

FOR IMMEDIATE RELEASE

March 2, 2026

**RYAN TOMASH
PROMOTED TO PRINCIPAL DANCER
AT NEW YORK CITY BALLET**

New York City Ballet announced today that Ryan Tomash has been promoted from Soloist to Principal Dancer. The promotion was made by NYCB Artistic Director Jonathan Stafford and Associate Artistic Director Wendy Whelan following the matinee performance on Saturday, February 28, in which Tomash danced a leading role in Jerome Robbins' *Dances at a Gathering*.

Tomash, who joined NYCB for the Company's 2025-26 season, is currently on leave from the Royal Danish Ballet where he is a Principal Dancer. At NYCB Tomash has performed leading roles in Balanchine's *Swan Lake*, *Tschaikovsky Suite No. 3*, *Kammermusik No. 2*, *Western Symphony*, and *George Balanchine's The Nutcracker*; Justin Peck's *The Wind-Up*; Alexei Ratmansky's *Paquita* and *The Naked King*; and August Bournonville's *Flower Festival in Genzano Pas de Deux*. Tomash also originated a featured role in Jamar Roberts' *Foreseeable Future*, created for the 2025 Fall Fashion Gala.

Tomash was born in Toronto and began his ballet training at age 10 at Canada's National Ballet School under Sergiu Stefanschi, Alexander Gorbatsevich, Raymond Smith, and Ana Jojic. In 2017, Tomash joined the Royal Danish Ballet as a member of the corps de ballet, becoming a Soloist in 2021 and a Principal Dancer in 2022. Tomash originated the role of Romeo in the world premiere of Iñaki Urlezaga's *Romeo and Juliet* at Teatro Argentina in 2023, and he has also performed as a guest artist with Tivoli Ballet and Hamburg Ballet.

Tomash was made a Knight of Dannebrog in 2024, and his awards include Denmark's Reumert Award for Dancer of the Year in 2025, the Albert Gaubier and Paul Waldorffs Prize in 2024, the Positano Premio la Danza Dancer of the Year award in 2023, the Ole Nørlyngs Talent Prize in 2021, and Minister Erna Hamilton's Scholarship for Science and Art in 2021.

The Travelers Companies, Inc. is the Global Sponsor of New York City Ballet