



2025/26 SEASON

**GUSTAVO DUDAMEL**  
OSCAR L. TANG AND H.M. AGNES HSU-TANG  
MUSIC AND ARTISTIC DIRECTOR DESIGNATE



Dear Subscribers,

At this singular moment in the life of the New York Philharmonic, we welcome you to the 2025–26 season. We are building on the momentum of the transformed David Geffen Hall and are at the threshold of the new era with Gustavo Dudamel — one of the most inspiring, visionary musicians of our time — as our new artistic leader.

The 2025–26 season marks just the beginning of an exciting journey. As the Oscar L. Tang and H.M. Agnes Hsu-Tang Music and Artistic Director Designate, Gustavo will conduct the Philharmonic in six weeks of exhilarating subscription programs that blend celebrated masterpieces with new works from today’s most admired composers. Gustavo and the NY Phil will transform our musical lives — the upcoming season provides a glimpse of what is to come.

Since returning to the NY Phil in January, I have loved every concert the Orchestra has given. You know well the visceral thrill of experiencing the Philharmonic’s extraordinary sound live. Each performance is more than just a concert; it is an invitation to connect, explore, and see the world through a new lens. Whether you are seeking an escape from the everyday, eager to immerse yourself in fresh sounds, reveling in beloved classics, or simply wishing to bask in the magic of our Orchestra, something special awaits you here.

Gustavo and I share the unwavering belief that music is essential for the human spirit and the most powerful force for good in our world. Together with the New York Philharmonic musicians, we are energized by the possibilities ahead and invite you to dream big with us.

I look forward to seeing you at David Geffen Hall!

**Matias Tarnopolsky**  
President & CEO



# Your Subscriber Benefits

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	CURATED SERIES SUBSCRIBERS	CREATE YOUR OWN SERIES SUBSCRIBERS	SINGLE TICKET BUYERS
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One voucher per package redeemable for select concerts	◆		
Ticket prices not subject to increases within price levels	ALL SEASON LONG	UNTIL EARLY BIRD DEADLINE APRIL 4	
Savings on every subscription concert ticket (single tickets cost at least 10% more)	◆	◆	
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Presale access to special events and film concerts	◆	◆	
Opportunities to attend subscriber events	◆	◆	
Access to NY Phil Premium Rewards, with discounts from local merchants	◆	◆	
No charge for lost or forgotten tickets	◆	◆	◆

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# Season Highlights



## GUSTAVO DUDAMEL

OSCAR L. TANG AND H.M. AGNES HSU-TANG  
MUSIC AND ARTISTIC DIRECTOR DESIGNATE

Our season features six powerhouse programs conducted by our future Music and Artistic Director, Gustavo Dudamel — and every curated subscription package features one! See pages 11–19 to learn more about these concerts (shaded in blue) and where they land on each subscription series.

Several of these and other concerts throughout the season feature music by a variety of voices exploring the American experience as we approach the 250th anniversary of the country's founding. Featured composers include David Lang, Frederic Rzewski, Charles Ives, and Leilehua Lanzilotti.



## GUSTAVO DUDAMEL & YUNCHAN LIM

SEPTEMBER 11–13 & 16

## BEETHOVEN'S FIFTH & CORIGLIANO'S SYMPHONY NO. 1

SEPTEMBER 18–21

## THE PEOPLE UNITED... & BEETHOVEN'S EROICA

MARCH 12–14 & 17

## DAVID LANG'S THE WEALTH OF NATIONS

MARCH 19–22

## SHEKU KANNEH-MASON & THE FIREBIRD

APRIL 30–MAY 2

## DUDAMEL & THE SPANISH HARLEM ORCHESTRA

MAY 6–8



SHEKU KANNEH-MASON

## SHEKU KANNEH-MASON

2025–26 MARY AND JAMES G. WALLACH  
ARTIST-IN-RESIDENCE

One of the brightest stars on the music scene today, cellist Sheku Kanneh-Mason joins the Orchestra for two weeks of subscription concerts, featuring Bloch's *Schelomo* and Elgar's Cello Concerto. And, as part of our *Artist Spotlight* series, Kanneh-Mason partners with his sister, the pianist Isata Kanneh-Mason.

MARCH 24  
APRIL 30–MAY 2  
MAY 27–30



ESA-PEKKA SALONEN

## SALONEN CONDUCTS BOULEZ'S RITUEL

Esa-Pekka Salonen conducts Boulez's *Rituel in memoriam Bruno Maderna* in an immersive experience combining music and dance to thrilling effect. The event also features LA Dance Project and choreography by its co-founder, the renowned French dancer Benjamin Millepied.

OCTOBER 9–11



JEANNETTE SORRELL

## JEANNETTE SORRELL CONDUCTS MOZART & BOLOGNE

Early-music specialist Jeannette Sorrell conducts Mozart's Symphony No. 40 as well as arias by Mozart and his contemporary Joseph Bologne, featuring soprano Sonya Headlam. Principal Clarinet Anthony McGill performs Bologne's Concerto in A major.

OCTOBER 15, 16, 18 & 21



FRANK HUANG

## TCHAIKOVSKY'S FIFTH & KORNGOLD

NY Phil Concertmaster Frank Huang performs Korngold's Violin Concerto — the composer's most famous work, with melodies drawn from his film scores. The program concludes with the tumultuous journey of Tchaikovsky's Fifth Symphony. Diego Matheuz conducts.

OCTOBER 23–25



JOSHUA BELL

## JOSHUA BELL & DALIA STASEVSKA

Violinist Joshua Bell and conductor Dalia Stasevska unite for Ukrainian composer Thomas de Hartmann's Violin Concerto, a work Bell calls "both heart-wrenching and uplifting ... as gripping and relevant today as it was when composed during WWII." The program features other responses to war, including Copland's *Fanfare for the Common Man*.

NOVEMBER 6–8

# Season Highlights



## AUGUSTIN HADELICH PERFORMS BARBER

The Grammy Award winner performs Barber's Violin Concerto, full of expressive melodies for soloist and orchestra alike. Dima Slobodeniouk returns to conduct Sibelius's Symphony No. 2, with moods ranging from pastoral to ecstatic, and the New York Premiere of Sebastian Fagerlund's *Stonework*.

NOVEMBER 20–22



## BRONFMAN PLAYS SCHUMANN

Yefim Bronfman returns to the NY Phil with Robert Schumann's Piano Concerto, one of the most impassioned statements of the Romantic period. Tchaikovsky's Second Symphony dances to a joyous finale. Xian Zhang conducts this program, which also features the New York Premiere of Chen Yi's *Landscape Impression*.

JANUARY 15–18



## YUJA WANG & THOMAS ADÈS

Yuja Wang joins forces with conductor and composer Thomas Adès in a dramatic piano concerto by the Finnish luminary Einojuhani Rautavaara. Adès also leads Saariaho's *Oltra mar*, Ives's Orchestral Set No. 2, and his own *America (A Prophecy)*, Adès's foreboding view of our nation's fate.

JANUARY 22–24



## BEETHOVEN'S VIOLIN CONCERTO

From its mysterious opening to its jubilant finale, Beethoven's Violin Concerto brings the listener on a stirring journey. Violinist María Dueñas — called "nothing short of remarkable" by *Gramophone* — makes her NY Phil debut. Conductor Manfred Honeck offers his own arrangement of music from Richard Strauss's opera *Elektra*.

JANUARY 29–FEBRUARY 1



## RACHMANINOFF'S SYMPHONIC DANCES

Santtu-Matias Rouvali leads Rachmaninoff's final major composition and his only work written entirely while he was living in the US, following the New York Premiere of Daniel Nelson's *Steampunk Blizzard*. Plus, Leonidas Kavakos dazzles in his performance of Bartók's Violin Concerto No. 2.

FEBRUARY 18–20



## EMANUEL AX PLAYS JOHN WILLIAMS

Emanuel Ax performs the New York Premiere of a concerto written for him by John Williams. Mirga Gražinytė-Tyla also conducts Vaughan Williams's *Fantasia on a Theme by Thomas Tallis*, a shimmering exploration of the English Renaissance, and the profoundly elegiac Fifth Symphony by Mieczysław Weinberg.

FEBRUARY 27–MARCH 1 & 3



## MIRGA GRAŽINYTĖ-TYLA CONDUCTS ELGAR & SCHUMANN

Gražinytė-Tyla is joined by soloist Vilde Frang in Elgar's exhilarating Violin Concerto. Kurtág's *Briefs messages* is performed on the composer's centennial, and spring arrives with Robert Schumann's Symphony No. 1, with brass fanfares, pastoral interludes, and an ecstatic ending.

MARCH 5–7



## ENIGMA VARIATIONS & BRUCH'S VIOLIN CONCERTO

Nikolaj Szeps-Znaider does double duty as soloist and conductor in Bruch's First Violin Concerto, one of the most cherished works in the concerto repertoire. The program also features Richard Strauss's mischievous *Till Eulenspiegel's Merry Pranks* and one of the 19th-century's towering musical achievements, Elgar's *Enigma Variations*.

MARCH 27–29



## GOLDA SCHULTZ SINGS BARBER & STRAVINSKY

Soprano Golda Schultz sings Barber's *Knoxville: Summer of 1915* — a haunting evocation of childhood memories — plus arias by Stravinsky and Floyd. The program also features Charles Ives's *The Unanswered Question* and a new concerto by George Lewis for piano-and-percussion quartet *Yarn / Wire*. Kwamé Ryan conducts.

APRIL 8–10



## LA VOIX HUMAINE WITH BARBARA HANNIGAN

Renowned for her dramatic sensibility, soprano and conductor Barbara Hannigan approaches music with innovative authenticity. In this program, she turns Poulenc's heartbreaking opera into a unique multimedia experience depicting the final conversation between ex-lovers.

APRIL 23–25

# Add-On Special Events

Add these in-demand concerts to your subscription to secure the best seats and prices before they go on sale to the general public.



## OPENING GALA

Kick off the season with a celebratory concert featuring the NY Phil and special guest artists.

THURSDAY, SEPTEMBER 25, 7:00PM



## SOUNDS OF THE SEASON

Our holiday tradition of family-friendly matinees returns with a seasonal sampler of festive music.

SATURDAY, DECEMBER 13, 2:00PM  
SUNDAY, DECEMBER 14, 2:00PM



## LUNAR NEW YEAR GALA

Welcome the Year of the Horse with the NY Phil and stellar guest artists conducted by Long Yu.

WEDNESDAY, FEBRUARY 25, 7:00PM



## SPRING GALA WITH DUDAMEL AND KISSIN

Join us for a celebratory evening with Gustavo Dudamel, Evgeny Kissin, and the Orchestra.

**RIMSKY-KORSAKOV** Piano Concerto  
**SCRIABIN** Piano Concerto  
**STRAVINSKY** *The Firebird Suite* (1919 version)

TUESDAY, APRIL 28, 7:00PM

Enhance your Gala experience: contact [specialevents@nyphil.org](mailto:specialevents@nyphil.org) to access receptions, prime Gala concert seating, and elegant post-concert dinners with the artists.

## ARTIST SPOTLIGHT

Discover what inspires some of today's most acclaimed artists in recitals that they personally curate.



### AUGUSTIN HADELICH

MONDAY, JANUARY 5, 7:30PM



### SHEKU & ISATA KANNEH-MASON

TUESDAY, MARCH 24, 7:30PM

# The Art of the Score



The ultimate “surround-sound” series returns, with legendary scores brought to life by the NY Phil while favorite films play above on a giant screen.



## PSYCHO

This Halloween the NY Phil makes Alfred Hitchcock's classic thriller all the more spine-tingling with the music performed live. Prepare for chills and terror courtesy of Bernard Herrmann's haunting score, ranked by the American Film Institute among the Top 5 Greatest Film Scores of All Time.

OCTOBER 30–NOVEMBER 1



## HOME ALONE

A true holiday favorite that's fun for the entire family, this beloved comedy classic features renowned composer John Williams's delightful score performed live to picture by the NY Phil. Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who's accidentally left behind when his family leaves for Christmas vacation, and who must defend his home against two bungling thieves.

DECEMBER 17–20

© 1990 Twentieth Century Fox



## ENCANTO

Winner of the Academy Award for Best Animated Feature, and featuring original songs by Oscar, Tony, and Grammy-winning songwriter/composer Lin-Manuel Miranda, *Encanto* tells the tale of the Madrigals, an extraordinary family living in a magical house in the mountains of Colombia.

JUNE 18–21

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## STAR WARS: RETURN OF THE JEDI

In the climactic sixth episode of the *Star Wars* saga, Darth Vader readies the second Death Star to unleash the final blow to the Rebel Alliance. Luke Skywalker joins R2-D2, C-3PO, and Princess Leia to free Han Solo from Jabba the Hutt and launch a desperate attack upon the entire Imperial Fleet.

JUNE 24–27

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# Curated Weeknight Sampler Series

5-CONCERT SERIES

CONCERTS BEGIN AT 7:30PM\*



ANTHONY MCGILL  
PLAYS BOLOGNE

Part of Sampler A, Sampler C, Thursday B,  
and Saturday A

OCTOBER 15, 16, 18 & 21

ANTHONY MCGILL



✦ TUESDAY, SEPTEMBER 16

**Gustavo Dudamel** conductor  
**Yunchan Lim** piano  
**Leilehua LANZILOTTI** *New work* (World Premiere-NY Phil Commission)  
**BARTÓK** Piano Concerto No. 3  
**IVES** Symphony No. 2

▲ TUESDAY, OCTOBER 21

**Jeannette Sorrell** conductor  
**Sonya Headlam** soprano  
**Anthony McGill** clarinet  
**MOZART** *La finta semplice* Overture  
**BOLOGNE** "Amour, devient moi propice," from *L'Amant anonyme*  
**BOLOGNE / Arr. Bermeil** Concerto in A major, Op. 5, No. 2 (arr. for clarinet)  
**MOZART** "Parto, parto ma tu ben mio," from *La clemenza di Tito*  
**MOZART** Symphony No. 40

▲ WEDNESDAY, DECEMBER 10, 7:00PM

**Jane Glover** conductor  
**Amanda Forsythe** soprano  
**John Holiday** countertenor  
**Nicholas Phan** tenor  
**Kevin Deas** bass  
**Music of the Baroque** chorus  
**Jane Glover** director  
**HANDEL** *Messiah* Presented by Gary W. Parr

■ TUESDAY, MARCH 3

**Mirga Gražinytė-Tyla** conductor  
**Emanuel Ax** piano  
**VAUGHAN WILLIAMS** *Fantasia on a Theme by Thomas Tallis*  
**John WILLIAMS** Piano Concerto (New York Premiere)  
**M. WEINBERG** Symphony No. 5

▲ WEDNESDAY, APRIL 15

**Domingo Hindoyan** conductor  
**Karen Gomyo** violin  
**Allison LOGGINS-HULL** *Can You See?* (New York Premiere)  
**SIBELIUS** Violin Concerto  
**DVOŘÁK** Symphony No. 7



● TUESDAY, SEPTEMBER 30

**Marta Gardolińska** conductor  
**Leila Josefowicz** violin  
**Mason BATES** *Devil's Radio* (New York Premiere)  
**SZYMANOWSKI** Violin Concerto No. 2  
**LUTOSŁAWSKI** Concerto for Orchestra

■ WEDNESDAY, NOVEMBER 26

**Stéphane Denève** conductor  
**Jean-Yves Thibaudet** piano  
**Lera AUERBACH** *Icarus* (New York Premiere)  
**KHACHATURIAN** Piano Concerto  
**RAUTAVAARA** *Cantus Arcticus*  
**RESPIGHI** *Pines of Rome*

▲ WEDNESDAY, JANUARY 7

**Gianandrea Noseda** conductor  
**Behzod Abduraimov** piano  
**TCHAIKOVSKY** Piano Concerto No. 1  
**SHOSTAKOVICH** Symphony No. 4

✦ TUESDAY, MARCH 17

**Gustavo Dudamel** conductor  
**BEETHOVEN** Symphony No. 3, *Eroica*  
**RZEWSKI** *The People United Will Never Be Defeated* (World Premiere of orchestra version-NY Phil Commission)  
Variations orchestrated by composers including **Marcos BALTER**, **Tania LEÓN**, **Maria SCHNEIDER**, **Nina SHEKHAR**, **Conrad TAO**, **Jerod Impichchaahaaha'**, **TATE**, **Joel THOMPSON**, **Nina C. YOUNG**, and others

✦ WEDNESDAY, MAY 27

**Elim Chan** conductor  
**Sheku Kanneh-Mason** cello  
**Noriko KOIDE** *Swaddling Silk and Gossamer Rain* (US Premiere)  
**ELGAR** Cello Concerto  
**PROKOFIEV** *Cinderella Suite*



▲ WEDNESDAY, OCTOBER 15

**Jeannette Sorrell** conductor  
**Sonya Headlam** soprano  
**Anthony McGill** clarinet  
**MOZART** *La finta semplice* Overture  
**BOLOGNE** "Amour, devient moi propice," from *L'Amant anonyme*  
**BOLOGNE / Arr. Bermeil** Concerto in A major, Op. 5, No. 2 (arr. for clarinet)  
**MOZART** "Parto, parto ma tu ben mio," from *La clemenza di Tito*  
**MOZART** Symphony No. 40

✦ WEDNESDAY, DECEMBER 3

**Gustavo Gimeno** conductor  
**Hélène Grimaud** piano  
**BERNSTEIN** Three Dance Episodes from *On the Town*  
**GERSHWIN** Piano Concerto in F  
**DVOŘÁK** Symphony No. 9, *From the New World*

▲ WEDNESDAY, FEBRUARY 18

**Santtu-Matias Rouvali** conductor  
**Leonidas Kavakos** violin  
**Daniel NELSON** *Steampunk Blizzard* (New York Premiere)  
**BARTÓK** Violin Concerto No. 2  
**RACHMANINOFF** Symphonic Dances

● WEDNESDAY, APRIL 8

**Kwamé Ryan** conductor  
**Golda Schultz** soprano  
**Yarn / Wire** ensemble  
**IVES** *The Unanswered Question*  
**George LEWIS** *New work for two pianos and percussion* (World Premiere-NY Phil Commission)  
**FLOYD** *The Trees on the Mountain*, from *Susannah*  
**STRAVINSKY** *No Word from Tom*, from *The Rake's Progress*  
**BARBER** *Knoxville: Summer of 1915*  
**BARBER** Second Essay for Orchestra

▲ WEDNESDAY, MAY 6

**Gustavo Dudamel** conductor  
**Spanish Harlem Orchestra**  
**Oscar Hernández** band leader  
Gustavo Dudamel leads a program featuring the Spanish Harlem Orchestra, a three-time Grammy-winning Salsa and Latin Jazz band.

\$1,054 \$786 \$735 \$614 \$555 \$379

\$1,007 \$759 \$703 \$594 \$525 \$359

\$1,018 \$773 \$718 \$610 \$545 \$375

# Curated Thursday Evening Series

6 / 7-CONCERT SERIES

CONCERTS BEGIN AT 7:30PM\*

## ELIM CHAN CONDUCTS ELGAR & PROKOFIEV

Part of **Sampler B, Thursday D, Friday A,** and **Saturday C**  
MAY 27-30

ELIM CHAN

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**Thu A** KWAMÉ RYAN

✦ THURSDAY, SEPTEMBER 11  
Gustavo Dudamel conductor  
Yunchan Lim piano  
Leilehua LANZILOTTI New work (World Premiere-NY Phil Commission)  
BARTÓK Piano Concerto No. 3  
IVES Symphony No. 2

▲ THURSDAY, OCTOBER 23  
Diego Matheuz conductor  
Frank Huang violin  
I. CARREÑO *Margariteña*  
KORNGOLD Violin Concerto  
TCHAIKOVSKY Symphony No. 5

✦ THURSDAY, DECEMBER 11, 7:00PM  
Jane Glover conductor  
Amanda Forsythe soprano  
John Holiday countertenor  
Nicholas Phan tenor  
Kevin Deas bass  
Music of the Baroque chorus  
Jane Glover director  
HANDEL *Messiah* Presented by Gary W. Parr

▲ THURSDAY, JANUARY 29  
Manfred Honeck conductor  
María Dueñas violin  
BEETHOVEN Violin Concerto  
R. STRAUSS / Arr. M. Honeck, Orch T. Ille *Elektra* Suite

■ THURSDAY, APRIL 9  
Kwamé Ryan conductor  
Golda Schultz soprano  
Yarn / Wire ensemble  
IVES *The Unanswered Question*  
George LEWIS New work for two pianos and percussion (World Premiere-NY Phil Commission)  
FLOYD *The Trees on the Mountain*, from *Susannah*  
STRAVINSKY *No Word from Tom*, from *The Rake's Progress*  
BARBER *Knoxville: Summer of 1915*  
BARBER Second Essay for Orchestra

✦ THURSDAY, APRIL 30  
Gustavo Dudamel conductor  
Sheku Kanneh-Mason cello  
New York Philharmonic Chorus  
Malcolm J. Merriweather director  
Ellen REID New work for chorus and orchestra (New York Premiere-NY Phil Co-Commission with Los Angeles Philharmonic)  
BLOCH *Schelomo*  
STRAVINSKY *The Firebird* Suite (1919 version)

\$1,311 \$976 \$915 \$766 \$692 \$474



**Thu B** VILDE FRANG

▲ THURSDAY, OCTOBER 16  
Jeannette Sorrell conductor  
Sonya Headlam soprano  
Anthony McGill clarinet  
MOZART *La finta semplice* Overture  
BOLOGNE "Amour, devient moi propice," from *L'Amant anonyme*  
BOLOGNE / Arr. Bermel Concerto in A major, Op. 5, No. 2 (arr. for clarinet)  
MOZART "Parto, parto ma tu ben mio," from *La clemenza di Tito*  
MOZART Symphony No. 40

■ THURSDAY, NOVEMBER 13  
David Robertson conductor  
Nicola Benedetti violin  
Caroline MALLONÉE New work (World Premiere-NY Phil Commission, part of Project 19)  
Wynton MARSALIS Violin Concerto  
STRAVINSKY *Petrushka* (1911, original version)

▲ THURSDAY, JANUARY 15  
Xian Zhang conductor  
Yefim Bronfman piano  
CHEN Yi *Landscape Impression* (New York Premiere)  
R. SCHUMANN Piano Concerto  
TCHAIKOVSKY Symphony No. 2

▲ THURSDAY, MARCH 5  
Mirga Gražinytė-Tyla conductor  
Vilde Frang violin (NY Phil debut)  
ELGAR Violin Concerto  
György KURTÁG *Briefs messages*  
R. SCHUMANN Symphony No. 1, *Spring*

▲ THURSDAY, APRIL 16  
Domingo Hindoyan conductor  
Karen Gomyo violin  
Allison LOGGINS-HULL *Can You See?* (New York Premiere)  
SIBELIUS Violin Concerto  
DVOŘÁK Symphony No. 7

▲ THURSDAY, MAY 7  
Gustavo Dudamel conductor  
Spanish Harlem Orchestra  
Oscar Hernández band leader  
Gustavo Dudamel leads a program featuring the Spanish Harlem Orchestra, a three-time Grammy-winning Salsa and Latin Jazz band.

▲ THURSDAY, JUNE 4  
Semyon Bychkov conductor  
BRUCKNER Symphony No. 8

\$1,458 \$1,091 \$1,020 \$853 \$774 \$529

NYPHIL.ORG 212.875.5656 \*unless otherwise noted



**Thu C** THOMAS ADÈS

■ THURSDAY, OCTOBER 9  
Esa-Pekka Salonen conductor  
Benjamin Millepied choreographer  
LA Dance Project dance company  
STRAVINSKY Octet  
BARTÓK Concerto for Orchestra  
BOULEZ *Rituel...* (New York Premiere of production co-commissioned with l'Orchestre de Paris and the Los Angeles Philharmonic)

▲ THURSDAY, NOVEMBER 6  
Dalia Stasevska conductor  
Joshua Bell violin  
COPLAND *Fanfare for the Common Man*  
DE HARTMANN Violin Concerto  
Bohdana FROLYAK *Let There Be Light* (US Premiere)  
BRITTEN *Sinfonia da Requiem*

✦ THURSDAY, DECEMBER 4  
Gustavo Gimeno conductor  
Hélène Grimaud piano  
BERNSTEIN Three Dance Episodes from *On the Town*  
GERSHWIN Piano Concerto in F  
DVOŘÁK Symphony No. 9, *From the New World*

▲ THURSDAY, JANUARY 22  
Thomas Adès conductor  
Yuja Wang piano  
University of Michigan Chamber Choir  
Exigence chorus  
Eugene Rogers director  
SAARIAHO *Ultra mar*  
Thomas ADÈS *America (A Prophecy)*  
RAUTAVAARA Piano Concerto No. 1  
IVES Orchestral Set No. 2

✦ THURSDAY, MARCH 12  
Gustavo Dudamel conductor  
BEETHOVEN Symphony No. 3, *Eroica*  
RZEWSKI *The People United Will Never Be Defeated* (World Premiere of orchestra version-NY Phil Commission)  
Variations orchestrated by composers including Marcos BALTER, Tania LEÓN, Maria SCHNEIDER, Nina SHEKHAR, Conrad TAO, Jerod Impichchaachaaha' TATE, Joel THOMPSON, Nina C. YOUNG, and others

■ THURSDAY, APRIL 23  
Barbara Hannigan conductor / soprano  
R. STRAUSS *Metamorphosen*  
POULENC *La Voix humaine*

■ THURSDAY, MAY 21  
Sir Andrés Schiff conductor / piano  
J.S. BACH Keyboard Concerto in E major, BWV 1053  
MOZART Piano Concerto No. 23  
FE. MENDELSSOHN Symphony No. 3, *Scottish*

\$1,436 \$1,063 \$990 \$821 \$734 \$497

Price Level A | Price Level B | Price Level C | Price Level D



**Thu D** GIANANDREA NOSEDA

✦ THURSDAY, SEPTEMBER 18  
Gustavo Dudamel conductor  
BEETHOVEN Symphony No. 5  
John CORIGLIANO Symphony No. 1

▲ THURSDAY, NOVEMBER 20  
Dima Slobodeniouk conductor  
Augustin Hadelich violin  
Sebastian FAGERLUND *Stonework* (New York Premiere)  
BARBER Violin Concerto  
SIBELIUS Symphony No. 2

✦ THURSDAY, JANUARY 8  
Gianandrea Noseda conductor  
Behzod Abduraimov piano  
TCHAIKOVSKY Piano Concerto No. 1  
SHOSTAKOVICH Symphony No. 4

▲ THURSDAY, FEBRUARY 19  
Santtu-Matias Rouvali conductor  
Leonidas Kavakos violin  
Daniel NELSON *Steampunk Blizzard* (New York Premiere)  
BARTÓK Violin Concerto No. 2  
RACHMANINOFF Symphonic Dances

▲ THURSDAY, MARCH 19  
Gustavo Dudamel conductor  
Fleur Barron mezzo-soprano  
Davóne Tines bass-baritone  
New York Philharmonic Chorus  
Malcolm J. Merriweather director  
David LANG *The Wealth of Nations* (World Premiere-NY Phil Commission)

▲ THURSDAY, MAY 28  
Elim Chan conductor  
Sheku Kanneh-Mason cello  
Noriko KOIDE *Swaddling Silk and Gossamer Rain* (US Premiere)  
ELGAR Cello Concerto  
PROKOFIEV *Cinderella* Suite

\$1,322 \$990 \$930 \$782 \$712 \$490

ALL CONCERTS TAKE PLACE IN THE WU TSAI THEATER, DAVID GEFFEN HALL, LINCOLN CENTER. SEE THE PULLOUT SECTION "SEASON AT A GLANCE" FOR SEATING CHART AND PRICING DETAILS.

13

# Curated Friday Evening Series

9-CONCERT SERIES

CONCERTS BEGIN AT 7:30PM\*

YUJA WANG  
PLAYS RAUTAVAARA

Part of Thursday C, Friday A, and Saturday D  
JANUARY 22-24

YUJA WANG

## Fri A

FRIDAY, SEPTEMBER 19  
Gustavo Dudamel conductor  
BEETHOVEN Symphony No. 5  
John CORIGLIANO Symphony No. 1

FRIDAY, OCTOBER 10  
Esa-Pekka Salonen conductor  
Benjamin Millepied choreographer  
LA Dance Project dance company  
STRAVINSKY Octet  
BARTÓK Concerto for Orchestra  
BOULEZ *Rituel...* (New York Premiere of production co-commissioned with l'Orchestre de Paris and the Los Angeles Philharmonic)

FRIDAY, NOVEMBER 21  
Dima Slobodeniouk conductor  
Augustin Hadelich violin  
Sebastian FAGERLUND *Stonework* (New York Premiere)  
BARBER Violin Concerto  
SIBELIUS Symphony No. 2

FRIDAY, DECEMBER 12, 7:00PM  
Jane Glover conductor  
Amanda Forsythe soprano  
John Holiday countertenor  
Nicholas Phan tenor  
Kevin Deas bass  
Music of the Baroque chorus  
Jane Glover director  
HANDEL *Messiah* Presented by Gary W. Parr

FRIDAY, JANUARY 23  
Thomas Adès conductor  
Yuja Wang piano  
University of Michigan Chamber Choir  
Exigence chorus  
Eugene Rogers director  
SAARIAHO *Ultra mar*  
Thomas ADÈS *America (A Prophecy)*  
RAUTAVAARA Piano Concerto No. 1  
IVES Orchestral Set No. 2

JANE GLOVER

FRIDAY, MARCH 20  
Gustavo Dudamel conductor  
Fleur Barron mezzo-soprano  
Davóne Tines bass-baritone  
New York Philharmonic Chorus  
Malcolm J. Merriweather director  
David LANG *The Wealth of Nations* (World Premiere-NY Phil Commission)

FRIDAY, APRIL 10  
Kwamé Ryan conductor  
Golda Schultz soprano  
Yarn / Wire ensemble  
IVES *The Unanswered Question*  
George LEWIS New work for two pianos and percussion (World Premiere-NY Phil Commission)  
FLOYD *The Trees on the Mountain*, from *Susannah*  
STRAVINSKY *No Word from Tom*, from *The Rake's Progress*  
BARBER *Knoxville: Summer of 1915*  
BARBER Second Essay for Orchestra

FRIDAY, APRIL 24  
Barbara Hannigan conductor / soprano  
R. STRAUSS *Metamorphosen*  
POULENC *La Voix humaine*

FRIDAY, MAY 29  
Elim Chan conductor  
Sheku Kanneh-Mason cello  
Noriko KOIDE *Swaddling Silk and Gossamer Rain* (US Premiere)  
ELGAR Cello Concerto  
PROKOFIEV *Cinderella Suite*

\$1,699 \$1,300 \$1,194 \$1,019 \$892 \$611

## Fri B

FRIDAY, SEPTEMBER 12  
Gustavo Dudamel conductor  
Yunchan Lim piano  
Leilehua LANZILOTTI New work (World Premiere-NY Phil Commission)  
BARTÓK Piano Concerto No. 3  
IVES Symphony No. 2

FRIDAY, OCTOBER 3  
Esa-Pekka Salonen conductor  
Pierre-Laurent Aimard piano  
BOULEZ Selections from *Notations*  
DEBUSSY *Gigues and Rondes de Printemps*, from *Images*  
DEBUSSY *Fantaisie for Piano and Orchestra*  
DEBUSSY *La Mer*

FRIDAY, NOVEMBER 14  
David Robertson conductor  
Nicola Benedetti violin  
Caroline MALLONÉE New work (World Premiere-NY Phil Commission, part of Project 19)  
Wynton MARSALIS Violin Concerto  
STRAVINSKY *Petrushka* (1911, original version)

FRIDAY, NOVEMBER 28  
Stéphane Denève conductor  
Jean-Yves Thibaudet piano  
Lera AUERBACH *Icarus* (New York Premiere)  
KHACHATURIAN Piano Concerto  
RAUTAVAARA *Cantus Arcticus*  
RESPIGHI *Pines of Rome*

\$1,741 \$1,281 \$1,185 \$973 \$860 \$575

FRIDAY, JANUARY 30  
Manfred Honeck conductor  
María Dueñas violin  
BEETHOVEN Violin Concerto  
R. STRAUSS / Arr. M. Honeck, Orch T. Ille  
*Elektra Suite*

FRIDAY, FEBRUARY 27  
Mirga Gražinytė-Tyla conductor  
Emanuel Ax piano  
VAUGHAN WILLIAMS *Fantasia on a Theme by Thomas Tallis*  
John WILLIAMS Piano Concerto (New York Premiere)  
M. WEINBERG Symphony No. 5

FRIDAY, MARCH 27  
Nikolaj Szeps-Znaider conductor / violin  
BRUCH Violin Concerto No. 1  
R. STRAUSS *Till Eulenspiegel's Merry Pranks*  
ELGAR *Enigma Variations*

FRIDAY, MAY 8  
Gustavo Dudamel conductor  
Spanish Harlem Orchestra  
Oscar Hernández band leader  
Gustavo Dudamel leads a program featuring the Spanish Harlem Orchestra, a three-time Grammy-winning Salsa and Latin Jazz band.

FRIDAY, JUNE 5  
Semyon Bychkov conductor  
BRUCKNER Symphony No. 8

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# Curated Saturday Evening Series

6 / 7-CONCERT SERIES

CONCERTS BEGIN AT 7:30PM\*



LEILA JOSEFOWICZ PLAYS SZYMANOWSKI

Part of **Sampler B** and **Saturday B**  
SEPTEMBER 27 & 30

LEILA JOSEFOWICZ



Sat A STÉPHANE DENÈVE

✦ SATURDAY, SEPTEMBER 20  
Gustavo Dudamel conductor  
**BEETHOVEN** Symphony No. 5  
**John CORIGLIANO** Symphony No. 1

▲ SATURDAY, OCTOBER 18  
Jeannette Sorrell conductor  
Sonya Headlam soprano  
Anthony McGill clarinet  
**MOZART** *La finta semplice* Overture  
**BOLOGNE** "Amour, devient moi propice," from *L'Amant anonyme*  
**BOLOGNE / Arr. Bermel** Concerto in A major, Op. 5, No. 2 (arr. for clarinet)  
**MOZART** "Parto, parto ma tu ben mio," from *La clemenza di Tito*  
**MOZART** Symphony No. 40

▲ SATURDAY, NOVEMBER 29  
Stéphane Denève conductor  
Jean-Yves Thibaudet piano  
**Lera AUERBACH** *Icarus* (New York Premiere)  
**KHACHATURIAN** Piano Concerto  
**RAUTAVAARA** *Cantus Arcticus*  
**RESPIGHI** *Pines of Rome*

▲ SATURDAY, JANUARY 31  
Manfred Honeck conductor  
María Dueñas violin  
**BEETHOVEN** Violin Concerto  
**R. STRAUSS / Arr. M. Honeck, Orch T. Ille** *Elektra* Suite

▲ SATURDAY, MARCH 28  
Nikolaj Szeps-Znaider conductor / violin  
**BRUCH** Violin Concerto No. 1  
**R. STRAUSS** *Till Eulenspiegel's Merry Pranks*  
**ELGAR** *Enigma Variations*

✦ SATURDAY, MAY 2  
Gustavo Dudamel conductor  
Sheku Kanneh-Mason cello  
New York Philharmonic Chorus  
Malcolm J. Merriweather director  
**Ellen REID** New work for chorus and orchestra (New York Premiere-NY Phil Co-Commission with Los Angeles Philharmonic)  
**BLOCH** *Schelomo*  
**STRAVINSKY** *The Firebird* Suite (1919 version)



Sat B SEMYON BYCHKOV

● SATURDAY, SEPTEMBER 27  
Marta Gardolińska conductor  
Leila Josefowicz violin  
**Mason BATES** *Devil's Radio* (New York Premiere)  
**SZYMANOWSKI** Violin Concerto No. 2  
**LUTOSŁAWSKI** Concerto for Orchestra

▲ SATURDAY, OCTOBER 25  
Diego Matheuz conductor  
Frank Huang violin  
**I. CARREÑO** *Margariteña*  
**KORNGOLD** Violin Concerto  
**TCHAIKOVSKY** Symphony No. 5

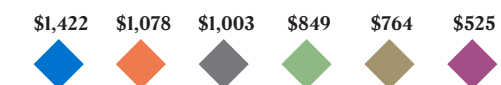
▲ SATURDAY, NOVEMBER 22  
Dima Slobodeniouk conductor  
Augustin Hadelich violin  
**Sebastian FAGERLUND** *Stonework* (New York Premiere)  
**BARBER** Violin Concerto  
**SIBELIUS** Symphony No. 2

▲ SATURDAY, JANUARY 17  
Xian Zhang conductor  
Yefim Bronfman piano  
**CHEN Yi** *Landscape Impression* (New York Premiere)  
**R. SCHUMANN** Piano Concerto  
**TCHAIKOVSKY** Symphony No. 2

▲ SATURDAY, MARCH 7  
Mirga Gražinytė-Tyla conductor  
Vilde Frang violin (NY Phil debut)  
**ELGAR** Violin Concerto  
**György KURTÁG** *Brefs messages*  
**R. SCHUMANN** Symphony No. 1, *Spring*

▲ SATURDAY, MARCH 21  
Gustavo Dudamel conductor  
Fleur Barron mezzo-soprano  
Davóne Tines bass-baritone  
New York Philharmonic Chorus  
Malcolm J. Merriweather director  
**David LANG** *The Wealth of Nations* (World Premiere-NY Phil Commission)

▲ SATURDAY, JUNE 6  
Semyon Bychkov conductor  
**BRUCKNER** Symphony No. 8



Sat C LEILEHUA LANZILOTTI

✦ SATURDAY, SEPTEMBER 13  
Gustavo Dudamel conductor  
Yunchan Lim piano  
**Leilehua LANZILOTTI** New work (World Premiere-NY Phil Commission)  
**BARTÓK** Piano Concerto No. 3  
**IVES** Symphony No. 2

● SATURDAY, OCTOBER 11  
Esa-Pekka Salonen conductor  
Benjamin Millepied choreographer  
LA Dance Project dance company  
**STRAVINSKY** Octet  
**BARTÓK** Concerto for Orchestra  
**BOULEZ** *Rituel...* (New York Premiere of production co-commissioned with l'Orchestre de Paris and the Los Angeles Philharmonic)

✦ SATURDAY, DECEMBER 13, 7:00PM  
Jane Glover conductor  
Amanda Forsythe soprano  
John Holiday countertenor  
Nicholas Phan tenor  
Kevin Deas bass  
Music of the Baroque chorus  
Jane Glover director  
**HANDEL** *Messiah* Presented by Gary W. Parr

▲ SATURDAY, JANUARY 10  
Gianandrea Noseda conductor  
Behzod Abduraimov piano  
**TCHAIKOVSKY** Piano Concerto No. 1  
**SHOSTAKOVICH** Symphony No. 4

▲ SATURDAY, FEBRUARY 28  
Mirga Gražinytė-Tyla conductor  
Emanuel Ax piano  
**VAUGHAN WILLIAMS** *Fantasia on a Theme by Thomas Tallis*  
**John WILLIAMS** Piano Concerto (New York Premiere)  
**M. WEINBERG** Symphony No. 5

▲ SATURDAY, APRIL 18  
Domingo Hindoyan conductor  
Karen Gomyo violin  
**Allison LOGGINS-HULL** *Can You See?* (New York Premiere)  
**SIBELIUS** Violin Concerto  
**DVOŘÁK** Symphony No. 7

▲ SATURDAY, MAY 30  
Elim Chan conductor  
Sheku Kanneh-Mason cello  
**Noriko KOIDE** *Swaddling Silk and Gossamer Rain* (US Premiere)  
**ELGAR** Cello Concerto  
**PROKOFIEV** *Cinderella* Suite



Sat D SIR ANDRÁS SCHIFF

▲ SATURDAY, OCTOBER 4  
Esa-Pekka Salonen conductor  
Pierre-Laurent Aimard piano  
**BOULEZ** Selections from *Notations*  
**DEBUSSY** *Gigues and Rondes de Printemps*, from *Images*  
**DEBUSSY** *Fantaisie for Piano and Orchestra*  
**DEBUSSY** *La Mer*

▲ SATURDAY, NOVEMBER 8  
Dalia Stasevska conductor  
Joshua Bell violin  
**COPLAND** *Fanfare for the Common Man*  
**DE HARTMANN** Violin Concerto  
**Bohdana FROLYAK** *Let There Be Light* (US Premiere)  
**BRITTEN** *Sinfonia da Requiem*

▲ SATURDAY, DECEMBER 6  
Gustavo Gimeno conductor  
Hélène Grimaud piano  
**BERNSTEIN** Three Dance Episodes from *On the Town*  
**GERSHWIN** Piano Concerto in F  
**DVOŘÁK** Symphony No. 9, *From the New World*

▲ SATURDAY, JANUARY 24  
Thomas Adès conductor  
Yuja Wang piano  
University of Michigan Chamber Choir  
Exigence chorus  
Eugene Rogers director  
**SAARIAHO** *Oltra mar*  
**Thomas ADÈS** *America (A Prophecy)*  
**RAUTAVAARA** Piano Concerto No. 1  
**IVES** Orchestral Set No. 2

✦ SATURDAY, MARCH 14  
Gustavo Dudamel conductor  
**BEETHOVEN** Symphony No. 3, *Eroica*  
**RZEWSKI** *The People United Will Never Be Defeated* (World Premiere of orchestra version-NY Phil Commission)  
Variations orchestrated by composers including  
**Marcos BALTER, Tania LEÓN, Maria SCHNEIDER, Nina SHEKHAR, Conrad TAO, Jerod Impichchaachaah' TATE, Joel THOMPSON, Nina C. YOUNG, and others**

■ SATURDAY, APRIL 25  
Barbara Hannigan conductor / soprano  
**R. STRAUSS** *Metamorphosen*  
**POULENC** *La Voix humaine*

■ SATURDAY, MAY 23  
Sir András Schiff conductor / piano  
**J.S. BACH** Keyboard Concerto in E major, BWV 1053  
**MOZART** Piano Concerto No. 23  
**FE. MENDELSSOHN** Symphony No. 3, *Scottish*



# Curated Matinee Series

5 / 4 - CONCERT SERIES



DALIA STASEVSKA  
WITH JOSHUA BELL

Part of Thursday C, Friday C, and Saturday D  
NOVEMBER 6-8

DALIA STASEVSKA



Fri C LEONIDAS KAVAKOS

## Friday Mornings at 11:00am

FRIDAY, NOVEMBER 7

Dalia Stasevska conductor  
Joshua Bell violin

COPLAND *Fanfare for the Common Man*  
DE HARTMANN Violin Concerto  
Bohdana FROLYAK *Let There Be Light* (US Premiere)  
BRITTEN *Sinfonia da Requiem*

FRIDAY, JANUARY 9

Gianandrea Nosedà conductor  
Behzod Abduraimov piano  
TCHAIKOVSKY Piano Concerto No. 1  
SHOSTAKOVICH Symphony No. 4

FRIDAY, FEBRUARY 20

Santtu-Matias Rouvali conductor  
Leonidas Kavakos violin  
Daniel NELSON *Steampunk Blizzard* (New York Premiere)  
BARTÓK Violin Concerto No. 2  
RACHMANINOFF Symphonic Dances

FRIDAY, MARCH 13

Gustavo Dudamel conductor  
BEETHOVEN Symphony No. 3, *Eroica*  
RZEWSKI *The People United Will Never Be Defeated*  
(World Premiere of orchestra version-NY Phil Commission)  
Variations orchestrated by composers including  
Marcos BALTER, Tania LEÓN, Maria SCHNEIDER,  
Nina SHEKHAR, Conrad TAO, Jerod Impichchaachaaha'  
TATE, Joel THOMPSON, Nina C. YOUNG, and others

FRIDAY, MAY 22

Sir Andrés Schiff conductor / piano  
J.S. BACH Keyboard Concerto in E major, BWV 1053  
MOZART Piano Concerto No. 23  
FE. MENDELSSOHN Symphony No. 3, *Scottish*

\$897 \$671 \$613 \$510 \$441 \$295



Fri D XIAN ZHANG

## Friday Afternoons at 2:00pm

FRIDAY, OCTOBER 24

Diego Matheuz conductor  
Frank Huang violin  
I. CARREÑO *Margariteña*  
KORNGOLD Violin Concerto  
TCHAIKOVSKY Symphony No. 5

FRIDAY, DECEMBER 5

Gustavo Gimeno conductor  
Hélène Grimaud piano  
BERNSTEIN Three Dance Episodes from *On the Town*  
GERSHWIN Piano Concerto in F  
DVOŘÁK Symphony No. 9, *From the New World*

FRIDAY, JANUARY 16

Xian Zhang conductor  
Yefim Bronfman piano  
CHEN Yi *Landscape Impression* (New York Premiere)  
R. SCHUMANN Piano Concerto  
TCHAIKOVSKY Symphony No. 2

FRIDAY, MARCH 6

Mirga Gražinytė-Tyla conductor  
Vilde Frang violin (NY Phil debut)  
ELGAR Violin Concerto  
György KURTÁG *Brefs messages*  
R. SCHUMANN Symphony No. 1, *Spring*

FRIDAY, MAY 1

Gustavo Dudamel conductor  
Sheku Kanneh-Mason cello  
New York Philharmonic Chorus  
Malcolm J. Merriweather director  
Ellen REID New work for chorus and orchestra  
(New York Premiere-NY Phil Co-Commission with Los Angeles Philharmonic)  
BLOCH *Schelomo*  
STRAVINSKY *The Firebird Suite* (1919 version)

\$966 \$713 \$660 \$543 \$482 \$323



Sun A JOHN WILLIAMS

## Sunday Afternoons at 2:00pm

SUNDAY, SEPTEMBER 21

Gustavo Dudamel conductor  
BEETHOVEN Symphony No. 5  
John CORIGLIANO Symphony No. 1

SUNDAY, OCTOBER 5

Esa-Pekka Salonen conductor  
Pierre-Laurent Aimard piano  
BOULEZ Selections from *Notations*  
DEBUSSY *Gigues and Rondes de Printemps*,  
from *Images*  
DEBUSSY *Fantaisie for Piano and Orchestra*  
DEBUSSY *La Mer*

SUNDAY, MARCH 1

Mirga Gražinytė-Tyla conductor  
Emanuel Ax piano  
VAUGHAN WILLIAMS *Fantasia on a Theme by Thomas Tallis*  
John WILLIAMS Piano Concerto (New York Premiere)  
M. WEINBERG Symphony No. 5

SUNDAY, MARCH 29

Nikolaj Szeps-Znaider conductor / violin  
BRUCH Violin Concerto No. 1  
R. STRAUSS *Till Eulenspiegel's Merry Pranks*  
ELGAR *Enigma Variations*

\$841 \$626 \$585 \$488 \$440 \$300



Sun B NICOLA BENEDETTI

## Sunday Afternoons at 2:00pm

SUNDAY, NOVEMBER 16

David Robertson conductor  
Nicola Benedetti violin  
Caroline MALLONÉE New work  
(World Premiere-NY Phil Commission, part of Project 19)  
Wynton MARSALIS Violin Concerto  
STRAVINSKY *Petrushka* (1911, original version)

SUNDAY, JANUARY 18

Xian Zhang conductor  
Yefim Bronfman piano  
CHEN Yi *Landscape Impression* (New York Premiere)  
R. SCHUMANN Piano Concerto  
TCHAIKOVSKY Symphony No. 2

SUNDAY, FEBRUARY 1

Manfred Honeck conductor  
María Dueñas violin  
BEETHOVEN Violin Concerto  
R. STRAUSS / Arr. M. Honeck, Orch T. Ille *Elektra Suite*

SUNDAY, MARCH 22

Gustavo Dudamel conductor  
Fleur Barron mezzo-soprano  
Davóne Tines bass-baritone  
New York Philharmonic Chorus  
Malcolm J. Merriweather director  
David LANG *The Wealth of Nations*  
(World Premiere-NY Phil Commission)

\$819 \$611 \$570 \$475 \$429 \$292

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Bows, curtsies, etiquette ... and humor! Discover what happens when slapstick collides with a symphony as we explore Mozart's Symphony No. 40 and Overture to *La finta semplice*. Principal Clarinet Anthony McGill joins the fun as the soloist in a concerto by Joseph Bologne, one of Mozart's contemporaries.

**Jeannette Sorrell** conductor  
**Anthony McGill** clarinet

SATURDAY, OCTOBER 18

## MUSIC FOR AMERICA

Happy 250th birthday, America! Join us for a program which commemorates this milestone in our country's history by exploring a wide range of musical voices that tell the story of US.

**Tito Muñoz** conductor

SATURDAY, FEBRUARY 14

## SYMPHONIES! STORIES! SIBELIUS!

Sibelius's Symphony No. 2 is like an adventurous storybook waiting to be explored. As the Orchestra plays selections from this masterwork, young audiences will become musical detectives, piecing together clues that lead to a triumphant finale.

**Dima Slobodeniouk** conductor

SATURDAY, NOVEMBER 22

## SHALL WE DANCE?

From enchanting waltzes to vibrant *danzón* and graceful ballet, rhythms from around the world have inspired some of classical music's most beloved pieces. We'll spotlight the toe-tapping beats of Dvořák's Symphony No. 7, showing how the spirited folk dances of his day bring this music to life.

**Domingo Hindoyan** conductor

SATURDAY, APRIL 18

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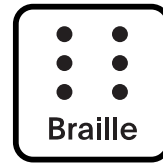
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## PUBLIC SUPPORT

Programs of the New York Philharmonic are also supported, in part, by public funds from the following agencies.



Programs for Families at the New York Philharmonic are presented by **Daria and Eric Wallach**. Lead support for the September 11–13 & 16 concerts is provided by **Misook Doolittle in memory of Harry C. Doolittle**. Lead support for *Project 19* is provided by the **Howard Gilman Foundation**, the **Donald A. Pels Charitable Trust** and **Oscar L. Tang and H.M. Agnes Hsu-Tang**. Sheku Kanneh-Mason is **The Mary and James G. Wallach Artist-in-Residence**. David Lang is a 2024 recipient of **The Marie-Josée Kravis Prize for New Music at the New York Philharmonic**. The artists making their New York Philharmonic debuts during the 2025–26 season are **Chang Chavkin Debut Artists**. Major support for Young People's Concerts is provided by the **Tiger Baron Foundation**. Major support for the New York Philharmonic Very Young Composers Program is provided by **Susan and Elihu Rose**. Programs are made possible, in part, by the **New York State Council on the Arts** with the support of the Office of the Governor and the New York State Legislature.

New York Philharmonic concerts at David Geffen Hall offer infrared headphones for the hearing-impaired and wheelchair accessible locations. For further information, call 212.875.5380 or TDD 212.875.5375.

Conductors, programs, soloists, pricing, and sale dates are correct at the date of printing and are subject to change. Subscription orders are subject to one \$15 transaction fee. All ticket prices include a \$5 facility fee.

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A copy of the last annual financial report may be obtained upon request by writing to: The Attorney General of the State of New York, Charities Bureau, 120 Broadway, New York, New York 10275 or New York Philharmonic, David Geffen Hall, 10 Lincoln Center Plaza, New York, New York 10023-6970.

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