



SOUNDS OF THE SEASON

Saturday, December 14, 2024, 2:00 p.m.

Sunday, December 15, 2024, 2:00 p.m.

Jeff Tyzik, Conductor
Members of the New York Philharmonic

Wu Tsai Theater
David Geffen Hall at Lincoln Center
Home of the New York Philharmonic

This program will last approximately two hours,
which includes one intermission.

Programs for Families at the New
York Philharmonic are presented
by **Daria and Eric Wallach.**

Major support for these concerts
is provided by the **Gurnee and
Marjorie Hart Endowment Fund.**



December 14–15, 2024

Jeff Tyzik, Conductor
Members of the New York Philharmonic

TRADITIONAL

arr. J. Tyzik

***A Christmas Overture (Variations on
Deck the Halls)*** (1996, rev. 2021)

ANDERSON

(1908–75)

Sleigh Ride (1948)

TRADITIONAL

arr. T. Newsom, orch. J. Tyzik

Joy to the World

YON

(1886–1943)

arr. J. Tyzik

Gesù Bambino (1917)

KAELA GLASER[†], Violin

ATZEL RODRIGUEZ[‡], Cello

TRADITIONAL

arr. J. Tyzik

Chanukah Suite (1994, rev. 2020)

TRADITIONAL /

T. COEN (1910–74)

arr. J. Tyzik

The Wexford Carol / Christmas Reel (1955)

TCHAIKOVSKY

(1840–93)

***Waltz of the Flowers, from The
Nutcracker Suite, Op. 71a*** (1892)

BERLIN

(1888–1989)

arr. Robert Russell Bennett

White Christmas (1942)

Sing-Along

PIERPONT / SOUSA

(1822–93) / (1854–1932)

arr. R.W. Smith

Jingle Bells Forever (1857 / 1896)

Intermission

**TRADITIONAL /
HOPKINS**
(1820–91)
arr. J. Tyzik

Carol of the Kings (2020)

TCHAIKOVSKY
arr. J. Tyzik

Nutcracker Mini Jazz Suite (2020)

Dance of the Sugar Plums
Arabian Dance
Swing Dance à la Russe

TRADITIONAL
arr. J. Tyzik

What Child Is This?

SHERRY SYLAR, Oboe

VARIOUS
arr. J. Tyzik

A Joyous Celebration (World Premiere)

V. RUBI
(1903–80)
TRADITIONAL

*Ang Pasko ay Sumapit (Christmas Is
Coming)* (1933)

*Sizalelwe Indodana (A Son Was Born
to Us)*

H. BLANCO
(1940–2015)

*Mi Burrito Sabanero (My Little Donkey
of the Grasslands)* (1972)

TRADITIONAL
arr. J. Tyzik

Mis Zeh Hidlik (Behold the Lights)

ALEXEI YUPANQUI GONZALES, Cello

WALDTEUFEL
(1837–1915)
arr. J. Tyzik

The Skater's Overture (1996)

JAMES SAPORITO++, Drum Set

TRADITIONAL
arr. J. Tyzik

Auld Lang Syne

Sing-Along

† New York Youth Symphony member

‡ Special Music School student and Orchestrating Dreams member

++ Replacement / Extra

Guest artist appearances are made possible through the **Hedwig van Ameringen
Guest Artists Endowment Fund**.

NY Phil merchandise is available on the Leon and Norma Hess Grand Promenade and at shop.nyphil.org.

Select New York Philharmonic performances are syndicated on ***The New York Philharmonic This
Week*** (nyphil.org/thisweek), the award-winning weekly radio series.

Follow the NY Phil on **Facebook**, **Instagram**, and **YouTube**, and at nyphil.org.

PLEASE SILENCE YOUR ELECTRONIC DEVICES.

PHOTOGRAPHY AND VIDEO RECORDING ARE PERMITTED ONLY DURING APPLAUSE.

Sing-Along Lyrics

White Christmas

Music and lyrics by Irving Berlin

I'm dreaming of a white Christmas
Just like the ones I used to know.
Where the tree tops glisten
And children listen
To hear sleigh bells in the snow.

I'm dreaming of a white Christmas
With every Christmas card I write.
May your days be merry and bright,
And may all your Christmases be white.

Auld Lang Syne

Traditional

Should old acquaintance be forgot
And never brought to mind?
Should old acquaintance be forgot
And days of auld lang syne?

For auld lang syne, my dear,
For auld lang syne,
We'll drink a cup of kindness yet
For auld lang syne.

And here's a hand my trusty friend
and put your hand in mine,
We'll take a cup of kindness yet
For auld lang syne.

For auld lang syne, my dear,
For auld lang syne,
We'll drink a cup of kindness yet
For auld lang syne.

Members of the New York Philharmonic

VIOLINS

Yulia Ziskel
Concertmaster
The Friends and Patrons Chair
Hyunju Lee
Kyung Ji Min
Na Sun
The Gary W. Parr Chair
Sharon Yamada
Andi Zhang
Dae Hee Ahn++
Fiona Simon++

Lisa Eunsoo Kim
Principal
In Memory of Laura Mitchell
Soohyun Kwon
The Joan and Joel I. Picket Chair
Duoming Ba
Njioma Greivous++
Conway Kuo++
Coco Mi++
Henry Wang++

VIOLAS

Tabitha Rhee
Principal
Sofia Basile
Peter Kenote
Maurycy Banaszek++
En-Chi Cheng++

CELLOS

Alexei Yupanqui Gonzales
Principal
Sumire Kudo
Ru-Pei Yeh
Caitlin Sullivan++
Wendy Sutter++

BASSES

Rion Wentworth
Principal
Isaac Trapkus

FLUTES
Mindy Kaufman
Principal
The Edward and Priscilla Pilcher Chair
Helen Campo++

OBOES

Sherry Sylar
Principal
Julia DeRosa++

CLARINETS

Pascual Martínez Forteza
Principal
The Honey M. Kurtz Family Chair
Ki-Deok Park++

BASSOONS

Julian Gonzalez
Principal
Roger Nye

HORNS

Richard Deane
Principal
David Peel
Theodore Primis++
Joshua Schwartz++
Chad Yarbrough++

TRUMPETS

Christopher Martin
Principal
The Paula Levin Chair
Melissa G. Muñoz++
Raymond Riccomini++

TROMBONES

Joseph Alessi
Principal
The Gurnee F. and Marjorie L. Hart Chair
Colin Williams
George Curran

TUBAS

Dan Peck++
Principal

TIMPANI

Markus Rhoten
Principal
The Carlos Moseley Chair

PERCUSSION

Pablo Rieppi++
Principal
Matthew Kantorski++
David Stevens++

HARP

Nancy Allen
Principal

KEYBOARD

Benjamin Pawlak++

RHYTHM SECTION

Max Zeugner, *Electric Bass and Acoustic Jazz Bass*
James Saporito++, *Drum Set*

LIBRARIANS

Sara Griffin
Principal
Claudia Restrepo

++ Replacement / Extra

(As of December 9, 2024)

Instruments made possible, in part, by **The Richard S. and Karen LeFrak Endowment Fund**.

The Digital Organ is made possible by **Ronnie P. Ackman and Lawrence D. Ackman**.

Steinway is the Official Piano of the New York Philharmonic and David Geffen Hall.

Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **National Endowment for the Arts**, the **National Endowment for the Humanities**, and the **New York State Council on the Arts**, with the support of the Office of the Governor and the New York State Legislature.

The Artist



Grammy Award winner **Jeff Tyzik** is one of America's most innovative and sought-after pops conductors, recognized for his brilliant arrangements, original programming,

and engaging rapport with audiences of all ages. This is the 13th season that he has held The Dot and Paul Mason Principal Pops Conductor's Podium at the Dallas Symphony Orchestra. He also serves as principal pops conductor of the Oregon Symphony and the Rochester Philharmonic Orchestra, a post he has held for 30 years.

As a guest conductor, Tyzik made his New York Philharmonic debut on the Orchestra's residency at The McKnight Center for the Performing Arts at Oklahoma State University in September 2023, and he closed the 2023–24 season conducting The Philadelphia Orchestra. They are among the more than 100 orchestras with which he has appeared, among them the Boston Pops, Cincinnati Pops, Pittsburgh Symphony Orchestra, Toronto Symphony Orchestra, Indianapolis Symphony Orchestra, The Cleveland Orchestra, Los Angeles Philharmonic, and the Royal Scottish National Orchestra.

In May 2007 Harmonia Mundi released Tyzik's recording of works by Gershwin with pianist Jon Nakamatsu and the Rochester Philharmonic Orchestra, which stayed in the Top 10 on the *Billboard* classical chart for more than three months. In 2023 Tyzik launched his new publishing company, Tyzik Music, featuring over 150 arrangements, orchestration, and compositions for symphony orchestra, chamber music ensemble, and wind ensemble.

Committed to performing music of all genres, Tyzik has collaborated with diverse artists such as Leslie Odom, Jr., Megan Hilty, Chris Botti, Matthew Morrison, Wynonna Judd, Sutton Foster, Tony Bennett, Art Garfunkel, Dawn Upshaw, Marilyn Horne, Arturo Sandoval, The Chieftains, Mark O'Connor, Doc Severinsen, and John Pizzarelli. Tyzik has created numerous original programs ranging from jazz and classical to Motown, Broadway, film, dance, Latin, and swing. He holds bachelor of music and master of music degrees from the Eastman School of Music.

With co-producers Greenberg Artists and Schirmer Theatrical, Jeff Tyzik has created 20 new orchestral pops programs that have been presented by 150 orchestras over the past three seasons.

New York Philharmonic

The New York Philharmonic plays a leading cultural role in New York City, the United States, and the world. Each season the Orchestra connects with millions of music lovers through live concerts in New York and beyond, as well as broadcasts, recordings, and education programs.

Gustavo Dudamel will become the NY Phil's Music Director Designate in the 2025–26 season, before beginning his tenure as the Oscar L. Tang and H.M. Agnes Hsu-Tang Music and Artistic Director in the autumn of 2026. In the 2024–25 season Dudamel conducts works by composers ranging from Gershwin and Stravinsky to Philip Glass and Varèse, Mahler's Seventh Symphony, and a World Premiere by Kate Soper (one of 13 World, US, and New York Premieres the Philharmonic gives throughout the season). He also leads the New York Philharmonic Concerts in the Parks, Presented by Didi and Oscar Schafer, for the first time.

During the 2024–25 “interregnum” season between Music Directors, the Orchestra collaborates with leading artists in a variety of contexts. In addition to Yuja Wang, who serves as The Mary and James G. Wallach Artist-in-Residence, the NY Phil engages in cultural explorations spearheaded by Artistic Partners. International Contemporary Ensemble (ICE) joins the examination of Afro-modernism through performances of works by African composers and those reflecting the African diaspora, complemented by panels, exhibits, and more; John Adams shares his insights on American Vistas; and Nathalie Stutzmann shares her expertise through Vocal Echoes, featuring music both with and without voice, including on a free concert presented by the Anna-Maria and Stephen Kellen Foundation. The Orchestra also marks milestone anniversaries of Ravel and Boulez, the latter of whom served as the NY Phil's Music Director in the 1970s.

The New York Philharmonic has commissioned and / or premiered works by leading composers since its founding in 1842, from

Dvořák's *New World* Symphony to two Pulitzer Prize winners: John Adams's *On the Transmigration of Souls* and Tania León's *Stride*, commissioned through *Project 19*, which is supporting the creation of works by 19 women composers. The Orchestra has released more than 2,000 recordings since 1917, including the live recording of Julia Wolfe's Grammy-nominated *Fire in my mouth*. In 2023 the NY Phil announced a partnership with Apple Music Classical, the standalone music streaming app designed to deliver classical music lovers the optimal listening experience. The nationally syndicated radio program *The New York Philharmonic This Week* features the Philharmonic's recent performances and commercial recordings complemented by interviews and archival highlights. The Orchestra's extensive history is available free online through the New York Philharmonic Shelby White & Leon Levy Digital Archives.

A resource for its community and the world, the Orchestra complements the annual free Concerts in the Parks across the city and the Phil for All: Ticket Access Program with education projects, including the Young People's Concerts, Very Young People's Concerts, and the New York Philharmonic Very Young Composers Program. The Orchestra has appeared in 436 cities in 63 countries, including Pyongyang, DPRK, in 2008 — the first visit there by an American orchestra — as well as, in 2024, the first visit to mainland China by a US orchestra since the COVID-19 pandemic, a tour that included education activities as part of the tenth anniversary of the NY Phil-Shanghai Orchestra Academy and Partnership.

Founded in 1842 by local musicians, the New York Philharmonic is one of the oldest orchestras in the world. Notable figures who have conducted the Philharmonic include Tchaikovsky, Richard Strauss, Stravinsky, and Copland. Distinguished conductors who have served as Music Director include such luminaries as Bernstein, Toscanini, and Mahler.

NEED TO KNOW

New York Philharmonic Guide

Order Tickets and Subscribe

Order tickets online at nyphil.org or call (212) 875-5656.

The New York Philharmonic Box Office is at the **Welcome Center at David Geffen Hall**, open from 10:00 a.m. to 6:00 p.m., Monday through Saturday; noon to 6:00 p.m., Sunday; and remains open one-half hour past concert time on performance evenings.

Donate Your Concert Tickets

Can't attend a concert as planned? Call Customer Relations at (212) 875-5656 **or log in to your NY Phil account** to donate your tickets for re-sale, and receive a receipt for tax purposes in return.

For the Enjoyment of All

Latecomers and patrons who leave the hall will be seated only after the completion of a work.

Silence all cell phones and other electronic devices throughout the performance.

Photography, sound recording, or videotaping of performances is prohibited.

Accessibility

David Geffen Hall



All gender **restrooms** with accessible stalls are in the Karen and Richard LeFrak Lobby. Accessible men's, women's, and companion restrooms are available on all levels. Infant changing tables are in all restrooms.

Braille & Large-Print versions of print programs are available at Guest Experience on the Leon and Norma Hess Grand Promenade. **Tactile maps**, with a seating chart of the Wu Tsai Theater, are available in the Welcome Center.

Induction loops are available in all performance spaces and at commerce points including the Welcome Center, Coat Check, and select bars. Receivers with headsets and neck loops are available for guests who do not have t-coil accessible hearing devices.

Noise-reducing headphones, fidgets, and earplugs are available to borrow.

Accessible seating is available in all performance areas and can be arranged at point of sale. For guests transferring to seats, mobility devices will be checked by staff, labeled, and returned at intermission and after the performance. Extra width seating is available in the Orchestra and Tiers 1 and 2. Accessible entrances are on the Josie Robertson Plaza. Accessible routes from the Karen and Richard LeFrak Lobby to all tiers and performance spaces are accessible by **elevator**.

Access Reps support guests with disabilities and their parties who request this service in advance. Services include: being met on arrival, escorted through the performance space, and assisted with requested accommodations; wheelchairs, including being pushed; sighted guide technique; and more. To learn more, visit the David Geffen Hall Welcome Center, contact NY Phil Customer Relations, or email guestexperience@lincolncenter.org.

For more information or to request additional accommodations, please contact Customer Relations at (212) 875-5656 and visit lincolncenter.org/visit/accessibility.

For Your Safety

For the latest on the **New York Philharmonic's health and safety guidelines** visit nyphil.org/safety.

Fire exits indicated by a red light and the sign nearest to the seat you occupy are the shortest routes to the street. In the event of fire or other emergency, do not run — walk to that exit.

If an evacuation is needed, follow the instructions given by the House Manager and Usher staff.

Automated external defibrillators (AEDs) and **First Aid kits** are available if needed during an emergency.