

NEW
YORK
CITY
BALLET

26/27





26/27

Be Transported. Be Captivated.
Be Inspired.

As the lights dim and a hush falls over the theater, the curtain rises on an invitation: come with us. Let moments of love, heroism, and humor enchant and enthrall you.

On our iconic stage, athleticism unites with art, and centuries of tradition fuel modern innovation. World-class dancers, choreographers, musicians, and designers converge in the grandeur and excitement of the theater. Movement encounters magic decked in radiant costumes and amidst resplendent sets.

Ours is a space where different perspectives entwine, with the chance to explore the limitless potential of imagination and the freedom to be surprised. Immerse yourself in vivid realism and breathtaking fantasy.

Meet us at the Ballet for the 2026-27 Season, and experience where dance can take you.

—
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Cover: Indiana Woodward
Opposite page: Jules Mabie

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Indiana Woodward

NYCB PREMIERE
JANUARY 19-31

ROMEO & JULIET



Shakespeare's Epic Love Story Unfolds in
a Masterful Retelling by Alexei Ratmanský

Artwork by Owen Gildersleeve

FALL
/26



Ava Sautter Mckenzie Bernardino Soares

JEWELS
MASTERS AT WORK I
FALL FASHION GALA
CONTEMPORARY CHOREOGRAPHY I
ECLECTIC NYCB I
ALL BALANCHINE I

—
ADRIAN DANCHIG-WARING FAREWELL



JEWELS

SEPT 22, 23, 24,
25, 26 mat & eve,
27

1 BALLET IN 3 ACTS

Pictured:
Emeralds

Emeralds (Fauré/Balanchine)
Rubies (Stravinsky/Balanchine)
Diamonds (Tchaikovsky/Balanchine)

The brilliance of Balanchine's vision is on full display in *Jewels*: from the sophisticated French elegance of *Emeralds* to the jazzy American flair of *Rubies*,

this glittering full length culminates in the majestic splendor of *Diamonds*, a breathtaking homage to the regality of his classical Russian heritage.



MASTERS AT WORK I

SEPT 29, 30,
OCT 3 mat & eve,
9, 10 eve

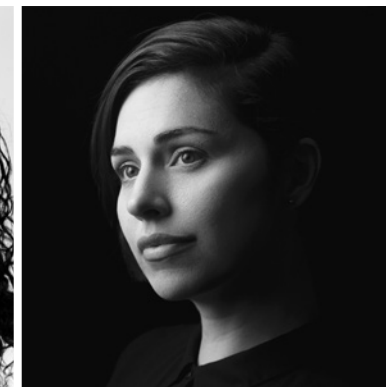
3 BALLETS

Pictured:
The Concert

La Source (Delibes/Balanchine)
The Four Temperaments (Hindemith/Balanchine)
The Concert (Chopin/Robbins)

Two contrasting Balanchine works—the radiant *La Source*, illuminating Delibes' buoyant composition, and definitively modern *The Four Temperaments*, set to Hindemith's eponymous score inspired

by the medieval humors—make way for Jerome Robbins' *The Concert*, a series of clever and comical vignettes set to Chopin.



FALL FASHION GALA

OCT 1 at 7 PM

3 BALLETS

Pictured (from left):
Jennifer Archibald
and Alysia Pires

New Archibald—World Premiere
New J. Peck—World Premiere

Always a highlight on the social calendar, New York City Ballet's annual fall gala celebrates the pairing of dance and fashion design. This year's event spotlights the ingenuity of two in-demand Canadian choreographers: Alysia Pires partners with Viktor&Rolf to contribute her second creation for NYCB, and

New Pires—World Premiere

Jennifer Archibald makes her debut work for the company in collaboration with designer Robert Wun. Between these pieces, Resident Choreographer Justin Peck will premiere a new pas de deux with costumes by Simone Rocha for this festive occasion.

Visit nycballet.com/fallgala or email specialevents@nycballet.com for more information, to reserve gala dinner or cocktail reception tickets, or make a donation in honor of this celebration.



CONTEMPORARY CHOREOGRAPHY I

OCT 2, 4, 6, 14

4 BALLETS

Pictured:
Love Letter
(on shuffle)

New Pires
Pulcinella Variations
(Stravinsky/J. Peck)

Premieres from two leading Canadian dancemakers, Alysia Pires and Jennifer Archibald, highlight a program exemplifying the company's choreographic

New Archibald
Love Letter (on shuffle)
(Blake/Abraham)

innovation, complemented by Justin Peck's whimsical *Pulcinella Variations* and Kyle Abraham's James Blake-scored *Love Letter (on shuffle)*.



ECLECTIC NYCB I

OCT 7, 10 mat,
11, 15, 16

3 BALLETS

Pictured:
Solitude

Continuum (Ligeti/Wheeldon)
Solitude (Mahler/Ratmansky)
Bourrée Fantasque (Chabrier/Balanchine)

Three ballets transmit vastly contrasted moods: the stark intensity of Wheeldon's *Continuum* meets the return of Ratmansky's profoundly moving *Solitude*

on a program that concludes with the witty, high-energy charm of Balanchine's *Bourrée Fantasque*.



ALL BALANCHINE I

OCT 8, 13,
17 mat & eve

4 BALLETS

Pictured:
La Sonnambula

La Sonnambula
(Rieti, based on themes by Bellini)
Pithoprakta (Xenakis)

A sense of mystique weaves through three distinct Balanchine works—the haunting romance of *La Sonnambula*, the avant-garde intensity of *Pithoprakta*,

The Unanswered Question from Ivesiana (Ives)
Theme and Variations (Tchaikovsky)

and the enigmatic *The Unanswered Question* from *Ivesiana*—before resolving in the brilliant technical prowess and classicism of his *Theme and Variations*.



ADRIAN DANCHIG-WARING FAREWELL

OCT 18

4 BALLETS

The Four Temperaments
(Hindemith/Balanchine)
Each In Their Own Time
(Brahms/Lubovitch)

A company member since 2003, Adrian Danchig-Waring quickly endeared himself to NYCB audiences with an uncanny ability to inscribe space with his expansive performances, earning his promotion to principal dancer in 2013.

New Tanowitz—World Premiere
Agon (Stravinsky/Balanchine)

Following his farewell from the NYCB stage at this special celebration, Adrian will continue his work of developing the dancemakers of tomorrow in his position as artistic director of the New York Choreographic Institute.

ORDER EARLY FOR BEST SEATS

nycballet.com or 212-496-0600

FALL

SEPT 22—OCT 18

26

TUE	7:30 PM	WED	7:30 PM	THU	7:30 PM	FRI	7:30 PM	SAT	2 PM	SAT	7:30 PM	SUN	3 PM
SEPT 22		23		24		25		26	MAT	26	EVE	27	
JEWELS		JEWELS		JEWELS		JEWELS		JEWELS		JEWELS		JEWELS	
29 [♫]		30		OCT 1* 7 PM		2		3	MAT	3	EVE	4	
MASTERS AT WORK I		MASTERS AT WORK I		FALL FASHION GALA		CONTEMPORARY CHOREOGRAPHY I		MASTERS AT WORK I		MASTERS AT WORK I		CONTEMPORARY CHOREOGRAPHY I	
La Source		La Source		New Archibald —World Premiere		New Pires Pulcinella Variations		La Source		La Source		New Pires Pulcinella Variations	
The Four Temperaments		The Four Temperaments		New J. Peck —World Premiere		New Archibald Love Letter (on shuffle)		The Four Temperaments		The Four Temperaments		New Archibald Love Letter (on shuffle)	
The Concert		The Concert		New Pires —World Premiere				The Concert		The Concert			
6		7		8		9		10	MAT	10	EVE	11	
CONTEMPORARY CHOREOGRAPHY I		ECLECTIC NYCB I		ALL BALANCHINE I		MASTERS AT WORK I		ECLECTIC NYCB I		MASTERS AT WORK I		ECLECTIC NYCB I	
New Pires Pulcinella Variations		Continuum Solitude Bourrée Fantasque		La Sonnambula Pithoprakta The Unanswered Question from Ivesiana Theme and Variations		La Source The Four Temperaments The Concert		Continuum Solitude Bourrée Fantasque		La Source The Four Temperaments The Concert		Continuum Solitude Bourrée Fantasque	
New Archibald Love Letter (on shuffle)													
13		14		15		16		17	MAT	17	EVE	18*	
ALL BALANCHINE I		CONTEMPORARY CHOREOGRAPHY I		ECLECTIC NYCB I		ECLECTIC NYCB I		ALL BALANCHINE I		ALL BALANCHINE I		ADRIAN DANCHIG-WARING FAREWELL	
La Sonnambula Pithoprakta The Unanswered Question from Ivesiana Theme and Variations		New Pires Pulcinella Variations New Archibald Love Letter (on shuffle)		Continuum Solitude Bourrée Fantasque		Continuum Solitude Bourrée Fantasque		La Sonnambula Pithoprakta The Unanswered Question from Ivesiana Theme and Variations		La Sonnambula Pithoprakta The Unanswered Question from Ivesiana Theme and Variations		The Four Temperaments Each In Their Own Time New Tanowitz —World Premiere Agon	

[♫] SEPT 29 includes a See the Music orchestra demonstration providing insights on the music of *La Source*.

*OCT 1 and 18 are specially priced performances. OCT 1 is not available on subscription packages. OCT 18 is available on standard packages only, not available on flex packages. Tickets cannot be exchanged into OCT 18.

WINTER
27



Kloe Walker Ashley Hod

ROMEO & JULIET
ALL BALANCHINE II
CONTEMPORARY CHOREOGRAPHY II
JEWELS
ALL BALANCHINE III
CONTEMPORARY CHOREOGRAPHY III
—
TAYLOR STANLEY FAREWELL



ROMEO & JULIET—NYCB PREMIERE

JAN 19*, 20, 21,
22, 23 mat & eve,
24, 26, 27, 28, 29,
30 mat & eve, 31

**1 BALLET IN
3 ACTS**

(Prokofiev/Ratmansky)

Artist in Residence Alexei Ratmansky breathes new life into Shakespeare's timeless tale of star-crossed lovers. Prokofiev's cinematic score propels this historic company premiere of

Ratmansky's masterful retelling, transformed for the NYCB stage featuring choreography imbued with the company's signature style of movement and musicality.

Alexei Ratmansky's Romeo & Juliet is generously supported by Emily Blavatnik/Blavatnik Family Foundation.

*January 19 includes a pre-performance opening night benefit dinner and afterparty in celebration of the premiere. For information regarding tickets for this special event, email speialevents@nycballet.com or visit nycballet.com/r&jopeningnight.



ALL BALANCHINE II

FEB 2, 3, 4, 5,
7, 10, 11

3 BALLETS

Pictured:
Tschaikovsky Piano
Concerto No. 2

Mozartiana (Tschaikovsky)

Agon (Stravinsky)

Tschaikovsky Piano Concerto No. 2 (Tschaikovsky)

Featuring scores by Tschaikovsky and Stravinsky, two of our founder's most beloved composers, this all-Balanchine program moves from the meditative

poignance of *Mozartiana* and the sharp, athletic musicality of *Agon* to the breathtaking, non-stop technical brilliance of *Tschaikovsky Piano Concerto No. 2*.



CONTEMPORARY CHOREOGRAPHY II

FEB 6 mat & eve,
9, 17, 25, 27 mat

4 BALLETS

Pictured:
Foreseeable
Future

Pulcinella Variations
(Stravinsky/J. Peck)

Liturgy (Pärt/Wheeldon)

Jennifer Archibald's first commission for NYCB is bookended by three distinct perspectives on 21st-century choreographic innovation that range from sprightly and whimsical to wistful and

New Archibald

Foreseeable Future (Arca/Roberts)

mesmerizing, including Jamar Roberts' 2025 creation to a score by Venezuelan multidisciplinary performance artist and record producer Arca.



JEWELS

FEB 12,
13 mat & eve,
14* mat & eve

**1 BALLET IN
3 ACTS**

Pictured:
Rubies

Emeralds (Fauré/Balanchine)

Rubies (Stravinsky/Balanchine)

Diamonds (Tschaikovsky/Balanchine)

Inspired by a visit to famed jewelers Van Cleef and Arpels, Balanchine crafted a three-part masterpiece of movement, music, and design—unified by the

thematic parure of emeralds, rubies, and diamonds—depicting three contrasting expressions of classical dance.

*FEB 14 Sunday matinee begins at 2 PM; specially added Sunday evening performance begins at 7 PM.

FEB 16, 20 mat,
21, 26

4 BALLETS

Pictured:
Slaughter on Tenth Avenue



ALL BALANCHINE III

The Four Temperaments (Hindemith)
Valse Fantaisie (Glinka)

Balanchine's wide-ranging inspirations find ample representation in a program that transports audiences and dancers alike: the essential neoclassical *The Four*

Errante (Ravel)
Slaughter on Tenth Avenue
(Rodgers, orch. by Kay)

Temperaments, the whirling waltz of *Valse Fantaisie*, the mesmerizing *Errante*, and the jazz-inflected theatricality of *Slaughter on Tenth Avenue*.



CONTEMPORARY CHOREOGRAPHY III

FEB 18, 19,
20 eve, 23, 24,
27 eve

3 BALLETS

Pictured:
Concerto for Two Pianos

Concerto for Two Pianos (Poulenc/T. Peck)
The Naked King (Françaix/Ratmanský)
The Times Are Racing (Deacon/J. Peck)

After its acclaimed 2026 premiere, Alexei Ratmanský's satirical *The Naked King* returns on a program with Tiler Peck's *Concerto for Two Pianos*, a whirlwind highlighting the choreographer's

distinct musicality, and Justin Peck's *The Times Are Racing*, an exhilarating sneaker ballet set to an electronic Dan Deacon score.

I FEB 28



TAYLOR STANLEY FAREWELL

Emeralds (Fauré/Balanchine)
The Runaway (Excerpt) (Muhly/Abraham)
Apollo (Stravinsky/Balanchine)
Additional programming to be announced

Joining NYCB in 2010 and rising to the rank of principal in 2016, Taylor Stanley's performances are invariably marked by their stalwart commitment to each role, both intensely physical

and deeply emotional. This winter, audiences will have the opportunity to celebrate Taylor's innumerable contributions to the stage with this special farewell program.

SEASON PACKAGE HOLDERS ENJOY
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nycballet.com or 212-496-0600

WINTER

JAN 19—FEB 28

TUE	7:30 PM	WED	7:30 PM	THU	7:30 PM	FRI	7:30 PM	SAT	2 PM	SAT	7:30 PM	SUN	3 PM
JAN 19*		20		21		22		23	MAT	23	EVE	24	
ROMEO & JULIET —NYCB Premiere		ROMEO & JULIET		ROMEO & JULIET		ROMEO & JULIET		ROMEO & JULIET		ROMEO & JULIET		ROMEO & JULIET	
26		27		28		29		30	MAT	30	EVE	31	
ROMEO & JULIET		ROMEO & JULIET		ROMEO & JULIET		ROMEO & JULIET		ROMEO & JULIET		ROMEO & JULIET		ROMEO & JULIET	
FEB 2		3		4		5		6	MAT	6*	EVE	7	
ALL BALANCHINE II		ALL BALANCHINE II		ALL BALANCHINE II		ALL BALANCHINE II		CONTEMPORARY CHOREOGRAPHY II		CONTEMPORARY CHOREOGRAPHY II		ALL BALANCHINE II	
Mozartiana		Mozartiana		Mozartiana		Mozartiana		Pulcinella Variations		Pulcinella Variations		Mozartiana	
Agon		Agon		Agon		Agon		Liturgy		Liturgy		Agon	
Tschaikovsky Piano Concerto No. 2		Tschaikovsky Piano Concerto No. 2		Tschaikovsky Piano Concerto No. 2		Tschaikovsky Piano Concerto No. 2		New Archibald		New Archibald		Tschaikovsky Piano Concerto No. 2	
								Foreseeable Future		Foreseeable Future			
9		10		11		12 [♫]		13	MAT	13	EVE	14	2 PM & 7 PM
CONTEMPORARY CHOREOGRAPHY II		ALL BALANCHINE II		ALL BALANCHINE II		JEWELS		JEWELS		JEWELS		JEWELS	
Pulcinella Variations		Mozartiana		Mozartiana									
Liturgy		Agon		Agon									
New Archibald		Tschaikovsky Piano Concerto No. 2		Tschaikovsky Piano Concerto No. 2									
Foreseeable Future													
16		17		18		19*		20	MAT	20	EVE	21	
ALL BALANCHINE III		CONTEMPORARY CHOREOGRAPHY II		CONTEMPORARY CHOREOGRAPHY III		CONTEMPORARY CHOREOGRAPHY III		ALL BALANCHINE III		CONTEMPORARY CHOREOGRAPHY III		ALL BALANCHINE III	
The Four Temperaments		Pulcinella Variations		Concerto for Two Pianos		Concerto for Two Pianos		The Four Temperaments		Concerto for Two Pianos		The Four Temperaments	
Valse Fantaisie		Liturgy		The Naked King		The Naked King		Valse Fantaisie		The Naked King		Valse Fantaisie	
Errante		New Archibald		The Times Are Racing		The Times Are Racing		Errante		The Times Are Racing		Errante	
Slaughter on Tenth Avenue		Foreseeable Future						Slaughter on Tenth Avenue				Slaughter on Tenth Avenue	
23		24		25		26*		27	MAT	27	EVE	28*	
CONTEMPORARY CHOREOGRAPHY III		CONTEMPORARY CHOREOGRAPHY III		CONTEMPORARY CHOREOGRAPHY II		ALL BALANCHINE III		CONTEMPORARY CHOREOGRAPHY II		CONTEMPORARY CHOREOGRAPHY III		TAYLOR STANLEY FAREWELL	
Concerto for Two Pianos		Concerto for Two Pianos		Pulcinella Variations		The Four Temperaments		Pulcinella Variations		Concerto for Two Pianos		Emeralds	
The Naked King		The Naked King		Liturgy		Valse Fantaisie		Liturgy		The Naked King		The Runaway (Excerpt)	
The Times Are Racing		The Times Are Racing		New Archibald		Errante		New Archibald		The Times Are Racing		Apollo	
				Foreseeable Future		Slaughter on Tenth Avenue		Foreseeable Future				Additional programming to be announced	

*JAN 19-31, FEB 6 eve, 19, 26, and 28 are specially priced performances. JAN 19, FEB 6 eve, 19, 26, and 28 are available on standard packages only, not available for flex packages. Tickets cannot be exchanged into JAN 19, FEB 6 eve, 19, 26, and 28.

[♫] FEB 12 includes a See the Music orchestra demonstration providing insights on the music of the *Diamonds* section from *Jewels*.

SPRING /27



Ashley Hod Aarón Sanz Mckenzie Bernardino Soares Kloe Walker

ALL BALANCHINE IV
ALL BALANCHINE V
MASTERS AT WORK II
SPRING GALA
ECLECTIC NYCB II
ECLECTIC NYCB III
COPLAND DANCE EPISODES
A MIDSUMMER NIGHT'S DREAM



ALL BALANCHINE IV

APR 20, 23,
25, 28, 29

3 BALLETS

Pictured:
Brahms-Schoenberg
Quartet

Allegro Brillante (Tchaikovsky)

Le Tombeau de Couperin (Ravel)

Brahms-Schoenberg Quartet (Brahms, orch. by Schoenberg)

Treasures of pure dance from Founding Choreographer George Balanchine showcase the high-energy, classical precision of *Allegro Brillante*, the seamless

patterns and entrancing symmetrical groupings of dancers in *Le Tombeau de Couperin*, and the sweeping grandeur of *Brahms-Schoenberg Quartet*.



ALL BALANCHINE V

APR 21, 22,
24 mat & eve,
MAY 1 mat, 2

3 BALLETS

Pictured:
Serenade

Serenade (Tchaikovsky)

Stravinsky Violin Concerto (Stravinsky)

La Valse (Ravel)

A program spotlighting three of our founder's most cherished composers: Tchaikovsky's lush score illuminates a vast emotional landscape in *Serenade*, Stravinsky's *Violin Concerto* demonstrates the pinnacle of neoclassical

achievement for both choreographer and composer, and Ravel's otherworldly score for *La Valse* creates, in the composer's own words, a "mad whirl of some fantastic and fateful carousel."



MASTERS AT WORK II

APR 27, 30,
MAY 1 eve, 4,
5, 7

4 BALLETS

Pictured:
Symphony in C

Prodigal Son (Prokofiev/Balanchine)

Afternoon of a Faun (Debussy/Robbins)

Encompassing a range from youthful discovery to artistic maturity, this program of works by Balanchine and Robbins includes the brash energy of

Other Dances (Chopin/Robbins)
Symphony in C (Bizet/Balanchine)

Prodigal Son and innocent exploration of *Afternoon of a Faun*, in contrast with the refined brilliance of *Symphony in C* and dramatic nuances of *Other Dances*.



SPRING GALA

| MAY 6 at 7 PM

New J. Peck—World Premiere

Additional programming to be announced

An evening of new thrills and timeless treasures awaits guests of this annual springtime celebration, culminating in

the world premiere of the latest ballet from Resident Choreographer Justin Peck.

Visit nycballet.com/springgala or email specialevents@nycballet.com for more information, to reserve gala dinner or cocktail reception tickets, or make a donation in honor of this celebration.



ECLECTIC NYCB II

MAY 8 mat & eve,
9, 12, 14

4 BALLETS

Pictured:
The Four Seasons

The Four Seasons (Verdi/Robbins)
Fandango—NYCB Premiere
(Boccherini/Ratmansky)

Robbins' fan-favorite *The Four Seasons* returns to the stage accompanied by a series of premieres: the NYCB debut of Alexei Ratmansky's fiery *Fandango*, plus

New T. Peck—World Premiere
New J. Peck

a world premiere from Principal Dancer Tiler Peck and a new work by Justin Peck following its unveiling at the 2027 Spring Gala.



ECLECTIC NYCB III

MAY 11, 13, 19,
20, 21, 22 eve

3 BALLETS

Pictured:
Moves

New Pires
Moves (Robbins)
Oltremare (Moretti/Bigonzetti)

The artistic and expressive range of the company's repertory comes to the forefront with this electric program. Following its fall premiere, Alysia Pires' second work for NYCB opens a varied

collection featuring Mauro Bigonzetti's transporting and intensely physical *Oltremare* and Jerome Robbins' *Moves*, an avant-garde ballet performed without musical accompaniment.



COPLAND DANCE EPISODES: A BALLET BY JUSTIN PECK

MAY 15 mat & eve,
16, 18, 22 mat, 23

1 FULL-EVENING BALLET

Set to four famed compositions by Aaron Copland and featuring vibrant visual designs by artist Jeffrey Gibson, Justin Peck's first full length, *Copland*

Dance Episodes, creates "an image of youthful freedom and exuberance, punctuated by occasional melancholia." (*The New Yorker*)



A MIDSUMMER NIGHT'S DREAM

MAY 25, 26, 27,
28, 29 mat & eve,
30

1 BALLET IN 2 ACTS

(Mendelssohn/Balanchine)

The rules of everyday reality are transcended by the spells of the impish Puck, the enchantments of the forest, and, ultimately, love in George Balanchine's evening-length adaptation of William Shakespeare's

A Midsummer Night's Dream. With Felix Mendelssohn's indelible score and a cast combining both deeply human and fantastical characters, it remains a cherished story ballet in the company's repertory.

SPRING

APR 20—MAY 30

TUE	7:30 PM	WED	7:30 PM	THU	7:30 PM	FRI	7:30 PM	SAT	2 PM	SAT	7:30 PM	SUN	3 PM
APR 20		21		22		23		24	MAT	24	EVE	25	
ALL BALANCHINE IV		ALL BALANCHINE V		ALL BALANCHINE V		ALL BALANCHINE IV		ALL BALANCHINE V		ALL BALANCHINE V		ALL BALANCHINE IV	
Allegro Brillante Le Tombeau de Couperin Brahms-Schoenberg Quartet		Serenade Stravinsky Violin Concerto La Valse		Serenade Stravinsky Violin Concerto La Valse		Allegro Brillante Le Tombeau de Couperin Brahms-Schoenberg Quartet		Serenade Stravinsky Violin Concerto La Valse		Serenade Stravinsky Violin Concerto La Valse		Allegro Brillante Le Tombeau de Couperin Brahms-Schoenberg Quartet	
27 [♪]		28		29		30		MAY 1	MAT	1	EVE	2	
MASTERS AT WORK II		ALL BALANCHINE IV		ALL BALANCHINE IV		MASTERS AT WORK II		ALL BALANCHINE V		MASTERS AT WORK II		ALL BALANCHINE V	
Prodigal Son Afternoon of a Faun Other Dances Symphony in C		Allegro Brillante Le Tombeau de Couperin Brahms-Schoenberg Quartet		Allegro Brillante Le Tombeau de Couperin Brahms-Schoenberg Quartet		Prodigal Son Afternoon of a Faun Other Dances Symphony in C		Serenade Stravinsky Violin Concerto La Valse		Prodigal Son Afternoon of a Faun Other Dances Symphony in C		Serenade Stravinsky Violin Concerto La Valse	
4		5		6*		7		8	MAT	8	EVE	9	
MASTERS AT WORK II		MASTERS AT WORK II		SPRING GALA 7 PM		MASTERS AT WORK II		ECLECTIC NYCB II		ECLECTIC NYCB II		ECLECTIC NYCB II	
Prodigal Son Afternoon of a Faun Other Dances Symphony in C		Prodigal Son Afternoon of a Faun Other Dances Symphony in C		New J. Peck —World Premiere <i>Additional programming to be announced</i>		Prodigal Son Afternoon of a Faun Other Dances Symphony in C		The Four Seasons Fandango —NYCB Premiere New T. Peck —World Premiere New J. Peck		The Four Seasons Fandango New T. Peck New J. Peck		The Four Seasons Fandango New T. Peck New J. Peck	
11 [♪]		12		13		14		15	MAT	15	EVE	16	
ECLECTIC NYCB III		ECLECTIC NYCB II		ECLECTIC NYCB III		ECLECTIC NYCB II		COPLAND DANCE EPISODES		COPLAND DANCE EPISODES		COPLAND DANCE EPISODES	
New Pires Moves Oltremare		The Four Seasons Fandango New T. Peck New J. Peck		New Pires Moves Oltremare		The Four Seasons Fandango New T. Peck New J. Peck							
18		19		20		21		22	MAT	22	EVE	23	
COPLAND DANCE EPISODES		ECLECTIC NYCB III		ECLECTIC NYCB III		ECLECTIC NYCB III		COPLAND DANCE EPISODES		ECLECTIC NYCB III		COPLAND DANCE EPISODES	
		New Pires Moves Oltremare		New Pires Moves Oltremare		New Pires Moves Oltremare				New Pires Moves Oltremare			
25		26		27		28		29	MAT	29	EVE	30	
A MIDSUMMER NIGHT'S DREAM		A MIDSUMMER NIGHT'S DREAM		A MIDSUMMER NIGHT'S DREAM		A MIDSUMMER NIGHT'S DREAM		A MIDSUMMER NIGHT'S DREAM		A MIDSUMMER NIGHT'S DREAM		A MIDSUMMER NIGHT'S DREAM	

[♪] Includes a See the Music orchestra demonstration providing insights on the music of *Prodigal Son* on APR 27 and *Oltremare* on MAY 11.

*MAY 6 is a specially priced performance and is not available on subscription packages.

SINGLE TICKETS AVAILABLE AS OF AUGUST 3, 2026

SUBSCRIPTIONS

Subscribers save on tickets and enjoy complimentary exchanges by bundling three or more performances in a package. Visit nycballet.com/subscribe to learn more.

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