

OUR NEW ERA

NEW YORK
PHILHARMONIC
GUSTAVO DUDAMEL

THE TANG
MUSIC & ARTISTIC
DIRECTOR

2026/27
SEASON

SPONSORED BY LENI & PETER MAY



STARTS NOW



WELCOME TO GUSTAVO DUDAMEL'S INAUGURAL SEASON

The 2026–27 season, sponsored by Leni and Peter May, marks Gustavo Dudamel's debut as the Oscar L. Tang and H.M. Agnes Hsu-Tang Music & Artistic Director, ushering in a vibrant new era for the New York Philharmonic. This season showcases the tremendous range of Gustavo's artistry, spanning groundbreaking premieres, multimedia events, and expansive explorations of beloved repertoire.

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SUBSCRIPTION CONCERTS WITH GUSTAVO DUDAMEL

Every subscription package features a concert conducted by Gustavo Dudamel. Subscribe now to be a part of his inaugural season!

SEASON OPENING



SEPTEMBER 16–19

Prokofiev's Fifth,
John Adams & Zosha Di Castri

Prokofiev's Symphony No. 5 — which Gustavo led in his Philharmonic debut — glorifies the grandeur of the human spirit. This is preceded by a World Premiere by Zosha Di Castri and *On the Transmigration of Souls*, John Adams's haunting memorial to those lost on September 11.

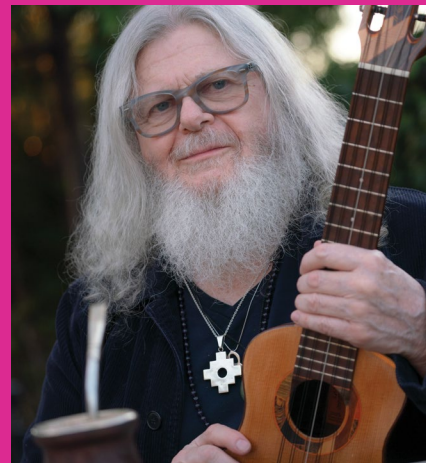
SEPTEMBER 25–27 & 29

Mahler's Fifth &
Tania León

Mahler's Fifth holds a distinguished place in the Philharmonic's history, and charts a vast emotional landscape. A World Premiere by Pulitzer Prize-winning composer Tania León opens the concert.

The Mary & James G. Wallach

ARTISTS-IN-RESIDENCE



MARCH 3–6

GUSTAVO SANTAOLALLA

Academy Award-winning Argentine composer Gustavo Santaolalla joins Gustavo Dudamel in a groundbreaking collaboration integrating music, poetry, and imagery into a moving tribute to human dignity and artistic freedom, directed and with a libretto by Alberto Arvelo.



MARCH 10–12 & 14

MARINA ABRAMOVIĆ

Marina Abramović, performance art pioneer, brings her singular directorial vision to two musical tales: Stravinsky's *The Soldier's Tale* and Falla's *El Amor brujo*, conducted by Gustavo Dudamel.

BEETHOVEN IN NEW YORK

Beethoven's music has inspired the New York Philharmonic and its audiences since the Orchestra's first concert in 1842, and has offered a deep well of creative energy for past Music Directors like Mahler, Mitropoulos, and Bernstein. This season, Gustavo brings his own sweeping vision to that legacy, with a series that combines three towering arrangements of Beethoven's string quartets by past New York Philharmonic Music Directors, a modern-day reimagining of *Egmont*, the Second Piano Concerto with Mitsuko Uchida, Symphony No. 9, and a powerful new song cycle by Venezuelan composer Gonzalo Grau.



MAY 19–22

Mahler, Grau &
Beethoven

Legendary pianist Mitsuko Uchida returns to join Gustavo and the Orchestra for Beethoven's luminous Piano Concerto No. 2, alongside Mahler's arrangement of Beethoven's *Serioso* Quartet and the World Premiere of a song cycle by Gonzalo Grau on texts by Venezuelan poet Rafael Cadenas.

MAY 28–30 & JUNE 1

Mitropoulos &
Beethoven's *Egmont*

While its Overture has long stood in the foreground, Beethoven's complete incidental music to Goethe's *Egmont* reveals the full scope of the composer's vision. Gustavo leads this score of unyielding intensity, featuring an English text adaptation by playwright Jeremy O. Harris. It follows Beethoven's String Quartet in C-sharp minor as arranged by Mitropoulos.

JUNE 3–5

Bernstein &
Beethoven's Ninth

Beethoven's epic Ninth, with its muscular orchestral writing and choral finale, heralded a new age for the symphony, joyously affirming our shared humanity. Gustavo conducts the Ninth and Bernstein's arrangement of Beethoven's final String Quartet.

BERNSTEIN'S MASS



JUNE 9–12

Bernstein's *MASS*

Never before performed by the New York Philharmonic, Leonard Bernstein's epic *MASS* finally receives its Premiere by the Orchestra under the baton of Gustavo Dudamel. Loosely inspired by the Christian liturgy, this bold theatrical work — part prayer, part protest — represents Bernstein's searing response to war and injustice, grappling with faith and doubt, and inviting audiences to imagine a better world.

SUBSCRIPTION CONCERT HIGHLIGHTS



DECEMBER 3–5

Bruce Liu Performs Tchaikovsky

Bruce Liu returns with Tchaikovsky's rarely heard Piano Concerto No. 2. Nielsen's *The Inextinguishable* Symphony closes the program with elemental force, raging with snarling brass and culminating in a thunderous duel of timpani. Conductor Ryan Bancroft makes his New York Philharmonic debut.



JANUARY 2 & 3

Anthony McGill, Copland & Mozart

Principal Clarinet Anthony McGill spotlights the swinging jazz flavors of Copland's Clarinet Concerto. To frame it, Daniele Rustioni conducts two symphonies separated by centuries yet kindred in their genial spirit: Mozart's *Haffner* and Prokofiev's *Classical*.



JANUARY 2 & 3

Joshua Bell Plays Vivaldi's *Four Seasons*

Joshua Bell leads the Orchestra in Vivaldi's *Four Seasons* — a violinist's tour-de-force — and Felix Mendelssohn's joyful *Italian* Symphony.



JANUARY 28–30

Mirga Gražinytė-Tyla & Yuja Wang

Yuja Wang joins Mirga Gražinytė-Tyla for Brahms's Piano Concerto No. 2., a work of sweeping breadth and hushed intimacy. Haydn's *Le Midi* features numerous solo opportunities for strings and winds, while Thomas Adès's *The Exterminating Angel* Symphony closes the program with dark, obsessive intensity.



FEBRUARY 4–6

John Adams & Víkingur Ólafsson

Pianist Víkingur Ólafsson joins composer-conductor John Adams in *After the Fall*, a brilliantly eclectic concerto Adams wrote especially for him. This all-Adams program, marking the composer's 80th birthday, also features *The Chairman Dances* and the monumental *Harmonielehre*, works that affirm Adams's place among the definitive American voices of our time.



FEBRUARY 18–20

Rouvali Conducts *Carmina burana*

Santtu-Matias Rouvali returns with Orff's electrifying *Carmina burana*. As preface to that work's primal power, Latvian composer Pēteris Vasks's *Distant Light*, performed by violinist Vadim Gluzman in his New York Philharmonic debut, offers an ethereal meditation.



FEBRUARY 25–27

Emanuel Ax Performs Beethoven

Emanuel Ax plays Beethoven's lyrical Piano Concerto No. 4, a radiant work whose hushed opening gives way to an ebullient finale. Semyon Bychkov leads George Walker's solemn *Lyric for Strings* to open the program, which concludes with Musorgsky's *Pictures at an Exhibition*.



APRIL 1–3 & 6

Hilary Hahn Premieres David Lang's Concerto

Hilary Hahn premieres a new violin concerto by Pulitzer Prize-winning composer David Lang. Elim Chan leads a pair of 20th-century masterworks in Debussy's *Prelude to the Afternoon of a Faun* and Stravinsky's complete *Firebird*.



APRIL 8–10 & 13

Zubin Mehta & Yefim Bronfman

Former Music Director Zubin Mehta returns to join Yefim Bronfman in Mozart's Piano Concerto No. 24. Bruckner's *Romantic* Symphony, an opulent work of sweeping majesty, anchors the program.



APRIL 22–24 & 27

Beatrice Rana Plays Prokofiev

Beatrice Rana brings her incandescent virtuosity to Prokofiev's Piano Concerto No. 3. Czech conductor Jakub Hruša reveals the folk influences in countryman Janáček's *Taras Bulba* and unleashes the blazing power of the rarely performed *Sinfonietta*.

NEW

SPECIAL EVENTS WITH GUSTAVO



Be part of this landmark moment as Gustavo Dudamel kicks off his inaugural season as the Tang Music & Artistic Director. These celebrations are not to be missed!

CELEBRATE GUSTAVO

SEPTEMBER 10

Radio City Music Hall

Experience an iconic NYC moment when Gustavo kicks off his inaugural season in quintessentially New York style from the glittering stage of Radio City Music Hall.

Pre-sale tickets to subscribers will be available at a later date.

SEPTEMBER 30

Gustavo Dudamel's Inaugural Gala

Celebrate a new era when Gustavo Dudamel takes the podium for a festive concert celebrating the Philharmonic's storied legacy and Gustavo's bold vision for its future.

NOVEMBER 13 & 15

Tosca at Carnegie Hall

Soprano Marina Rebeka, tenor Jonas Kaufmann, and baritone Ludovic Tézier join Gustavo and the Orchestra to perform Puccini's beloved opera in concert.

Tickets available at carnegiehall.org.

MAY 26

Spring Gala with Gustavo Dudamel

Mark the season with our Spring Gala conducted by Gustavo Dudamel. Star guest artists and repertoire will be announced soon.

STAR COLLABORATORS



OCTOBER 1

Lang Lang & Gustavo Dudamel

Join Gustavo Dudamel and superstar pianist Lang Lang for this one-night-only event featuring Beethoven's *Emperor* Concerto. A new work by Zosha Di Castri and Mahler's tender *Adagietto* from his Symphony No. 5 are also part of this remarkable program.



OCTOBER 2

Yo-Yo Ma & Gustavo Dudamel

The beloved cellist joins the Orchestra for Osvaldo Golijov's *Azul*, the Argentinian composer's luminous soundscape that evokes the tranquility and quiet wonder of the natural world. Complementing this work are music from Mahler's Fifth Symphony and *Imágenes mestizas* — a new work by Tania León.

Contact events@nyphil.org to access receptions, prime Gala concert seating, elegant post-concert dinners with artists, and more.

SPECIAL EVENTS & ADD-ONS

Add these special events to your subscription before single tickets go on sale, including *The Art of the Score* — the ultimate surround-sound experience.

HOLIDAYS AND CELEBRATIONS



DECEMBER 11 & 12

Sounds of the Season

Our festive family-friendly concerts return to brighten your holiday. Programming to be announced.



FEBRUARY 9

Lunar New Year Gala

Welcome the Year of the Goat! Our spectacular annual Gala concert, conducted by Holly Hyun Choe, is the perfect way to celebrate the Lunar New Year.



JUNE 26

Celebrate Pride!

Join us for a joyous musical celebration of LGBTQIA+ pride, conducted by Marin Alsop. Programming to be announced.

ARTIST SPOTLIGHT

Curated by the performers, these intimate concerts explore the repertoire that inspires their artistry.



OCTOBER 24

Trios with Batiashvili, Capuçon & Thibaudet

A stellar trio — Lisa Batiashvili, Gautier Capuçon, and Jean-Yves Thibaudet — performs chamber music by Shostakovich, Debussy, and Dvořák.



MARCH 16

Leif Ove Andsnes Plays Beethoven

Beethoven transformed the piano sonata throughout his career, reaching new levels of innovation with his inspired final three. Leif Ove Andsnes reveals how they revolutionized the genre.

KRAVIS NIGHTCAP

Our late-night series returns.



FEBRUARY 6

John Adams

SOUND ON

Our contemporary-music series immerses you in the sound worlds of today's leading composers.

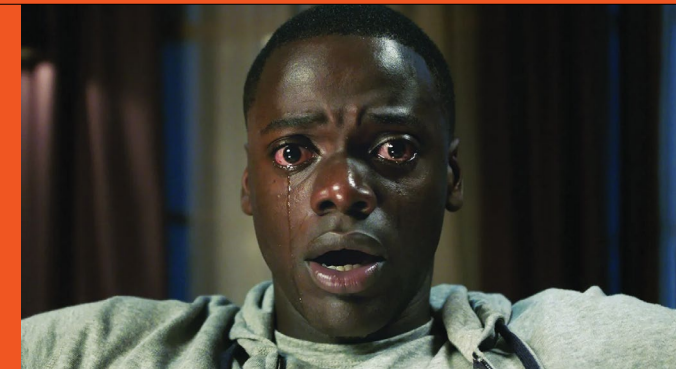
DECEMBER 8

Steve Reich at 90

Celebrating the 90th birthday of one of America's greatest musical luminaries, David Robertson conducts a program anchored by Steve Reich's seminal work *Tehillim*.

OCTOBER 28–31

Get Out



Jordan Peele's chilling *Get Out* is presented with Michael Abels's haunting score performed live by the Orchestra and conducted by Anthony Parnter, intensifying the film's unsettling power as it plays on the big screen.

THE ART

DECEMBER 17–20

Harry Potter and the Sorcerer's Stone™



Relive the film that started it all. Watch the wand choose the wizard while the Orchestra performs John Williams's iconic score.

All characters and elements © & ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR.

OF THE

JUNE 24, 25 & 27

Amadeus



Miloš Forman's *Amadeus*, winner of eight Academy Awards, is a sumptuous film adaptation of Peter Shaffer's captivating stage drama chronicling the rivalry between Vienna court composer Antonio Salieri and Wolfgang Amadeus Mozart. Mozart's music is featured extensively in this period epic exploring the nature of genius and corrosive envy. Experience *Amadeus* on a vast HD screen while Mozart's most celebrated works are performed live in-sync by the Orchestra and Musica Sacra Chorus.

SCORE

AMADEUS™ film licensed by THE SAUL ZAENTZ COMPANY

GUARANTEED

Weeknight Sampler ¹⁴⁻¹⁵

Thursday Evening ¹⁶⁻¹⁷

Friday Evening ¹⁸⁻¹⁹

Saturday Evening ²⁰⁻²¹

Matinee ²²⁻²³

SERIES

WEEKNIGHT SAMPLER SERIES

PRICE LEVEL

★ LEVEL 4 ● LEVEL 3 ■ LEVEL 2 ▲ LEVEL 1

All concerts take place in the Wu Tsai Theater, David Geffen Hall, Lincoln Center. See pages 28–29 for seating chart and pricing details.

SAMPLER A

★ TUESDAY, SEPTEMBER 29 7:30 PM

Gustavo Dudamel CONDUCTOR

Tania LEÓN *Imágenes mestizas* (World Premiere)
MAHLER Symphony No. 5



▲ TUESDAY, DECEMBER 1 7:30 PM

Santtu-Matias Rouvali CONDUCTOR
Judith LeClair BASSOON

PRICE / Orch. *Still Dances in the Canebrakes*
Kevin PUTS Bassoon Concerto (World Premiere)
SCHUBERT Symphony No. 9, *Great*

● TUESDAY, APRIL 6 7:30 PM

Elim Chan CONDUCTOR
Hilary Hahn VIOLIN

DEBUSSY *Prelude to the Afternoon of a Faun*
David LANG Violin Concerto (World Premiere)
STRAVINSKY *The Firebird* (complete)

■ WEDNESDAY, MAY 5 7:30 PM

Esa-Pekka Salonen CONDUCTOR
Lisa Batiashvili VIOLIN

R. STRAUSS *Don Juan*
Magnus LINDBERG Violin Concerto No. 1
R. STRAUSS *Also sprach Zarathustra*

● TUESDAY, JUNE 1 7:30 PM

Gustavo Dudamel CONDUCTOR
Erin Morley SOPRANO

BEETHOVEN / Arr. Mitropoulos String Quartet in C-sharp minor
BEETHOVEN Complete Incidental Music for *Egmont*

SAMPLER A COST BY ZONE

● \$1,184 ● \$882 ● \$828 ● \$691 ● \$625 ● \$424

SAMPLER B

■ WEDNESDAY, NOVEMBER 4 7:30 PM

Rafael Payare CONDUCTOR
Jean-Yves Thibaudet PIANO

LISZT Piano Concerto No. 2
BRUCKNER Symphony No. 9

■ WEDNESDAY, DECEMBER 9 7:00 PM

Jeannette Sorrell CONDUCTOR
Jeanine De Bique SOPRANO
Rachael Wilson MEZZO-SOPRANO
Ed Lyon TENOR
Paweł Horodyski BASS
Apollo's Singers CHORUS
Jeannette Sorrell ARTISTIC DIRECTOR

HANDEL *Messiah*
Presented by Gary W. Parr

■ TUESDAY, JANUARY 26 7:30 PM

Mirga Gražinytė-Tyla CONDUCTOR
Julia Hagen CELLO
Lidia Fridman SOPRANO
Alexandros Stavrakakis BASS

BRITTEN *Four Sea Interludes* from *Peter Grimes*
ELGAR Cello Concerto
SHOSTAKOVICH Symphony No. 14

● WEDNESDAY, MARCH 10 7:30 PM

Gustavo Dudamel CONDUCTOR
Marina Abramović DIRECTOR
Pasión Vega VOCALIST

STRAVINSKY *The Soldier's Tale*
FALLA *El Amor brujo*



▲ TUESDAY, APRIL 27 7:30 PM

Jakub Hrůša CONDUCTOR
Beatrice Rana PIANO

PROKOFIEV *Scythian Suite*
JANÁČEK *Taras Bulba*, Rhapsody for Orchestra
PROKOFIEV Piano Concerto No. 3
JANÁČEK Sinfonietta

★ WEDNESDAY, JUNE 9 7:30 PM

Gustavo Dudamel CONDUCTOR
BERNSTEIN *MASS*

SAMPLER B COST BY ZONE

● \$1,378 ● \$1,028 ● \$965 ● \$806 ● \$731 ● \$497

SAMPLER C

● WEDNESDAY, SEPTEMBER 16 7:30 PM

Gustavo Dudamel CONDUCTOR
New York Philharmonic Chorus
Malcolm J. Merriweather DIRECTOR
Brooklyn Youth Chorus CHILDREN'S CHORUS
Dianne Berkun Menaker CHORUS DIRECTOR

John ADAMS *On the Transmigration of Souls*
Zosha DI CASTRI New work (World Premiere)
PROKOFIEV Symphony No. 5

▲ WEDNESDAY, NOVEMBER 25 7:30 PM

Santtu-Matias Rouvali CONDUCTOR
Judith LeClair BASSOON

PRICE / Orch. *Still Dances in the Canebrakes*
Kevin PUTS Bassoon Concerto (World Premiere)
SCHUBERT Symphony No. 9, *Great*

■ WEDNESDAY, MARCH 3 7:30 PM

Gustavo Dudamel CONDUCTOR
Alberto Arvelo DIRECTOR
Gustavo Santaolalla SOLOIST

Gustavo SANTAOLALLA *El Payador perseguido*
(World Premiere)

● TUESDAY, APRIL 13 7:30 PM

Zubin Mehta CONDUCTOR
Yefim Bronfman PIANO

MOZART Piano Concerto No. 24
BRUCKNER Symphony No. 4, *Romantic*

★ WEDNESDAY, MAY 19 7:30 PM

Gustavo Dudamel CONDUCTOR
Mitsuko Uchida PIANO
Kelley O'Connor MEZZO-SOPRANO

BEETHOVEN / Arr. Mahler String Quartet in F minor, *Serioso*
Gonzalo GRAU New song cycle (World Premiere)
BEETHOVEN Piano Concerto No. 2



SAMPLER C COST BY ZONE

● \$1,184 ● \$882 ● \$828 ● \$691 ● \$625 ● \$424

THURSDAY EVENING SERIES

THURSDAY A

■ THURSDAY, NOVEMBER 5 7:30PM
Rafael Payare CONDUCTOR
Jean-Yves Thibaudet PIANO

LISZT Piano Concerto No. 2
BRUCKNER Symphony No. 9



■ THURSDAY, JANUARY 21 7:30PM
Mirga Gražinytė-Tyla CONDUCTOR
Julia Hagen CELLO
Lidia Fridman SOPRANO
Alexandros Stavrakakis BASS

BRITTEN *Four Sea Interludes* from *Peter Grimes*
ELGAR Cello Concerto
SHOSTAKOVICH Symphony No. 14

■ THURSDAY, FEBRUARY 11 7:30PM
Daniel Harding CONDUCTOR
Leif Ove Andsnes PIANO

WAGNER Prelude to *Parsifal*
Missy MAZZOLI Piano Concerto
WAGNER Good Friday Music from *Parsifal*
RAVEL *Daphnis et Chloé*, Suites Nos. 1 and 2

■ THURSDAY, MARCH 4 7:30PM
Gustavo Dudamel CONDUCTOR
Alberto Arvelo DIRECTOR
Gustavo Santaolalla SOLOIST

Gustavo SANTAOLALLA *El Payador perseguido*
(World Premiere)

■ THURSDAY, APRIL 15 7:30PM
Zubin Mehta CONDUCTOR
Clara-Jumi Kang VIOLIN

SIBELIUS Violin Concerto
DVOŘÁK Symphony No. 7

★ THURSDAY, JUNE 10 7:30PM
Gustavo Dudamel CONDUCTOR
BERNSTEIN *MASS*

THURSDAY A COST BY ZONE

● \$1,385 ● \$1,038 ● \$977 ● \$820 ● \$750 ● \$513

THURSDAY B

● THURSDAY, SEPTEMBER 17 7:30PM
Gustavo Dudamel CONDUCTOR
New York Philharmonic Chorus
Malcolm J. Merriweather DIRECTOR
Brooklyn Youth Chorus CHILDREN'S CHORUS
Dianne Berkun Menaker CHORUS DIRECTOR

John ADAMS *On the Transmigration of Souls*
Zosha DI CASTRI New work (World Premiere)
PROKOFIEV Symphony No. 5

● THURSDAY, DECEMBER 10 7:00PM
Jeannette Sorrell CONDUCTOR
Jeanine De Bique SOPRANO
Rachael Wilson MEZZO-SOPRANO
Ed Lyon TENOR
Paweł Horodyski BASS
Apollo's Singers CHORUS
Jeannette Sorrell ARTISTIC DIRECTOR

HANDEL *Messiah*
Presented by Gary W. Parr



● THURSDAY, FEBRUARY 25 7:30PM
Semyon Bychkov CONDUCTOR
Emanuel Ax PIANO

WALKER *Lyric for Strings*
BEETHOVEN Piano Concerto No. 4
MUSORGSKY / Orch. Ravel *Pictures at an Exhibition*

● THURSDAY, MARCH 11 7:30PM
Gustavo Dudamel CONDUCTOR
Marina Abramović DIRECTOR
Pasión Vega VOCALIST

STRAVINSKY *The Soldier's Tale*
FALLA *El Amor brujo*

● THURSDAY, APRIL 8 7:30PM
Zubin Mehta CONDUCTOR
Yefim Bronfman PIANO

MOZART Piano Concerto No. 24
BRUCKNER Symphony No. 4, *Romantic*

■ THURSDAY, MAY 6 7:30PM
Esa-Pekka Salonen CONDUCTOR
Lisa Batiashvili VIOLIN

R. STRAUSS *Don Juan*
Magnus LINDBERG Violin Concerto No. 1
R. STRAUSS *Also sprach Zarathustra*

THURSDAY B COST BY ZONE

● \$1,461 ● \$1,096 ● \$1,031 ● \$866 ● \$790 ● \$537

THURSDAY C

■ THURSDAY, NOVEMBER 19 7:30PM
Roberto González-Monjas CONDUCTOR
Frank Huang VIOLIN

KORNGOLD Theme and Variations
Fe. MENDELSSOHN Violin Concerto
KORNGOLD *Straussiana*
R. STRAUSS *Der Rosenkavalier* Suite

● THURSDAY, JANUARY 28 7:30PM
Mirga Gražinytė-Tyla CONDUCTOR
Yuja Wang PIANO

BRAHMS Piano Concerto No. 2
HAYDN Symphony No. 7, *Le Midi*
Thomas ADÈS *The Exterminating Angel* Symphony

● THURSDAY, FEBRUARY 18 7:30PM
Santtu-Matias Rouvali CONDUCTOR
Vadim Gluzman VIOLIN
Sarah Dufresne SOPRANO
Jack Swanson TENOR
Lucas Meachem BARITONE

New York Philharmonic Chorus
Malcolm J. Merriweather CHORUS DIRECTOR
Brooklyn Youth Chorus CHILDREN'S CHORUS
Dianne Berkun Menaker CHORUS DIRECTOR

Pēteris VASKS *Distant Light*
ORFF *Carmina burana*

■ THURSDAY, APRIL 22 7:30PM
Jakub Hrůša CONDUCTOR
Beatrice Rana PIANO

PROKOFIEV *Scythian Suite*
JANÁČEK *Taras Bulba*, Rhapsody for Orchestra
PROKOFIEV Piano Concerto No. 3
JANÁČEK Sinfonietta



★ THURSDAY, MAY 20 7:30PM
Gustavo Dudamel CONDUCTOR
Mitsuko Uchida PIANO
Kelley O'Connor MEZZO-SOPRANO

BEETHOVEN / Arr. Mahler String Quartet in F minor, *Serioso*
Gonzalo GRAU New song cycle (World Premiere)
BEETHOVEN Piano Concerto No. 2

THURSDAY C COST BY ZONE

● \$1,218 ● \$912 ● \$859 ● \$721 ● \$658 ● \$449

THURSDAY D

● THURSDAY, DECEMBER 3 7:30PM
Ryan Bancroft CONDUCTOR
Bruce Liu PIANO

GUBAIDULINA *Fairytale Poem*
TCHAIKOVSKY Piano Concerto No. 2
NIELSEN Symphony No. 4, *The Inextinguishable*

■ THURSDAY, FEBRUARY 4 7:30PM
John Adams CONDUCTOR
Vikigur Ólafsson PIANO

John ADAMS *The Chairman Dances*
John ADAMS *After the Fall*
John ADAMS *Harmonielehre*

● THURSDAY, APRIL 1 7:30PM
Elim Chan CONDUCTOR
Hilary Hahn VIOLIN

DEBUSSY *Prelude to the Afternoon of a Faun*
David LANG Violin Concerto (World Premiere)
STRAVINSKY *The Firebird* (complete)



■ THURSDAY, APRIL 29 7:30PM
Joana Mallwitz CONDUCTOR
Francesco Piemontesi PIANO

RACHMANINOFF Piano Concerto No. 3
HINDEMITH *Mathis der Maler* Symphony
RAVEL *La Valse*

★ THURSDAY, JUNE 3 7:30PM
Gustavo Dudamel CONDUCTOR
Aleksandra Kurzak SOPRANO
Elizabeth DeShong MEZZO-SOPRANO
Brian Jagde TENOR
Christian Van Horn BASS-BARITONE
New York Philharmonic Chorus
Malcolm J. Merriweather CHORUS DIRECTOR

BEETHOVEN / Arr. Bernstein String Quartet in F major
BEETHOVEN Symphony No. 9

THURSDAY D COST BY ZONE

● \$1,218 ● \$912 ● \$859 ● \$721 ● \$658 ● \$449

PRICE LEVEL ★ LEVEL 4 ● LEVEL 3 ■ LEVEL 2 ▲ LEVEL 1

FRIDAY EVENING SERIES

FRIDAY A

★ FRIDAY, SEPTEMBER 25 7:30PM
Gustavo Dudamel CONDUCTOR
Tania LEÓN *Imágenes mestizas* (World Premiere)
MAHLER Symphony No. 5

▲ FRIDAY, JANUARY 8 7:30PM
Eva Ollikainen CONDUCTOR
Håkan Hardenberger TRUMPET
TCHAIKOVSKY *Capriccio italien*
Unsuik CHIN Trumpet Concerto (World Premiere)
SIBELIUS Symphony No. 5

● FRIDAY, JANUARY 29 7:30PM
Mirga Gražinytė-Tyla CONDUCTOR
Yuja Wang PIANO
BRAHMS Piano Concerto No. 2
HAYDN Symphony No. 7, *Le Midi*
Thomas ADÈS *The Exterminating Angel* Symphony

● FRIDAY, FEBRUARY 26 7:30PM
Semyon Bychkov CONDUCTOR
Emanuel Ax PIANO
WALKER *Lyric for Strings*
BEETHOVEN Piano Concerto No. 4
MUSORGSKY / Orch. Ravel *Pictures at an Exhibition*

● FRIDAY, MARCH 19 7:30PM
Iván Fischer CONDUCTOR
Alexandre Kantorow PIANO
Joëlle Harvey SOPRANO
Emily Sierra MEZZO-SOPRANO
Brooklyn Youth Chorus CHILDREN'S CHORUS
Dianne Berkun Menaker CHORUS DIRECTOR
BRAHMS Piano Concerto No. 1
Fe. MENDELSSOHN Complete Incidental Music to *A Midsummer Night's Dream*

■ FRIDAY, APRIL 16 7:30PM
Zubin Mehta CONDUCTOR
Clara-Jumi Kang VIOLIN
SIBELIUS Violin Concerto
DVOŘÁK Symphony No. 7



● FRIDAY, MAY 28 7:30PM
Gustavo Dudamel CONDUCTOR
Erin Morley SOPRANO
BEETHOVEN / Arr. Mitropoulos String Quartet in C-sharp minor
BEETHOVEN Complete Incidental Music for *Egmont*

★ FRIDAY, JUNE 11 7:30PM
Gustavo Dudamel CONDUCTOR
BERNSTEIN *MASS*

FRIDAY A COST BY ZONE

● \$1,960 ● \$1,462 ● \$1,375 ● \$1,150 ● \$1,043 ● \$709

FRIDAY B

● FRIDAY, SEPTEMBER 18 7:30PM
Gustavo Dudamel CONDUCTOR
New York Philharmonic Chorus
Malcolm J. Merriweather DIRECTOR
Brooklyn Youth Chorus CHILDREN'S CHORUS
Dianne Berkun Menaker CHORUS DIRECTOR
John ADAMS *On the Transmigration of Souls*
Zosha DI CASTRI New work (World Premiere)
PROKOFIEV Symphony No. 5

▲ FRIDAY, NOVEMBER 27 7:30PM
Santtu-Matias Rouvali CONDUCTOR
Judith LeClair BASSOON
PRICE / Orch. Still *Dances in the Canebreaks*
Kevin PUTS Bassoon Concerto (World Premiere)
SCHUBERT Symphony No. 9, *Great*

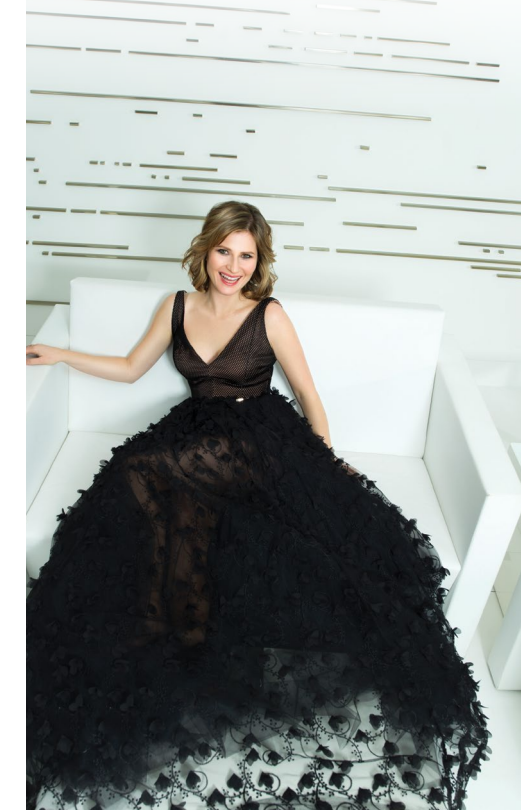
● FRIDAY, FEBRUARY 19 7:30PM
Santtu-Matias Rouvali CONDUCTOR
Vadim Gluzman VIOLIN
Sarah Dufresne SOPRANO
Jack Swanson TENOR
Lucas Meachem BARITONE
New York Philharmonic Chorus
Malcolm J. Merriweather CHORUS DIRECTOR
Brooklyn Youth Chorus CHILDREN'S CHORUS
Dianne Berkun Menaker CHORUS DIRECTOR
Pēteris VASKS *Distant Light*
ORFF *Carmina burana*

● FRIDAY, MARCH 12 7:30PM
Gustavo Dudamel CONDUCTOR
Marina Abramović DIRECTOR
Pasión Vega VOCALIST
STRAVINSKY *The Soldier's Tale*
FALLA *El Amor brujo*

● FRIDAY, APRIL 2 7:30PM
Elim Chan CONDUCTOR
Hilary Hahn VIOLIN
DEBUSSY *Prelude to the Afternoon of a Faun*
David LANG Violin Concerto (World Premiere)
STRAVINSKY *The Firebird* (complete)

■ FRIDAY, MAY 7 7:30PM
Esa-Pekka Salonen CONDUCTOR
Lisa Batiashvili VIOLIN
R. STRAUSS *Don Juan*
Magnus LINDBERG Violin Concerto No. 1
R. STRAUSS *Also sprach Zarathustra*

LISA BATIASHVILI



★ FRIDAY, JUNE 4 7:30PM
Gustavo Dudamel CONDUCTOR
Aleksandra Kurzak SOPRANO
Elizabeth DeShong MEZZO-SOPRANO
Brian Jagde TENOR
Christian Van Horn BASS-BARITONE
New York Philharmonic Chorus
Malcolm J. Merriweather CHORUS DIRECTOR
BEETHOVEN / Arr. Bernstein String Quartet in F major
BEETHOVEN Symphony No. 9

FRIDAY B COST BY ZONE

● \$1,680 ● \$1,254 ● \$1,178 ● \$985 ● \$893 ● \$606

PRICE LEVEL

★ LEVEL 4 ● LEVEL 3 ■ LEVEL 2 ▲ LEVEL 1

SATURDAY EVENING SERIES

SATURDAY A

● SATURDAY, SEPTEMBER 19 7:30PM
Gustavo Dudamel CONDUCTOR
New York Philharmonic Chorus
Malcolm J. Merriweather DIRECTOR
Brooklyn Youth Chorus CHILDREN'S CHORUS
Dianne Berkun Menaker CHORUS DIRECTOR

John ADAMS *On the Transmigration of Souls*
Zosha DI CASTRI New work (World Premiere)
PROKOFIEV Symphony No. 5

● SATURDAY, DECEMBER 5 7:30PM
Ryan Bancroft CONDUCTOR
Bruce Liu PIANO

GUBAIDULINA *Fairytales Poem*
TCHAIKOVSKY Piano Concerto No. 2
NIELSEN Symphony No. 4, *The Inextinguishable*

▲ SATURDAY, JANUARY 9 7:30PM
Eva Ollikainen CONDUCTOR
Håkan Hardenberger TRUMPET

TCHAIKOVSKY *Capriccio italien*
UnsuK CHIN Trumpet Concerto (World Premiere)
SIBELIUS Symphony No. 5

● SATURDAY, FEBRUARY 20 7:30PM
Santtu-Matias Rouvali CONDUCTOR
Vadim Gluzman VIOLIN
Sarah Dufresne SOPRANO
Jack Swanson TENOR
Lucas Meachem BARITONE
New York Philharmonic Chorus
Malcolm J. Merriweather CHORUS DIRECTOR
Brooklyn Youth Chorus CHILDREN'S CHORUS
Dianne Berkun Menaker CHORUS DIRECTOR

Pēteris VASKS *Distant Light*
ORFF *Carmina burana*

● SATURDAY, MARCH 20 7:30PM
Iván Fischer CONDUCTOR
Alexandre Kantorow PIANO
Joëlle Harvey SOPRANO
Emily Sierra MEZZO-SOPRANO
Brooklyn Youth Chorus CHILDREN'S CHORUS
Dianne Berkun Menaker CHORUS DIRECTOR

BRAHMS Piano Concerto No. 1
Fe. MENDELSSOHN Complete Incidental Music to *A Midsummer Night's Dream*

■ SATURDAY, APRIL 17 7:30PM
Zubin Mehta CONDUCTOR
Clara-Jumi Kang VIOLIN

SIBELIUS Violin Concerto
DVOŘÁK Symphony No. 7

★ SATURDAY, JUNE 12 7:30PM
Gustavo Dudamel CONDUCTOR

BERNSTEIN *MASS*

SATURDAY A COST BY ZONE

● \$1,680 ● \$1,254 ● \$1,178 ● \$985 ● \$893 ● \$606

SATURDAY B

■ SATURDAY, NOVEMBER 7 7:30PM
Rafael Payare CONDUCTOR
Jean-Yves Thibaudet PIANO

LISZT Piano Concerto No. 2
BRUCKNER Symphony No. 9

● SATURDAY, DECEMBER 12 7:00PM
Jeannette Sorrell CONDUCTOR
Jeanine De Bique SOPRANO
Rachael Wilson MEZZO-SOPRANO
Ed Lyon TENOR
Paweł Horodyski BASS
Apollo's Singers CHORUS
Jeannette Sorrell ARTISTIC DIRECTOR

HANDEL *Messiah*
Presented by Gary W. Parr

■ SATURDAY, JANUARY 23 7:30PM
Mirga Gražinytė-Tyla CONDUCTOR
Julia Hagen CELLO
Lidia Fridman SOPRANO
Alexandros Stavrakakis BASS

BRITTEN *Four Sea Interludes* from *Peter Grimes*
ELGAR Cello Concerto
SHOSTAKOVICH Symphony No. 14

▲ SATURDAY, FEBRUARY 13 7:30PM
Daniel Harding CONDUCTOR
Leif Ove Andsnes PIANO

WAGNER Prelude to *Parsifal*
Missy MAZZOLI Piano Concerto
WAGNER Good Friday Music from *Parsifal*
RAVEL *Daphnis et Chloé*, Suites Nos. 1 and 2

● SATURDAY, APRIL 10 7:30PM
Zubin Mehta CONDUCTOR
Yefim Bronfman PIANO

MOZART Piano Concerto No. 24
BRUCKNER Symphony No. 4, *Romantic*

■ SATURDAY, MAY 1 7:30PM
Joana Mallwitz CONDUCTOR
Francesco Piemontesi PIANO

RACHMANINOFF Piano Concerto No. 3
HINDEMITH *Mathis der Maler* Symphony
RAVEL *La Valse*



● SATURDAY, MAY 29 7:30PM
Gustavo Dudamel CONDUCTOR
Erin Morley SOPRANO

BEETHOVEN / Arr. Mitropoulos String Quartet in C-sharp minor
BEETHOVEN Complete Incidental Music for *Egmont*

SATURDAY B COST BY ZONE

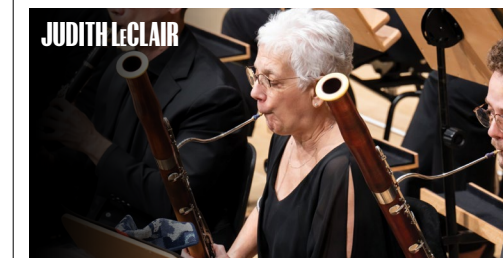
● \$1,594 ● \$1,192 ● \$1,118 ● \$935 ● \$849 ● \$576

SATURDAY C

★ SATURDAY, SEPTEMBER 26 7:30PM
Gustavo Dudamel CONDUCTOR
Tania LEÓN *Imágenes mestizas* (World Premiere)
MAHLER Symphony No. 5

▲ SATURDAY, NOVEMBER 28 7:30PM
Santtu-Matias Rouvali CONDUCTOR
Judith LeClair BASSOON

PRICE / Orch. Still Dances in the Canebreaks
Kevin PUTS Bassoon Concerto (World Premiere)
SCHUBERT Symphony No. 9, *Great*



● SATURDAY, JANUARY 2 7:30PM
Joshua Bell LEADER / VIOLIN
Fe. MENDELSSOHN Symphony No. 4, *Italian*
VIVALDI *The Four Seasons*

■ SATURDAY, FEBRUARY 6 7:30PM
John Adams CONDUCTOR
Vikigur Ólafsson PIANO

John ADAMS *The Chairman Dances*
John ADAMS *After the Fall*
John ADAMS *Harmonielehre*

■ SATURDAY, MARCH 6 7:30PM
Gustavo Dudamel CONDUCTOR
Alberto Arvelo DIRECTOR
Gustavo Santaolalla SOLOIST

Gustavo SANTAOLALLA *El Payador perseguido* (World Premiere)

■ SATURDAY, APRIL 24 7:30PM
Jakub Hrůša CONDUCTOR
Beatrice Rana PIANO

PROKOFIEV *Scythian Suite*
JANÁČEK *Taras Bulba*, Rhapsody for Orchestra
PROKOFIEV Piano Concerto No. 3
JANÁČEK Sinfonietta

★ SATURDAY, JUNE 5 7:30PM
Gustavo Dudamel CONDUCTOR
Aleksandra Kurzak SOPRANO
Elizabeth DeShong MEZZO-SOPRANO
Brian Jagde TENOR
Christian Van Horn BASS-BARITONE
New York Philharmonic Chorus
Malcolm J. Merriweather CHORUS DIRECTOR

BEETHOVEN / Arr. Bernstein String Quartet in F major
BEETHOVEN Symphony No. 9

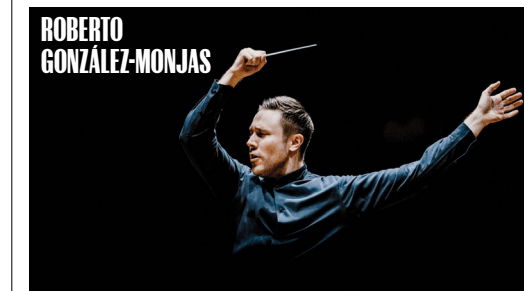
SATURDAY C COST BY ZONE

● \$1,658 ● \$1,236 ● \$1,162 ● \$971 ● \$881 ● \$600

SATURDAY D

■ SATURDAY, NOVEMBER 21 7:30PM
Roberto González-Monjas CONDUCTOR
Frank Huang VIOLIN

KORNGOLD Theme and Variations
Fe. MENDELSSOHN Violin Concerto
KORNGOLD *Straussiana*
R. STRAUSS *Der Rosenkavalier* Suite



■ SATURDAY, JANUARY 2 2:00PM*
Daniele Rustioni CONDUCTOR
Anthony McGill CLARINET

PROKOFIEV Symphony No. 1, *Classical*
COPLAND Clarinet Concerto
MOZART Symphony No. 35, *Haffner*

* Please note, the January 2 concert is a matinee beginning at 2:00pm

● SATURDAY, JANUARY 30 7:30PM
Mirga Gražinytė-Tyla CONDUCTOR
Yuja Wang PIANO

BRAHMS Piano Concerto No. 2
HAYDN Symphony No. 7, *Le Midi*
Thomas ADÈS *The Exterminating Angel* Symphony

● SATURDAY, FEBRUARY 27 7:30PM
Semyon Bychkov CONDUCTOR
Emanuel Ax PIANO

WALKER *Lyric for Strings*
BEETHOVEN Piano Concerto No. 4
MUSORGSKY / Orch. Ravel *Pictures at an Exhibition*

● SATURDAY, APRIL 3 7:30PM
Elim Chan CONDUCTOR
Hilary Hahn VIOLIN

DEBUSSY *Prelude to the Afternoon of a Faun*
David LANG Violin Concerto (World Premiere)
STRAVINSKY *The Firebird* (complete)

★ SATURDAY, MAY 22 7:30PM
Gustavo Dudamel CONDUCTOR
Mitsuko Uchida PIANO
Kelley O'Connor MEZZO-SOPRANO

BEETHOVEN / Arr. Mahler String Quartet in F minor, *Serioso*
Gonzalo GRAU New song cycle (World Premiere)
BEETHOVEN Piano Concerto No. 2

SATURDAY D COST BY ZONE

● \$1,466 ● \$1,098 ● \$1,034 ● \$868 ● \$792 ● \$540

PRICE LEVEL

★ LEVEL 4 ● LEVEL 3 ■ LEVEL 2 ▲ LEVEL 1

MATINEE SERIES

SUNDAY A

● SUNDAY, DECEMBER 13	2:00PM
Jeannette Sorrell	CONDUCTOR
Jeanine De Bique	SOPRANO
Rachael Wilson	MEZZO-SOPRANO
Ed Lyon	TENOR
Paweł Horodyski	BASS
Apollo's Singers	CHORUS
Jeannette Sorrell	ARTISTIC DIRECTOR

HANDEL *Messiah*
Presented by Gary W. Parr

■ SUNDAY, JANUARY 3	7:30PM*
Daniele Rustioni	CONDUCTOR
Anthony McGill	CLARINET

PROKOFIEV Symphony No. 1, *Classical*
COPLAND Clarinet Concerto
MOZART Symphony No. 35, *Haffner*

* Please note, the January 3 concert is in the evening beginning at 7:30pm



● SUNDAY, MARCH 14	2:00PM
Gustavo Dudamel	CONDUCTOR
Marina Abramović	DIRECTOR
Pasión Vega	VOCALIST

STRAVINSKY *The Soldier's Tale*
FALLA *El Amor brujo*

● SUNDAY, MAY 30	2:00PM
Gustavo Dudamel	CONDUCTOR
Erin Morley	SOPRANO

BEETHOVEN / Arr. Mitropoulos String Quartet in C-sharp minor
BEETHOVEN Complete Incidental Music for *Egmont*

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SUNDAY A COST BY ZONE

● \$1,186 ● \$890 ● \$837 ● \$703 ● \$642 ● \$437

SUNDAY B

★ SUNDAY, SEPTEMBER 27	2:00PM
Gustavo Dudamel	CONDUCTOR
Tania LEÓN <i>Imágenes mestizas</i> (World Premiere)	
MAHLER Symphony No. 5	

● SUNDAY, JANUARY 3	2:00PM
Joshua Bell	LEADER / VIOLIN
Fe. MENDELSSOHN Symphony No. 4, <i>Italian</i>	
VIVALDI <i>The Four Seasons</i>	

▲ SUNDAY, JANUARY 10	2:00PM
Eva Ollikainen	CONDUCTOR
Håkan Hardenberger	TRUMPET

TCHAIKOVSKY *Capriccio italien*
UnsuK CHIN Trumpet Concerto (World Premiere)
SIBELIUS Symphony No. 5



● SUNDAY, MARCH 21	2:00PM
Iván Fischer	CONDUCTOR
Alexandre Kantorow	PIANO
Joëlle Harvey	SOPRANO
Emily Sierra	MEZZO-SOPRANO
Brooklyn Youth Chorus	CHILDREN'S CHORUS
Dianne Berkun Menaker	CHORUS DIRECTOR

BRAHMS Piano Concerto No. 1
Fe. MENDELSSOHN Complete Incidental Music to *A Midsummer Night's Dream*

■ WILDCARD

Complete your series by selecting a fifth subscription concert. You'll receive the best available seats in your section. Choose on your order form, call or email after you've placed your order online, or exchange after you receive your ticket package this summer.

SUNDAY B COST BY ZONE

● \$1,184 ● \$882 ● \$828 ● \$691 ● \$625 ● \$424

FRIDAY C

■ FRIDAY, NOVEMBER 20	11:00AM
Roberto González-Monjas	CONDUCTOR
Frank Huang	VIOLIN
KORNGOLD Theme and Variations	
Fe. MENDELSSOHN Violin Concerto	
KORNGOLD <i>Straussiana</i>	
R. STRAUSS <i>Der Rosenkavalier</i> Suite	

▲ FRIDAY, FEBRUARY 5	11:00AM
John Adams	CONDUCTOR
Víkingur Ólafsson	PIANO

John ADAMS *The Chairman Dances*
John ADAMS *After the Fall*
John ADAMS *Harmonielehre*

■ FRIDAY, MARCH 5	11:00AM
Gustavo Dudamel	CONDUCTOR
Alberto Arvelo	DIRECTOR
Gustavo Santaolalla	SOLOIST

Gustavo SANTAOLALLA *El Payador perseguido* (World Premiere)

● FRIDAY, APRIL 9	11:00AM
Zubin Mehta	CONDUCTOR
Yefim Bronfman	PIANO

MOZART Piano Concerto No. 24
BRUCKNER Symphony No. 4, *Romantic*

■ FRIDAY, APRIL 30	11:00AM
Joana Mallwitz	CONDUCTOR
Francesco Piemontesi	PIANO

RACHMANINOFF Piano Concerto No. 3
HINDEMITH *Mathis der Maler* Symphony
RAVEL *La Valse*



FRIDAY C COST BY ZONE

● \$1,098 ● \$820 ● \$768 ● \$641 ● \$581 ● \$394

FRIDAY D

● FRIDAY, DECEMBER 4	2:00PM
Ryan Bancroft	CONDUCTOR
Bruce Liu	PIANO
GUBAIDULINA <i>Fairytale Poem</i>	
TCHAIKOVSKY Piano Concerto No. 2	
NIELSEN Symphony No. 4, <i>The Inextinguishable</i>	

■ FRIDAY, JANUARY 22	2:00PM
Mirga Gražinytė-Tyla	CONDUCTOR
Julia Hagen	CELLO
Lidia Fridman	SOPRANO
Alexandros Stavrakakis	BASS

BRITTEN *Four Sea Interludes* from *Peter Grimes*
ELGAR Cello Concerto
SHOSTAKOVICH Symphony No. 14



▲ FRIDAY, FEBRUARY 12	2:00PM
Daniel Harding	CONDUCTOR
Leif Ove Andsnes	PIANO

WAGNER Prelude to *Parsifal*
Missy MAZZOLI Piano Concerto
WAGNER Good Friday Music from *Parsifal*
RAVEL *Daphnis et Chloé*, Suites Nos. 1 and 2

▲ FRIDAY, APRIL 23	2:00PM
Jakub Hrůša	CONDUCTOR
Beatrice Rana	PIANO

PROKOFIEV *Scythian Suite*
JANÁČEK *Taras Bulba*, Rhapsody for Orchestra
PROKOFIEV Piano Concerto No. 3
JANÁČEK Sinfonietta

★ FRIDAY, MAY 21	2:00PM
Gustavo Dudamel	CONDUCTOR
Mitsuko Uchida	PIANO
Kelley O'Connor	MEZZO-SOPRANO

BEETHOVEN / Arr. Mahler String Quartet in F minor, *Serioso*
Gonzalo GRAU New song cycle (World Premiere)
BEETHOVEN Piano Concerto No. 2

FRIDAY D COST BY ZONE

● \$1,123 ● \$832 ● \$778 ● \$645 ● \$578 ● \$390

PRICE LEVEL

★ LEVEL 4 ● LEVEL 3 ■ LEVEL 2 ▲ LEVEL 1

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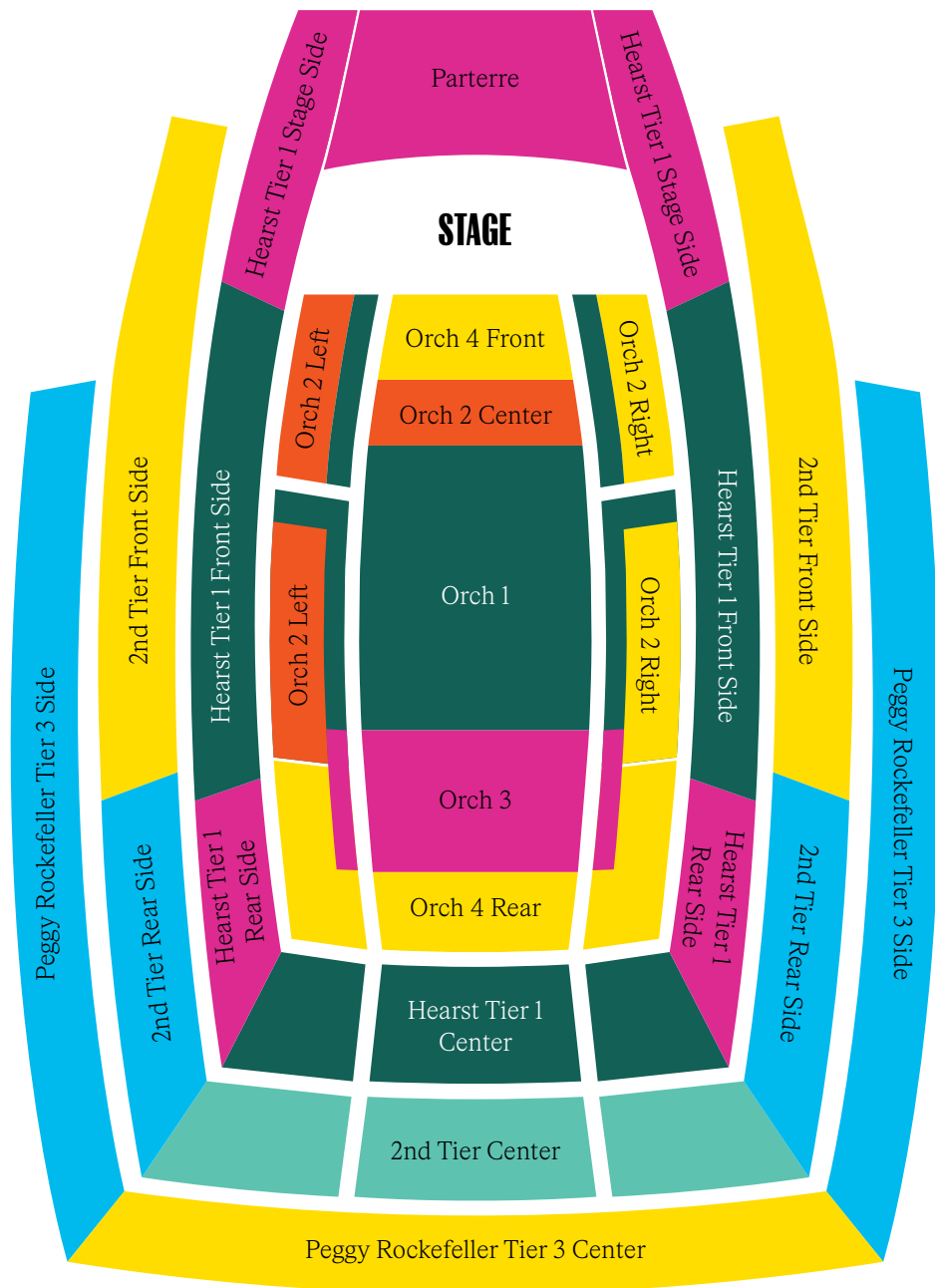
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SEATING



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PRICE LEVEL 2	● \$221	● \$166	● \$156	● \$131	● \$120	● \$82
PRICE LEVEL 1	● \$187	● \$136	● \$125	● \$101	● \$87	● \$57

★ PRICE LEVEL 4

Sep 25, 26, 27, 29
Mahler & Tania León

May 19, 20, 21, 22
Mahler, Grau & Beethoven

Jun 3, 4, 5
Bernstein & Beethoven's Ninth

Jun 9, 10, 11, 12
Bernstein's MASS

● PRICE LEVEL 3

Sep 16, 17, 18, 19
Prokofiev's Fifth, John Adams & Di Castri

Dec 3, 4, 5
Bruce Liu Performs Tchaikovsky

Dec 10, 12, 13
Handel's *Messiah*

Jan 2, 3
Joshua Bell Performs
Vivaldi's *Four Seasons*

Jan 28, 29, 30
Mirga Gražinytė-Tyla & Yuja Wang

Feb 18, 19, 20
Rouvali Conducts *Carmina burana*

Feb 25, 26, 27
Emanuel Ax Performs Beethoven

Mar 10, 11, 12, 14
Marina Abramović & Gustavo Dudamel

Mar 19, 20, 21
Fischer Conducts Mendelssohn's
A Midsummer Night's Dream

Apr 1, 2, 3, 6
Hilary Hahn Premieres
David Lang's Concerto

Apr 8, 9, 10, 13
Zubin Mehta & Yefim Bronfman

May 28, 29, 30, Jun 1
Mitropoulos & Beethoven's *Egmont*

■ PRICE LEVEL 2

Nov 4, 5, 7
Thibaudet Performs Liszt

Nov 19, 20, 21
Frank Huang Plays Mendelssohn

Dec 9
Handel's *Messiah*

Jan 2, 3
Mozart's *Haffner* Symphony

Jan 21, 22, 23, 26
Julia Hagen Plays Elgar

Feb 4, 6
John Adams & Víkingur Ólafsson

Feb 11
Leif Ove Andsnes & Daniel Harding

Mar 3, 4, 5, 6
El Payador perseguido

Apr 15, 16, 17
Mehta Conducts Sibelius & Dvořák

Apr 22, 24
Beatrice Rana Plays Prokofiev

Apr 29, 30, May 1
Francesco Piemontesi
Performs Rachmaninoff

May 5, 6, 7
Esa-Pekka Salonen &
Lisa Batiashvili

▲ PRICE LEVEL 1

Nov 25, 27, 28, Dec 1
Rouvali & Schubert's *Great* Symphony

Jan 8, 9, 10
Sibelius's Symphony No. 5

Feb 5
John Adams & Víkingur Ólafsson

Feb 12, 13
Leif Ove Andsnes & Daniel Harding

Apr 23, 27
Beatrice Rana Plays Prokofiev

Cover Photo by Jason Bell; P2 Photo by Jason Bell; P4 Gustavo Dudamel by Szilveszter Mako; Gustavo Santaolalla by Alejandra Palacios; Marina Abramović by Jason Bell. P5 © 2026 The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS), New York; Gustavo Dudamel by Chris Lee P6 Bruce Liu, Santtu-Matias Rouvali, Emanuel Ax by Chris Lee; Anthony McGill by Brandon Patoc. P7 Joshua Bell, Mirga Gražinytė-Tyla, Hilary Hahn, Yefim Bronfman, Beatrice Rana by Chris Lee; John Adams by Riccardo Musacchio; Yuja Wang by Wei Lai; Zubin Mehta by Marco Brescia. P8 Radio City by Brandon Patoc. P9 Lang Lang by Sonja Mueller; Yo-Yo Ma by Brantley Gutierrez. P10 Orchestra by Chris Lee; Holly Hyun Choe by Emily Turkanik, Marin Alsop by Leigh Hopkins; Lisa Batiashvili by Chris Singer; Gautier Capuçon by Anoush-Abrar; Jean-Yves Thibaudet by Andrew Eccles; Leif Ove Andsnes by Helge Hansen; John Adams by Deborah L. O'Grady. P15 Tania León by Gail Hadani, Pasiõn Vega by Bernardo Doral; Mitsuko Uchida by Richard Avedon. P16 Rafael Payare by Chris Lee. P17 Jeannette Sorrell, Jakub Hruša, Elim Chan by Chris Lee. P19 Clara-Jumi Kang by Marco Borggreve; Lisa Batiashvili by Chris Singer. P21 Joana Mallwitz by Simon Pauly, Judith LeClair by Chris Lee, Roberto González-Monjas by Marco Borggreve. P22 Daniele Rustioni by Chris Lee, Eva Ollikainen by Nikolaj Lund; Francesco Piemontesi by Chris Lee; Julia Hagen by Simon Pauly. P24 YPC by Brandon Patoc. P25 YPCs by Brandon Patoc. P26 Orchestra by Brandon Patoc. P30 Top Left by Brandon Patoc, Top Right by Chis Lee; Bottom Left by Fadi Kheir; Bottom Right by Chris Lee. Rear Cover by Jason Bell. Grid Orchestra by Brandon Patoc.

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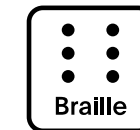
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RAFAEL VIÑOLY ARCHITECTS



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A copy of the last annual financial report may be obtained upon request by writing to the Attorney General of the State of New York, Charities Bureau, 120 Broadway, New York, New York 10275 or New York Philharmonic, David Geffen Hall, 10 Lincoln Center Plaza, New York, New York 10023-6970.

The 2026–27 season is sponsored by **Leni and Peter May**. Support for the New York Philharmonic's Young People's Concerts is provided by the **Laura Chang & Arnold Chavkin Music Education Endowment**. Support for the New York Philharmonic's Young People's Concerts is provided by **John and Susan Hess**. The New York Philharmonic's Young People's Concerts are presented by **Evalyn E. and Stephen E. Milman**. Programs for Families at the New York Philharmonic are presented by **Daria and Eric Wallach**. Lead support for *Project 19* is provided by the **Howard Gilman Foundation, the Donald A. Pels Charitable Trust and Oscar L. Tang and H.M. Agnes Hsu-Tang**. Gustavo Santaolalla and Marina Abramović are **The Mary and James G. Wallach Artists-in-Residence**. The artists and conductors making their debuts during the 2026–27 subscription season are **Chang-Chavkin Debut Artists**. Major support for the October 2 concert is provided by **Ling Tian and Diana Wang**. Major support for *Sounds of the Season* is provided by the **Gurnee and Marjorie Hart Endowment Fund**. Major support for Young People's Concerts is provided by the **Tiger Baron Foundation**. Programs are made possible, in part, by the **New York State Council on the Arts** with the support of the Office of the Governor and the New York State Legislature.

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“For me, music is not merely entertainment. It helps us to understand who we are and how we fit into the wider world. Now more than ever it is vital that we work with one another, across cultures, borders, and beliefs, to create something beautiful.”

GUSTAVO DUDAMEL