



FOR IMMEDIATE RELEASE

April 1, 2026

**NEW YORK CITY BALLET
ANNOUNCES 2026-27 SEASON**

**21 Weeks of Performances Will Feature 48 Ballets
Including 24 Works by NYCB Co-Founder GEORGE BALANCHINE
and 5 Works by Co-Founding Choreographer JEROME ROBBINS**

**Five World Premieres by JENNIFER ARCHIBALD, JUSTIN PECK,
TILER PECK, ALYSA PIRES, and PAM TANOWITZ**

**Two New York City Ballet Premieres by ALEXEI RATMANSKY
Including a New Staging of his Full-length Production of *Romeo & Juliet*
and *Fandango***

**Additional Works by KYLE ABRAHAM, MAURO BIGONZETTI,
LAR LUBOVITCH, JAMAR ROBERTS, and CHRISTOPHER WHEELDON**

Highlights of the 2026 Fall Season – September 22 through October 18

**Annual Fall Fashion Gala on Thursday, October 1
Will Feature World Premiere Ballets by
JENNIFER ARCHIBALD and ALYSA PIRES**

**Revival of GEORGE BALANCHINE'S Rarely Performed *Pithoprakta*
Staged by SUZANNE FARRELL to Debut on October 8**

**Farewell Performance for Principal Dancer ADRIAN DANCHIG-WARING
Who Will Retire from NYCB on Sunday, October 18
With a One-Time-Only Performance
Featuring a World Premiere Pièce d'Occasion by PAM TANOWITZ**

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Highlights of the 2027 Winter Season – January 19 through February 28

New York City Ballet Premiere of Artist in Residence
ALEXEI RATMANSKY'S Full-Length *Romeo & Juliet*
With Sets and Costumes by RICHARD HUDSON and Lighting by MARK STANLEY
Will Open the 2027 Winter Season on Tuesday, January 19
and Continue for 14 Performances Through Sunday, January 31

60th Anniversary of GEORGE BALANCHINE'S Full-Length *Jewels*
For Five Performances from February 12 through 14, 2027

Farewell Performance for Principal Dancer TAYLOR STANLEY
Who Will Retire from NYCB on Sunday, February 28

Highlights of the 2027 Spring Season – April 20 through May 30

Annual Spring Gala on Thursday, May 6
Will Feature a World Premiere Ballet by
NYCB Resident Choreographer JUSTIN PECK

A World Premiere by NYCB Principal Dancer TILER PECK
and the NYCB Premiere of ALEXEI RATMANSKY'S *Fandango*
Will Take Place on Saturday, May 8

The 2027 Season Will Conclude With a Week of
GEORGE BALANCHINE'S Full-Length *A Midsummer Night's Dream*
From May 25 through 30

George Balanchine's *The Nutcracker*® – November 27, 2026 through January 3, 2027

The 2026-27 Season Will Also Feature
the Company's Annual Holiday Engagement of
George Balanchine's The Nutcracker®

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New York City Ballet's 2026-27 Season will open on Tuesday, September 22, 2026 and continue for 21 weeks of performances, through Sunday, May 30, 2027 at the David H. Koch Theater at Lincoln Center.

The season, with programming curated by NYCB Associate Artistic Director Wendy Whelan, in collaboration with Artistic Director Jonathan Stafford and Resident Choreographer and Artistic Advisor Justin Peck, will begin and end with performances of two full-length masterpieces by NYCB co-founder George Balanchine: *Jewels*, which will open the season with a week of performances from September 22 through 27; and *A Midsummer Night's Dream*, which will close the season with a week of performances from May 25 through 30. During the course of the season, the Company of nearly 100 dancers and the 62-piece New York City Ballet Orchestra under the leadership of Music Director Andrew Litton, will present 48 ballets including 5 World Premieres and 2 New York City Ballet Premieres.

New works for the 2026 Fall Season will include World Premiere ballets by Jennifer Archibald and Alys Pires, both of which will take place at the Company's annual Fall Fashion Gala on Thursday, October 1; and a pièce d'occasion created by Pam Tanowitz for NYCB Principal Dancer Adrian Danchig-Waring who will retire from NYCB with a special one-time-only performance on Sunday, October 18.

The 2027 Winter Season will open with the New York City Ballet premiere of Alexei Ratmansky's full-length production of *Romeo & Juliet*, set to the score by Sergei Prokofiev, with scenery and costumes by Richard Hudson and lighting by Mark Stanley. The ballet will be presented for 14 performances, from Tuesday, January 19 through Sunday, January 31.

New works for the 2027 Spring Season will include a World Premiere by NYCB Resident Choreographer Justin Peck at the annual Spring Gala on Thursday, May 6; and two premieres on Saturday, May 8 at 2pm: a World Premiere by NYCB Principal Dancer Tiler Peck and the NYCB Premiere of Alexei Ratmansky's *Fandango* originally created at the Vail Dance Festival in 2010.

In addition to the new works, the 2026-27 Season will include 24 ballets by NYCB Co-Founder George Balanchine, including the rarely performed *Pithoprakta*, which will return to the repertory during the 2026 Fall Season, staged by Suzanne Farrell; 5 ballets by NYCB Co-Founding Choreographer Jerome Robbins; and additional repertory by choreographers Kyle Abraham, Mauro Bigonzetti, Lar Lubovitch, Justin Peck, Tiler Peck, Alexei Ratmansky, Jamar Roberts, and Christopher Wheeldon.

The 2026-27 Season will also include Farewell Performances for retiring Principal Dancers Adrian Danchig-Waring on Sunday, October 18 and Taylor Stanley on Sunday, February 28.

New York City Ballet's 2026-27 Season will include the annual holiday engagement of *George Balanchine's The Nutcracker®* from Friday, November 27, 2026 through Sunday, January 3, 2027.

All performances will take place at the David H. Koch Theater at Lincoln Center, which is located at West 63rd Street and Columbus Avenue. Subscription tickets for the 2026-27 repertory season will be available beginning Monday, March 30, and single tickets will go on sale on Monday, August 3. Tickets for *George Balanchine's The Nutcracker®* will go on sale in September. Tickets are available online at nycballet.com or by phone at 212-496-0600. For complete program information visit nycballet.com.

FALL SEASON – September 22 through October 18, 2026

- Season to Open with One Week of George Balanchine's Full-Length *Jewels*
- World Premieres by Jennifer Archibald and Alysia Pires at the Fall Fashion Gala on Thursday, October 1
- Revival of George Balanchine's Rarely Performed *Pithoprakta*, staged by Suzanne Farrell, to Debut on Thursday, October 8
- Farewell Performance for Principal Dancer Adrian Danchig-Waring on Sunday, October 18 featuring a World Premiere *Pièce d'Occasion* by Pam Tanowitz

NYCB's 2026-27 Season will begin with a four-week Fall Season that will open on Tuesday, September 22 with seven performances of *Jewels*, the full-length masterpiece choreographed by NYCB co-founder George Balanchine in 1967.

The second week of the Fall Season will begin with a program of works created by NYCB's co-founding choreographers consisting of Balanchine's *La Source* from 1968 to music by Léo Delibes and *The Four Temperaments* from 1946 to music by Paul Hindemith, and Robbins' *The Concert* from 1956 to music by Frédéric Chopin. The week will be highlighted by the Company's annual Fall Fashion Gala on Thursday, October 1. The gala evening will feature World Premiere ballets by choreographers Jennifer Archibald, who will make her first work for NYCB, and Alysia Pires, who will be making her second work for the Company. The music and design credits for the premieres will be announced at a later date.

Following the October 1 Fall Fashion Gala performance, this program will return for four additional performances that will also include Kyle Abraham's *Love Letter (on shuffle)*, created to music by James Blake for the 2022 Fall Fashion Gala and featuring costumes by Giles Deacon and lighting by Dan Scully; and Justin Peck's *Pulcinella Variations*, created to music by Igor Stravinsky for the 2017 Fall Fashion Gala and featuring costumes by Tsumori Chisato and lighting by Mark Stanley.

NYCB's Fall Fashion Gala was conceived by NYCB Board Vice Chair Sarah Jessica Parker and launched in 2012 with a gala celebration of the legendary designer Valentino. The event has since featured costumes designed by more than 30 fashion designers including Thom Browne, Sarah Burton, Prabal Gurung, Carolina Herrera, Mary Katrantzou, Humberto Leon, Zac Posen, Christopher John Rogers, Narciso Rodriguez, Anna Sui, Iris van Herpen, and Dries Van Noten, created in collaboration with Marc Happel, NYCB's Director of Costumes.

The third and fourth weeks of the Fall Season will be highlighted by two programs, the first consisting of Christopher Wheeldon's *Continuum* from 2002 to music by György Ligeti, Alexei Ratmansky's *Solitude* from 2024 to music by Gustav Mahler, and Balanchine's *Bourrée Fantasque* from 1949 to music by Emmanuel Chabrier, which will debut on Wednesday, October 7.

The second program will feature a revival of Balanchine's rarely performed *Pithoprakta*, the second section of the work titled *Metastaseis & Pithoprakta*, which was created in 1968 to music by Iannis Xenakis, the Romanian-born, Greek-French avant-garde composer. Created for Suzanne Farrell, Arthur Mitchell, and a corps of 12 dancers, *Pithoprakta* was last performed at NYCB in 1969.

In 2007 Farrell reconstructed *Pithoprakta* for The Suzanne Farrell Ballet and she will return to NYCB to stage this major revival of the work. The first performance of *Pithoprakta* will take place on Thursday, October 8 as part of an all-Balanchine program that will also include *La Sonnambula* from 1946 to music by Vittorio Rieti, *The Unanswered Question* (from *Ivesiana*) from 1954 to music by Charles Ives, and *Theme and Variations* from 1947 to music by Peter Ilyitch Tchaikovsky.

The Fall Season will conclude on Sunday, October 18 with a Farewell Performance honoring Principal Dancer Adrian Danchig-Waring, who retires from NYCB after more than 23 years. For this one-time-only occasion, choreographer Pam Tanowitz will create a world premiere pièce d'occasion. The program will also feature works closely associated with Danchig-Waring: Lar Lubovitch's *Each In Their Own Time*, in which Danchig-Waring originated his role, and Balanchine's *The Four Temperaments* and *Agon*.

Born in San Francisco, California, Danchig-Waring began his dance training at age 11 at Dance Theatre Seven under David Roxander. He entered the School of American Ballet in 2001, became an apprentice with NYCB in 2002, and joined the corps de ballet in 2003. He was promoted to Soloist in 2009 and rose to Principal Dancer in 2013. Over the course of his career, Danchig-Waring has performed an extensive repertory of works by George Balanchine and Jerome Robbins, and has collaborated with many of today's leading choreographers, including Wayne McGregor, Emily Molnar, Annabelle Lopez Ochoa, Justin Peck, Angelin Preljocaj, Alexei Ratmansky, Pam Tanowitz, and Christopher Wheeldon.

In 2018, Danchig-Waring was named Artistic Director of the New York Choreographic Institute (NYCI), an affiliate of NYCB, and a hub of creativity dedicated to cultivating the next generation of artists working to evolve and expand what ballet is, and who it is for. Following his retirement from the NYCB stage, Danchig-Waring will continue to develop NYCI's dynamic programs and partnerships in support of choreographic experimentation, risk-taking, and innovation across the field.

Since joining NYCB, Danchig-Waring has performed featured roles in numerous ballets by George Balanchine and Jerome Robbins, as well as works by August Bournonville, Kim Brandstrup, Merce Cunningham, Ulysses Dove, Boris Eifman, Eliot Feld, Annabelle Lopez Ochoa, Peter Martins, Wayne McGregor, Matthew Neenan, Justin Peck, Angelin Preljocaj, Alexei Ratmansky, Pam Tanowitz, and Christopher Wheeldon.

In 2018 Danchig-Waring was named the Director of the New York Choreographic Institute, an affiliate of NYCB that was established in 2000 to foster the art of choreography and provide time, space and resources for dance artists to pursue their craft through experimentation and risk-taking that prioritizes process over finished product. Danchig-Waring will continue in his role with the Institute after retiring from the stage.

GEORGE BALANCHINE'S THE NUTCRACKER® – November 27, 2026 through January 3, 2027

- Including a Sensory Friendly Performance on Sunday, January 3 at 1pm

The year of performances will continue with NYCB's annual engagement of *George Balanchine's The Nutcracker®*, which will take place from Friday, November 27, 2026 through Sunday, January 3, 2027. NYCB's landmark production of the holiday classic, which *The New York Times* has called "the gold standard" Nutcracker, premiered on February 2, 1954 and helped to establish *The Nutcracker* and its score as perennial favorites in the United States. A signature event of the holiday season in New York City, the ballet is set to the Peter Ilyitch Tschaikovsky score, with scenery by Rouben Ter-Arutunian, costumes by Karinska, and lighting by Mark Stanley, after lighting designed by Ronald Bates.

The final performance of this year's season of *George Balanchine's The Nutcracker®* at 1pm on Sunday, January 3 will be a special sensory friendly performance designed to provide a relaxed and inclusive environment where individuals with autism, sensory and communication disorders, or learning disabilities can enjoy a ballet performance. While intended for these audiences, this performance is open to all. Slight modifications to the social and sensory environment include a relaxed entry and exit policy, adjustments to lighting and sound levels, designated break areas throughout the theater, additional event staffing to assist with audience needs, and pre-visit resources.

WINTER SEASON – January 19 through February 28, 2027

- NYCB Premiere of Alexei Ratmansky's Full-Length *Romeo & Juliet*
Featuring Sets and Costumes by Richard Hudson and Lighting by Mark Stanley
Will Open the Winter Season with Two Weeks of Performances from January 19 through 31
- 60th Anniversary of George Balanchine's *Jewels* from February 12 through 14
- Farewell Performance for NYCB Principal Dancer Taylor Stanley on Sunday, February 28

The 2027 Winter Season will open on Tuesday, January 19 with the New York City Ballet premiere of Alexei Ratmansky's full-length production of *Romeo & Juliet*, which will run for two weeks of performances, through Sunday, January 31. Set to the score by Sergei Prokofiev, Ratmansky originally created *Romeo & Juliet* for the National Ballet of Canada in 2011, in a production that featured sets and costumes by Richard Hudson, the acclaimed stage designer best known for his Tony Award-winning designs for Broadway's *The Lion King*.

For NYCB's 2027 Winter Season, Ratmansky, the Company's Artist in Residence since 2023, will re-stage the work for NYCB's dancers, in a new production that will feature Hudson's original set and costume designs, adapted for NYCB and the David H. Koch Theater, with new lighting created by NYCB Resident Lighting Designer Mark Stanley.

The third week of the 2027 Winter Season will begin with an all-Balanchine program consisting of three acclaimed masterpieces: *Mozartiana*, the choreographer's last major work, choreographed in 1981 to music by Peter Ilyitch Tchaikovsky; *Agon*, the landmark collaboration between Balanchine and composer Igor Stravinsky that premiered in 1957; and *Tchaikovsky Piano Concerto No. 2*, which premiered in 1941 as *Ballet Imperial* and featured sets and costumes that evoked St. Petersburg and the Russian Imperial Ballet. In 1973 Balanchine streamlined the work, eliminating the original sets and costumes to showcase the work's ebullient outpouring of classical ballet technique and renamed it for the ballet's score, *Tchaikovsky Piano Concerto No. 2*.

The third week of the 2027 Winter Season will also feature a program that will debut on Saturday, February 6 consisting of Justin Peck's *Pulcinella Variations* from 2017 to music by Igor Stravinsky, Christopher Wheeldon's *Liturgy* from 2003 to music by Arvo Pärt, Jennifer Archibald's new work from the 2026 Fall Season, and the return of Jamar Roberts' *Foreseeable Future*, which premiered at the 2025 Fall Fashion Gala set to music by Arca and featuring costumes by Iris van Herpen and lighting by Brandon Stirling Baker.

The 2027 Winter Season will also feature George Balanchine's *Jewels* to mark the 60th anniversary of the ballet's premiere. Considered the first full-length plotless ballet, the three-part *Jewels* premiered on April 13, 1967, and consists of *Emeralds*, to the music of Gabriel Fauré, *Rubies* to the music of Igor Stravinsky, and *Diamonds* to the music of Peter Ilyitch Tchaikovsky, with costumes by Karinska, sets by Peter Harvey, and lighting by Mark Stanley. *Jewels* will be presented for five performances from February 12 through 14, including a special evening performance on Sunday, February 14 at 7pm.

The fifth and sixth weeks of the 2027 Winter Season will feature two additional repertory programs. The first, an all-Balanchine program, will include *The Four Temperaments* from 1946 with music by Paul Hindemith, *Valse-Fantaisie* from 1969 with music by Mikhail Glinka, *Errante* (originally titled *Tzigane*) from 1975 with music by Maurice Ravel, and *Slaughter on Tenth Avenue*, originally choreographed for the Broadway musical *On Your Toes* in 1936 to music by Richard Rodgers. The second program will feature Tiler Peck's *Concerto for Two Pianos* from 2024 to music by Francis Poulenc, Alexei Ratmansky's *The Naked King* from 2026 to music by Jean Françaix, and Justin Peck's *The Times Are Racing* from 2017 to music by Dan Deacon.

The final program of the 2027 Winter Season will be a one-time-only Farewell Performance for Principal Dancer Taylor Stanley to mark their retirement from NYCB after 17 years with the Company. The program will include Balanchine's *Emeralds* (from *Jewels*) and other repertory to be announced.

Stanley was born in Philadelphia, Pennsylvania, began their dance training at age 3 at The Rock School, and entered the School of American Ballet in 2008. Named an NYCB apprentice in 2009, Stanley joined the NYCB corps de ballet in 2010, was promoted to Soloist in 2013, and became a Principal Dancer in 2016.

Stanley's repertory at NYCB includes leading roles in numerous ballets by George Balanchine and Jerome Robbins, as well as works by Kyle Abraham, August Bournonville, Warren Carlyle, Ulysses Dove, Jorma Elo, Pontus Lidberg, Lauren Lovette, Lar Lubovitch, Peter Martins, Andrea Miller, Justin Peck, Angelin Preljocaj, Alexei Ratmansky, Jamar Roberts, and Christopher Wheeldon.

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SPRING SEASON – April 20 through May 30, 2027

- World Premiere by Resident Choreographer Justin Peck at the annual Spring Gala Performance on Thursday, May 6
- World Premiere by Principal Dancer Tiler Peck on Saturday, May 8
- NYCB Premiere of Artist in Residence Alexei Ratmanský's *Fandango* on Saturday, May 8
- Six Performances of Justin Peck's *Copland Dance Episodes* Beginning Saturday, May 15
- Sensory Friendly Performance on Saturday, May 16 at 11am
- The Season Will Close with One-Week of Balanchine's Full-Length *A Midsummer Night's Dream* from May 25 through 30

The 2027 Spring Season will begin with two all-Balanchine programs that showcase six masterpieces created over a span of more than four decades. The first program, debuting on Tuesday, April 20, the opening night of the Spring Season, will consist of *Allegro Brillante* from 1956 to music by Peter Ilyitch Tchaikovsky, *Le Tombeau de Couperin* from 1975 to music by Maurice Ravel, and *Brahms-Schoenberg Quartet* from 1966 to Arnold Schoenberg's orchestration of Johannes Brahms' Piano Quartet No. 1 in G minor, Op. 25. The second program, debuting on Wednesday, April 21, will consist of *Serenade* from 1934 to music by Peter Ilyitch Tchaikovsky, *Stravinsky Violin Concerto* from 1972 to music by Igor Stravinsky, and *La Valse* from 1951 to music by Maurice Ravel.

The second week of the season will feature a new program consisting of landmark works by both Balanchine and Jerome Robbins, NYCB's co-founding choreographers, including Balanchine's *Prodigal Son* from 1929 to music by Sergei Prokofiev and *Symphony in C* from 1947 to music by Georges Bizet, and Robbins' *Afternoon of a Faun* from 1953 to music by Claude Debussy and *Other Dances* from 1976 to music by Frédéric Chopin.

The third week of the season will be highlighted by the annual Spring Gala performance on Thursday, May 6 which will feature a World Premiere by NYCB Resident Choreographer Justin Peck as well as a second work to be announced. The score and other collaborators for Justin Peck's premiere will also be announced at a later date.

The third week of the season will also include a program featuring a World Premiere by NYCB Principal Dancer Tiler Peck that will take place on Saturday, May 8 at 2pm. This will be Tiler Peck's third work created for NYCB and the score and other collaborators for the ballet will be announced at a later date.

The same program will also feature the NYCB premiere of Alexei Ratmansky's *Fandango* which was originally created in 2010 for Wendy Whelan to music by Luigi Boccherini and premiered at the Vail Dance Festival. The program will also include Jerome Robbins' *The Four Seasons* from 1979 to music by Giuseppe Verdi and the Justin Peck premiere from the 2027 Spring Gala.

The fourth and fifth weeks of the 2027 Spring Season will feature a program consisting of Alysa Pires' premiere for the 2026 Fall Fashion Gala, Robbins' *Moves* from 1959, and Mauro Bigonzetti's *Oltremare* from 2008 set to music by Bruno Moretti.

On Saturday, May 15 at 2pm, NYCB will present the first of six performances of Justin Peck's full-length *Copland Dance Episodes*. Created in 2023 to music by Aaron Copland including his *Fanfare for the Common Man*, *Rodeo*, *Appalachian Spring*, and *Billy the Kid*, the ballet for 30 dancers features sets by the acclaimed visual artist Jeffrey Gibson, costumes by former NYCB dancer Ellen Warren, and lighting by the Tony Award-nominated designer and long-time Peck collaborator Brandon Stirling Baker.

NYCB will present its second sensory friendly performance of the 2026-27 season on Saturday, May 16 at 11am. The special one-time-only program will feature two landmark works from the Company's Co-Founding Choreographers: George Balanchine's *Serenade* and Jerome Robbins' *The Four Seasons*.

The final week of the 2027 Spring Season will feature seven performances of Balanchine's full-length production of *A Midsummer Night's Dream*. Created in 1962 to music by Felix Mendelssohn, the beloved production was Balanchine's first fully original full-length ballet, and features scenery and lighting by David Hays and costumes by Karinska.

NEW WORKS FOR 2026-27 SEASON – Choreographers

JENNIFER ARCHIBALD

Fall Gala World Premiere – Thursday, October 1, 2026

Jennifer Archibald is the founder and Artistic Director of the Arch Dance Company and Program Director of ArchCore40 Dance Intensives. Originally from Toronto, Canada, she is a graduate of The Ailey School and the Maggie Flanigan Studio, where she studied the Meisner Technique. In 2017, she was appointed as the first female resident choreographer in Cincinnati Ballet's 40-year history.

Archibald has choreographed for the National Ballet of Canada, Ailey II, Atlanta Ballet, Ballet Memphis, BalletMet, Ballet West, Nashville Ballet, Charlotte Ballet, Smuin Contemporary Ballet, Kansas City Ballet, and The Washington Ballet, among others. She has worked commercially for Nike, MAC Cosmetics, and Tommy Hilfiger. In August, she will return to Los Angeles' Crypto.com Arena to choreograph the opening for KCON, K-pop's annual conference. Archibald was a guest artist in residence for The Kennedy Center's Pathways to Performance program, and was the acting Movement Director for Michael Kahn's *The Oresteia* at the Shakespeare Theatre Company. She is the creator and choreographer of the acclaimed *Maslow's Peak*, a full-length work inspired by *Lord of the Flies*, produced by BalletX. Archibald is known for her "Documentary Ballets" rooted in historical events, such as *Breaking Bricks* for Tulsa Ballet, about Tulsa's Black Wall Street; *Sounds of the Sun* for Pittsburgh Ballet Theatre, about dancer and Holocaust hero Florence Warren; and *Seven* for St. Louis's MADCO Dance Company, about Olympian Jackie Joyner-Kersey. She holds an MFA in choreography, teaches master classes internationally, and has taught at the Yale School of Drama for more than a decade, where she currently serves as a Guest Acting Lecturer. She is also on the faculty of the University of South Florida School of Theatre and Dance.

ALYSA PIRES

Fall Gala World Premiere – Thursday, October 1, 2026

Alysa Pires is a Canadian choreographer who was born and raised on the traditional territory of the W̱SÁNEĆ people near Victoria, B.C. Pires was the first Canadian woman to create a work for NYCB, making her Lincoln Center debut in May 2023 with *Standard Deviation*. She is also a three-time participant of the New York Choreographic Institute, an affiliate of NYCB.

Her works have been performed by companies such as the National Ballet of Canada, Orlando Ballet, Alberta Ballet, Ballet Kelowna, Ballet Edmonton, Dimensions Dance Theatre of Miami, and more. Pires was one of the 2025 recipients of BalletCollective's Commission for Developing Choreographers.

Pires began working with the National Ballet of Canada as part of their Choreographic Workshop where she created her critically acclaimed work *In Between*. She represented the company at the 13th International Competition for the Erik Bruhn Prize and was then appointed Choreographic Associate by Karen Kain, a position that she held from 2019-2022. Other works for the NBoC include *Frenzied Order*, *in a state of vanishing*, and *Skyward*.

Her first commission for Ballet Kelowna, *MAMBO*, has become a signature work for the company, touring extensively across Canada and internationally. In 2022, Ballet Kelowna premiered the company's first full-length commission, Pires' lauded adaptation of *Macbeth*.

Pires was one of the 2017 winners of Northwest Dance Project's International Choreographic Competition. She is an Honours BFA graduate from Toronto Metropolitan University and was the recipient of the 2015 Jack McAllister Award, which recognizes alumni accomplishment.

PAM TANOWITZ

World Premiere for Adrian Danchig-Waring Farewell – Sunday, October 18, 2026

Pam Tanowitz is a New York City–based choreographer. Her company Pam Tanowitz Dance has performed at Bard SummerScape festivals (2016, 2018, 2021, 2022, 2025), La Biennale di Venezia, Brooklyn Academy of Music, The Barbican Centre, Lincoln Center for the Performing Arts, and New York City Center.

Tanowitz has created three ballets for The Royal Ballet. Other companies that have danced her dances are Paul Taylor Dance Company, Martha Graham Dance Company, Miami City Ballet, and The Australian Ballet. She has also created dances for Vail Dance Festival and The Juilliard School.

For New York City Ballet, she has made *Bartók Ballet*, *Law of Mosaics*, and a film, *Solo for Russell: Sites 1-5*. NYCB also dances her ballet *Gustave Le Gray No. 1*.

Artistic highlights include the Doris Duke Award (2020), Fisher Center at Bard Choreographer-in-Residence (present), LMCC Liberty Award for Artistic Leadership (2022), NYCC Artist at the Center (2023), Jacob's Pillow Award (2024), Herb Alpert Award (2019), and Juilliard Creative Associate (2024, 2025).

ALEXEI RATMANSKY

***Romeo & Juliet* – New York City Ballet Premiere – January 19, 2027**

***Fandango* – New York City Ballet Premiere – May 8, 2027**

Alexei Ratmansky began his position as Artist in Residence at New York City Ballet in August 2023. Born in St. Petersburg, Russia, Ratmansky is of Ukrainian descent, and trained at the Bolshoi Ballet School in Moscow prior to becoming a Principal Dancer with the Ukrainian National Ballet, the Royal Winnipeg Ballet, and the Royal Danish Ballet. From 2004 to 2008, he was the Artistic Director of the Bolshoi Ballet. He served as Artist in Residence at American Ballet Theatre from 2008 to 2023.

Ratmansky first worked with New York City Ballet as part of a Working Session of the New York Choreographic Institute, an affiliate of NYCB, in 2002. His acclaimed ballets for the Company include *Russian Seasons* (2006), *Concerto DSCH* (2008), *Namouna, A Grand Divertissement* (2010), *Pictures at an Exhibition* (2014), *Odesa* (2017), *Voices* (2020), *Solitude* (2024), *Paquita* (2025), and *The Naked King* (2026).

Ratmansky has received the Benois de la Danse award for his full-length *Anna Karenina*, created for the Royal Danish Ballet, in 2005, and for *Shostakovich Trilogy*, an ABT and San Francisco Ballet co-commission, in 2014. He was made a Knight of Dannebrog in Denmark in 2001, a MacArthur Foundation Fellow for 2013, and a Chevalier des Arts et Lettres, an honor presented by the French Ministry of Culture, in 2026. He is also Associate Artist with Dutch National Ballet, and his work is performed by nearly all major international ballet companies.

JUSTIN PECK

Spring Gala World Premiere – May 6, 2027

Justin Peck is the Resident Choreographer and Artistic Advisor of New York City Ballet. He has created more than 50 works for NYCB and other dance companies around the world, including the Paris Opéra Ballet, San Francisco Ballet, Miami City Ballet, Pacific Northwest Ballet, Houston Ballet, L.A. Dance Project, and The Juilliard School. His works have also been performed by Dutch National Ballet, National Ballet of Canada, Acosta Danza, and Hong Kong Ballet, among many other companies.

A native of San Diego, California, Peck studied at California Ballet before enrolling at the School of American Ballet (SAB) in 2003. He joined NYCB as a dancer in 2007 and was promoted to Soloist in 2013. Peck first choreographed as a student at SAB in 2005.

He participated in a working session at the New York Choreographic Institute (NYCI), an affiliate of NYCB, in the fall of 2009, and received NYCI's first year-long choreographic residency in 2011. He was named NYCB's Resident Choreographer, the second in the Company's history, in July 2014, and was also appointed as Artistic Advisor in February 2019. Peck retired from dancing following NYCB's 2019 Spring Season.

He was the subject of the 2014 documentary *Ballet 422*, which followed him for two months as he created NYCB's 422nd original ballet, *Paz de la Jolla*. In 2015, his ballet *Rodeo: Four Dance Episodes* won the Bessie Award for Outstanding Production and he is also the recipient of the 2018 Ted Arison Young Artist Award.

Peck is a three-time Tony Award winner for his choreography for the 2018 Broadway revival of Rodgers and Hammerstein's *Carousel*; the 2024 production of *Illinoise*, based on Sufjan Stevens' album *Illinois*, which Peck also directed; and the 2025 production of *Buena Vista Social Club*, which he co-choreographed with Patricia Delgado. Peck also choreographed Steven Spielberg's award-winning film adaptation of *West Side Story* and Bradley Cooper's film *Maestro*.

TILER PECK

World Premiere – Saturday, May 8, 2027

Tiler Peck is a choreographer and Principal Dancer with New York City Ballet. Peck made her choreographic debut at the Vail Dance Festival in 2018 and choreographed her first piece for NYCB, *Concerto for Two Pianos*, during the 2024 Winter Season. Her second piece for NYCB will premiere at the 2026 Spring Gala on Thursday, May 7.

Peck has also choreographed for Boston Ballet, BalletX, Cincinnati Ballet, Northern Ballet, and for her curated evening *Turn It Out with Tiler Peck & Friends*, which has toured internationally, earning an Oliver Award nomination and 2 National UK Dance Awards. She choreographed for the feature film *John Wick: Chapter 3 – Parabellum*, and has choreographed and appeared in the TV series *Tiny Pretty Things* and *Ray Donovan*. She also curated the program *BalletNOW* for the Los Angeles Music Center, which was captured in the feature documentary film *Ballet Now*.

Peck began her dance training at the age of 2 at her mother's dance studio, Bakersfield Dance Company, and studied ballet in the Los Angeles area before entering the School of American Ballet, the official school of NYCB. She joined NYCB in 2005, was promoted to Soloist in 2006, and to Principal Dancer in 2009. Her repertory includes featured roles in numerous works by George Balanchine and Jerome Robbins, and she has originated roles in works by many choreographers including Kyle Abraham, Mauro Bigonzetti, Michelle Dorrance, William Forsythe, Alonzo King, Peter Martins, Wayne McGregor, Jillian Meyers, Benjamin Millepied, Justin Peck, Angelin Preljocaj, Alexei Ratmansky, Susan Stroman, and Christopher Wheeldon.

Additional credits include the title role in the Kennedy Center production of *Little Dancer*; performances in *On the Town* (Ivy) and in Meredith Willson's *The Music Man*, both on Broadway; New York Philharmonic's Live From Lincoln Center production of *Carousel*; *The Hip Hop Nutcracker* on Disney+; Josh Groban's *Great Big Radio City Show* PBS special; *The Ellen DeGeneres Show*; *Dancing with The Stars*; *Julie's Greenroom*; *The Late Show With Stephen Colbert*; Amazon Prime's *Étoile*; and the Kennedy Center Honors. She is also the subject of PBS' *Great Performances* documentary *Tiler Peck: Suspending Time*. Her most recent book, *XO Ballerina Big Sis*, published with Penguin Random House in October 2025.

New York City Ballet is located in a facility owned by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs.

New York City Ballet's programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Alexei Ratmansky's *Romeo & Juliet* is generously supported by Emily Blavatnik/Blavatnik Family Foundation.