NEW YORK CITY BALLET
COMMUNICATIONS DEPARTMENT

FOR IMMEDIATE RELEASE
October 28, 2026

NEW YORK CITY BALLET PRESENTS NYCB PREMIERE OF ALEXEI RATMANSKY'S FULL-LENGTH PRODUCTION OF *ROMEO & JULIET* FOR TWO WEEKS OF PERFORMANCES JANUARY 19 to 31, 2027

Opening Night Benefit on January 19
To Include Pre-Performance Champagne and Dinner, and After-Party

EMILY BLAVATNIK to Serve as Visionary Chair
With Iconic Couples from Entertainment and Fashion
To Serve as Host Committee Including:
NYCB Board Vice Chair SARAH JESSICA PARKER and MATTHEW BRODERICK
GWENDOLINE CHRISTIE and GILES DEACON
EVELYN MCGEE COLBERT and STEPHEN COLBERT
ALAN CUMMING and GRANT SHAFFER
COLMAN DOMINGO and RAÚL DOMINGO
JULIANNA MARGULIES and KEITH LIEBERTHAL
CYNTHIA NIXON and CHRISTINE MARINONI
BEN PLATT and NOAH GALVIN
DEBORAH ROBERTS and AL ROKER

The *Romeo & Juliet* Opening Night Benefit is Generously Sponsored by Chopard

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New York City Ballet begins rehearsals this week for the Company premiere of Alexei Ratmansky's full-length production of *Romeo & Juliet,* which opens the Company's 2027 Winter Season on Tuesday, January 19 and continues for two weeks of performances, through Sunday, January 31.

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Set to the score by Sergei Prokofiev, *Romeo & Juliet* was originally created by Ratmansky for the National Ballet of Canada in 2011, in a production that featured sets and costumes by Richard Hudson, the acclaimed stage designer best known for his Tony Award-winning designs for Broadway's *The Lion King.*

For NYCB's 2027 Winter Season, Ratmansky, the Company's Artist in Residence since 2023, will re-stage the work for NYCB's dancers, in a new production that will feature Hudson's original set and costume designs, adapted for NYCB and the David H. Koch Theater, with new lighting created by NYCB Resident Lighting Designer Mark Stanley.

On January 19, the Company will present an Opening Night Benefit celebrating the Company premiere of Ratmansky's *Romeo & Juliet*. The evening will include pre-performance champagne and dinner, followed by the performance, and an after-party with guests and Company artists.

The Opening Night Benefit with be chaired by Visionary Chair Emily Blavatnik. In addition, the event's Host Committee will include iconic couples from the worlds of entertainment and fashion including: NYCB Board Vice Chair Sarah Jessica Parker and Matthew Broderick; Gwendoline Christie and Giles Deacon, Evelyn McGee Colbert and Stephen Colbert, Alan Cumming and Grant Shaffer, Colman Domingo and Raúl Domingo, Julianna Margulies and Keith Lieberthal, Cynthia Nixon and Christine Marinoni, Ben Platt and Noah Galvin, and Deborah Roberts and Al Roker.

For more information about the event or to purchase benefit tickets, please contact the NYCB Special Events office at specialevents@nycballet.com.

Generous lead underwriting is provided by Emily Blavatnik/Blavatnik Family Foundation, Anne and Chris Flowers, and the Tanvuia Family Foundation.

Principal support for the New York City Ballet Orchestra for Alexei Ratmansky's *Romeo & Juliet* is provided by Denise Littlefield Sobel.

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