



# High Point

HISTORIC COLLECTION

*Defining the era.  
Refining the home.*



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# High Point

HISTORIC COLLECTION

Rooted in the timeless charm of High Point, North Carolina, the High Point Historic Collection draws inspiration from the region’s rich heritage of Southern architecture and craftsmanship. Blending the grace of traditional moulding and stair part design with fresh, contemporary aesthetics, this collection offers broad appeal across today’s marketplace. The result is a brand that honors architectural history while presenting bold design possibilities for modern living spaces.

The High Point Historic Collection is brought to you by the **Novo Building Products** family



ORNAMENTAL  
— DECORATIVE MILLWORK —





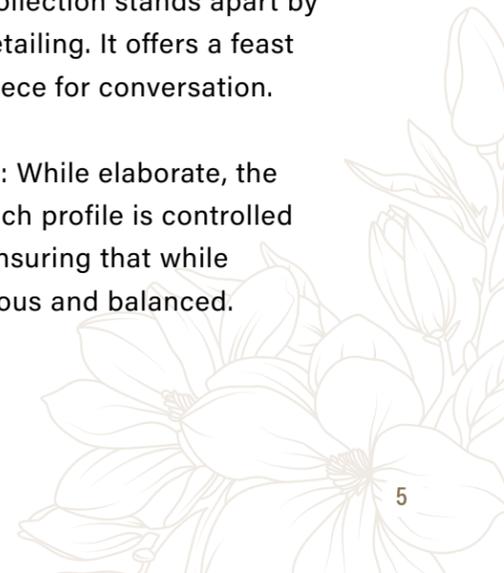
# *Victorian era inspiration*

DETAILED. OPULENT. ROMANTIC.

The Victorian Era was a time of boundless optimism and intricate expression. The High Point Victorian product family celebrates the grandeur of the late 19th century, featuring elaborate moulding profiles and a commitment to decorative excess.



- *a symphony of profiles:* The hallmark of this collection is its elaborate moulding profiles. We layer curves, embossed flourishes, and dentils to add grandeur and depth.
- *unapologetic opulence:* In a world of beige minimalism, the Victoria Collection stands apart by celebrating rich-layered detailing. It offers a feast for the eyes and a centerpiece for conversation.
- *maximalist harmony:* While elaborate, the design is never chaotic. Each profile is controlled by classical proportions, ensuring that while ornate, it remains harmonious and balanced.



*Unapologetic grandeur.*

The Gildwyn family captures the height of Victorian opulence. Characterized by complex curves and multi-layered profiles, Gildwyn moulding is designed to catch the light and add instant depth to any room. This family is for the homeowner who views their walls as a canvas, where every moulding profile serves as a testament to artisanal complexity.



*Crown*  
**1384**  
**(15/16" x 5-1/4")**



*Casing*  
**1385**  
**(15/16" x 4-1/2")**



*Chair Rail Cap*  
**1386**  
**(1-3/4" x 15/16")**



*Chair Rail*  
**1387**  
**(11/16" x 4-1/2")**



*Baseboard*  
**1388**  
**(11/16" x 5-1/2")**

Gildwyn moulding profiles are crafted in Poplar at 92" lengths





## The soul of craftsmanship.

While the Victorian era is known for ornamentation, it is grounded in sturdy craftsmanship. The Wexford moulding family brings a robust, substantial presence to the room. With bold profiles and optional dentils to accompany the chair rail and crown, Wexford frames a room with authority. It is the perfect blend of Victorian romance and industrial-age strength.



### OPTIONAL POPLAR DENTILS

- Chair Rail
  - Main Run (1394)
  - Inside Corner (1394IS)
  - Outside Corner (1394OS)
- Crown Moulding
  - Main Run (1378)
  - Inside Corner (1378IS)
  - Outside Corner (1378OS)



*Master Crown*  
**1377**  
(15/16" x 7-1/16" x 7-1/16")



*Crown*  
**1379**  
(3/4" x 5-1/4")



*Casing*  
**1380**  
(15/16" x 4-1/2")



*Chair Rail Cap*  
**1381**  
(3" x 15/16")



*Chair Rail*  
**1382**  
(11/16" x 4")



*Baseboard*  
**1383**  
(11/16" x 5-1/2")

Wexford moulding profiles are crafted in Poplar at 92" lengths



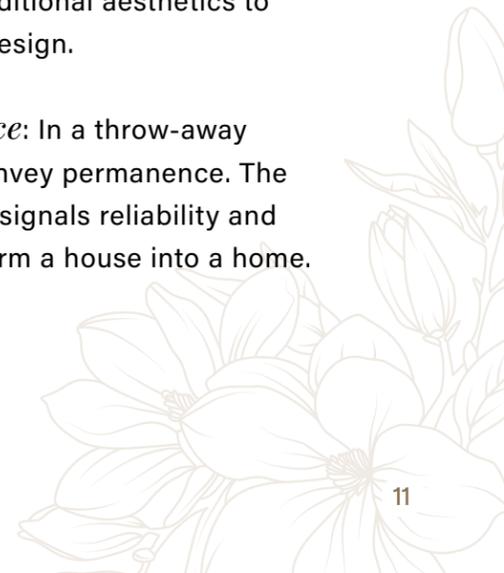
## *Colonial era inspiration*

SYMMETRICAL. REFINED. ENDURING.

Born from the desire for order and balance, the Colonial aesthetic is the backbone of American residential architecture. The High Point Colonial selection focuses on clean lines and formal symmetry to provide a sense of history and permanence.



- *history, rescaled:* There is an inherent comfort in American traditional design. It evokes memories of family gatherings and holidays, adding an instant layer of emotional warmth and hospitality.
- *beyond the trend cycle:* High Point's colonial families bring timeless, traditional aesthetics to any space with enduring design.
- *the look of permanence:* In a throw-away culture, these products convey permanence. The solid, uniform appearance signals reliability and trust, qualities that transform a house into a home.





## *Unified warmth.*

The High Point Ashthorpe family offers the welcoming embrace of traditional farmhouse moulding with perfectly mirrored L.J. Smith Stair System profiles. From the soft edges of the baseboard to the turnings of the newel posts, Ashthorpe allows you to carry a cohesive, warm aesthetic throughout the entire home.





Red Oak Poplar

LJ-3710 (3 1/2" x 43")  
 LJ-3714 (3 1/2" x 50")  
 LJ-3715 (3 1/2" x 58")  
 LJ-3718 (3 1/2" x 73")



Red Oak Poplar

LJ-3742  
 (3 1/2" x 58")



Red Oak Poplar

LJ-3745  
 (3 1/2" x 58")



Red Oak Poplar

LJ-2705  
 (1 3/4" x 34", 38", 42")



Red Oak Poplar

LJ-2715  
 (1 3/4" x 34", 38", 42")



Master Crown  
 805P  
 (1" x 7" x 7")



Chair Rail Cap  
 1386  
 (1-3/4" x 15/16")



Crown  
 1389P  
 (3/4" x 5-1/4")



Chair Rail  
 1392P  
 (11/16" x 4")



Casing  
 1390P  
 (15/16" x 4")



Baseboard  
 1393P  
 (11/16" x 5-1/2")

Ashthorpe moulding profiles are crafted in Poplar at 92" lengths





## Tradition perfected.

The Stratford family embodies the height of the Colonial era. It is light, graceful, and incredibly refined. Featuring delicate curves and embossed beading, Stratford moulding brings a sense of sophisticated formality to foyers, dining rooms, and beyond. It is the definition of timeless taste for the discerning builder.



*Master Crown*  
**805**  
(1" x 7" x 7")



*Crown*  
**1389**  
(3/4" x 5-1/4")



*Casing*  
**1390**  
(15/16" x 4")



*Chair Rail Cap*  
**1386**  
(1-3/4" x 15/16")



*Chair Rail*  
**1392**  
(11/16" x 4")



*Baseboard*  
**1393**  
(11/16" x 5-1/2")

Stratford moulding profiles are crafted in Poplar at 92" lengths



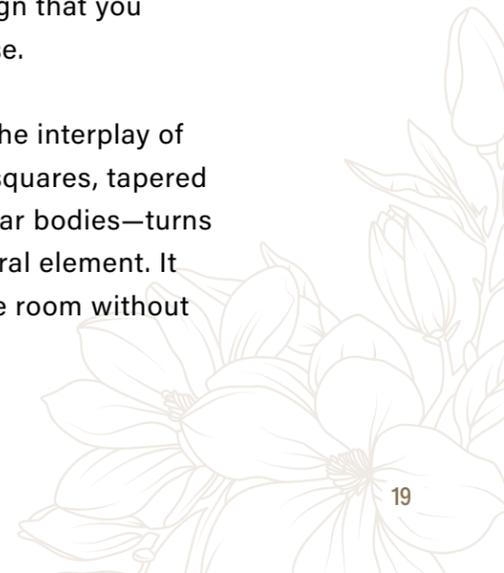
## *Mid-century modern inspiration*

ORGANIC. GEOMETRIC. FUNCTIONAL.

Breaking away from the details of the past, the Mid-Century Modern era embraced the beauty of shape and function. The High Point mid-century selection highlights the interplay between natural wood grains and bold geometric forms.



- *the approachable silhouette:* Unlike the starkness of industrial modernism, the smooth radiuses and rounded corners of this family make the furniture feel inviting and livable. It is high design that you aren't afraid to actually use.
- *sculptural balance:* The interplay of shapes—circles meeting squares, tapered legs supporting rectangular bodies—turns every piece into a sculptural element. It acts as a focal point in the room without overwhelming the space.



*The art of geometry.*

The Arvato family is a celebration of curves and angles. As a fully integrated family, Arvato synchronizes the architecture of the staircase with the linear flow of the room. The iconic tapered balusters and newel posts of the L.J. Smith stairway are perfectly complemented by Ornamental's sleek moulding and subtle reveals. It is cool, confident, and completely cohesive.



Red Oak

Poplar

Red Oak

Poplar

**LJ-3842**  
**(3 1/2" x 58")**

**LJ-3845**  
**(3 1/2" x 58")**



Red Oak

Poplar

**LJ-2815**  
**(1 3/4" x 34", 38", 42")**



*Master Crown*  
**1371**  
**(7/8" x 5" x 4-15/16")**



*Crown*  
**1372**  
**(3/4" x 5-1/4")**



*Casing*  
**1373**  
**(15/16" x 4")**



*Chair Rail Cap*  
**1374**  
**(1-1/2" x 3/4")**



*Chair Rail*  
**1375**  
**(11/16" x 3")**



*Baseboard*  
**1376**  
**(11/16" x 5-1/2")**

Arvato moulding profiles are crafted in Poplar at 92" lengths



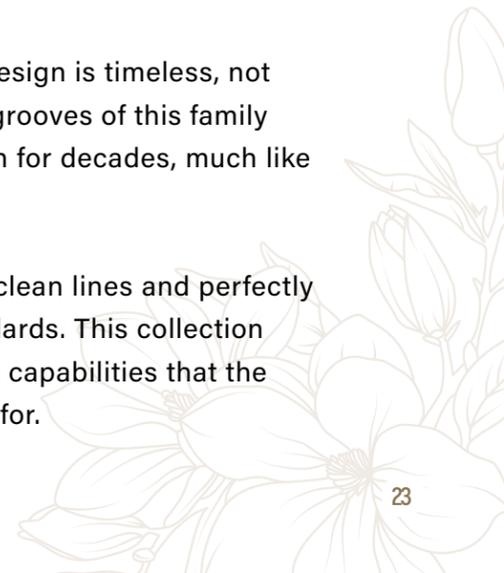
## *Modern design inspiration*

MINIMAL. SLEEK. LIMITLESS.



Focusing on light, space, and sharp linearity, the modern family of products allow the architecture of the home to take center stage.

- *a new chapter in history*: While part of the High Point Historic Collection, the modern family proves that “historic” quality doesn’t mean “dated” design. It applies generations of craftsmanship to a forward-thinking aesthetic.
- *timeless modernity*: True modern design is timeless, not trendy. The clean lines and disciplined grooves of this family ensure it will remain relevant and stylish for decades, much like the historic pieces that came before it.
- *crafted precision*: Achieving sharp, clean lines and perfectly spaced grooves requires exacting standards. This collection showcases the precision manufacturing capabilities that the High Point Historic Collection is known for.





## *Clarity in design.*

Lucent is designed for spaces that breathe. Emphasizing open sightlines and tight angles, this integrated family pairs ultra-low profile moulding with L.J. Smith's modern, tapered angle balusters and newel posts. Lucent creates a unified visual language that frames the room without encroaching on it. It is the ideal choice for the modern masterpiece.





Red Oak Poplar

**LJ-3C42**  
**(3 1/2" x 58")**



Red Oak Poplar

**LJ-3C45**  
**(3 1/2" x 58")**



Red Oak Poplar

**LJ-2C14**  
**(1 1/4" x 34", 38", 42")**



Red Oak Poplar

**LJ-2C15**  
**(1 3/4" x 34", 38", 42")**



*Master Crown*  
**1360**  
**(3/4" x 3-5/16" x 8-3/4")**



*Crown*  
**1361**  
**(3/4" x 5-1/4")**



*Casing*  
**1362**  
**(3/4" x 3-1/2")**



*Chair Rail Cap*  
**1363**  
**(1-1/2" x 3/4")**



*Chair Rail*  
**1364**  
**(11/16" x 3-1/2")**



*Baseboard*  
**1365**  
**(11/16" x 5-1/2")**

Lucent moulding profiles are crafted in Poplar at 92" lengths





## *Bold simplicity.*

Minimalism does not mean a lack of character. The Millora moulding family uses clean lines and angled slat-style profiles to create a look that is striking and deliberate. By removing the bevels and curves of the past, Millora creates a shadow-line aesthetic that feels incredibly current. This is high-design trim for the modern sanctuary.



*Master Crown*  
**1366**  
**(3/4" x 7-1/8" x 7-1/8")**



*Crown*  
**1367**  
**(3/4" x 5-1/2")**



*Casing*  
**1368**  
**(3/4" x 4")**



*Chair Rail Cap*  
**1363**  
**(1-1/2" x 3/4")**



*Chair Rail*  
**1369**  
**(11/16" x 4")**



*Baseboard*  
**1370**  
**(11/16" x 5-1/2")**

Millora moulding profiles are crafted in Poplar at 92" lengths



*inspiration*

*begins at high point*





High Point  
HISTORIC COLLECTION

