

PLEASE NOTE: 25-26 subscribers will have priority access in Summer 2025 to purchase single tickets for the Fall Fashion Gala, Spring Gala, Sensory-Friendly Performances, Megan Fairchild Farewell, and *George Balanchine's The Nutcracker*® before sales open to the general public.

ORDER TODAY FOR BEST SEATS



Visit nycballet.com/accessibility for information on theater access and venue amenities.

@ nycballet.com/subscribe26



212-496-0600
MON-SAT 10 AM - 7:30 PM & SUN 10 AM - 5 PM



Return the order form in this booklet by mail

Note: programs and pricing subject to change. Required fees for phone, internet, and box office sales apply. No refunds once tickets have been processed and/or mailed. Performances begin at the announced start time, and in deference to the viewing and listening pleasure of the audience in the auditorium, and to the performers onstage, there is no late or re-entry seating. We regret that we cannot replace or refund tickets for performances you miss.

All subscribers pay a one-time \$28 handling fee on their first package purchase of the season, as well as per-ticket facility fees for additional tickets throughout the season. Per-ticket service and facility fees are not waived for *Nutcracker* purchases, regardless of subscriber status or type.

ENJOY SAVINGS & ACCESS

Whether you prefer the comfort of the same seats at each performance or the personalization of crafting your own set of dates, you'll receive priority access and other exclusive benefits with both standard and flex packages.

	SINGLE TICKETS	FLEX PACKAGE 5 or Fewer Dates	FLEX PACKAGE 6 or More Dates	STANDARD PACKAGE
Misplaced Ticket Reprinting	✓	✓	✓	✓
Exclusive Subscriber Savings on Package Purchases*		✓	✓	✓
Priority Seating Before the General Public		✓	✓	✓
Unlimited Complimentary Ticket Exchange Privileges**		✓	✓	✓
Advance Repertory and Nutcracker Single Ticket Sales		✓	✓	✓
Waived Service Fees for Additional Repertory Tickets (\$8/ticket)		✓	✓	✓
Flexible Payment Plans***		✓	✓	✓
Behind-the-Scenes Ballet Briefing Emails		✓	✓	✓
Special Offers from Partner Performing Arts Organizations		✓	✓	✓
Locked-In Subscriber Pricing for Additional Repertory Tickets†			✓	✓
Waived Facility Fees on Package Purchases (\$4/ticket)				✓
Same Seats Season to Season‡				✓

*\$42 tickets are not discounted and are only available for subscription renewals, not available for new subscription sales or location changes.

***For payments by credit card only. Orders of four or more installments, as well as orders with outstanding balances at the time of the Summer 2025 ticket printing, will incur an additional \$30 processing fee. Call 212-496-0600 to speak with a subscription associate for more details on payment plans.

**Valid across Fall 2025, Winter 2026, and Spring 2026 repertory performances, must be made no later than one day in advance of the originally scheduled performance, and subject to availability. Subscriber tickets cannot be exchanged into JAN 28, JAN 31 eve, FEB 6, MAY 17 at 11 AM, MAY 24, or Nutcracker performances. The difference in ticket cost will be incurred by subscribers exchanging into higher-priced locations or performances. Your new date must be indicated at time of exchange in order to be processed.

†Preferred pricing does not apply for Nutcracker or specially priced performances on OCT 8, JAN 28, JAN 31 eve, FEB 6, MAY 7, MAY 17 at 11 AM, and MAY 24.

‡Standard package seats can be retained across seasons provided the same package is renewed.

5 WAYS TO BUILD A FLEX PACKAGE

Not sure which dates to include in a flex package? Take a look at these suggestions to inspire your own selection, starting with just three performances.

INTRO TO NYCB

Encompassing an array of movement styles, composers, and designs, you'll walk away from these programs with a vivid sense of the varied repertory and neoclassical tradition for which NYCB is known.

CONTEMPORARY CHOREOGRAPHY II

FEB 5, 7 mat, 8, 24, 25

Dig the Say, This Bitter Earth, New Ratmansky, Everywhere We Go

INNOVATORS & ICONS

APR 22, 23, 25 eve, 26, 28, MAY 8

Voices, In Memory of..., Diamonds

ECLECTIC NYCB II

APR 29, MAY 5, 6, 10, 14, 26

Divertimento No. 15, Zakouski, Composer's Holiday, Heatscape

CAPTIVATING NARRATIVES

From comedic tales to romantic tragedies, delight in the spectacles of these beloved story-driven productions.

BALANCHINE + RATMANSKY

JAN 20, 21, 22, 31 mat, FEB 1

Serenade, [Prodigal Son](#), Paquita

THE SLEEPING BEAUTY

FEB 11, 12, 13, 14 mat & eve, 15* mat & eve, 17, 18, 19, 20, 21 mat & eve, 22

ALL BALANCHINE III

APR 21, 24, 25 mat, 30, MAY 2 mat, 3

Symphony in C, Agon, [Firebird](#)

COPPÉLIA

MAY 22, 23 mat & eve, 29, 30 mat & eve, 31

PREMIERES

Love keeping up with contemporary culture? These programs feature brand new ballets, NYCB premieres, and recent hits.

Please note that *Opus 19/The Dreamer* is performed on both NEW COMBINATIONS and ECLECTIC NYCB III; take care when curating your package if you wish to avoid repetition.

NEW COMBINATIONS

JAN 29, 30, FEB 3, 4, 7 eve

Walpurgisnacht Ballet, Flower Festival in Genzano Pas de Deux, New J. Peck, *Opus 19/The Dreamer*

CONTEMPORARY CHOREOGRAPHY II

FEB 5, 7 mat, 8, 24, 25

Dig the Say, This Bitter Earth, New Ratmansky, Everywhere We Go

CONTEMPORARY CHOREOGRAPHY III

MAY 1, 2 eve, 9 eve, 16 mat, 19, 20

Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum (NYCB Premiere)

ECLECTIC NYCB III

MAY 9 mat, 12, 17, 27, 28

Opus 19/The Dreamer, Standard Deviation, New T. Peck

*FEB 15 matinee begins at 1 PM; specially added Sunday evening performance begins at 7 PM.

5 WAYS TO BUILD A FLEX PACKAGE

MUSICALLY MINDED

Whether celebrating a single composer or unifying several, any combination of these performances makes for a melodic medley.

♪ Take a deeper dive with your music-themed flex package by coordinating your dates with a special See the Music orchestra demonstration that provides insights on the score for *Symphony in C* on **APR 30**.

BALANCHINE + RATMANSKY

JAN 20, 21, 22, 31 mat, FEB 1

Serenade, Prodigal Son, Paquita

MASTERS AT WORK II

JAN 23, 24 mat & eve, 25, 27

Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations

MASTERS AT WORK III

FEB 26, 27, 28 mat & eve, MAR 1

Dances at a Gathering, Diamonds

♪ **ALL BALANCHINE III**

APR 21, 24, 25 mat, 30, MAY 2 mat, 3

Symphony in C, Agon, Firebird

CONTEMPORARY CHOREOGRAPHY III

MAY 1, 2 eve, 9 eve, 16 mat, 19, 20

Concerto DSCH, Each In Their Own Time, Distant Cries, Continuum (NYCB Premiere)

ALL BACH

MAY 13, 15, 16 eve, 21

Concerto Barocco, The Goldberg Variations

BALANCHINE & ROBBINS

Enjoy a trove of gems from NYCB's founding choreographers to experience unique masterpieces and beloved favorites that have stood the test of time.

MASTERS AT WORK II

JAN 23, 24 mat & eve, 25, 27

Kammermusik No. 2, Le Tombeau de Couperin, Antique Epigraphs, Raymonda Variations

MASTERS AT WORK III

FEB 26, 27, 28 mat & eve, MAR 1

Dances at a Gathering, Diamonds

ALL BALANCHINE III

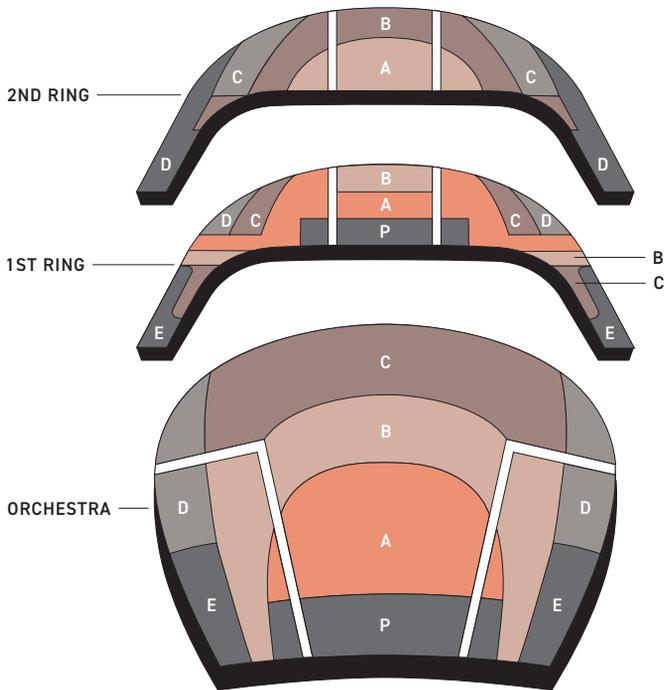
APR 21, 24, 25 mat, 30, MAY 2 mat, 3

Symphony in C, Agon, Firebird

COPPÉLIA

MAY 22, 23 mat & eve, 29, 30 mat & eve, 31

2025–26 SUBSCRIPTIONS



Orchestra P, Orchestra E, First Ring P, First Ring E, Second Ring D, Third Ring, and Fourth Ring are not available for subscription sales. For questions regarding subscription seating, please call 212-496-0600, Monday - Saturday 10 AM - 7:30 PM and Sunday 10 AM - 5 PM.

SECTION NOT AVAILABLE

FLEX PACKAGES

Flex package pricing includes \$4 per ticket facility fees.

PRICE ZONE	FLEX PACKAGE TICKET PRICE	8-PERF PACKAGE	7-PERF PACKAGE	6-PERF PACKAGE	5-PERF PACKAGE	4-PERF PACKAGE	3-PERF PACKAGE
Orange	\$205	\$1,640	\$1,435	\$1,230	\$1,025	\$820	\$615
Light Brown	\$161	\$1,288	\$1,127	\$966	\$805	\$644	\$483
Dark Brown	\$124	\$992	\$868	\$744	\$620	\$496	\$372
Grey	\$84	\$672	\$588	\$504	\$420	\$336	\$252

HANDLING FEE

All subscribers pay a one-time \$28 handling fee on the first package purchase of the season, in addition to package prices.

ADD-ON SINGLE TICKETS

Standard package holders and flex package buyers with six or more performances retain the preferred subscriber rate for additional repertory tickets throughout the season. Flex buyers with five or fewer performances purchase add-on tickets at full single ticket prices. These add-on rates also apply to repertory performances during the priority single ticket period that subscribers access before sales open to the general public.

FAX: 212-870-4000
(credit card orders)

PHONE: 212-496-0600
(for personalized assistance)

MAIL: New York City Ballet
Subscription Department
20 Lincoln Center Plaza
New York, NY 10023-6913

Enter promo code to access special offer if applicable:

Name (please print) _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

For performance reminders, updates, offers, and timely communications

Indicate your standard package or flex package dates, along with your seating preferences and pricing details.

Some locations have limited availability, especially in Orchestra A and all First Ring locations. Please indicate alternate seating choices when possible. Orchestra P, Orchestra E, First Ring P, First Ring E, Second Ring D, Third Ring, and Fourth Ring are not available for subscription sales.

- If 1st and 2nd choices are sold out:
- seat me in another area at the same price
 - seat me in the next higher/lower [circle one] price
(note: this option may not be applicable if you indicate the highest/lowest price zone below)
 - cancel my order

FLEX PACKAGE TICKETS:

OCT 8, JAN 28, JAN 31 eve, FEB 6, MAY 7, MAY 17 at 11 AM, and MAY 24 are not available on flex packages. 25-26 subscribers will have priority access to single tickets for OCT 8, MAY 7, MAY 17 at 11 AM, and MAY 24 before they go on sale to the general public.

Date 1	Date 2	Date 3	Date 4	Date 5	Date 6	Date 7	Date 8
Preferred Location (Level & Letter)	Alternate Location (Level & Letter)	Price per Package	X No. of Seats	= Total Price			

You can pay for your entire subscription by check or credit card, or divide your credit card payment into installments. Your check will be deposited or credit card charged upon receipt of your order, but this does not guarantee seating or series. We will contact you to discuss options or refunds if your first choice/s are unavailable. **For multiple payments by credit card:** depending on the number of installments, your card will be charged upon receipt of your order and then monthly thereafter until your payment is complete. An additional \$30 processing fee applies to all orders of four or more installments.

MY CHECK/MONEY ORDER IS ENCLOSED, PAYABLE TO **NEW YORK CITY BALLET.**

CREDIT CARD PAYMENTS (CHECK ONE):



- Mastercard American Express Discover VISA

Credit Card # _____ Exp. Date _____

Signature (as shown on credit card) _____

- Charge my credit card for the entire subscription amount now.
- Charge my credit card in two installments (please call 212-496-0600 to speak with a subscription associate for more flexible payment plans).

Ticket sales cover only 60% of our operating costs. By adding a tax-deductible contribution to your order, you help fill the gap, sustaining our mission to pursue innovation and excellence in dance. **Please consider adding a donation to your order. Membership benefits begin at \$100.**

Subscription Price	
Handling Fee	\$28.00
Tax-deductible Contribution	
Total Remittance	