

26/27

SUBSCRIPTION
PACKAGES

NEW YORK
CITY BALLET

TRAVELERS 
GLOBAL SPONSOR

SECURE YOUR SEATS

Subscribe today to secure your spot for the 26-27 Season. In addition to the best seats in the house, you'll **save on tickets** and **enjoy complimentary exchanges** in case you need to swap dates later.

STANDARD
PACKAGES

AVAILABLE ONLINE THROUGH JUNE 11, 2026

AVAILABLE BY PHONE THROUGH
SEPTEMBER 11, 2026

Four to eight performances, always on the same day of the week at the same time.

OCT 18, JAN 19, FEB 6 eve, 19, 26, and 28 performances are available on standard packages only.

FLEX
PACKAGES

AVAILABLE THROUGHOUT THE SEASON

Three or more performances of your choice. Select six or more dates and you'll lock in the preferred subscriber pricing for additional ticket purchases throughout the season.[†]

Flex packages do not guarantee the same seats at each performance or from season to season. OCT 1, 18, JAN 19, FEB 6 eve, 19, 26, 28, and MAY 6 are not available on flex packages.

All 26-27 subscribers enjoy no-fee exchanges for the utmost scheduling flexibility.**

PLEASE NOTE: 26-27 subscribers will have priority access in Summer 2026 to purchase single tickets for the Fall Fashion and Spring Galas, Adrian Danchig-Waring and Taylor Stanley Farewells, Sensory-Friendly Performances, and *George Balanchine's The Nutcracker*® before sales open to the general public.

ORDER TODAY FOR
BEST SEATS

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☎ 212-496-0600
MON-SAT 10 AM – 7:30 PM & SUN 10 AM – 5 PM



Visit nycballet.com/accessibility for information on theater access and venue amenities.

✉ Return the order form in this booklet by mail

Note: programs and pricing subject to change. Required fees for phone, internet, and box office sales apply. No refunds once tickets have been processed and/or mailed. Performances begin at the announced start time, and in deference to the viewing and listening pleasure of the audience in the auditorium, and to the performers onstage, there is no late or re-entry seating. We regret that we cannot replace or refund tickets for performances you miss.

All subscribers pay a one-time \$28 handling fee on their first package purchase of the season, as well as per-ticket facility fees for additional tickets throughout the season. Per-ticket service and facility fees are not waived for Nutcracker purchases, regardless of subscriber status or type.

ENJOY SAVINGS & ACCESS

Whether you prefer the comfort of the same seats at each performance or the personalization of crafting your own set of dates, you'll receive priority access and other exclusive benefits with both standard and flex packages.

	SINGLE TICKETS	FLEX PACKAGE 5 or Fewer Dates	FLEX PACKAGE 6 or More Dates	STANDARD PACKAGE
Misplaced Ticket Reprinting	✓	✓	✓	✓
Exclusive Subscriber Savings on Package Purchases*		✓	✓	✓
Priority Seating Before the General Public		✓	✓	✓
Unlimited Complimentary Ticket Exchange Privileges**		✓	✓	✓
Advance Repertory and Nutcracker Single Ticket Sales		✓	✓	✓
Waived Service Fees for Additional Repertory Tickets (\$8/ticket)		✓	✓	✓
Flexible Payment Plans***		✓	✓	✓
Behind-the-Scenes Ballet Briefing Emails		✓	✓	✓
Special Offers from Partner Performing Arts Organizations		✓	✓	✓
Locked-In Subscriber Pricing for Additional Repertory Tickets†			✓	✓
Waived Facility Fees on Package Purchases (\$4/ticket)				✓
Same Seats Season to Season‡				✓

*\$42 tickets are not discounted and are only available for subscription renewals, not available for new subscription sales or location changes.

**Valid across Fall 2026, Winter 2027, and Spring 2027 repertory performances, must be made no later than one day in advance of the originally scheduled performance, and subject to availability. Subscriber tickets cannot be exchanged into OCT 18, JAN 19, FEB 6 eve, 19, 26, 28, or Nutcracker performances. The difference in ticket cost will be incurred by subscribers exchanging into higher-priced locations or performances. Your new date must be indicated at time of exchange in order to be processed.

***For payments by credit card only. Orders of four or more installments, as well as orders with outstanding balances at the time of the Summer 2026 ticket printing, will incur an additional \$30 processing fee. Call 212-496-0600 to speak with a subscription associate for more details on payment plans.

†Preferred pricing does not apply for Nutcracker or specially priced performances on OCT 1, 18, JAN 19-31, FEB 6 eve, 19, 26, 28, and MAY 6.

‡Standard package seats can be retained across seasons provided the same package is renewed.

TUESDAYS at 7:30 PM

8 PERFORMANCES
STANDARD 15

SEPT 29	MASTERS AT WORK I La Source, The Four Temperaments, The Concert
OCT 13	ALL BALANCHINE I La Sonnambula, Pithoprakta, The Unanswered Question from Ivesiana, Theme and Variations
JAN 26	ROMEO & JULIET
FEB 9	CONTEMPORARY CHOREOGRAPHY II Pulcinella Variations, Liturgy, New Archibald, Foreseeable Future
FEB 23	CONTEMPORARY CHOREOGRAPHY III Concerto for Two Pianos, The Naked King, The Times Are Racing
APR 27	MASTERS AT WORK II Prodigal Son, Afternoon of a Faun, Other Dances, Symphony in C
MAY 11	ECLECTIC NYCB III New Pires, Moves, Oltremare
MAY 25	A MIDSUMMER NIGHT'S DREAM

8 PERFORMANCES
STANDARD 16

SEPT 22	JEWELS
OCT 6	CONTEMPORARY CHOREOGRAPHY I New Pires, Pulcinella Variations, New Archibald, Love Letter (on shuffle)
JAN 19*	ROMEO & JULIET (NYCB PREMIERE)
FEB 2	ALL BALANCHINE II Mozartiana, Agon, Tschaikovsky Piano Concerto No. 2
FEB 16	ALL BALANCHINE III The Four Temperaments, Valse Fantaisie, Errante, Slaughter on Tenth Avenue
APR 20	ALL BALANCHINE IV Allegro Brillante, Le Tombeau de Couperin, Brahms-Schoenberg Quartet
MAY 4	MASTERS AT WORK II Prodigal Son, Afternoon of a Faun, Other Dances, Symphony in C
MAY 18	COPLAND DANCE EPISODES

WEDNESDAYS at 7:30 PM

8 PERFORMANCES
STANDARD 1

SEPT 23	JEWELS
OCT 7	ECLECTIC NYCB I Continuum, Solitude, Bourrée Fantasque
JAN 20	ROMEO & JULIET
FEB 3	ALL BALANCHINE II Mozartiana, Agon, Tschaikovsky Piano Concerto No. 2
FEB 17	CONTEMPORARY CHOREOGRAPHY II Pulcinella Variations, Liturgy, New Archibald, Foreseeable Future
APR 21	ALL BALANCHINE V Serenade, Stravinsky Violin Concerto, La Valse
MAY 5	MASTERS AT WORK II Prodigal Son, Afternoon of a Faun, Other Dances, Symphony in C
MAY 19	ECLECTIC NYCB III New Pires, Moves, Oltremare

8 PERFORMANCES
STANDARD 2

SEPT 30	MASTERS AT WORK I La Source, The Four Temperaments, The Concert
OCT 14	CONTEMPORARY CHOREOGRAPHY I New Pires, Pulcinella Variations, New Archibald, Love Letter (on shuffle)
JAN 27	ROMEO & JULIET
FEB 10	ALL BALANCHINE II Mozartiana, Agon, Tschaikovsky Piano Concerto No. 2
FEB 24	CONTEMPORARY CHOREOGRAPHY III Concerto for Two Pianos, The Naked King, The Times Are Racing
APR 28	ALL BALANCHINE IV Allegro Brillante, Le Tombeau de Couperin, Brahms-Schoenberg Quartet
MAY 12	ECLECTIC NYCB II The Four Seasons, Fandango, New T. Peck, New J. Peck
MAY 26	A MIDSUMMER NIGHT'S DREAM

*This date is available on standard packages only, not on flex packages.

Subscriber tickets cannot be exchanged into OCT 18, JAN 19, FEB 6 eve, 19, 26, 28, or Nutcracker performances.

THURSDAYS at 7:30 PM

7 PERFORMANCES
STANDARD 3

SEPT 24	JEWELS
OCT 15	ECLECTIC NYCB I Continuum, Solitude, Bourrée Fantasque
JAN 28	ROMEO & JULIET
FEB 11	ALL BALANCHINE II Mozartiana, Agon, Tschaikovsky Piano Concerto No. 2
FEB 25	CONTEMPORARY CHOREOGRAPHY II Pulcinella Variations, Liturgy, New Archibald, Foreseeable Future
APR 29	ALL BALANCHINE IV Allegro Brillante, Le Tombeau de Couperin, Brahms-Schoenberg Quartet
MAY 20	ECLECTIC NYCB III New Pires, Moves, Oltremare

7 PERFORMANCES
STANDARD 4

OCT 8	ALL BALANCHINE I La Sonnambula, Pithoprakta, The Unanswered Question from Ivesiana, Theme and Variations
JAN 21	ROMEO & JULIET
FEB 4	ALL BALANCHINE II Mozartiana, Agon, Tschaikovsky Piano Concerto No. 2
FEB 18	CONTEMPORARY CHOREOGRAPHY III Concerto for Two Pianos, The Naked King, The Times Are Racing
APR 22	ALL BALANCHINE V Serenade, Stravinsky Violin Concerto, La Valse
MAY 13	ECLECTIC NYCB III New Pires, Moves, Oltremare
MAY 27	A MIDSUMMER NIGHT'S DREAM

FRIDAYS at 7:30 PM

8 PERFORMANCES
STANDARD 5

OCT 2	CONTEMPORARY CHOREOGRAPHY I New Pires, Pulcinella Variations, New Archibald, Love Letter (on shuffle)
OCT 16	ECLECTIC NYCB I Continuum, Solitude, Bourrée Fantasque
JAN 29	ROMEO & JULIET
FEB 12	JEWELS
FEB 26*	ALL BALANCHINE III The Four Temperaments, Valse Fantaisie, Errante, Slaughter on Tenth Avenue
APR 30	MASTERS AT WORK II Prodigal Son, Afternoon of a Faun, Other Dances, Symphony in C
MAY 14	ECLECTIC NYCB II The Four Seasons, Fandango, New T. Peck, New J. Peck
MAY 28	A MIDSUMMER NIGHT'S DREAM

8 PERFORMANCES
STANDARD 6

SEPT 25	JEWELS
OCT 9	MASTERS AT WORK I La Source, The Four Temperaments, The Concert
JAN 22	ROMEO & JULIET
FEB 5	ALL BALANCHINE II Mozartiana, Agon, Tschaikovsky Piano Concerto No. 2
FEB 19*	CONTEMPORARY CHOREOGRAPHY III Concerto for Two Pianos, The Naked King, The Times Are Racing
APR 23	ALL BALANCHINE IV Allegro Brillante, Le Tombeau de Couperin, Brahms-Schoenberg Quartet
MAY 7	MASTERS AT WORK II Prodigal Son, Afternoon of a Faun, Other Dances, Symphony in C
MAY 21	ECLECTIC NYCB III New Pires, Moves, Oltremare

*Specially priced performance. This date is available on standard packages only, not on flex packages.

SATURDAYS at 2 PM

8 PERFORMANCES
STANDARD 7

SEPT 26	JEWELS
OCT 10	ECLECTIC NYCB I Continuum, Solitude, Bourrée Fantasque
JAN 23	ROMEO & JULIET
FEB 6	CONTEMPORARY CHOREOGRAPHY II Pulcinella Variations, Liturgy, New Archibald, Foreseeable Future
FEB 20	ALL BALANCHINE III The Four Temperaments, Valse Fantaisie, Errante, Slaughter on Tenth Avenue
APR 24	ALL BALANCHINE V Serenade, Stravinsky Violin Concerto, La Valse
MAY 8	ECLECTIC NYCB II The Four Seasons, Fandango (NYCB Premiere), New T. Peck (World Premiere), New J. Peck
MAY 22	COPLAND DANCE EPISODES

8 PERFORMANCES
STANDARD 8

OCT 3	MASTERS AT WORK I La Source, The Four Temperaments, The Concert
OCT 17	ALL BALANCHINE I La Sonnambula, Pithoprakta, The Unanswered Question from Ivesiana, Theme and Variations
JAN 30	ROMEO & JULIET
FEB 13	JEWELS
FEB 27	CONTEMPORARY CHOREOGRAPHY II Pulcinella Variations, Liturgy, New Archibald, Foreseeable Future
MAY 1	ALL BALANCHINE V Serenade, Stravinsky Violin Concerto, La Valse
MAY 15	COPLAND DANCE EPISODES
MAY 29	A MIDSUMMER NIGHT'S DREAM

SATURDAYS at 7:30 PM

8 PERFORMANCES
STANDARD 9

SEPT 26	JEWELS
OCT 10	MASTERS AT WORK I La Source, The Four Temperaments, The Concert
JAN 23	ROMEO & JULIET
FEB 6*	CONTEMPORARY CHOREOGRAPHY II Pulcinella Variations, Liturgy, New Archibald, Foreseeable Future
FEB 20	CONTEMPORARY CHOREOGRAPHY III Concerto for Two Pianos, The Naked King, The Times Are Racing
APR 24	ALL BALANCHINE V Serenade, Stravinsky Violin Concerto, La Valse
MAY 8	ECLECTIC NYCB II The Four Seasons, Fandango, New T. Peck, New J. Peck
MAY 22	ECLECTIC NYCB III New Pires, Moves, Oltremare

8 PERFORMANCES
STANDARD 10

OCT 3	MASTERS AT WORK I La Source, The Four Temperaments, The Concert
OCT 17	ALL BALANCHINE I La Sonnambula, Pithoprakta, The Unanswered Question from Ivesiana, Theme and Variations
JAN 30	ROMEO & JULIET
FEB 13	JEWELS
FEB 27	CONTEMPORARY CHOREOGRAPHY III Concerto for Two Pianos, The Naked King, The Times Are Racing
MAY 1	MASTERS AT WORK II Prodigal Son, Afternoon of a Faun, Other Dances, Symphony in C
MAY 15	COPLAND DANCE EPISODES
MAY 29	A MIDSUMMER NIGHT'S DREAM

Subscriber tickets cannot be exchanged into OCT 18, JAN 19, FEB 6 eve, 19, 26, 28, or Nutcracker performances.

*Specially priced performance. This date is available on standard packages only, not on flex packages.

SUNDAYS at 3 PM

6 PERFORMANCES
STANDARD 11

OCT 4	CONTEMPORARY CHOREOGRAPHY I New Pires, Pulcinella Variations, New Archibald, Love Letter (on shuffle)
OCT 18**	ADRIAN DANCHIG-WARING FAREWELL The Four Temperaments, Each In Their Own Time, New Tanowitz (World Premiere), Agon
JAN 24	ROMEO & JULIET
FEB 14 at 2 PM	JEWELS <i>Please note special curtain time for this performance.</i>
APR 25	ALL BALANCHINE IV Allegro Brillante, Le Tombeau de Couperin, Brahms-Schoenberg Quartet
MAY 16	COPLAND DANCE EPISODES

6 PERFORMANCES
STANDARD 12

SEPT 27	JEWELS
OCT 11	ECLECTIC NYCB I Continuum, Solitude, Bourrée Fantasque
JAN 31	ROMEO & JULIET
FEB 21	ALL BALANCHINE III The Four Temperaments, Valse Fantaisie, Errante, Slaughter on Tenth Avenue
MAY 2	ALL BALANCHINE V Serenade, Stravinsky Violin Concerto, La Valse
MAY 23	COPLAND DANCE EPISODES

4 PERFORMANCES
STANDARD 17

FEB 7	ALL BALANCHINE II Mozartiana, Agon, Tchaikovsky Piano Concerto No. 2
FEB 28**	TAYLOR STANELY FAREWELL Emeralds, TBA
MAY 9	ECLECTIC NYCB II The Four Seasons, Fandango, New T. Peck, New J. Peck
MAY 30	A MIDSUMMER NIGHT'S DREAM

**This date is available on standard packages only, not on flex packages.

5 WAYS TO BUILD A FLEX PACKAGE

Not sure which dates to include in a flex package? Take a look at these suggestions to inspire your own selection, starting with any three performances of your choosing.

INTRO TO NYCB

Featuring a rich mix of movement styles and musical compositions, these performances showcase the vibrant, neoclassical tradition at the heart of NYCB.

JEWELS

SEPT 22, 23, 24, 25, 26 mat & eve, 27,
FEB 12, 13 mat & eve, 14* mat & eve
Emeralds, Rubies, Diamonds

MASTERS AT WORK I

SEPT 29, 30, OCT 3 mat & eve, 9, 10 eve
La Source, The Four Temperaments, The Concert

CONTEMPORARY CHOREOGRAPHY III

FEB 18, 20 eve, 23, 24, 27 eve
Concerto for Two Pianos, The Naked King, The Times Are Racing

ALL BALANCHINE V

APR 21, 22, 24 mat & eve, MAY 1 mat, 2
Serenade, Stravinsky Violin Concerto, La Valse

ECLECTIC NYCB III

MAY 11, 13, 19, 20, 21, 22 eve
New Pires, Moves, Oltremare

A MIDSUMMER NIGHT'S DREAM

MAY 25, 26, 27, 28, 29 mat & eve, 30

ENTHRALLING FULL LENGTHS

From classical brilliance to innovative movement, delight in the spectacles of these evening-length productions.

JEWELS

SEPT 22, 23, 24, 25, 26 mat & eve, 27,
FEB 12, 13 mat & eve, 14* mat & eve
Emeralds, Rubies, Diamonds

ROMEO & JULIET

JAN 20, 21, 22, 23 mat & eve, 24, 26, 27, 28, 29,
30 mat & eve, 31

COPLAND DANCE EPISODES: A BALLET BY JUSTIN PECK

MAY 15 mat & eve, 16, 18, 22 mat, 23

A MIDSUMMER NIGHT'S DREAM

MAY 25, 26, 27, 28, 29 mat & eve, 30

MUSICALLY MINDED

Celebrating a vast array of enduring composers, these performances make for a melodic medley.

ALL BALANCHINE I

OCT 8, 13, 17 mat & eve
La Sonnambula, Pithoprakta, The Unanswered Question from Ivesiana, Theme and Variations

ROMEO & JULIET

JAN 20, 21, 22, 23 mat & eve, 24, 26, 27, 28, 29,
30 mat & eve, 31

ALL BALANCHINE II

FEB 2, 3, 4, 5, 7, 10, 11
Mozartiana, Agon, Tchaikovsky Piano Concerto No. 2

ALL BALANCHINE IV

APR 20, 23, 25, 28, 29
Allegro Brillante, Le Tombeau de Couperin, Brahms-Schoenberg Quartet

MASTERS AT WORK II

APR 27, 30, MAY 1 eve, 4, 5, 7
Prodigal Son, Afternoon of a Faun, Other Dances, Symphony in C

ALL BALANCHINE

This curated collection includes beloved masterpieces from NYCB's founding choreographer, along with some of his rarely seen gems.

ALL BALANCHINE I

OCT 8, 13, 17 mat & eve
La Sonnambula, Pithoprakta, The Unanswered Question from Ivesiana, Theme and Variations

ALL BALANCHINE II

FEB 2, 3, 4, 5, 7, 10, 11
Mozartiana, Agon, Tchaikovsky Piano Concerto No. 2

ALL BALANCHINE III

FEB 16, 20 mat, 21
The Four Temperaments, Valse Fantaisie, Errante, Slaughter on Tenth Avenue

ALL BALANCHINE IV

APR 20, 23, 25, 28, 29
Allegro Brillante, Le Tombeau de Couperin, Brahms-Schoenberg Quartet

ALL BALANCHINE V

APR 21, 22, 24 mat & eve, MAY 1 mat, 2
Serenade, Stravinsky Violin Concerto, La Valse

*FEB 14 matinee begins at 2 PM; specially added Sunday evening performance begins at 7 PM.

5 WAYS TO BUILD A FLEX PACKAGE

PREMIERES & RECENT CREATIONS

Love keeping up with contemporary culture? These programs feature brand new ballets, NYCB premieres, and current hits.

Please note that *Pulcinella Variations* and New Archibald are performed on both CONTEMPORARY CHOREOGRAPHY I and CONTEMPORARY CHOREOGRAPHY II; take care when crafting your package if you wish to avoid repetition.

CONTEMPORARY CHOREOGRAPHY I

OCT 2, 4, 6, 14

New Pires, *Pulcinella Variations*, New Archibald, *Love Letter* (on shuffle)

ECLECTIC NYCB I

OCT 7, 10 mat, 11, 15, 16

Continuum, Solitude, *Bourrée Fantasque*

CONTEMPORARY CHOREOGRAPHY II

FEB 6 mat, 9, 17, 25, 27 mat

Pulcinella Variations, Liturgy, New Archibald, *Foreseeable Future*

CONTEMPORARY CHOREOGRAPHY III

FEB 18, 20 eve, 23, 24, 27 eve

Concerto for Two Pianos, *The Naked King*, *The Times Are Racing*

ECLECTIC NYCB II

MAY 8 mat & eve, 9, 12, 14

The Four Seasons, *Fandango* (NYCB Premiere),

New T. Peck (World Premiere), *New J. Peck*

2026–27 SUBSCRIPTIONS

STANDARD PACKAGES

Facility fees do not apply for standard packages.

PRICE ZONE	STANDARD PACKAGE TICKET PRICE	8-PERF PACKAGES STANDARDS 1, 2, 7, 8, 10, 15, 16	8-PERF PACKAGES W/ ACCESS DATE STANDARDS 5, 6, 9	7-PERF PACKAGES STANDARDS 3, 4	6-PERF PACKAGES STANDARDS 11, 12	4-PERF PACKAGE STANDARD 17
	\$205	\$1,640	\$1,477	\$1,435	\$1,230	\$820
	\$162	\$1,296	\$1,176	\$1,134	\$972	\$648
	\$125	\$1000	\$917	\$875	\$750	\$500
	\$82	\$656	\$616	\$574	\$492	\$328

FLEX PACKAGES

Flex package pricing includes \$4 per ticket facility fees.

PRICE ZONE	FLEX PACKAGE TICKET PRICE	8-PERF PACKAGE	7-PERF PACKAGE	6-PERF PACKAGE	5-PERF PACKAGE	4-PERF PACKAGE	3-PERF PACKAGE
	\$209	\$1,672	\$1,463	\$1,254	\$1,045	\$836	\$627
	\$166	\$1,328	\$1,162	\$996	\$830	\$664	\$498
	\$129	\$1,032	\$903	\$774	\$645	\$516	\$387
	\$86	\$688	\$602	\$516	\$430	\$344	\$258

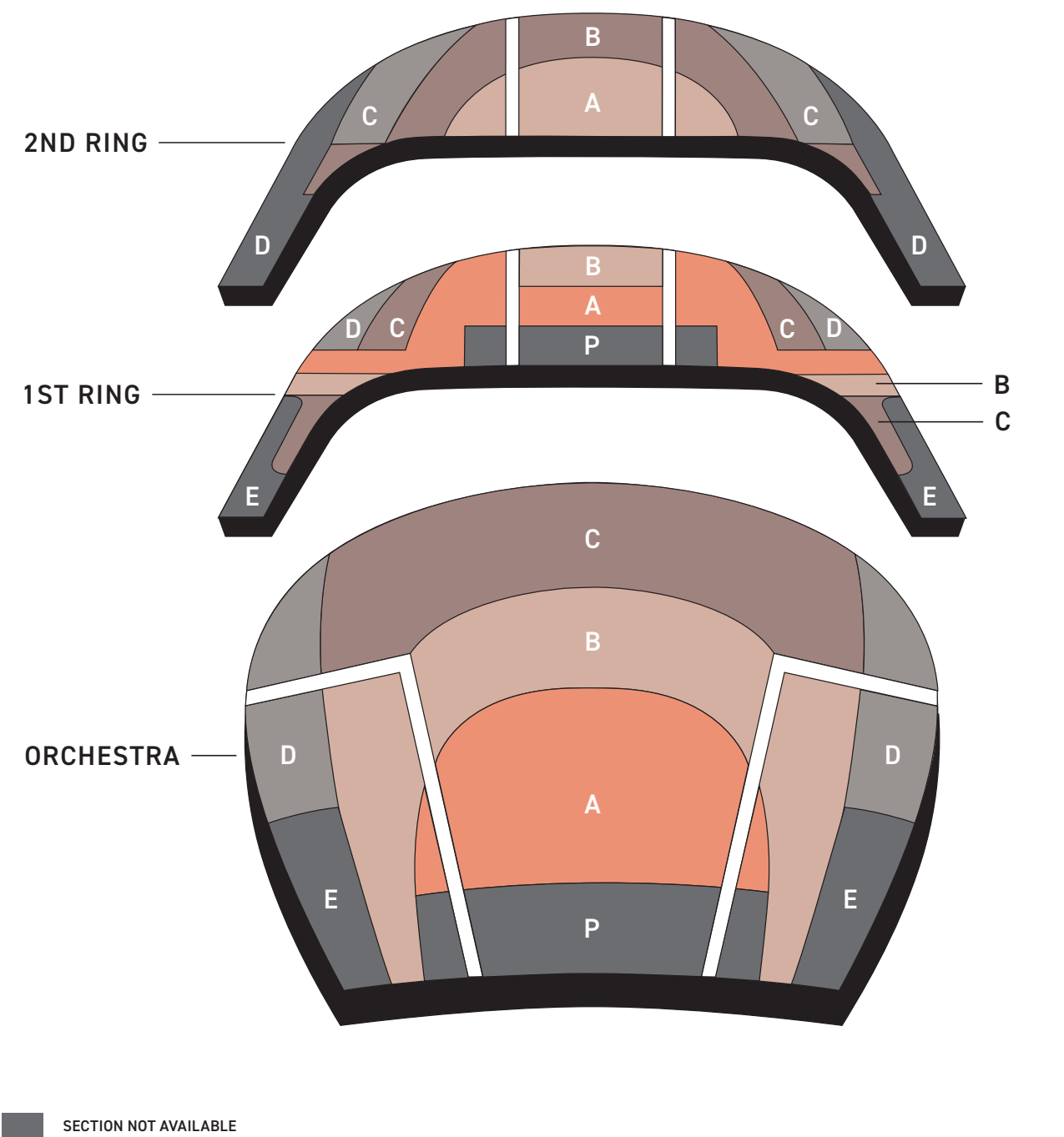
HANDLING FEE

All subscribers pay a one-time \$28 handling fee on the first package purchase of the season, in addition to package prices.

ADD-ON SINGLE TICKETS

Standard package holders and flex package buyers with six or more performances retain the preferred subscriber rate for additional tickets throughout the season (some restrictions apply). Flex buyers with five or fewer performances purchase add-on tickets at full single ticket prices. These add-on rates also apply during the priority repertory and Nutcracker single ticket period that subscribers access before sales open to the general public.

SEATING MAP



Orchestra P, Orchestra E, First Ring P, First Ring E, Second Ring D, Third Ring, and Fourth Ring are not available for subscription sales. For questions regarding subscription seating, please call 212-496-0600, Monday - Saturday 10 AM - 7:30 PM and Sunday 10 AM - 5 PM.

FAX: 212-870-4000
credit card orders

PHONE: 212-496-0600
for personalized assistance

MAIL: New York City Ballet
Subscription Department
20 Lincoln Center Plaza
New York, NY 10023-6913

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City

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For performance reminders, updates, offers, and timely communications

Indicate your standard package or flex package dates, along with your seating preferences and pricing details.

Some locations have limited availability, especially in Orchestra A and all First Ring locations. Please indicate alternate seating choices when possible. Orchestra P, Orchestra E, First Ring P, First Ring E, Second Ring D, Third Ring, and Fourth Ring are not available for subscription sales.

If 1st and 2nd choices are sold out:

☐ seat me in another area at the same price

☐ seat me in the next higher/lower [circle one] price
(note: this option may not be applicable if you indicate the highest/lowest price zone below)

☐ cancel my order

STANDARD PACKAGE TICKETS:

OCT 18, JAN 19, FEB 6 eve, 19, 26, and 28 are available on standard packages only.

	Series Number	Preferred Location (Level & Letter)	Alternate Location (Level & Letter)	Price per Package	X	No. of Seats	=	Total Price
1st Choice								
2nd Choice								

FLEX PACKAGE TICKETS:

OCT 1, 18, JAN 19, FEB 6 eve, 19, 26, 28, and MAY 6 are not available on flex packages. 26-27 subscribers will have priority access to single tickets for OCT 1, 18, JAN 19, FEB 28, and MAY 6 before they go on sale to the general public.

Date 1	Date 2	Date 3	Date 4	Date 5	Date 6	Date 7	Date 8

Preferred Location (Level & Letter)	Alternate Location (Level & Letter)	Price per Package	X	No. of Seats	=	Total Price

You can pay for your entire subscription by check or credit card, or divide your credit card payment into installments. Your check will be deposited or credit card charged upon receipt of your order, but this does not guarantee seating or series. We will contact you to discuss options or refunds if your first choice/s are unavailable. For multiple payments by credit card: depending on the number of installments, your card will be charged upon receipt of your order and then monthly thereafter until your payment is complete. An additional \$30 processing fee applies to all orders of four or more installments.

☐ MY CHECK/MONEY ORDER IS ENCLOSED, PAYABLE TO NEW YORK CITY BALLET.



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☐ American Express

☐ Discover

☐ VISA

Credit Card #

Exp. Date

Signature (as shown on credit card)

CREDIT CARD PAYMENTS (CHECK ONE):

☐ Charge my credit card for the entire subscription amount now.

☐ Charge my credit card in two installments (please call 212-496-0600 to speak with a subscription associate for more flexible payment plans).

Ticket sales cover only 60% of our operating costs. By adding a tax-deductible contribution to your order, you help fill the gap, sustaining our mission to pursue innovation and excellence in dance. Please consider adding a donation to your order. Membership benefits begin at \$100.	Subscription Price	
	Handling Fee	\$28.00
	Tax-deductible Contribution	
	Total Remittance	

Please keep a record of your dates, and notify the Subscription Department—prior to your first performance—if you do not receive or have misplaced your tickets. Paid tickets for the 2026-27 Season will be mailed in Summer 2026, and thereafter prior to each performance period as installments are charged. We regret that we cannot replace or refund tickets for performances you miss. If you have any questions regarding subscription tickets, please call the Subscription Department at 212-496-0600, Monday-Saturday 10 AM - 7:30 PM and Sunday 10 AM - 5 PM.