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2024/25 Season

David Geffen Hall
Lincoln Center
Welcome to your 2024/25 season with the NY Phil — where the power of music will guide you to emotional depths and transport you to worlds beyond your everyday.

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RENEW ONLINE AT NYPHIL.ORG/RENEW
ARTISTIC PARTNERS
Collaborators, friends, and Orchestra members join in crafting your season. From subscription concerts to special add-on events, let our Artistic Partners guide you on a path of musical discovery.

The musicians of the NY Phil have curated a special subscription program themselves, showcasing music and artists they are excited to share with you. Their program features music by Bach, Mahler, and Duke Ellington, and culminates in Hindemith’s Symphonic Metamorphosis, which bursts with energy from the first bar, showing off the virtuosic capabilities of the whole Orchestra. Ken-David Masur conducts the program, beginning with a World Premiere by Augusta Read Thomas.

“America’s foremost new-music group” (The New Yorker), International Contemporary Ensemble (ICE) will inspire you to reimagine how you experience sound. The collective of musicians, digital media artists, producers, and educators designs a Sound On concert as part of our celebration of Aframodernism.

Composer and conductor John Adams leads a program that honors modern American land- and cityscapes, juxtaposing his own music with works by Copland and Gabriella Smith.

On the heels of her great success at the Bayreuth Festival, Nathalie Stutzmann—one of today’s leading Wagner interpreters—conducts The Ring Without Words, a condensed version of The Ring Cycle, as arranged by former NY Phil Music Director Lorin Maazel.

Season Highlights

GUSTAVO DUDAMEL
As a subscriber, you’ll get first access to concerts led by our future Music and Artistic Director. Be there when Gustavo Dudamel takes the podium for three subscription weeks, conducting music by Mahler, Gershwin, Kate Soper, and Philip Glass. Plus, you can lock in tickets now for his not-to-be-missed performances with Yuja Wang, our 2024–25 Mary and James G. Wallach Artist-in-Residence.

MARCH 13–16
MAY 22–24 & 27
MAY 29–JUNE 1

YUJA WANG
2024–25 MARY AND JAMES G. WALLACH ARTIST-IN-RESIDENCE
The powerhouse pianist joins the Orchestra in two subscription concert weeks: one featuring Bach’s two piano concertos, and the other in which she not only plays but also directs works by Janáček, Stravinsky, and Gershwin.

JANUARY 23–25
MARCH 13–16

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YUJA WANG

GUSTAVO DUDAMEL

INTERNATIONAL CONTEMPORARY ENSEMBLE

JOHN ADAMS

NATHALIE STUTZMANN

The New Yorker
International Contemporary Ensemble (ICE)
America’s foremost new-music group
International Contemporary Ensemble (ICE)
The New Yorker
John Adams
Nathalie Stutzmann
Gustavo Dudamel
Yuja Wang
International Contemporary Ensemble
John Adams
Nathalie Stutzmann
Gustavo Dudamel
Yuja Wang
AFROMODERNISM
Join us in celebrating the rich culture of the African diaspora in America. Conducted by Thomas Wilkins, this concert marks the NY Phil debut of Seth Parker Woods, who performs the cells concertos newly written for him by Nathalie Joachim. Also featuring music by William Grant Still, Carlos Simon, and David Baker.

SEPTMBER 12, 13 & 15

SHOSTAKOVICH AND KENTRIDGE: OH TO BELIEVE IN ANOTHER WORLD
Shostakovich’s Ninth Symphony — one of his most personal and overtly political works — is performed alongside William Kentridge’s Oh To Believe in Another World. Made in response to the symphony, this stop-motion film explores the composer’s complex relationship with the Soviet regime.

DECEMBER 5–7

MARCH 6–8

APRIL 25–27

JANUARY 8, 9 & 11

FEBRUARY 20–22

TOUR SCENES FROM THE SONGBOOK OF GEORGIA O’KEEFFE
Lisa Batiashvili performs Mozart’s Violin Concerto No. 4. Seong-Jin Cho is the soloist in Prokofiev’s fiendishly virtuosic Piano Concerto No. 2. Legendary conductor Herbert Blomstedt also leads Schubert’s Ninth Symphony, in which the composer’s melodic writing is on full display.

ARTIST PRINCEMAKERS: DAPHNIS ET CHLOÉ
Lisa Batiashvili performs Mozart’s Violin Concerto No. 4. On the second half, Bartók’s complete music for orchestra, the piece is full of rhythmic liveliness, kaleidoscopic orchestral colors, and references to Hungarian folk music. Mozart’s Overture to The Magic Flute begins this program led by Ivan Fischer.

MAY 16–18

APRIL 25–27
Add-On Special Events

OPENING GALA WITH CYNTHIA ERIVO
Cynthia Erivo — the Emmy, Grammy, and Tony Award winner, and two-time Oscar nominee — headlines this special night celebrating the opening of the 2024–25 season. Manfred Honeck conducts the Orchestra.
TUESDAY, SEPTEMBER 24, 7:00PM

LUNAR NEW YEAR GALA
Welcome the Year of the Snake with the NY Phil and stellar guest artists.
TUESDAY, FEBRUARY 11, 7:00PM

SPRING GALA
Join us for a celebratory evening with the full Orchestra. Programming and guest artists to be announced. Tickets on sale at a later date.
TUESDAY, MAY 6, 7:00PM

ARTIST SPOTLIGHT
These intimate concerts showcase some of today’s most acclaimed and innovative talent in programs that they personally curate. Discover what drives their musical curiosity, and explore the repertoire that has shaped and inspired them.

JAWS
Directed by Academy Award winner Steven Spielberg, Jaws set the standard for edge-of-your-seat suspense, quickly becoming a cultural phenomenon and forever changing the movie industry. Featuring an unforgettable score that evokes pure terror, Jaws — celebrating its 50th anniversary — remains one of the most influential and gripping adventures in motion picture history.
ADD-ON SPECIAL EVENT
DECEMBER 19–22
Elf and all related characters and elements © & ™ Universal Studios

ELF
Buddy was accidentally transported to the North Pole as a toddler and raised among Santa’s elves. This holiday season Buddy travels to New York — with the NY Phil! Experience John Debney’s wonderful score as the full film plays on the big screen.
ADD-ON SPECIAL EVENT
SEPTEMBER 26–28
Elf and all related characters and elements © & ™ New Line Productions, Inc. (s24)

BACK TO THE FUTURE
Celebrate the 40th anniversary! Relive the iconic moment when Marty McFly’s time-traveling Delorean hit 88 miles per hour — live. Experience John Debney’s dazzling score performed live.
PART OF SAMPLER C, THURSDAY A, FRIDAY B, AND SATURDAY D SUBSCRIPTION SERIES
MARCH 19–22
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STAR WARS: THE EMPIRE STRIKES BACK
After the destruction of the Death Star, Darth Vader pursues Luke Skywalker who trains with Jedi Master Yoda in the ways of the Force. Enter the Star Wars universe with the NY Phil for Star Wars: The Empire Strikes Back in Concert, featuring the Orchestra performing John Williams’ GRAMMY®-winning score live to the film.
ADD-ON SPECIAL EVENT
JUNE 11–14

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The Art of the Score
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SEE PAGE 22 FOR SEATING AND PRICING DETAILS.

JESSIE MONTGOMERY

- TUESDAY, OCTOBER 8
  Manfred Honeck conductor
  Víkingur Ólafsson piano
  BEETHOVEN Symphony No. 7
  BRADY Symphony No. 1

- WEDNESDAY, DECEMBER 11, 7:00PM
  Ton Koopman conductor
  Soloists to be announced
  Handel Messiah
  Presented by Gary W. Parr

BEATRICE RANA

- WEDNESDAY, OCTOBER 23
  Rafael Pizarro conductor
  Anthony McGill clarinet
  Sofia GUBAIDULINA Fantasia Poem
  MOZART Clarinet Concerto

- WEDNESDAY, DECEMBER 11, 7:00PM
  Handel Messiah
  Presented by Gary W. Parr


CARTER BREY

- PRINCIPAL CELLO
- QUANG PHU CELLO

- TUESDAY, NOVEMBER 12
  Santino-Mario Barone conductor
  Multi Percussion ensemble
  John WRODE Frontoon of Trump
  R. STRAUSS Four Last Songs
  SIBELIUS Symphony No. 5

- WEDNESDAY, NOVEMBER 27
  Kandel Yoel Levy conductor
  Yoshihide Ikeda
  TASHIRO Piano Concerto No. 2
  HACHMAN Symphony No. 2

- WEDNESDAY, JANUARY 8
  Danielle Bostic conductor
  Joshua Bell violin
  CASTELNUOVO-TEDESCO The Merchant of Venice Overture
  DVOŘÁK Violin Concerto
  SCHUMANN Symphony No. 4

- WEDNESDAY, MARCH 26
  David Newman conductor
  Alan SILVESTRI
  Back to the Future in Concert
  Score performed live to complete film

- TUESDAY, MAY 27
  Gustavo Dudamel conductor
  Kate SOPER soprano
  STRAVINSKI Symphony in Three Movements
  SOPER New work (World Premiere–NY Phil Commission)
  Philip GLASS Symphony No. 8
Curated Thursday Evening Series

CONCERTS BEGIN AT 7:30PM

[Image of concert schedule]

Thu A

Michael Tilson Thomas

Michael Tilson Thomas conductor

Emmanuel Ax piano

MOZART Piano Concerto No. 24 MAHLER Symphony No. 5

Thu B

Simon Young

ThurSDAY, SEPTEMBER 19

Kern-David Maor: New work

Augusta Read THOMAS New work for orchestra

MOZART L’Ouvertuure, Budrussi, and Galante from Salie

ELGAR Cello

MAHLER Blaume from Symphony No. 1

R. STRAVINSKI Prokofiev to Act II of Capriccio

HINDEMITH Symphonia. Metempsychosis on theme by Carl Maria von Weber

Thu C

Gustavo Dudamel

THURSDAY, OCTOBER 17

Thomas Wilkins conductor

Seiji Ozawa: Wood (New York Premiere)

CARLOS SIMON Four Black American Dances

Natalie ZWORICH New work for cello and orchestra

New York Philharmonic: Works inspired by Wyeth, Salome, and Wagner

D. BAKER Echoes

STRADINS Imperial Symphony No. 4. Actus Tragicus

Thu D

Alison Parnassa

THURSDAY, OCTOBER 24

Anna Johnson conductor

Gustavo Dudamel violin (NY Phil debut)

Mozart: Concerto for Violin and Orchestra

Joshua Bell violin

SERGIO LANGHANS Le Grand Violon

THURSDAY, OCTOBER 31

Soprano

Viktoria Hâncu

Natalie ZWORICH: New work

Michael Tilson Thomas: New work

All concerts take place in the Thelma Gaylord Theater, David Geffen Hall, Lincoln Center.

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Price Level A | Price Level B | Price Level C | Price Level D

$103 | $124 | $120 | $109

$193 | $204 | $200 | $190

$326 | $360 | $350 | $340

$436 | $480 | $470 | $460

$640 | $722 | $706 | $680

$1199 | $1299 | $1299 | $1299

$1425 | $1498 | $1498 | $1498

$1685 | $1727 | $1727 | $1727

$226 | $250 | $250 | $250

$286 | $300 | $300 | $300

Please visit nyphil.org/seating-and-pricing for details.
Curated Friday Evening Series

New Start Time!

October 31–November 2

SUSANNA MALIKKI

MALIKKI CONDUCTS STRAUSS AND RAVEL
See Curated Matinee Series on page 18

CONCERTS BEGIN AT 7:30PM

Fri A

FRIDAY, OCTOBER 4
Manfred Honeck conductor
Víkingur Ólafsson piano
BRAHMS Piano Concerto No. 1

FRIDAY, DECEMBER 6
Keri-Lynn Wilson conductor (in her debut)
Frank Huang violin
SHOSTAKOVICH Festive Overture
PROKOFIEV Violin Concerto No. 2
SHOSTAKOVICH Symphony No. 11, performed alongside screening of William KENTRIDGE’s film It’s Belief in Another World

FRIDAY, JANUARY 3
Kevin John Edusei conductor (in his debut)
Isabel Leonard mezzo-soprano
Samy MOUSSA Elysium
BERLIOZ Les Nuits d’été
F. STRAVINSKY Rite of Spring

FRIDAY, MARCH 14
Gustavo Dudamel conductor
Yuja Wang piano
VARÈSE Amériques
RAVEL Piano Concerto for the Left Hand
RA VEL Piano Concerto in G major
GERSHWIN An American in Paris

FRIDAY, APRIL 25
Iván Fischer conductor
Lisa Batiashvili violin
MOZART The Magic Flute Overture
MOZART Violin Concerto No. 4
BARTOK The Wooden Prince (complete)

Fri B

FRIDAY, OCTOBER 18
Thomas Wilkins conductor
Malik Parquet Winds (in their debut)
CARLOS SIMON Four Black American Dances
Natalie JACOBSON New work for five clarinets and orchestra

FRIDAY, NOVEMBER 29
Kazuki Yamada conductor (in his debut)
Varchitan Lin piano
DAVID BYRNE/E Conan Biermann
CRIPPIN Piano Concerto No. 2
RAHMANN Nick Symphonic Poem No. 2

FRIDAY, JANUARY 24
Yeji Won piano / leader
Program to include:
JANÁČEK Capriccio for Piano Left Hand and Winds
BRAHMS Variations on a Theme by Haydn
SMENGER The Final Scene (195 version)

FRIDAY, FEBRUARY 21
Santo-Matías Romero conductor
Seung-Jin Cho piano
Program to include:
PROKOFIEV Piano Concerto No. 2
SHOWAKIN Symphony No. 6

FRIDAY, MARCH 21
David Newman conductor
Alan MENDELSON Back to the Future in Concert (score performed live to complete film)

FRIDAY, APRIL 23
Iván Fischer conductor
Lisa Batiashvili violin
MOZART The Magic Flute Overture
MOZART Violin Concerto No. 4
BARTOK The Wooden Prince (complete)
CURATED SATURDAY EVENING SERIES

NEW START TIME!

CONCERTS BEGIN AT 7:30PM

YULIA WANG

Saturday, September 21
Ken-DarrenNam conductor
AngelikaGrau THOMAS New Work
Noel Denyon OPHELIA, She Waits, and Cucuteni
Sat A

Saturday, October 5
Manfred Herkomer conductor
ValerioGianesello Tancredi
BEETHOVEN Symphony No. 7
BRADBURY Piano Concerto No. 1

Saturday, November 23
Paco Iyer conductor
YeolEmung Sunwoo piano
BEETHOVEN Piano Concerto No. 3
NEILSEN Symphony No. 5

Saturday, December 14, 7:30PM
Tom Kowman conductor
Sol LeWitt’s Automatic Panorama
MANHATTAN Orchestra
Handel Messiah

Saturday, January 4
Kevin John Edeson conductor (NY Phil debut)
Miri Eiler’s Engraving
SCHUMANN Symphony No. 4
SCHUBERT Piano Concerto No. 1

Saturday, January 25
Yuja Wang piano / leader
Program to include:
JAINSON, Caprices for Piano Left Hand and Winds
STRAVINSKY Symphony for Piano and Wind Instruments
GERSHWIN Rhapsody in Blue (original version)

Saturday, March 1
Herbert Blomstedt conductor
Hilary Hahn violin
SCHUMANN Symphony No. 6
BRADBURY Violin Concerto

Saturday, March 29
Leonard Slatkin conductor
Timothy Mckinley saxophone (NY Phil debut)
Emily Niella Double Bass
John Corigliano brother in law
MOYADKOVSKY Symphony No. 5

Saturday, May 17
Jason Menes conductor
Rene Fleming soprano
Red Galley Tram (NY Phil debut)
New York Philharmonic Chorus
Masamichi Mowat director
Kevin Puts The Brightness of Light (New York Premiere)

Saturday, October 29
Seung-Jin Cho piano
Barbara Carlisle violin
SCHUMANN Symphony No. 4
SCHUMANN Piano Concerto No. 2

Saturday, November 10
Kamal Youngman conductor (NY Phil debut)
Yoseph Loo piano
Dai Jelokhara Zendegi
EINSTEIN Piano Concerto No. 2
RAHMANIAN Symphony No. 2

Saturday, December 7
Kurt-Lynn Wilson conductor (NY Phil debut)
Frank Huang violin
CHODZKO Fantasia on Themes by Carl Nielsen
NEW YORK SOCIETY ORCHESTRA

Saturday, February 11
Kurt Masur conductor
Roman Kapust violin
BEETHOVEN Leonore Overture No. 3
New Music New work for viola and orchestra
BRADBURY Variations on a Theme by Haydn
STRAVINSKY The Firebird Suite (Jewish version)

Saturday, April 8
Nikolai Sopov-Zadekh conductor
Alina Weidmuller viola
SCHUMANN Symphony No. 5
TCHAIKOVSKY Violin Concerto

Saturday, May 2
Gustavo Dudamel conductor
Yuja Wang piano
YANCEY Americano
BAVEL Piano Concerto for the Left Hand
BAVEL Piano Concerto in G major
GERHARDEN An American in Paris

Saturday, November 9
SebastianoRondelli conductor
Mike Peterson percussion
Jaka Wogut Fountain of Youth
R. STRAUSS Four Last Songs
MEIJER’s Symphony No. 2

Saturday, November 10
Kamal Youngman conductor (NY Phil debut)
Yoseph Loo piano
Dai Jelokhara Zendegi
EINSTEIN Piano Concerto No. 2
RAHMANIAN Symphony No. 2

Saturday, January 18
Nathalie Stutzmann conductor
SAINT-SAENS Ave Verum Corpus
NEW YORK SOCIETY ORCHESTRA

Saturday, February 22
SebastianoRondelli conductor
Sven de Cas piano
Program to include:
PROKOFIEV Violin Concerto No. 2
STRAUSS’s music for the film Metamorphosis

Saturday, March 22
David Newman conductor
Alan Fresser Back to the Future in Concert
(For performance in complete film)

Saturday, May 31
Gustavo Dudamel conductor
MAHLER Symphony No. 7

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SEE PAGE 22 FOR SEATING AND PRICING DETAILS.
Curated Matinee Series

Friday Mornings at 11:00am

Fri C

Friday, October 25
Rafael Payare conductor
Alisa Weilerstein cello

Friday, November 8
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

Friday, November 15
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

Friday, November 22
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

Friday, November 29
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

Friday, December 6
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

Friday, December 13
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

Friday, December 20
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

Friday, December 27
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

Fri D

Friday, September 11
Michael Tilson Thomas conductor
Enmanuel Ax piano

Friday, October 23
Michael Tilson Thomas conductor
Enmanuel Ax piano

Friday, November 6
Michael Tilson Thomas conductor
Enmanuel Ax piano

Fri A

FRIDAY, OCTOBER 25
Rafael Payare conductor
Alisa Weilerstein cello

FRIDAY, NOVEMBER 8
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

FRIDAY, NOVEMBER 15
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

FRIDAY, NOVEMBER 22
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

FRIDAY, NOVEMBER 29
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

FRIDAY, DECEMBER 6
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

FRIDAY, DECEMBER 13
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

FRIDAY, DECEMBER 20
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

FRIDAY, DECEMBER 27
Santos Matias-Rouvik conductor
Masaaki Suzuki violin

Sun A

Sunday Afternoons at 2:00pm

Sun B

Sunday Afternoons at 2:00pm

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THE FUTURE IS ...

Aspiring to a better future requires reflecting on the past. How can you know the best way forward if you don’t understand where you’ve been? Orchestral music is filled with progressive ideas and pioneering new sounds that also connect to, and borrow from, ones that came before. Through music, let’s trace how important issues and events in history help us to understand our world today and how we might create a brighter tomorrow.

OCTOBER 19

... UNITY
Looking at the experience of Black Americans and the African diaspora informs how we perceive ourselves and others, and it gives us clues as to how we might move forward — collectively.

FEBRUARY 8

... FEMALE
For centuries female composers and musicians have been hidden behind social conventions. Today we are determined to recognize women who create and perform orchestral music now — and in the future.

MARCH 8

... THE ORCHESTRA
What did the orchestra look and sound like 300 years ago, how has it evolved, and where might it go?

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... INNOVATION
Let’s investigate reactions to experimental and innovative compositions throughout history. What impact did they have on audiences, the orchestra, and future generations of composers? And how do today’s composers continue to innovate and find their own, unique musical voices?

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For a detailed seating chart or the virtual view from your section, visit nypg.org/seats.

ADDITIONAL PRICING

Use pages 22 & 23 with your add-on order form to accurately calculate prices for extra performances.

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