



FOR IMMEDIATE RELEASE

September 16, 2026

NEW YORK CITY BALLET 2026 FALL SEASON

September 22 through October 18

Featuring:

Annual FALL FASHION GALA on October 1 with World Premiere Ballets by:

JUSTIN PECK with Costumes by SIMONE ROCHA

and Original Music by GABRIEL KAHANE

Performed by the NYCB ORCHESTRA with Guest Vocalist HALEY HEYNDERICKX

Inspired by *Landslide* by STEVIE NICKS Who Will Serve as Honorary Chair of the Gala Evening

JENNIFER ARCHIBALD with Costumes by ROBERT WUN

and Music by LISA GERRARD & PATRICK CASSIDY,

TAUFIQ QURESHI, HAUSCHKA & HILDUR GUÐNADÓTTIR, ROGER GOULA,

DESKANT, SEBASTIAN PLANO, and TOKIO MYERS

ALYSA PIRES with Costumes by VIKTOR&ROLF

and Music by JOCELYN MORLOCK

Additional Highlights Include:

GEORGE BALANCHINE'S Full-Length *Jewels*

for Seven Performances September 22 through 27

Revival of BALANCHINE'S Rarely Performed *Pithoprakta*

Staged by SUZANNE FARRELL to Debut on Thursday, October 8

Farewell Performance for Principal Dancer ADRIAN DANCHIG-WARING

on Sunday, October 18 Featuring

BALANCHINE'S *The Four Temperaments* and *Agon*

LAR LUBOVITCH'S *Each In Their Own Time*

and a Pièce d'Occasion by PAM TANOWITZ

**The 2026 Fall Fashion Gala is Generously Sponsored by Wells Fargo for the Sixth Consecutive Year
The Travelers Companies, Inc. is the Global Sponsor of New York City Ballet**

NYCB's 2026-27 Season will begin with a four-week Fall Season opening on Tuesday, September 22 with seven performances of *Jewels*, the full-length masterpiece choreographed by NYCB co-founder George Balanchine in 1967 to music by Gabriel Fauré, Igor Stravinsky, and Peter Illyitch Tschaikovsky.

The second week of the Fall Season will be highlighted by the Company's annual Fall Fashion Gala on Thursday, October 1. The gala evening will feature World Premiere ballets by Jennifer Archibald, in her NYCB debut, with costumes by London-based designer Robert Wun, and lighting by NYCB Resident Lighting Designer Mark Stanley; NYCB Resident Choreographer and Artistic Advisor Justin Peck, who will create a pas de deux with costumes designed by the London-based Irish designer Simone Rocha, and lighting by Brandon Stirling Baker; and Alysa Pires, who will create her second commission for the Company, with costumes designed by the Amsterdam-based fashion house Viktor&Rolf, and lighting by NYCB Resident Lighting Designer Mark Stanley.

The music for the Peck premiere will be an original composition for orchestra and vocalist by the American composer Gabriel Kahane titled *mirror/sky (landslide)*, an homage to the song *Landslide*, written by Stevie Nicks who will serve as Honorary Chair for the gala evening. For this special one-time-only gala performance, *mirror/sky (landslide)* will be performed by the NYCB Orchestra and singer-songwriter Haley Heynderickx. Justin Peck's World Premiere is generously made possible by Emily Blavatnik/Blavatnik Family Foundation.

The music for the Archibald premiere will consist of a selection of recorded music by Lisa Gerrard & Patrick Cassidy, Taufiq Qureshi, Hauschka & Hildur Guðnadóttir, Roger Goula, Deskant, Sebastian Plano, and Tokio Myers. Pires' premiere will be set to two compositions by the late Canadian composer Jocelyn Morlock, *Oiseaux bleus et sauvages* and one movement from *Aeromancy*.

Following the October 1 Fall Fashion Gala performance, the Archibald and Pires premieres will return for four additional performances on a program that will also include Kyle Abraham's *Love Letter (on shuffle)*, created to music by James Blake for the 2022 Fall Fashion Gala and featuring costumes by Giles Deacon; and Justin Peck's *Pulcinella Variations*, created to music by Igor Stravinsky for the 2017 Fall Fashion Gala and featuring costumes by Tsumori Chisato.

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The second week of the season will also include a program of works created by NYCB's co-founding choreographers that will debut on Tuesday, September 29 and consist of Balanchine's *La Source* from 1968 to music by Léo Delibes and *The Four Temperaments* from 1946 to music by Paul Hindemith, and Robbins' *The Concert* from 1956 to music by Frédéric Chopin.

The third and fourth weeks of the Fall Season will be highlighted by two programs. The first, debuting on Wednesday, October 7, will consist of Christopher Wheeldon's *Continuum* from 2002 to music by György Ligeti, Alexei Ratmanský's *Solitude* from 2024 to music by Gustav Mahler, and Balanchine's *Bourrée Fantasque* from 1949 to music by Emmanuel Chabrier.

The second program will feature a revival of Balanchine's rarely performed *Pithoprakta*, the second section of the work titled *Metastaseis & Pithoprakta*, which was created in 1968 to music by Iannis Xenakis, the Romanian-born, Greek-French avant-garde composer. Created for Suzanne Farrell, Arthur Mitchell, and a corps of 12 dancers, *Pithoprakta* was last performed by NYCB in 1969.

In 2007 Farrell reconstructed *Pithoprakta* for The Suzanne Farrell Ballet and she has returned to NYCB to stage this major revival of the work, which will feature costumes by Holly Hynes and lighting by Mark Stanley. The first performance of *Pithoprakta* will take place on Thursday, October 8 as part of an all-Balanchine program that will also include *La Sonnambula* from 1946 to music by Vittorio Rieti, *The Unanswered Question* (from *Ivesiana*) from 1954 to music by Charles Ives, and *Theme and Variations* from 1947 to music by Peter Ilyitch Tchaikovsky.

The Fall Season will conclude on Sunday, October 18 with a Farewell Performance honoring Principal Dancer Adrian Danchig-Waring, who retires from NYCB after more than 23 years. For this one-time-only occasion, choreographer Pam Tanowitz will create a World Premiere pièce d'occasion as a personal artistic gift for Danchig-Waring. The program will also feature works closely associated with Danchig-Waring: Lar Lubovitch's *Each In Their Own Time*, in which Danchig-Waring originated his role, and Balanchine's *The Four Temperaments* and *Agon*.

Born in San Francisco, California, Danchig-Waring began his dance training at age 11 at Dance Theatre Seven under David Roxander. He entered the School of American Ballet in 2001, became an apprentice with NYCB in 2002, and joined the corps de ballet in 2003. He was promoted to Soloist in 2009 and rose to Principal Dancer in 2013.

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Over the course of his career, Danchig-Waring has performed an extensive repertory of works by George Balanchine and Jerome Robbins, and has collaborated with many of today's leading choreographers, including Wayne McGregor, Emily Molnar, Annabelle Lopez Ochoa, Justin Peck, Angelin Preljocaj, Alexei Ratmanský, Pam Tanowitz, and Christopher Wheeldon.

In 2018, Danchig-Waring was named Artistic Director of the New York Choreographic Institute (NYCI), an affiliate of NYCB, and a hub of creativity dedicated to cultivating the next generation of artists working to evolve and expand what ballet is, and who it is for. Following his retirement from the NYCB stage, Danchig-Waring will continue to develop NYCI's dynamic programs and partnerships in support of choreographic experimentation, risk-taking, and innovation across the field.

All performances will take place at the David H. Koch Theater at Lincoln Center, which is located at West 63rd Street and Columbus Avenue. Tickets are available online at nycballet.com or by phone at 212-496-0600. For complete program information visit nycballet.com.

2026 FALL FASHION GALA

NYCB's Fall Fashion Gala was conceived by NYCB Board Vice Chair Sarah Jessica Parker and launched in 2012 with a gala celebration of the legendary designer Valentino. Since then the annual celebration of ballet and fashion has raised more than \$40 million for New York City Ballet.

The Chairs for the 2026 event will include Founding Chair Sarah Jessica Parker, Visionary Chair Emily Blavatnik, Honorary Chair Stevie Nicks, and Event Chairs Laila Blavatnik, Georgina Bloomberg, Carmen Busquets, Andy Cohen, Claire Danes and Hugh Dancy, Bridget Everett, Emma Gray, Julia Fox, Diane Kruger, Desi Lydic, Zanna and Mazdack Rassi, and Jordan Roth.

The 2026 Fall Fashion Gala is generously sponsored by Wells Fargo for the sixth consecutive year. The Red Carpet is sponsored by Mikimoto.

"Wells Fargo is proud to sponsor New York City Ballet's Fall Fashion Gala for the sixth consecutive year," said Fernando Rivas, CEO of Corporate & Investment Banking at Wells Fargo and a member of the New York City Ballet Board of Directors. "The Gala reflects the many forms of creativity that define New York and the character of the city itself. We're pleased to continue our long-standing support of New York City Ballet and its role in New York's cultural life."

New York City Ballet is located in a facility owned by the City of New York, and its operation is made possible in part by public funds provided through the New York City Department of Cultural Affairs.

New York City Ballet's programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.