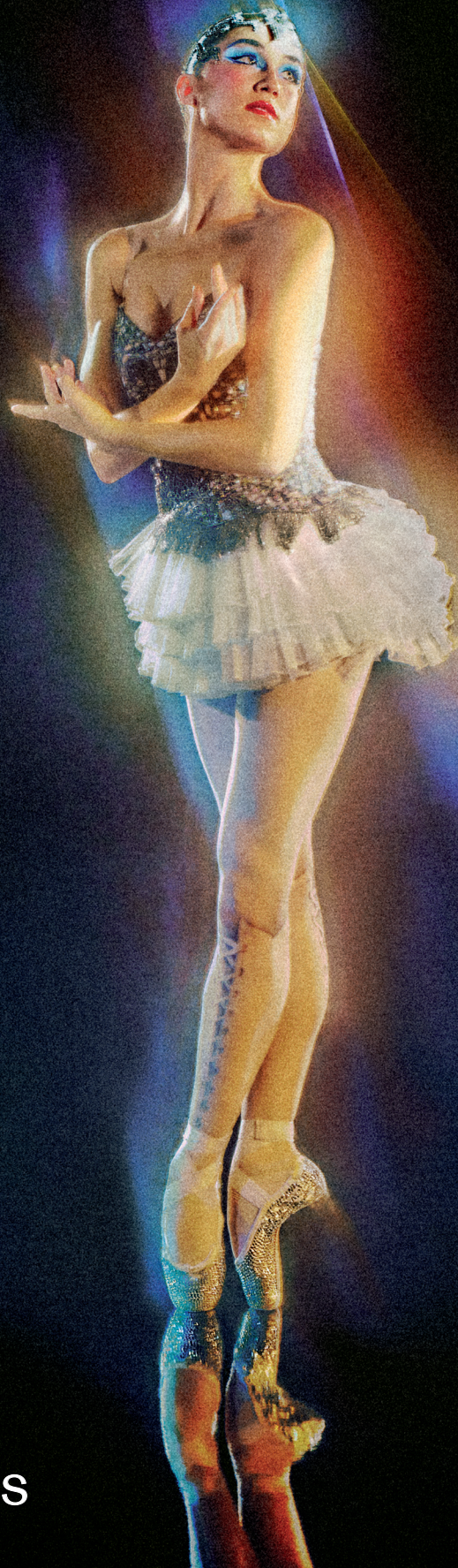


NEW
YORK
CITY
BALLET

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SCHOOL PROGRAMS

TRAVELERS 
GLOBAL SPONSOR



Engaging, supporting, and inspiring New York City public school communities through the exploration of New York City Ballet’s artistry

One of the foremost dance companies in the world, New York City Ballet is widely acknowledged for its enduring contributions to dance and world-renowned for its roster of spectacular dancers and unparalleled repertory. New York City Ballet is committed to offering educational opportunities through school and public programs, and annually connects with thousands of students and families throughout the New York City area. At New York City Ballet, we believe dance unites, empowers, and transforms communities. Through inclusive and accessible programming, NYCB Education invites everyone to engage with the Company, fostering creativity, joy, and meaningful connections to the art form.

Students and educators work to strengthen their own artistic voices and explore how ballet is an accessible art form relevant to their daily lives. Aligned with the Common Core Learning Standards and the New York City Blueprint for Teaching and Learning in Dance, these programs promote experiential, and interdisciplinary approaches to learning that center social-emotional development, collaboration, and self-expression. Our professional dance educators partner with classroom teachers to incorporate the arts into literacy and learning.

Leadership support for New York City Ballet’s Education, Public, and Access Programs is generously provided by Jody and John Arnhold | Arnhold Foundation, The Hearst Foundations, Pratt Industries, Senators Kirsten Gillibrand and Chuck Schumer, Joseph and Sylvia Slifka Foundation, Tiger Baron Foundation, and The Travelers Companies, Inc. New York City Ballet’s student matinees and school residencies are generously underwritten by a leadership grant in memory of Ralph W. Kern. Major support for New York City Ballet’s Education, Public, and Access Programs is provided by Angel Shine Foundation/Allyson Tang and Thomas Widmann*.

Additional support is provided by Council Member Gale Brewer, The Cestone Family Foundation, The Max and Victoria Dreyfus Foundation, Inc., Eisai USA Foundation, Barbara and Brad Evans, Ronne and Alan Fisher, Ellen Stern Garland, The Harkness Foundation for Dance, Rebecca Nanovic Lin, City Council Speaker Julie Menin, Macy’s, Jill and Kevin Plancher, Theresa Alessandra Russo Foundation, Joseph and Norma Saul Foundation, Staten Island Foundation, Jane and Frances Stein Foundation, Bonnie and Tom Strauss, Two Anonymous Donors. (* In Memoriam) Program photos © Rosalie O’Connor, Campaign photos © Campaign photos © Thibaut Grevet.



APPLICATIONS ARE ACCEPTED ON A ROLLING BASIS UNTIL ALL PROGRAMS ARE FULL.

PARTNER WITH US

As a fellow resident of the city, New York City Ballet is committed to being an integral part of the educational growth of young people in New York City public schools. By working together to create impactful arts-based experiences, we foster creative learning and cultivate a community of celebration that

invites students into the cultural legacy of New York City Ballet. New York City Ballet's official home, the David H. Koch Theater, is located at Lincoln Center, America's leading performing arts center. Consider applying for a school residency program or school day tour this year.

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For more information visit nycballet.com/schoolprograms
Contact us at education@nycballet.com to be added to our mailing list.



THE NUTCRACKER PROJECT

The Nutcracker Project is designed to promote individual and group artistic expression inspired by themes, choreography, and music from *George Balanchine's The Nutcracker*[®]. NYCB Teaching Artists and classroom teachers engage with students in interdisciplinary workshops and lessons. Each class will attend a live NYCB performance of *George Balanchine's The Nutcracker*[®] at Lincoln Center. The curriculum focuses on active art-making, collaboration, and critical reflection through poetry and creative movement.

OCT-DEC 2026

PROGRAM: six movement-based workshops, classroom teacher professional development session, NYCB student matinee performance

GRADE LEVELS: 3rd and 4th grade

COST: \$450 per class

"Participating in this residency program made my students feel free to explore. The Nutcracker Project gave them a space where they could create without judgement or insecurity."

— 3rd Grade Teacher, The Bronx, The Nutcracker Project



BALLET TALES

Encourage your students to explore dance as a form of communication through the integration of writing and movement activities. Participating classes write their own original story and work with an NYCB Teaching Artist to transform their written words to movement over the course of eight in-school movement-based workshops. Students focus on the importance of elements such as character, setting, and plot in both writing and dance. Ballet Tales contributes to a greater understanding of how story-telling through dance can transcend the components of text, movement, and music, and culminates in a sharing of student-choreographed work. Students will attend a live NYCB performance at Lincoln Center.

OCT-DEC 2026 & JAN-MAY 2027

PROGRAM: eight movement-based workshops, classroom teacher professional development session, NYCB student matinee performance

GRADE LEVELS: 1st and 2nd grade

COST: \$550 per class

"Participating in this residency program made my students feel empowered, happy, included, and more confident."

— 2nd Grade Teacher, Brooklyn, Ballet Tales

Apply today at nycballet.com/schoolprograms



PROJECT BALLET

Invite students to learn about inspiration as a vehicle for creating art as they discover New York City Ballet's dynamic choreography. By examining works by Founding Choreographers George Balanchine and Jerome Robbins, and Resident Choreographer Justin Peck, students are challenged to think critically, act creatively, and work collaboratively as they come together to choreograph their own group dances. NYCB Teaching Artists lead ten movement-based workshops that focus on the creative process, culminating in a presentation of student-generated choreography. Students also attend a lecture-demonstration and a live NYCB performance at Lincoln Center.

JAN - MAY 2027

PROGRAM: ten movement-based workshops, classroom teacher professional development session, lecture-demonstration, NYCB student matinee performance

GRADE LEVELS: 3rd, 4th, and 5th grade

COST: \$650 per class

"Participating in this residency program made my students feel free to be creative, and brave to push outside of their comfort zones. My students were challenged to work together and practice listening and compromise."

—4th Grade Teacher, Manhattan



SCHOOL DAY TOURS

Participants will experience New York City Ballet's home, the David H. Koch Theater at Lincoln Center, and learn about the art of ballet. Experiences may include viewing the Theater from the Fourth Ring, exploring costumes and pointe shoes, and participating in an onstage movement activity. Experiences may include viewing the Theater from the Fourth Ring, exploring costumes and pointe shoes, and participating in an onstage movement activity.

OCT 2026 - MAY 2027

PROGRAM; 60-minute Tours are offered on Mondays OCT-MAY and select Wednesdays during DEC.

GRADE LEVELS: 1st, 2nd, and 3rd grade

COST: \$35 per class

"Participating in a School Day Tour made my students feel fulfilled. The tour was so engaging and exciting."

—3rd Grade Teacher, Brooklyn