

# Your Digital Program

## **2 Welcome**

Deborah Borda, Linda and Mitch Hart President and CEO

## **6 In Person**

Golda Schultz makes her New York Philharmonic debut singing Richard Strauss's powerful song cycle.

## **8 Face Page**

December at the NY Phil was marked by sparkle, warmth, and musical masters.

## **10 Briefing**

So Close You Can Almost Hear It ... Tiger Tiger, Burning Bright ... Young at Heart

## **15 This Concert**

Program, artists, and Orchestra

## **36 The Philharmonic Family**

Board, Staff, and Our Generous Donors

## **49 Philharmonic Schedule**

Upcoming concerts



**Click above to move to the section you want to read.**

FEBRUARY 2022

# NEW YORK PHILHARMONIC

Jaap van Zweden Music Director



**PLAYBILL®**

THE ALL-NEW NX



Prototype shown with options.  
©2021 Lexus

# NX

## FIND YOUR SOMETHING AND GIVE IT EVERYTHING

Our thing: creating a crossover that truly gets you. Introducing Lexus Interface with an available 14" touchscreen—our most intuitive tech ever, debuting on the all-new Lexus NX. Welcome to the next level.

 **LEXUS**  
EXPERIENCE AMAZING



[LEXUS.COM/NX](https://www.lexus.com/nx)

# Welcome



Next month we will raise the curtain on the future. This year, when Music Director Jaap van Zweden and the New York Philharmonic announce our 2022–23 season, we are not merely revealing the coming year’s concerts and distinguished guest artists. We are unveiling what the new David Geffen Hall will offer — a panoply of possibilities for the Orchestra, our audience, and our hometown.

You’ll discover how we will use the vibrant and versatile performance space, as well as the manifold ways we’ll be tapping into the potential of new compelling, welcoming spaces, from the Sidewalk Studio to our large media wall in the lobby. While presenting leading artists and powerful works from the Baroque to today, we are establishing a dialogue with our community in collaboration with a variety of dynamic organizations across New York City.

This season is far from over. February opens with *Authentic Selves: The Beauty Within*, created in partnership with Anthony Roth Costanzo, The Mary and James G. Wallach Artist-in-Residence, and welcoming the Year of the Tiger and debut artists Golda Schultz and Ray Chen. Next month Gustavo Dudamel will return with *The Schumann Connection*, a cycle of the great Romantic’s symphonies complemented by premieres of Gabriela Ortiz’s and Andreia Pinto Correia’s works examining the Robert-Clara Schumann relationship. Come the spring we’ll reunite with eminences, such as Herbert Blomstedt, and forge new collaborations, including with Beatrice Rana. And we’ll return to Carnegie Hall with three concerts conducted by Jaap.

But be sure to stay tuned to the news, open your mailboxes, and find out what lies ahead in our 2022–23 season, our first in the renovated, reimagined David Geffen Hall. Join us for this historic moment in the life of this almost 180-year-old orchestra — dare we say, a watershed for New York City itself.

Deborah Borda  
Linda and Mitch Hart President and CEO



*Valentine's Day is February 14*

**GIVE  
LOVE  
BELIEVE**



# PLAYBILL®

**CEO & President:** Philip S. Birsh

**Chief Financial Officer:** Shamindra Jagnanan

**Chief Operating Officer & VP:** Alex Birsh

**Director of Manufacturing:** Robert Cusanelli

**Managing Editor, Classic Arts:** Brian Libfeld

**Art Director:** Kesler Thibert

**Senior Production Manager:** Maude Popkin

**Prepress Manager:** Sean Kenny

**Creative Services Manager:** Dean Greer

**Managing Program Editor:** Matt Bonanno

**Program Editors:** Amy Asch

Andrew Rubin

**Publisher & Chief Revenue Officer:** Glenn Shaevitz

**Associate Publisher:** Jolie Schaffzin

**Associate Publisher:** Michel Manzo

**Director, Theatrical Sales:** Nicholas Foster

**Senior Director, Advertising:** Joshua Stone

**West Coast Sales Director:** Jacqui Dziak

**Director of Restaurant Sales:** Clara Barragán

**Digital Media Manager:** Katie Clooney-Gailey

---

**Chairman Emeritus:** Arthur T. Birsh

**Editor in Chief Emeritus:** Joan Alleman

**Secretary/Treasurer:** Shamindra Jagnanan

---

**Advertising Sales**

729 Seventh Avenue, 4th Floor  
New York, NY 10019  
212-557-5757

PLAYBILL® is published by PLAYBILL Incorporated,  
729 Seventh Avenue, 4th floor, New York, NY 10019. Copyright  
2022 by PLAYBILL Incorporated.

All Rights Reserved. PLAYBILL® is a Registered Trademark  
of PLAYBILL Incorporated.

NEW YORK

TAVERN



ON

THE

67TH ST & CENTRAL PARK W.  
NEW YORK, NEW YORK 10023



TEL. 212-877-TOTG (8684)  
TAVERNONTHEGREEN.COM

GREEN

ENTER THE GREEN WORLD



## In Person

# SCHULTZ SINGS STRAUSS

By Rebecca Schmid

The South African soprano makes her New York Philharmonic debut singing the German eminence's powerful song cycle.

For the soprano Golda Schultz, performing Richard Strauss is a tightrope act. "I don't pretend to do it right all the time," she says. "But when you do, you float, without ever thinking you were high in the sky. And when you find yourself on the other side, you want to go again."

The South African native makes her New York Philharmonic debut performing the full cycle of his *Brentano-Lieder*, February 17–19, conducted by Santtu-Matias Rouvali. Schultz, a Juilliard graduate, first learned the songs as a member of the ensemble at



the Bavarian Staatsoper. Shortly thereafter, in 2015, she made her international breakthrough as Sophie in Strauss's *Der Rosenkavalier* at the Salzburg Festival. She has since won over audiences at institutions from The Metropolitan Opera to the BBC Symphony Orchestra.

Meanwhile, Schultz continues to make her home in the German region of Bavaria and cherishes the proximity to the landscapes that shaped Strauss's music: "Coming from South Africa, where I don't think many great [European] composers ever set foot, the only access I had was sitting with their works and trying to imagine myself in the places that they wrote them."

In the third of the *Brentano-Lieder*, "Säus'le, liebe Myrte!," she connects musical images of clouds floating in the sky to the walks Strauss may have taken in the town of Garmisch-Partenkirchen, where he had a summer villa. "You have to enter the meditative state that the words and poetry evoke," she says. "And then let that guide the music."

The fifth song, *Amor*, is full of coloratura figures that have depictive rather than technical significance, Schultz explains, as they evoke "the bubblyness of Cupid. ... He can cause absolute havoc and have a wonderful giggle about it, knowing that it's all in fun."

She admits that the cycle is a "beast" to sing in full. (In fact, this is the Philharmonic's first-ever complete performance of

it.) Following the first five, which are "full of mirth and a little bit of fancifulness," the final *Lied der Frauen* throws the singer into a proverbial storm. Schultz imagines "women on their own holding fast, praying for something good to come. And then the clouds open."

Golda Schultz has been familiar with the New York Philharmonic since her days as a student at Juilliard, where she sometimes had the opportunity to drop in on rehearsals, and through "multitudes of recordings." "Their sound is so distinctly lush and intelligent," she says, noting the proximity to a "Viennese sound" given the Orchestra's history with Gustav Mahler, who served as Music Director from 1909 to his death in 1911.

She also notes a particular kindness in the New York audience: "You can come with your own vulnerability and show them what you have to offer. They respond to authenticity, not to artifice."

The soprano can only describe it as "beyond a dream come true" to sing one of her "favorite composers" with "by far one of my favorite orchestras. I really never suspected that I would be so fortunate."

Rebecca Schmid, a Berlin-based music writer, contributes regularly to publications such as the *Financial Times* and *International New York Times*. She has moderated and annotated for The Cleveland Orchestra, Salzburg Festival, and other organizations. Her scholarly writings about Kurt Weill's aesthetic influence are forthcoming from Cambridge University Press.

# Face Page

December at the NY Phil was marked by sparkle, warmth, and musical masters with a Gala evening, a World Premiere, and the return of a holiday tradition.



**1. December 2:** Philharmonic Co-Chairman Peter W. May\* and his wife, Leni; Linda and Mitch Hart President and CEO Deborah Borda; and Co-Chairman Oscar L. Tang\* and his wife, Agnes Hsu-Tang with Lincoln Center President and CEO Henry Timms at *New York's Orchestra Is Back*, the Gala evening held at Alice Tully Hall

**2. December 2:** Chairman Emeritus Oscar S. Schaffer\* and his wife, Didi (third and fifth from left); James L. Nederlander\* and his wife, Margo (center and second from left); and chef Daniel Boulud and his wife, Katherine (far right and far left)

**3. December 2:** Treasurer Laura Y. Chang\* (second from right) and her husband, Arnold Chavkin, with Philharmonic violist Leah Ferguson and violinist Yulia Ziskel

**4. December 2:** Music Director Jaap van Zweden with Linda W. Hart\*





**5. December 2:** Deborah Borda with poet Mahogany L. Browne, who contributed to the Philharmonic's *Project 19* poetry anthology and NY Phil Bandwagon 2 performances, and Lincoln Center's first-ever poet-in-residence

**6. December 3:** Leroy Fadem, who supported the evening's concert that included the return of Emanuel Ax and the World Premiere of Joan Tower's *Project 19* commission, with Jill and Robert Serling

**7. December 3:** Truman and Ludmila Bidwell, who attended the performance

**8. December 3:** Deborah Borda with two of the nineteen composers commissioned through *Project 19*: Joan Tower and Tania León\*

**9. December 14:** Gary W. Parr\*, the Chairman Emeritus who presents the Philharmonic's annual performances of Handel's *Messiah*, at The Riverside Church, where the concerts were given this season

Photos: 1, 3, 5, Thelma Garcia for Julie Skarratt Photography; 2, 4, Nina Westervelt; 6-9, Chris Lee

\*Board Member



# So Close You Can Almost Hear It



Next month the New York Philharmonic will unveil our 2022–23 season plans, when we'll inaugurate the reimagined David Geffen Hall. In March you'll discover the new initiatives being introduced, as well as the line-up of artists and repertoire that the Orchestra has curated for *you*. In addition to guaranteed great seats, subscribers enjoy free ticket exchanges, year-round savings on extra concerts, discounts on local dining and parking, and more.

Look for our brochure or visit [nyphil.org](http://nyphil.org) to lock in the opportunity to be part of a truly historic year in the life of New York's orchestra.

## Tiger Tiger, Burning Bright

In Asia tigers symbolize courage and strength, qualities New Yorkers summon to survive and thrive — and that are propelling the Philharmonic through the pandemic and the David Geffen Hall renovation. Join our celebration of the Year of the Tiger at the Lunar New Year Gala, February 8, with Earl Lee conducting a blend of European and Asian works, and featuring violinist Stella Chen and soprano Hera Hyesang Park.

The Gala — from pre-concert reception through post-concert dinner with the artists — is presided over by Starr International Foundation, Presenting Sponsor; Honorary Gala Chairs Mr. and Mrs. Maurice R. Greenberg; and Gala Co-Chairs Angela Chen, Misook Doolittle, and Agnes Hsu-Tang and Oscar L. Tang. Learn more: [nyphil.org/lny](http://nyphil.org/lny)



## Young at Heart

At age 94, Herbert Blomstedt is wise, but ever curious, telling *Bachtrack*, “Music keeps me young. I have a great curiosity and in that way I am still like a child.” *The New York Times* praised his most recent Philharmonic appearance, in 2019, for its “naturalness” and for being “glowing.” The Swedish-born maestro will return March 3–5 to share his insights into and enthusiasm for masterpieces by Beethoven and Nielsen.



CHRIS LEE

## Star Power

He won First Prize at the Yehudi Menuhin and Queen Elisabeth Competitions. *Forbes* named him one of the 30 most influential Asians under 30. He has appeared on *Mozart in the*



JOHN MAC

*Jungle* and at France’s Bastille Day (where he performed for more than 800,000), and his online following is in the millions.

Now, Ray Chen is making his Philharmonic debut, February 24–25, performing Mendelssohn’s Violin Concerto, conducted by Manfred Honeck. *The Guardian* hailed Chen’s recording of this audience favorite, noting, “His tone is silken, his technique faultless, his musicianship persuasive as well as controlled and poetic.”

## 25<sup>th</sup> Anniversary | Very Young Composers

In the 1990s Philharmonic Associate Principal Bass Jon Deak asked himself, how could we encourage kids to express their creativity through music? From that question was born the Very Young Composers Program (VYC), now celebrating its 25th anniversary. Hundreds of works have been composed by kids of all backgrounds, including those without any previous musical training. Many of their pieces have been performed by Philharmonic musicians, even by the full Orchestra. You may have caught one at our Concerts in the Parks.

On March 5 the Philharmonic will present *Youth as Creator*, a Young People’s Concert celebrating this milestone. Deak himself — who retired from the Orchestra to dedicate himself to VYC — will host, and James Blachly, a former VYC Teaching Artist, will conduct VYC participant’s works created over the decades. Learn more at [nyphil.org/ypc](http://nyphil.org/ypc).



# Broadway

On the

# *Mediterranean*

September 7–14, 2022



\*Talent subject to change.



**AUDRA  
McDONALD**  
Tony®, Grammy®,  
and Emmy® Award  
Winner



**GAVIN  
CREEL**  
Tony Award®  
Winner



**CHRISTOPHER  
FITZGERALD**  
Tony Award®  
Nominee



**SANTINO  
FONTANA**  
Tony® Award  
Winner



**NIKKI M.  
JAMES**  
Tony Award®  
Winner



**WILL  
SWENSON**  
Tony Award®  
Nominee



Join Playbill Travel and the brightest stars of Broadway for an incredible adventure through the Mediterranean Sea. Departing from Rome, Italy, we will sail along the spectacular Italian Riviera and Spanish Mediterranean Coast to our final destination, Barcelona, Spain. From September 7–14, 2022, be our guest aboard Silversea's newest cruise ship, the *Silver Dawn*, as we set a new standard of luxury.

Our trip will feature the incredible cuisines and cultures of **Sorrento, Giardini Naxos, Valletta, Palma de Mallorca, Valencia,** and **Barcelona**, along with the exciting Broadway talent Playbill guests have come to expect.

As on every Playbill cruise, after a day of specially curated excursions, you will be treated to world-class nightly concerts and talk backs starring the finest Broadway talent, handpicked by Playbill. **We are delighted to announce that Tony®, Grammy®, and Emmy® Award winner Audra McDonald, Tony® winners Gavin Creel, Santino Fontana, and Nikki M. James, Tony® Nominees Christopher Fitzgerald and Will Swenson will be joining us on this journey!**



Please join us for this exciting voyage through one of the most picturesque locations of the world. **For more information, visit [PLAYBILLTRAVEL.com](http://PLAYBILLTRAVEL.com).**

To Reserve Your Stateroom or Suite call  
**PLAYBILL TRAVEL** at **866.455.6789**





# The best seats in the house are on the house.

**Enter to win two tickets to a show.**

**It's showtime!** Find out how you and a fellow theatre lover could be on your way to Broadway. Scan the QR code to learn more.

**From small town theatres to Tony Award winners,** we applaud the theatre community's strength and resilience—and all the rocks you rely on—as you strive to move forward. Who's your rock?

**Let Prudential be the Rock you rely on,** like millions do, for financial planning and investing. Learn more at [Prudential.com](https://www.Prudential.com).



**Prudential**

Proud Sponsor of Standing Ovation



[www.standingovationstickets.com](https://www.standingovationstickets.com)

NO PURCHASE NECESSARY. VOID WHERE PROHIBITED. Open only to legal residents of the 50 United States and District of Columbia, 18 or older. The monthly contest ends at 11:59 p.m., September 15, 2022. Official rules and contest requirements available at [www.standingovationstickets.com](https://www.standingovationstickets.com)

Investment Products: Not FDIC-insured \* No Bank Guarantee \* May Lose Value

© 2021 Prudential Financial, Inc. and its related entities. Prudential, the Prudential logo and the Rock symbol are service marks of Prudential Financial, Inc. and its related entities, registered in many jurisdictions worldwide.

1054058-00001-00

# NEW YORK PHILHARMONIC

**Jaap van Zweden** Music Director

**Thursday, February 17, 2022, 7:30 p.m.**

16,727th Concert

**Friday, February 18, 2022, 8:00 p.m.**

16,728th Concert

**Saturday, February 19, 2022, 8:00 p.m.**

16,729th Concert

**Santtu-Matias Rouvali**, Conductor

**Golda Schultz**, Soprano

(New York Philharmonic debut)

These performances of *Saudade* are made possible with generous support from the **Francis Goelet Charitable Lead Trusts**.

Santtu-Matias Rouvali's appearance is made possible through the **Charles A. Dana Distinguished Conductors Endowment Fund**.

Guest artist appearances are made possible through the **Hedwig van Ameringen Guest Artists Endowment Fund**.

This program will last approximately two hours, which includes one intermission.

Rose Theater at Jazz at Lincoln Center's Frederick P. Rose Hall

**Santtu-Matias Rouvali**, Conductor  
**Golda Schultz**, Soprano  
(New York Philharmonic debut)

---

**Žibuoklė  
MARTINAITYTĖ** (b. 1973)

**Saudade** (2019; US Premiere)

**R. STRAUSS** (1864–1949)

**Six Songs, Op. 68, Brentano-Lieder**  
(1918; orch. 1933 / 1940)

An die Nacht (To Night)

Ich wollt ein Sträusslein binden

(I'd Have Made a Bouquet)

Säus'le, liebe Myrte! (Rustle, Dear Myrtle!)

Als mir dein Lied erklang

(When Your Song Rang Out)

Amor (Cupid)

Lied der Frauen (Song of the Women)

GOLDA SCHULTZ

### Intermission

**TCHAIKOVSKY** (1840–93)

**Symphony No. 5 in E minor, Op. 64**  
(1888)

Andante — Allegro con anima

Andante cantabile, con alcuna licenza

Valse: Allegro moderato

Finale: Andante maestoso —

Allegro vivace — Moderato assai e  
molto maestoso

New York Philharmonic performances are streamed on **NYPhil+** ([nyphil.org/plus](https://nyphil.org/plus)), which hosts new and historic performance videos and broadcasts, and syndicated on **The New York Philharmonic This Week** ([nyphil.org/thisweek](https://nyphil.org/thisweek)), the award-winning weekly radio series.

Follow us on **Facebook**, **Twitter**, **Instagram**, and **YouTube**.

---

**PLEASE SILENCE YOUR ELECTRONIC DEVICES.**

**PHOTOGRAPHY AND VIDEO RECORDING ARE ONLY PERMITTED DURING APPLAUSE.**

# Notes on the Program

---

## Saudade

### Žibuoklė Martinaitytė

“I long for the longings I don’t have.” That quote from poet Florbela Espanca serves as a subtitle on the orchestral score of Žibuoklė Martinaitytė’s *Saudade*.

A bit of explanation. *Saudade* takes its name from a Portuguese word that has no direct equivalent in English. It’s roughly defined as a deeply emotional state of longing or nostalgia for something, or for someone, often conveying the melancholic sense that what is wished for is lost forever, or may have never really existed. It is sometimes said to be a particular trait of Portuguese and Brazilian culture. Hence the quote from the Portuguese poet Espanca (1894–1930) that, attached to the score, can be taken as a summation of the music to come — a densely layered, atmospheric piece that evokes the swells of emotion accompanying closely held memories.

Its composer is neither Portuguese nor Brazilian. Žibuoklė Martinaitytė was born in 1973 in St. Petersburg, or what was then known as Leningrad under the Soviet Union, to parents of Lithuanian heritage. (In 1990 Lithuania would become the first Soviet Republic to declare its independence.) She grew up in Kaunas and went on to study composition at the Lithuanian Academy of Music and Theatre in Vilnius, under the tutelage of Bronius Kutavičius. Her reputation in Europe grew following subsequent studies with composer Brian Ferneyhough and at IRCAM in France, among others. When Vilnius was named European Capital of Culture by the European Union in 2009, Martinaitytė was commissioned by Lithuanian Radio and Television to write *A Thousand Doors to the World*.

Meanwhile, she had begun establishing herself in the United States, where her *Polarities*, commissioned for the MATA Festival, was

premiered in 2008 by The Knights chamber orchestra. Residencies at the MacDowell Colony (in 2009) and the Aaron Copland House (2010) led to a series of creative residencies and fellowships, including being named a 2020 Guggenheim Fellow.

The distance from New York, where Martinaitytė has been based for a decade now, to her native land and culture creates an inevitable sense of yearning that, she has said, permeates her music. In a 2021 interview for *Nordic Highlights* she explained: “It is an inexpressible feeling that usually resides deeply hidden in the subconscious mind, and only surfaces in the music that I write.” In *Saudade*, she added, embedded emotions are expressed audibly in the chosen harmonic modes and through primal, almost animalistic sounds created by techniques assigned to specific instruments. Brass players are instructed to sing while breathing into their instruments to play notes; a cymbal placed upside down on the timpani is bowed.

---

## In Short

**Born:** May 4, 1973, in Leningrad (now called St. Petersburg), USSR (Russia)

**Resides:** New York City

**Work composed:** 2019, on commission from the Lithuanian Composers Union

**World premiere:** October 19, 2019, at the GAIDA festival in Vilnius, Lithuania, by the Lithuanian State Symphony Orchestra, Karolis Variakojis, conductor

**New York Philharmonic premiere:** these performances, which mark the work’s US Premiere

**Estimated duration:** ca. 15 minutes

“Both effects have a howling, soul-wrenching sound quality,” she notes. “As though the feeling of longing becomes an animal that lives within us and from time to time needs to cry out ... to let us know it is there.”

Martinaitytė’s large-scale works have focused on the range of colors to be drawn from an orchestra. She has compared her approach to layering paint on a canvas, with shimmering sounds that keep the ears and brains of

---

## In the Composer’s Words

The score for Žibuoklė Martinaitytė’s *Saudade* includes the following comment from the composer:

It’s uncanny how one single word can trigger one’s creative imagination. Now and then I’ve come across mystifying and alluringly sounding foreign words that seemingly contained much larger and more complex sets of meaning than their equivalent in other languages. When the ascribed profundity of the word started resonating with the emotions or experiences lived through, it almost begged to be translated into music.

*Saudade* in Portuguese means a deep emotional state of nostalgic or profound melancholic longing for an absent something or someone that one loves. One English translation of the word is missingness, although it might not convey the feeling of deep emotion attached to the word *saudade*. It can be described as emptiness, when someone (parents, friends) or something (places, experiences) that should be there in a particular moment is missing, and the individual feels the desire for presence as opposed to absence. It brings sad and happy feelings together: sadness for missing and happiness for experiencing the past.



According to the writer A.F.G. Bell, the famous *saudade* of the Portuguese is a vague and constant desire for something that does not and probably cannot exist, for something other than the present, a turning towards the past or towards the future; not an active discontent or poignant sadness but an indolent dreaming wistfulness.

*Saudade* has evolved into a philosophical concept that means “nostalgia for nostalgia,” a meta-nostalgia, a longing oriented toward the longing itself. As poetess Floribela Espanca put it, “I long for the longings I don’t have.”

In my personal experience, this notion of *Saudade* symbolized the stratum of multiple yearnings that have started layering with the “blue period” — death of my father and immigration to the USA. For the last decade this thread of longing has been woven into my life, coloring all experiences with the myriad hues of blue.

listeners engaged. “The color of the sound, its gradual change and layering of it is much more important for me than forming a melodic gesture,” she told *Pizzicato* magazine.

Of *Saudade*, she said:

There is this haunting motif at the beginning, a melody that undergoes incredible transformation in color, register, and texture — from the timbral variations to the expansion into the extreme registers, where the sound becomes indistinguishable from noise, from easily perceivable melodic gestures to overwhelmingly huge masses of sound or almost immaterial and transparent sonic textures. The same as the emotion of longing which can express itself in a myriad of ways — from quiet sadness to a violent outburst that happens in our dreams.

Martinaitytė’s connection to her homeland is evident in the origins of *Saudade*, which was commissioned by the Lithuanian Composers Union and premiered by the Lithuanian State Symphony Orchestra. Another ensemble, the Lithuanian National Symphony Orchestra, recorded it for an Ondine label release of Martinaitytė’s music that landed on numerous “best of” lists for 2021. The album was recorded in fits and starts in 2020, during the global pandemic lockdown, only adding to a sense of the wistful desire for things that have been, and may never quite be recaptured.

## Beyond Saudade

Žibuoklė Martinaitytė’s music is more than moody meditations. A piece titled *Millefleur* is also included on the recent Ondine recording of her music, and the composer’s Instagram account, filled with artful imagery of landscapes and architecture, identifies her as a “New York-based composer in perpetual search of beauty wherever it can be found.” She has said that search can be traced back to her given name, Žibuoklė, which is Lithuanian for a type of violet:

What do flowers give us? Beauty of a very fleeting and impermanent nature. The notion of aural pleasure is mainly based on the physiological as well as the psychological effects certain sound structures, pitches, and rhythms have on us — such as pure intervals or harmonics rooted in the natural harmonics series or repetitive rhythmic patterns.

---

**Instrumentation:** two flutes, two oboes, two clarinets and bass clarinet, two bassoons and contrabassoon, four horns, three trumpets, three trombones, tuba, timpani (with cymbal), tubular bells, bass drum, snare drum, vibraphone, suspended cymbals, gong, harp, and strings.

— *Rebecca Winzenried, an arts writer, former program editor for the New York Philharmonic, and former editor in chief of Symphony Magazine*

## Six Songs, Op. 68, Brentano-Lieder

Richard Strauss

Richard Strauss tended to turn his attention from genre to genre, sequentially. He would delve exhaustively into the possibilities of one until, feeling he had mastered its challenges, he moved his focus to a new compositional arena. His more than 200 *Lieder*, however, represented a more continuous strand that wove through his entire life with only one interruption — the 12-year hiatus, between 1906 and 1918, when he focused on opera (composing *Der Rosenkavalier*, two versions of *Ariadne auf Naxos*, and *Die Frau ohne Schatten*). His first composition, as a child of six, was a Christmas carol; when he died at the age of 85, he left his supernal *Four Last Songs* as a valedictory statement; one final song, “Malven,” would be rediscovered and performed 36 years after his death.

When Strauss returned to *Lieder* composition in 1918, he did so with a vengeance. That year alone saw the creation of four sets of songs: Six Songs to Poems by Clemens Brentano (Op. 68), *Krämerspiegel* (Op. 66), Five Little Songs (Op. 69), and Six Songs (Op. 67). That is the order in which they were composed; the opus numbers reflect the order of their publication, which was complicated by a dispute Strauss was having just then with his publisher — a tiff he documented and satirized in *Krämerspiegel*.

For his Op. 68 group, also known as the *Brentano-Lieder*, Strauss set poems by the writer Clemens Brentano, a notable figure in the literary canon of Romanticism. All are love songs — or perhaps in some cases we should say they are songs about love. While it is uncommon to hear the six pieces performed as a set, one may hear individual items as a standalone *Lied*. This partly has to do with the songs’ distinct vocal demands, which range from the glittering coloratura of *Amor* to the heroic monumentality of *Lied der Frauen*.

### In Short

**Born:** June 11, 1864, in Munich, Bavaria

**Died:** September 8, 1949, in Garmisch-Partenkirchen, Germany

**Works composed and orchestrated:** *An die Nacht*, completed February 18, 1918 / orchestration on July 27, 1940; *Ich wollt ein Sträusslein binden*, February 6, 1918 / July 6, 1940; *Säus’le, liebe Myrte!*, February 9, 1918 / August 2, 1940; *Als mir dein Lied erklang*, February 4, 1918 [dedicated “to my Pauline”] / July 22, 1940; *Amor*, February 21, 1918 / July 3, 1940; and *Lied der Frauen*, May 4, 1918 / September 22, 1933

**World premieres:** In their original settings with piano, the first documented performance of the first five songs was on May 30, 1919, at the Berlin Singakademie, by soprano Birgitt Engell and pianist Georg Schumann; the final song, on September 9, 1920, in Dresden, by soprano Mary Grasenick and pianist Alfred Kletmann. In the orchestral version, *Lied der Frauen* was premiered on October 13, 1933, in Berlin, with soprano Viorica Ursuleac, with the composer conducting the Berlin Philharmonic; the complete set on February 9, 1941, in Düsseldorf, by soprano Erna Schlüter, with Hugo Balzer conducting the Düsseldorf Symphony.

**New York Philharmonic premieres and most recent performances:** *Ich wollt ein Sträusslein binden* and *Säus’le liebe Murte!* first performed January 22, 1987, Erich Leinsdorf, conductor, Kathleen Battle, soprano; the first of these, most recently March 29, 2001, Christoph Eschenbach, conductor, Barbara Bonney, soprano, and the second, most recently September 16, 1992, Kurt Masur, conductor, Kathleen Battle, soprano. *Amor* first performed May 29, 1968, Andre Kostelanetz, conductor, Beverly Sills, soprano; most recently, September 16, 1992, on that same performance with Masur and Battle. *Lied der Frauen* has been performed only once before, June 20, 2007, Lorin Maazel, conductor, Deborah Voigt, soprano. These are the first Philharmonic performances of *An die Nacht* and *Als mir dein Lied erklang*.

**Estimated duration:** ca. 24 minutes

Strauss wrote these songs with the soprano Elisabeth Schumann in mind and dedicated the original piano settings to her. It remains uncertain that she ever sang any apart from *Ich wollt ein Sträußlein binden* and *Säus'le, liebe Myrte!* The scholarly catalogue of Strauss's works states surprisingly that the group's first five songs were premiered by the composer with Franz Steiner, a baritone with whom he frequently collaborated in recital. These songs never found a place in the repertoire of male singers, and it is difficult to imagine Steiner, or any other baritone, negotiating *Amor*, which is a favorite of coloratura sopranos who on another evening might portray Zerbinetta in *Ariadne auf Naxos*.

Strauss lived in an age when the "orchestral *Lied*" was establishing itself as a viable genre, nowhere more vividly than in the works of Gustav Mahler. It seemed natural for a composer like Strauss, who was given to a luxuriant symphonic palette, to expand his piano parts into orchestral scores, the more so since he was more accomplished as a conductor than as a pianist. Sometimes Strauss orchestrated his songs immediately upon completing their piano versions, or even composed both versions simultaneously; on other occasions he returned to orchestrate a song long after it had been composed, which is the case with the *Brentano-Lieder*.

Of these songs, the last in the set — *Lied der Frauen* — was the first to be orchestrated, in 1933. Strauss came to worry that perhaps he had lathered on his orchestra too richly. Before he signed off on the score for publication, he sent it to the conductor Clemens Krauss (the husband of Viorica Ursuleac, who would sing at the premiere) with a note:

I see in my manuscript that the *Lied der Frauen* is orchestrated far too heavily. Please be so kind as to send me your score and put everything in brackets that you consider dispensable so far as woodwinds and brasses are concerned.

## Sources and Inspirations

Clemens Brentano (1778–1842) was a poet, novelist, and dramatist who was one of the major figures of the Romantic movement in German literature. His poems were turned into songs by many, many composers, including Fanny Mendelssohn Hensel, Johannes Brahms, Max Reger, and Paul Hindemith. Still, music lovers encounter him most frequently as half of a literary pair, alongside his friend and brother-in-law Achim von Arnim, as editors (and in some cases creators) of German folk poems and folk songs published in 1805 and 1808 as *Des Knaben Wunderhorn*. This collection would be a particular wellspring of inspiration for Gustav Mahler, who set many of the poems as *Lieder* and in the vocal sections of his Second, Third, and Fourth Symphonies.

None of these Strauss settings come from that collection. *Säus'le, liebe Myrte!* was a standalone poem, and the others were variously drawn from Brentano's plays *Die Gründung Prags*, *Ponce de Leon*, *Aloys und Imelda*, and *Victoria und ihre Geschwister*.

---

In the end, Strauss kept his orchestration largely as he had created it, and the song remained a hyper-dramatic scene that sounds like an outtake from *Die Frau ohne Schatten*.

**Instrumentation:** As a group, the songs call for two flutes and piccolo, two oboes and English horn, two clarinets and bass clarinet, two bassoons and contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, bass drum, tam-tam, two harps, and strings, in addition to the solo voice.

— James M. Keller, former New York Philharmonic Program Annotator, *The Leni and Peter May Chair*; San Francisco Symphony program annotator; and author of *Chamber Music: A Listener's Guide* (Oxford University Press)



# Symphony No. 5 in E minor, Op. 64

## Pyotr Ilyich Tchaikovsky

It should come as no surprise that Pyotr Ilyich Tchaikovsky approached his Fifth Symphony from a position of extreme self-doubt, since that was nearly always his posture vis-à-vis his incipient creations. In May 1888 he confessed in a letter to his brother Modest that he feared his imagination had dried up, that he had nothing more to express in music. Still, there was a glimmer of optimism: “I am hoping to collect, little by little, material for a symphony,” he wrote.

Tchaikovsky spent the summer of 1888 at a vacation home he had built on a forested hillside at Frolovskoe, not far from his home base in Moscow. The idyllic locale apparently played a major role in his managing to complete this symphony in the span of four months. Tchaikovsky made a habit of keeping his principal patron, Nadezhda von Meck, informed about his compositions through detailed letters. (The two had met a dozen years earlier — well, not “met” exactly, since an eccentric stipulation of her philanthropy was that they should avoid any personal contact whatsoever.) Thanks to this ongoing correspondence, a good deal of information is available about how the Fifth Symphony progressed during that summer. Tchaikovsky’s work on the symphony was already well along when he broached the subject with his patron in a letter on June 22:

I shall work my hardest. I am exceedingly anxious to prove to myself, as to others, that I am not played out as a composer. Have I told you that I intend to write a symphony? The beginning was difficult, but now inspiration seems to have come. We shall see. ...

His correspondence throughout those months brims with allusions to the emotional

background to this piece, which involved resignation to fate, the designs of providence, murmurs of doubt, and similarly dark thoughts.

Critics blasted the symphony at its premiere, due in part to the composer’s limited skill on the podium, yet the audience was enthusiastic. Predictably, Tchaikovsky decided the critics must be right. In December he wrote to von Meck:

Having played my Symphony twice in Petersburg and once in Prague, I have come to the conclusion that it is a failure. There is something repellent in it, some over-exaggerated color, some insincerity of fabrication which the public instinctively recognizes. It was clear to me that the applause and ovations referred not to this but to other works of mine, and that the Symphony itself will never please the public.

---

### In Short

**Born:** May 7, 1840, in Votkinsk in the district of Viatka, Russia

**Died:** November 6, 1893, in St. Petersburg

**Work composed:** from May to August 14, 1888, mostly in Frolovskoe, outside Moscow, though conceptual sketches preceded his actual composing by about a month

**World premiere:** November 17, 1888, in St. Petersburg, with the composer conducting the St. Petersburg Philharmonic Society

**New York Philharmonic premiere:** February 8, 1890, Theodore Thomas, conductor

**Most recent New York Philharmonic performance:** December 3, 2019, Jaap van Zweden, conductor

**Estimated duration:** ca. 46 minutes

Elsewhere he wrote of his Fifth Symphony, the organic sequence fails, and a skillful join has to be made... I cannot complain of lack of inventive power, but I have always suffered from want of skill in the management of form.

These comments reveal considerable self-awareness; one might say that Tchaikovsky was wrong, but for all the right reasons. The work's orchestral palette is indeed colorful, despite the fact that the composer employs an essentially late-Classical orchestra of modest proportions. Tchaikovsky was quite on target about "the management of form" being his weak suit; indeed, the Fifth Symphony (like his very popular First Piano Concerto) may be viewed as something of a patchwork — the more so when compared to the relatively tight Fourth Symphony that had preceded it 11 years earlier. And if Tchaikovsky was

embarrassed by the degree of overt sentiment he reached in the Fifth Symphony, it still fell short of the emotional frontiers he would cross in his Sixth.

"If Beethoven's Fifth is Fate knocking at the door," wrote a commentator when the piece was new, "Tchaikovsky's Fifth is Fate trying to get out." It nearly does so in a journey that threatens to culminate in a series of climactic B-major chords. But notwithstanding the frequent interruption of audience applause at that point, the adventure continues to a conclusion that is to some extent ambiguous: four closing E-major chords that one may hear as victorious but may just as easily sound ominous.

**Instrumentation:** three flutes (one doubling piccolo), two oboes, two clarinets, two bassoons, four horns, four trumpets, three trombones, tuba, timpani, and strings.

— J.M.K.

---

## Listen for . . . The Sound of Fate

The four movements of Tchaikovsky's Fifth Symphony are unified through common reference to a "motto theme," which is announced by somber clarinets at the piece's outset:



This would seem to represent the idea of Fate to which Tchaikovsky referred in his early writings about the piece. It reappears often in this symphony, sometimes reworked considerably. It causes a brutal interruption in the middle of the slow movement (a languid elegy spotlighting the solo horn); it appears in a subdued statement by clarinets and bassoons near the end of the graceful third movement; and in the finale this "Fate" motif is transposed from the minor mode into the major in a gesture that sounds at least temporarily triumphant.

# New York Philharmonic

---

## 2021–2022 SEASON

**JAAP VAN ZWEDEN**, Music Director

Leonard Bernstein, Laureate Conductor, 1943–1990

Kurt Masur, Music Director Emeritus, 1991–2015

### VIOLINS

Frank Huang

*Concertmaster*

*The Charles E. Culpeper Chair*

Sheryl Staples

*Principal Associate*

*Concertmaster*

*The Elizabeth G. Beinecke Chair*

Michelle Kim

*Assistant Concertmaster*

*The William Petschek Family*

*Chair*

Quan Ge+

Hae-Young Ham

*The Mr. and Mrs. Timothy M.*

*George Chair*

Lisa GiHae Kim

Kuan Cheng Lu

Kerry McDermott

Su Hyun Park

Anna Rabinova

Fiona Simon

*The Shirley Bacot*

*Shamel Chair*

Sharon Yamada

Elizabeth Zeltser+

*The William and Elfriede*

*Ulrich Chair*

Yulia Ziskel

*The Friends and Patrons*

*Chair*

Qianqian Li

*Principal*

Lisa Kim\*

*In Memory of Laura Mitchell*

Soohyun Kwon

*The Joan and Joel I. Picket*

*Chair*

Duoming Ba

Hannah Choi

Marilyn Dubow

*The Sue and Eugene Mercy,*

*Jr. Chair*

Dasol Jeong

Hyunju Lee

Kyung Ji Min

Marié Schwalbach

Na Sun

*The Gary W. Parr Chair*

Jin Suk Yu

Andi Zhang

### VIOLAS

Cynthia Phelps

*Principal*

*The Mr. and Mrs. Frederick P.*

*Rose Chair*

Rebecca Young\*

*The Joan and Joel Smilow*

*Chair*

Cong Wu\*\*

*The Norma and Lloyd*

*Chazen Chair*

Dorian Rence

Leah Ferguson

Katherine Greene

*The Mr. and Mrs. William J.*

*McDonough Chair*

Vivek Kamath

Peter Kenote

Kenneth Mirkin

Robert Rinehart

*The Mr. and Mrs. G. Chris*

*Andersen Chair*

### CELLOS

Carter Brey

*Principal*

*The Fan Fox and Leslie R.*

*Samuels Chair*

Eileen Moon-Myers\*

*The Paul and Diane Guenther*

*Chair*

Patrick Jee

Elizabeth Dyson

*The Mr. and Mrs. James E.*

*Buckman Chair*

Alexei Yupanqui

Gonzales

Maria Kitsopoulos

*The Secular Society Chair*

Sumire Kudo

Qiang Tu

Nathan Vickery

Ru-Pei Yeh

*The Credit Suisse Chair*

*in honor of Paul Calello*

### BASSES

Timothy Cobb

*Principal*

Max Zeugner\*

*The Herbert M. Citrin*

*Chair*

Blake Hinson\*\*+

Satoshi Okamoto

Randall Butler

*The Ludmila S. and Carl B.*

*Hess Chair*

David J. Grossman

Isaac Trapkus

Rion Wentworth

### FLUTES

Robert Langevin

*Principal*

*The Lila Acheson Wallace Chair*

Alison Fierst\*

Yoobin Son

Mindy Kaufman

*The Edward and Priscilla*

*Plicher Chair*

### PICCOLO

Mindy Kaufman

### OBOES

Liang Wang

*Principal*

*The Alice Tully Chair*

Sherry Syllar\*

Robert Botti

*The Lizabeth and Frank*

*Newman Chair*

Ryan Roberts

### ENGLISH HORN

Ryan Roberts

### CLARINETS

Anthony McGill

*Principal*

*The Edna and W. Van Alan*

*Clark Chair*

Pascual Martínez

Forteza\*\*\*

*The Honey M. Kurtz Family*

*Chair*

### E-FLAT CLARINET

Pascual Martínez

Forteza

---

Instruments made possible, in part, by **The Richard S. and Karen LeFrak Endowment Fund**.

**Steinway** is the Official Piano of the New York Philharmonic.

---

## BASS CLARINET

## BASSOONS

Judith LeClair

*Principal  
The Pels Family Chair*

Kim Laskowski\*

Roger Nye

*The Rosalind Miranda Chair  
in memory of Shirley and  
Bill Cohen*

## CONTRABASSOON

## HORNS

Richard Deane

*Acting Principal*

Leelanee Sterrett\*\*\*

R. Allen Spanjer

*The Rosalind Miranda Chair*

*The Ruth F. and Alan J. Broder  
Chair*

## TRUMPETS

Christopher Martin

*Principal  
The Paula Levin Chair*

Matthew Muckey\*

Ethan Bensdorf

Thomas Smith

## TROMBONES

Joseph Alessi

*Principal  
The Gurnee F. and Marjorie L.  
Hart Chair*

Colin Williams\*

David Finlayson

*The Donna and Benjamin M.  
Rosen Chair*

## BASS TROMBONE

George Curran

*The Daria L. and William C.  
Foster Chair*

## TUBA

Alan Baer

*Principal*

## TIMPANI

Markus Rhoten

*Principal  
The Carlos Moseley Chair*

Kyle Zerna\*\*

## PERCUSSION

Christopher S. Lamb

*Principal  
The Constance R. Hoguet  
Friends of the Philharmonic  
Chair*

Daniel Druckman\*

*The Mr. and Mrs. Ronald J.  
Ulrich Chair*

Kyle Zerna

## HARP

Nancy Allen

*Principal*

## KEYBOARD

*In Memory of Paul Jacobs*

## HARPSICHORD

Paolo Bordignon

## PIANO

Eric Huebner

*The Anna-Maria and  
Stephen Kellen Piano Chair*

## ORGAN

Kent Tritle

## LIBRARIANS

Lawrence Tarlow

*Principal*

Sara Griffin\*\*

## ORCHESTRA PERSONNEL

DeAnne Eisch

*Orchestra Personnel  
Manager*

## STAGE REPRESENTATIVE

Joseph Faretta

## AUDIO DIRECTOR

Lawrence Rock

\* Associate Principal

\*\* Assistant Principal

\*\*\* Acting Associate  
Principal

+ On Leave

++ Replacement / Extra

The New York Philharmonic  
uses the revolving seating  
method for section string  
players who are listed  
alphabetically in the roster.

## HONORARY MEMBERS OF THE SOCIETY

Emanuel Ax

Stanley Drucker

Zubin Mehta

---

Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **National Endowment for the Arts**, the **National Endowment for the Humanities**, and the **New York State Council on the Arts**, with the support of the Office of the Governor and the New York State Legislature.

## The Artists

---



The 2021–22 season is **Santtu-Matias Rouvali's** first as principal conductor of the Philharmonia Orchestra in London; alongside this post he continues to serve as chief conductor of the Gothenburg Symphony Orchestra and as chief conductor and artistic director of the Tampere Philharmonic Orchestra, close to his home in Finland.

Rouvali continues his relationships with orchestras across Europe and North America, with ensembles including the Berlin Philharmonic, New York Philharmonic, Amsterdam's Royal Concertgebouw Orchestra, Munich Philharmonic, and the Orchestre philharmonique de Radio France. He works with leading soloists including pianists Daniil Trifonov, Yefim Bronfman, Seong-Jin Cho, and Alexandre Kantorow; violinists Nemanja Radulovic, Nicola Benedetti, and Pekka Kuusisto; and soprano Golda Schultz.

In 2020–21 Rouvali livestreamed several concerts in London, Gothenburg, and Tampere, leading music by Stravinsky, Mendelssohn, Tchaikovsky, and others. He returned to the Spanish National Orchestra and Orchestre philharmonique de Radio France, and made his Orchestre national de France debut in a live broadcast on France Musique.

Santtu-Matias Rouvali continues to build his discography, not only adding to the Gothenburg Symphony's impressive legacy but also with his orchestras in London and at home in Tampere. In January 2019 he and the Gothenburg Symphony released the first disc of an ambitious Sibelius cycle, pairing the First Symphony with the early tone poem *En saga*; the album won the *Gramophone* Editor's Choice award, the Choc de

Classica, a prize from the German Record Critics, and the prestigious French Diapason d'Or "Decouverte." The second volume, featuring Sibelius's Second Symphony and *King Christian II* and released in February 2020, also immediately received a Choc de Classica award. In 2020 Rouvali's first CD with the Philharmonia, a live recording of selections from Tchaikovsky's *Swan Lake*, was released by Signum Records; this was followed in early 2021 with the release of a live recording of Prokofiev's Symphony No. 5. He and the Tampere Philharmonic Orchestra have released five concertos, featuring violinist Baiba Skride, on the Orfeo label: those by Nielsen, Sibelius, Bernstein, Korngold, and Rózsa.



A graduate of The Juilliard School and the Bavarian Staatsoper's Opernstudio, South African soprano **Golda Schultz** has enjoyed an immensely successful launch to her profes-

sional career on both sides of the Atlantic. Hailed as one of today's most talented and versatile young artists, she is consistently praised for a fresh, radiant stage personality and lustrous tone.

Schultz's critically acclaimed roles include Sophie (in Richard Strauss's *Der Rosenkavalier*) at Salzburg Festival, Pamina (Mozart's *The Magic Flute*) at The Metropolitan Opera, Cessata Almaviva (Mozart's *The Marriage of Figaro*) at Glyndebourne Festival Opera, and Liù (Puccini's *Turandot*) at Vienna Staatsoper. She has performed with The Cleveland Orchestra and Franz Welser-Möst, Mahler Chamber Orchestra and Gustavo Dudamel, and London's Philharmonia Orchestra and Esa-Pekka Salonen, among others,

and her key appearances in concert and recital include being the featured soloist at the 2020 Last Night of the BBC Proms and solo recitals at London's Wigmore Hall and Carnegie Hall's Weill Recital Hall.

Her 2020–21 season included debuts as Anne Trulove (Stravinsky's *The Rake's Progress*) at The Met and Adina (Donizetti's *The Elixir of Love*) at Opéra de Bordeaux, a return to Bavarian Staatsoper as Agathe in Dmitri Tcherniakov's new staging of Weber's *Der Freischütz*, and performances as Contessa Almaviva in Munich and New York. In con-

cert, she opened the seasons of the Danish National Symphony Orchestra, with Mahler songs, and Los Angeles Philharmonic, with Strauss's *Four Last Songs*. She also joined Santtu-Matias Rouvali and l'Orchestre philharmonique de Radio France in Barber's *Knoxville: Summer of 1915*, and returned to the Leipzig Gewandhaus for Mendelssohn's *Elijah* under Andris Nelsons. She and her regular pianist partner Jonathan Ware took their acclaimed program of all-female composers to Boulez Saal, Kölner Philharmonie, and on tour to North America.

# Jaap van Zweden and the New York Philharmonic



**Jaap van Zweden** became Music Director of the New York Philharmonic in 2018. Also Music Director of the Hong Kong Philharmonic, he has appeared as guest with leading orchestras such as the Orchestre de Paris, Amsterdam's Royal Concertgebouw Orchestra, Leipzig Gewandhaus Orchestra, Vienna Philharmonic, Berlin Philharmonic, London Symphony Orchestra, Chicago Symphony Orchestra, The Cleveland Orchestra, and Los Angeles Philharmonic.

Jaap van Zweden's recordings with the New York Philharmonic include David Lang's *prisoner of the state* and Julia Wolfe's Grammy-nominated *Fire in my mouth* (Decca Gold). He conducted the first-ever performances in Hong Kong of Wagner's *Ring Cycle*, the Naxos recording of which led the Hong Kong Philharmonic to be named the 2019 *Gramophone* Orchestra of the year. His performance of Wagner's *Parsifal* received the Edison Award for Best Opera Recording in 2012.

Born in Amsterdam, Jaap van Zweden became the youngest-ever concertmaster of the Royal Concertgebouw Orchestra at age 19. He began his conducting career almost 20 years later, was named *Musical America's* 2012 Conductor of the Year, and was awarded the prestigious Concertgebouw Prize in 2020. In 1997 he and his wife, Aaltje, established the Papageno Foundation to support families of children with autism.

The **New York Philharmonic** connects with up to 50 million music lovers each season through live concerts in New York and around the world, as well as broadcasts, recordings, and education programs. In the 2021–22 season, the Philharmonic presents concerts at two Lincoln Center venues — Alice Tully Hall and the Rose Theater at Jazz at Lincoln Center's Frederick P. Rose Hall — during the renovation of David Geffen Hall, scheduled to reopen in fall 2022. The Orchestra gives World, US, and New York premieres of ten works, including seven led by Music Director Jaap van Zweden; examines *The Schumann Connection*, conducted by Gustavo Dudamel; joins The Mary and James G. Wallach Artist-in-Residence Anthony Roth Costanzo in *Authentic Selves: The Beauty Within*, exploring questions of identity; and collaborates with New York City community partners.

The Philharmonic has commissioned and / or premiered important works, from Dvořák's *New World Symphony* to Tania León's Pulitzer Prize-winning *Stride*. The Orchestra has released more than 2,000 recordings since 1917, streams performances on NYPhil+, and shares its extensive history free online through the New York Philharmonic Leon Levy Digital Archives.

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Jaap van Zweden became Music Director in 2018–19, succeeding titans including Bernstein, Toscanini, and Mahler.

# Give Creatively

There are many options to plan an Annual Fund or Legacy Gift to the New York Philharmonic.

With a thoughtful approach you can assist the Orchestra *and* help your individual financial goals.

---

You may be familiar with several ways, including:

- Bequests
- Remainder Trusts
- Naming the New York Philharmonic as beneficiary of your retirement plans
- A gift through a DAF or an IRA

But there are other options too, such as:

- Gifts of Real Estate
- Retained estates
- Gifts of Instruments, artwork, or jewelry
- Liquidating inherited IRAs
- Lead Trusts

Our staff can help you determine the best options.

Please call us at (212) 875-5845 or email [mickletzc@nyphil.org](mailto:mickletzc@nyphil.org).



# Make a Gift Tax Free with an IRA.

Donating your IRA or other retirement assets to the New York Philharmonic can be a smart income or estate tax planning strategy.

---

**Gifting an IRA to the Orchestra could potentially allow you to:**

- Lower your adjusted gross income (AGI)
- Eliminate the tax burden to your IRA heirs
- Donate up to \$100,000 without tax consequence
- Receive tax free income for life through a Remainder trust

Our staff can help you determine the best options.

Please call us at (212) 875-5845 or email [mickletzc@nyphil.org](mailto:mickletzc@nyphil.org).

**Give Creatively.**

# Need To Know

## New York Philharmonic Guide

---

### Order Tickets and Subscribe

Order tickets online at [nyphil.org](http://nyphil.org) or call (212) 875-5656.

The New York Philharmonic Box Office is at **Alice Tully Hall**, open from 10:00 a.m. to 6:00 p.m., Monday through Saturday; noon to 6:00 p.m., Sunday; and remains open one-half hour past concert time on performance evenings.

### Donate Your Concert Tickets

Can't attend a concert as planned? Call Customer Relations at (212) 875-5656 to donate your tickets for re-sale, and receive a receipt for tax purposes in return.

---

### For the Enjoyment of All

**Latecomers** and patrons who leave the hall will be seated only after the completion of a work.

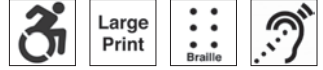
**Silence** all cell phones and other electronic devices throughout the performance.

**Photography**, sound recording, or videotaping of performances is prohibited.

---

### For Your Comfort and Convenience

#### Alice Tully Hall



Accessible men's and women's **restrooms** are on the lower-level orchestra right. Accessible unisex restrooms on lobby / street level, on the ramp to the left of the Box Office windows.

**Braille & Large-Print Programs** are available at the Head Usher's Desk, located on the street level in the Morgan Stanley Lobby.

**Infrared assisted listening devices** (headsets and neck loops) are available at the Head Usher's Desk; a valid photo ID is needed to ensure return.

**Accessible seating** can be arranged at the point of sale. **Wheelchair loans** are available for people who require assistance to go to and from their seats; to arrange a loan, subject to availability, please call (212) 875-5520. There are **elevators** at the venue.

#### Rose Theater at Jazz at Lincoln Center's Frederick P. Rose Hall

Accessible men's and women's **restrooms** are on the orchestra and mezzanine levels.

**Braille & Large-Print Programs** are available at the Information Table on the fifth floor.

**Infrared assistive listening devices (headsets and neck loops)** are available at the coat check. A valid photo ID is needed to ensure return.

**Accessible seating** can be arranged at the point of sale. **Wheelchair loans** are available for people who require assistance to go to and from their seats; to arrange a loan please call New York Philharmonic Customer Relations at (212) 875-5656 on the day before the concert. There are **elevators** at the venue.

For more information or to request additional accommodations, please contact Customer Relations at (212) 875-5656.

---

### For Your Safety

For the latest on the **New York Philharmonic's health and safety guidelines** visit [nyphil.org/safety](http://nyphil.org/safety).

**Fire exits** indicated by a red light and the sign nearest to the seat you occupy are the shortest routes to the street. In the event of fire or other emergency, do not run — walk to that exit.

**If an evacuation is needed**, follow the instructions given by the House Manager and Usher staff.

**Automated external defibrillators** (AEDs) and **First Aid kits** are available, if needed during an emergency.

# The Philharmonic-Symphony Society of New York, Inc.

## Officers and Directors

Peter W. May Co-Chairman Oscar L. Tang Co-Chairman Deborah Borda Linda and Mitch Hart President and CEO  
Laura Y. Chang Vice Chair, Treasurer Karen T. LeFrak Vice Chair Daria L. Wallach Vice Chair Daisy M. Soros Secretary

Lawrence D. Ackman  
Alec Baldwin  
Dr. Kathryn Beal  
Joshua Bell  
Frank Botman  
Yefim Bronfman  
Angela Chen  
Arthur Chu  
Toos N. Daruvala  
Lodewijk J.R. de Vink  
Misook Doolittle  
Sarah Jane Gibbons

Claudio X. González  
Peter Gross  
Paul B. Guenther  
Gurnee F. Hart  
Linda W. Hart  
Sharon Hite  
Robert F. Hoerle  
Ann Johnson  
Peter Jungen  
Christopher Kellen  
Brett Kelly  
Alexander Klabin

J. Christopher Kojima  
Honey M. Kurtz  
Christian A. Lange  
Tania León  
Ross McKnight  
Harold Mitchell AC  
James L. Nederlander  
Elizabeth A. Newman  
Charles F. Niemeth  
Gary W. Parr  
Itzhak Perlman  
Joel I. Pickett

Susan Rose  
Carol D. Schaefer  
Oscar S. Schafer  
Larry A. Silverstein  
Sylvia Tóth  
Danil Trifonov  
Maggie Ueng Tsai  
Ronald J. Ulrich  
Alex Volckhausen  
Mary J. Wallach  
Sandra F. Warshawsky

### Chairmen Emeriti

Oscar S. Schafer Gary W. Parr Paul B. Guenther

### Directors Emeriti

Donald M. Blinken Gunther E. Greiner Paula L. Root Stephen Stamas  
Dale M. Frehse Phyllis J. Mills Benjamin M. Rosen

## Administration

**DEBORAH BORDA**  
Linda and Mitch Hart President and CEO  
**ISAAC THOMPSON**  
Managing Director  
Justin Brown  
Vice President, Production & Venues  
Patrick Castillo  
Vice President, Artistic Planning  
Adam Crane  
Vice President, External Affairs  
DeAnne Eisch  
Orchestra Personnel Manager  
Lisa Crow  
Vice President, Marketing &  
Customer Experience  
Ugochi Onyekwue  
Director, Diversity, Equity & Inclusion  
Gary A. Padmore  
Director, Education and  
Community Engagement  
The Sue B. Mercy Chair

Kathie Parsons  
Vice President, Finance  
Bill Thomas  
David Geffen Hall Project Executive  
Catherine Williams  
Director of Human Resources

### ARTISTIC PLANNING

Megan Henschel  
Artistic Planning Manager  
Galiya Valerio  
Assistant to the Music Director  
Emilia Albarano  
Artistic Planning Assistant and Artist Liaison

### ARCHIVES

Gabryel Smith  
Director of Archives and Exhibits  
Bill Levay  
Digital Archivist

### DEVELOPMENT

Devin Gross Perez  
Senior Director, Development  
Christina Kim  
Director, Board Relations  
Christine Mickletz  
Director, Philanthropic Planning &  
Partnerships

### Corporate, Institutional, and Planned Giving

Maricha Miles  
Director of Institutional &  
Corporate Giving  
Kevin O'Hara  
Institutional Giving Officer

### Major Gifts and Individual Giving

Luke Gay  
Director, Development  
Marion Cotrone  
Director, Special Gifts  
Brian Gaetzing  
Major Gifts Officer  
Katherine Delaney  
Friends Program Manager  
Jessica Yang  
Patron Program Manager  
Madison Lawry  
Development Associate

### Research and Development Operations

Lisa Caputo  
Director of Research and  
Development Operations  
Joe Hsu  
Associate Director, Development  
Operations

Michael Singh  
Prospect Researcher  
Kara Hogan  
Development Associate

### Special Events

Hillary Beson  
Associate Director, Special Events  
Kate Bullock  
Special Events Assistant

### EXECUTIVE OFFICE

Susan O'Dell  
Assistant to the President & CEO

### EXTERNAL AFFAIRS

Laure Carr  
External Affairs & Public Relations  
Coordinator

### Public Relations

Jen Luzzo  
Director, Public Relations  
Caroline Heaney  
Publicist

### Publications

Monica Parks  
Director of Publications  
Edward Lovett  
Publications Editor

### EDUCATION

Amy Leffert  
Director, Education Productions  
Jeannie Oliver-Cretara  
Manager, Teaching and Learning  
Jon Deak  
Director, Very Young Composers Program  
Jessica Mays  
Manager, Very Young Composers Program

### MARKETING

Kari Shaffer  
Direct Marketing Manager  
Christopher Tedrick  
Associate Director, Loyalty Marketing  
Abby Hull  
Manager, Loyalty Marketing  
John Sherer  
Marketing Manager  
Marci Kaufman Meyers  
Director, Brand Marketing  
Karen Romero  
Manager, Marketing Campaigns & Promotions  
Andrew White  
Designer

### Customer Relations

Patrick Deeney  
Director, Customer Relations  
Ashley Lara  
Customer Relations Manager  
Katherine Charleton  
Customer Relations Supervisor  
Thomas Decker  
Ticketing System Manager  
Sam Meyer  
Customer Relations Supervisor  
Andrew Hazer  
Customer Relations Representative  
Jack Slavin  
Customer Relations Representative  
TaylorRose Walsh  
Customer Relations Representative  
Nathan Wright  
Customer Relations Representative

### Digital Platforms and Strategies

Robert Lanham  
Director of Digital Platforms and  
Experience  
Omar Dairanieh  
Project Manager, Digital  
Ian Good  
Assistant, Digital Platforms

### FINANCE

Ashley Pena  
Director of Finance  
Mallory Triest  
Payroll and Payables Manager  
Tyler Cleveland  
Senior Staff Accountant  
Maryam Kimyagarova  
Assistant Controller  
Marilyn Nichols  
Finance and Administration Assistant

### HUMAN RESOURCES

Kristen McKniff  
HR Manager

### INFORMATION TECHNOLOGY

Matthew Milton  
IT Support Specialist  
Michael Sieveking  
Project Manager, Information Technology

### PRODUCTION AND VENUES

Joseph Faretta  
Stage Representative  
Phil Gutierrez  
Production Manager  
Patrick O'Reilly  
Assistant Production Manager  
Brendan Timins  
Director of Touring and Operations  
Annie Woller  
Operations Assistant  
Jesse Martinez  
Office Assistant

Lawrence Rock  
Audio Director  
Mark Travis  
Director, Media Production  
Brigid McCormick  
Video Producer, Digital

# Campaign Donors

The Philharmonic is grateful for the outstanding generosity of our donors who have supported our comprehensive campaigns since September 2014, including the current David Geffen Hall Renovation Campaign and the Forward Fund.

## **Gifts of \$30,000,000 or more**

Dr. Agnes Hsu-Tang and Mr. Oscar L. Tang  
Leni and Peter May  
Didi and Oscar S. Schafer

## **Gifts of \$20,000,000 or more**

The Pershing Square Foundation  
Laura Chang and Arnold Chavkin  
1 Anonymous Donor

## **Gifts of \$10,000,000 or more**

Starr International Foundation  
Daria L. and Eric J. Wallach  
Klara and Larry A. Silverstein  
Harold Mitchell AC  
Mr. and Mrs. Charles B. Johnson  
Mr. and Mrs. J. Christopher Flowers

## **Gifts of \$7,500,000 or more**

Anna-Maria and Stephen Kellen Foundation  
Linda and Mitch Hart  
1 Anonymous Donor

## **Gifts of \$3,500,000 or more**

Jariya Wanapun and Arthur Chu  
Honey M. Kurtz  
Kristen and Alexander Klabin  
BNY Mellon  
Marijke and Lodewijk de Vink  
1 Anonymous Donor

## **Gifts of \$1,000,000 or more**

Peter Gross  
Mitsui & Co. (U.S.A.), Inc.  
The Hermione Foundation,  
Laura J. Sloate Trustee  
Charles F. and Anne M. Niemeth  
Donna and Marvin Schwartz  
Mr. and Mrs. Stanford S. Warshawsky  
Gurnee and Marjorie Hart  
Shirley Young\*, US-China Cultural Foundation

## **Gifts of \$5,000,000 or more**

Mary and James G. Wallach Foundation  
Gary and Katherine Parr  
Susan and Elihu Rose  
Daisy and Paul\* Soros  
Mr. and Mrs. Ronald J. Ulrich

## **Gifts of \$2,000,000 or more**

Hobson/Lucas Family Foundation  
Wendy Keys and Donald Pels\*  
Christian and Heidi\* Lange  
The Starr Foundation  
Joan and Joel I. Picket  
Toos and Hira Daruvala

## **Gifts of \$500,000 or more**

Shirley Bacot Shamel\*  
1 Anonymous Donor

## **Gifts of \$250,000 or more**

Nancy and Alan Schwartz  
C. Graham Berwind, III

## **Gifts of \$100,000 or more**

Stephanie A. Sirota  
Gunda Narang: In Loving Memory of Jeet Narang  
The John R. and Joyce McC. Hupper Charitable Trust

\*Deceased  
Listing as of 12/20/2021

# Leadership Giving

The support of each and every New York Philharmonic donor allows us to offer our audiences the finest of performances throughout the season. We extend special thanks to those who over the last year made substantial leadership gifts and valuable in-kind contributions towards our creative artistic endeavors, impactful educational programs, and dynamic special events. To contribute or for more information, please contact Luke Gay, Director of Development, at [gayl@nyphil.org](mailto:gayl@nyphil.org) or (212) 875-5942.

## Gifts of \$500,000 or more

Mrs. Veronica Atkins  
Laura Chang and Arnold Chavkin  
Linda and Mitch Hart  
Mr. and Mrs. Charles B. Johnson  
Anna-Maria and Stephen Kellen  
Foundation  
Leni and Peter May  
Didi and Oscar S. Schafer  
Dr. Agnes Hsu-Tang and Mr. Oscar  
L. Tang  
Mary and James G. Wallach  
Foundation  
1 Anonymous Donor

## Gifts of \$250,000 or more

The Berry Charitable Foundation  
Mr. and Mrs. Henry R. Kravis  
Evalyn E. and Stephen E. Milman  
Harold Mitchell AC  
Joan and Joel I. Pickett

Donna and Marvin Schwartz  
Klara and Larry A. Silverstein  
Mr. Richard Tsai and Ms. Maggie  
Ueng Tsai  
Daria L. and Eric J. Wallach

## Gifts of \$200,000 or more

Mr. and Mrs. Lawrence D. Ackman  
Dr. Kathryn Beal  
Frank Botman  
Angela Chen, China Arts Society  
Jariya Wanapun and Arthur Chu  
Misook Doolittle  
Claudio X. González  
Peter Gross  
The Hite Foundation  
Kristen and Alexander Klabin  
Suzie and Bruce Kovner  
Honey M. Kurtz  
Christian and Heidi\* Lange  
Billie and Ross McKnight

Margo M. and James L.  
Nederlander  
Donald A. Pels Charitable Trust  
Susan and Elihu Rose  
Daisy and Paul\* Soros  
Mrs. Sylvia Tóth  
Mr. and Mrs. Ronald J. Ulrich  
Mr. and Mrs. Stanford S.  
Warshawsky  
1 Anonymous Donor

## Gifts of \$150,000 or more

Brodsky Family Foundation  
Marijke and Lodewijk de Vink  
Beth and Christopher Kojima  
Mr. and Mrs. Richard S. LeFrak  
Gary and Katherine Parr  
Joan and Joel\* Smilow

\*Deceased

# Leonard Bernstein Circle

A Message from Daisy Soros, Leonard Bernstein Circle Chairman



As Chair of the Leonard Bernstein Circle, I am extremely proud to celebrate our generous donors who advance the New York Philharmonic and help build on our reputation as one of the world's greatest orchestras. The Philharmonic gratefully acknowledges those who in the prior year have supported our annual programming, educational initiatives, and special events. For more information, please contact Luke Gay, Director of Development, at [gayl@nyphil.org](mailto:gayl@nyphil.org) or (212) 875-5942.

## Gifts of \$100,000 or more

The Hilaria and Alec Baldwin  
Foundation  
The Carson Family Charitable  
Trust  
Toos and Hira Daruvala  
The Margaret Enoch Foundation  
Edna Mae\* and Leroy Fadem  
Gurnee and Marjorie Hart  
Peter Jungen  
The Gerald L. Lennard Foundation  
Charles F. and Anne M. Niemeth  
James S. Rowen  
Carol and Chuck Schaefer  
Kent C. Simons: In memory of  
Orton and Lucile Simons  
Barbara and Donald\* Tober  
1 Anonymous Donor

## Gifts of \$75,000 or more

Charles C. Y. Chen  
The Hirsch Family: In honor of  
Arthur Hirsch  
Ralph W.\* and Leona Kern  
Paul J. Sekhri, Mark Gude, and  
the Sekhri Family Foundation  
Mr. and Mrs. Howard Solomon  
Tiger Baron Foundation

## Gifts of \$50,000 or more

Michele and Marty Cohen  
Sally E. Cummins  
Katherine Farley and Jerry I.  
Speyer / Tishman Speyer  
Suzan Gordon  
Joan B. Gossner  
Jaye Penny Gould Foundation  
Rita E. Hauser and Gustave M.  
Hauser\*

Ralph Heins  
The Elizabeth and Frank Newman  
Charitable Foundation  
Florence L. Seligman  
Carol and Lawrence Zicklin  
2 Anonymous Donors

## Gifts of \$35,000 or more

Marilyn and Robert Abrams  
The Buck Family Foundation  
Violet and Christopher Eagan  
Cynthia and Herbert Fields  
Sheree A. and Gerald L. Friedman  
Rosaling and Eugene J. Glaser  
Gunther E. Greiner  
Muna and Basem Hishmeh  
Steven J. Jensen and Mark Grace  
Barbara Ehrlich and Stuart M.  
Johnson  
Vicki and Charles Raeburn

Hiroko Rawald  
Angee and Jerry Stonehouse  
Rukiye Devres Unver  
Susanne Wamsler

**Gifts of \$25,000 or more**

Deborah and Charles Adelman  
Steven Aresty  
James A. Attwood, Jr. and Leslie K. Williams  
Mrs. Mercedes T. Bass  
Mr. and Mrs. J. Truman Bidwell, Jr.  
The Honorable and Mrs. Donald Blinken  
Noreen and Kenneth Buckfire  
Jinqing Caroline Cai  
Joseph M. Cohen  
Lana Del Rey  
Mr. and Mrs. J. Christopher Flowers  
Barbara and Peter Georgescu  
Allan\* and Marilyn Glick  
Maurice and Corinne Greenberg  
Isabel Greiner  
Jennifer and Bud Gruenberg  
Jan M. Guifarro  
Charles and Kaaren Hale  
Barbara Haws and William Josephson  
Daniel M. Healy  
Edward and Helen Hintz

Mr. and Mrs. Arthur I. Hirsch  
Mr. Derek Hu and Mrs. Malena Zhang  
Joan and Mike\* Kahn  
Temma and Alfred Kingsley  
Terri and Jerry Kohl  
Fernand Lamesch  
Amanda and Thomas Lister  
Federico R. Lopez  
Hsiu Ling Lu and Ivan Cheah  
Ed and Kathy Ludwig  
Mr. and Mrs. Eugene Mercy, Jr.  
Mr. and Mrs. A. Slade Mills, Jr.  
Rosalind Miranda  
C. Jay Moorhead Foundation  
Linda and Stuart\* Nelson  
Bernard M. Plum  
Judy and Jim Pohlman  
Leon Ramakers  
Barbara and John\* Samuelson  
Mrs. Julio Mario Santo Domingo  
Dr. and Mrs. Thomas P. Sculco  
The Hermione Foundation, Laura J. Sloate Trustee  
In memory of Roberta C. Solowey  
Edward Stanford and Barbara Scheulen  
Kay and Jackson Tai  
Tony Tan Caktiong, Jollibee Foods Corporation

Sara Tecchia  
Theresa S. Thompson  
Erik and Cornelia Thomsen  
Deborah and Thomas Wallace  
Jonathan Weiss and Barbara Asch  
Robert W. Wilson Charitable Trust  
Dr. Chiona Xanthopoulou-Schwarz  
Claudio and Simona Zampa  
3 Anonymous Donors

\*Deceased

## International Advisory Board of the New York Philharmonic

The Philharmonic established the International Advisory Board (IAB) to engage supporters from around the globe to serve as ambassadors in their respective home cities and countries. The financial support and participation of this international group increases the reach of the Philharmonic as it brings together people of different cultures through music and an appreciation of the Orchestra's rich history on the world stage. For more information, please contact Luke Gay, Director of Development, at [gayl@nyphil.org](mailto:gayl@nyphil.org) or call (212) 875-5942.

**Co-Chairs**

**Angela Chen\***  
*US / China*  
**Charles C. Y. Chen**  
*Taiwan*  
**Christian Lange\***  
*US / Germany*

**Board Members**

Dr. Clemens Börsig *Germany*  
Noreen Buckfire *US*  
Jinqing Caroline Cai *China*  
Misook Doolittle\* *US / Korea*

Claudio X. González\* *Mexico*  
Isabel J. Greiner *United Kingdom*  
Kaaren Hale *United Kingdom*  
Ralph Heins *US / Switzerland*  
Derek Hu *US / China*  
Steven Jensen *US*  
Federico R. Lopez *Philippines*  
Hsiu Ling Lu *China*  
Leon Ramakers *Netherlands*  
Tony Tan Caktiong *Philippines*  
Erik Thomsen *US / Denmark / Germany*  
Richard Tsai *Taiwan*

Rukiye Devres Unver *Turkey*  
Susanne Wamsler *Austria*  
Dr. Chiona Xanthopoulou-Schwarz *Greece / Germany*  
Simona Zampa *Switzerland / Italy*

**Honorary Members**

Emma Thompson *United Kingdom*  
Maestro Yu Long *China*

\* IAB member also serves on the New York Philharmonic Board of Directors



# THANK YOU

The New York Philharmonic thanks the Starr International Foundation for its continued support of the Shanghai Orchestra Academy and sponsorship of the 2022 Lunar New Year Gala.

Under the leadership of Maurice R. “Hank” Greenberg, Starr International Foundation supports endeavors worldwide in medicine and healthcare, human needs, education, and culture.

Presenting Sponsor of  
the Lunar New Year Gala

# STARR

INTERNATIONAL FOUNDATION

# Council of the Phil

Council of the Phil is a dedicated group of professionals who are committed to supporting the Philharmonic and to engaging with its leadership to help propel the Orchestra into a vibrant future. Membership begins with an annual gift of \$12,000 and provides special benefits throughout the year that include exclusive events. For more information, please contact Luke Gay, Director of Development, at [gayl@nyphil.org](mailto:gayl@nyphil.org) or call (212) 875-5942.

## Co-Chairs

Amanda Brainerd  
Benjamin Hildner  
Stephanie A. Sirota

## Members

Steven Aresty  
Susan Augustyn and Glenn Schiller  
Amanda and Charles Brainerd  
Andrea Loshin Colby  
Colin Gardner and Erika Faust

Benjamin Hildner  
Dr. Mark Pruzanski and Mara Kaplan Pruzanski  
Stephanie A. Sirota  
Sara Tecchia  
Simon Yates and Kevin Roan

## Patron Program

A Message from Carol D. Schaefer, Patron Chairman



It is my pleasure to acknowledge the extraordinary support of the Philharmonic's Patrons, who are the driving force behind many artistic initiatives and education programs. We thank our Patrons with exclusive benefits including VIP ticket services, Patron Lounges, private chamber music performances, receptions with musicians, and behind-the-scenes access. The Philharmonic is pleased to recognize support over the last year for events, education, and Patron gifts. For more information, please contact Luke Gay, Director of Development, at [gayl@nyphil.org](mailto:gayl@nyphil.org) or (212) 875-5942.

### Gifts of \$20,000 or more

Sandra and Harvey Benenson  
Selma Bornstein  
Gerhild and Clemens Börsig  
Betsy L. Cohn  
The Frehse Family  
Mr. and Mrs. Trevor B. Gibbons  
William Herrman  
Barbara and A. Eugene Kohn / Kohn Pedersen Fox  
Margitta Rose  
Donna and Benjamin M. Rosen  
Caril Tucker and Jane Quinn  
Simon Yates and Kevin Roan

Neil Westreich  
2 Anonymous Patrons

### Gifts of \$10,000 or more

Ann and Daniel Bernstein  
Eli Bluestone  
Lauren Blum and C. William Merten  
Amanda and Charles Brainerd  
Frances and Leo Bretter  
John and Rosemary Brown Family Foundation  
Mr. and Mrs. Bruce Clinton  
Judith and Stewart Colton  
Lenore and Robert Davis  
Douglas Durst  
Mr. and Mrs. Reginal Dynasty  
Peter and Vivian Falco  
Eunice and Milton Forman  
Colin Gardner and Erika Faust  
Barbara Goldstein  
Robert F. Gossett, Jr.  
In loving memory of Gilda Gourlay  
Helen Haje  
Keri Jackson and Adrian Kunzle  
Thomas L. Kempner and Katheryn C. Patterson  
Gail Kittenplan: In memory of Stephen Kittenplan  
Mrs. H. Frederick Krimendahl, II  
Cynthia and Anthony Lamport  
Donna and Jeffrey Lenobel  
Frank and Patricia Lenti  
George Loening  
Dr. Andrew T. Lupo, Jr. and Mrs. Andrea S. Lupo  
Gerald C. McNamara and Renée K. Petrofes  
Miller Khoshkish Foundation

Samuel I. Newhouse Foundation, Inc.  
The Omer Foundation  
Dr. and Mrs. Kalmon D. Post  
Dr. Mark Pruzanski and Mara Kaplan Pruzanski  
Faten Sabry  
Caroline F. Schimmel  
The Schonberger Family Foundation:  
In memory of Eli and Lois Ruth and Julian Schroeder  
Susan Schuur  
Sharon and James Schwarz  
Cherie Gillette Sigward  
Esther Simon Charitable Trust  
Calvin Solomon  
Karen S. and Barry F. Sullivan: In memory of Andre Sprogis  
Judy E. Tenney  
Gayle Turk London  
Marica and Jan Vilcek  
Peggy P. Yannas and Andrew M. Wallach  
Mrs. Riska Platt Wanago  
Lucille Werlinich  
Carolan Workman  
Nanar and Tony Yoseloff  
2 Anonymous Patrons

### Gifts of \$15,000 or more

Judy Hart Angelo and John M. Angelo\*: In honor of Karen LeFrak  
Susan Augustyn and Glenn Schiller  
Roger E. Burke  
Martha and Jonathan Cohen  
Andrea Loshin Colby  
Mr. Yehuda and Mrs. Rebecca Even-Zohar  
Seth E. Frank  
Cary J. Frieze  
Martha Hall  
Steven L. Holley  
Jeffrey H. Loria & Co.  
Beverley and Frank MacInnis  
Michael\* and Cynthia Marks  
Mary Catherine and Trevor K. Person  
The Silfen Family and The Waterfall Family Foundation  
Dr. and Mrs. Peter Som  
Julie and David M. Tobey  
Uncle Larry's Fund  
Joyce L. West

### Gifts of \$5,500 or more

Virginia Aaron  
Bert and Gloria Abrams  
Argos Fund  
Kathi and Peter Arnow  
Kavita and Lalit Bahl  
Guy and Nora Barron  
Jayne and Paul Becker  
Susan Beckerman  
Murat Beyazit



Barbara and Gary Brandt  
 Harmon Brown  
 Dennis and Susan Bunder  
 Robert and Margaret Burbidge  
 David and Dena Clossey  
 Barbara and H. Rodgin Cohen  
 Jeffrey L. Cohen  
 Bruce Cooper and Franklin Santarelli  
 Dr. Frances R. Curcio  
 Connie and Steve Delehanty  
 Charna and Tony DiSanto  
 Rebecca and Martin Eisenberg  
 Kathleen M. Emberger  
 Rosalyn and Irwin Engelman  
 Mr. and Mrs. Anthony B. Evnin  
 David Feinberg  
 Michael Finkelstein and Sue-Ann Friedman  
 Blaine\* and Diane Fogg  
 Andrew Frackman and Emily Braun  
 The Eric Friedheim Foundation  
 Karen and Henry Glaternik  
 Sunny and Brad Goldberg  
 Ellen C. Goldschmidt  
 Marilynn and Willis Goldsmith  
 Patricia L. Gould  
 Dr.\* and Mrs. Victor Grann  
 John F. Green  
 Molly Butler Hart and Michael D. Griffin  
 Jane and Randy\* Guggenheimer  
 Lynne and Harold Handler  
 Anita Hersch  
 Gregory Ho and Linda Sanchez  
 Nancy Steeger Jennings  
 Howard Kaneff  
 Robert M. Kaye  
 Mrs. William J. (Ann Fohi) Kirby  
 Ann\* and Dan Kolb  
 Barry and Jill Lafer  
 Aija Lee: In memory of Dr. Woon Soon Lee  
 Peter and Lauren Lese  
 Mr. and Mrs. Joseph Lisanti  
 Mr. Arthur L. Loeb  
 Jane Lombard  
 Sivia Loria  
 Bernice Manocherian  
 Carol and Daniel F. Marcus  
 Mr. Rodney McDaniel  
 Mary Lou and Robert J. Morgado  
 Charitable Trust  
 Alice K. Netter  
 Stanley Newman and Dr. Brian Rosenthal  
 Akemi Nozaki and Westbrook Johnson  
 Ms. Lorna Power  
 Dr. Robert Press  
 Dr. Gary and Deborah Raizes  
 Arthur and Susan Rebell  
 Jane and Paul Rittmaster  
 Rose Family Fund  
 Dr. Cheryl Rubin and Mr. Gordon Bortek  
 Ruth\* and Milton Rubin  
 Mr. and Mrs. Stephen I. Rudin  
 Joan L. and Reade H. Ryan  
 Raphael Samuel  
 M. Schwaller

Mr. and Mrs. Stanley DeForest Scott  
 Kathleen Scott  
 The Helena Segy Foundation  
 Stefanie W. Sheehan  
 Irene and Fred\* Shen  
 Solender Family Funds  
 Elaine\* and Stephen Stamas  
 Nancy and Burton Staniar  
 Virginia K. Stowe  
 Flora Suter: In memory of George Suter  
 The Svrcek Foundation  
 Leo J. Tick  
 Elliot Schreiber and Sara V. Traberman  
 Sue Ann Weinberg  
 Kimba Wood and Frank Richardson  
 Patrick B. Woods  
 Shannon Wu and Joseph Kahn  
 5 Anonymous Patrons

**Gifts of \$3,500 or more**

Caryl and Herbert Ackerman  
 Katherine and Paul S. Adler  
 Mimi and Barry J. Alperin  
 Linda and Earle Altman  
 Anthony Anemone and Vivian Pyle  
 Erik and Gard Anestad  
 Dr. and Mrs. David M. Arneson  
 Nicolina Astorina  
 Eva and Frank Bachrach  
 Janice and David Barnard  
 Marion and Sam Bass  
 Herschel Beazley  
 Susan Beckerman  
 Marta Benach  
 The Leonard Bernstein Office  
 Daniel and Vivian\* Bernstein  
 Dr. and Mrs. Mark Bevan  
 Dr. David R. Bickers  
 Margot and Jerry Bogert  
 Mr. and Mrs. Richard S. Braddock  
 Timothy and Mary Brosnan  
 Douglas Bunim  
 Mr.\* and Mrs. Bruce R. Burton  
 Sergey Butkevich and Irina Gulina  
 Mr. and Mrs. Howard Campbell  
 Judge and Mrs. James R. Case  
 Judith Champion and Mel Litoff  
 Calvin Cheng  
 Carol and Wallace Chinitz  
 Dr. Miguel Antonio Cima  
 Leona Clague and Yonatan Arbel  
 Cornelia and Stewart Clifford  
 Isabel E. Collins  
 Vicki Cook and William Fotino  
 Denise Cote  
 Nathalie and Marshall Cox  
 Peggy and Dick Danziger  
 Barbara M. Deacon  
 Aashish and Dinny Devitre  
 Ruth\* and Robert Diefenbach  
 Inanna Donnelley  
 Mary Ellen Dundon  
 Fiona Morgan Fein  
 Arthur F. Ferguson  
 Polly and Bob Flanigan  
 Bailey Foote  
 Fredrica S. and Stephen J. Friedman  
 Hasan and Elinor Garan

Edythe Gladstein  
 In memory of Hope Perry Goldstein  
 Susan and Edward Greenberg  
 Edmund A. and Arlene\* Grossman  
 Mr. L. Jay Grossman  
 Susan Gullia  
 Mr. and Mrs. Robert C. Hall  
 Beverly L. Hamilton  
 Russel Hamilton  
 Phyllis Heilborn  
 Michael and Lesley Heller  
 Susan and Robert Hermanos  
 Joel Hershey and Roy Eddy  
 Linda and Steven Hill  
 Diane and Kenneth Hipkins  
 Diane Deschamps Hockstader  
 Timothy Hughes  
 Elihu\* and Harriet Inselbuch  
 Dr. Betty S. Lu  
 Susan G. Jacoby  
 Muriel F. Siebert Foundation  
 Alfred and Sally Jones  
 Mr.\* and Mrs. Arnold Jurdem  
 Dr. and Mrs. Kenneth Kahaner  
 Susan Termohlen and Scott Kaspick  
 Avi Katz  
 Natalie Katz: In memory of Murray S. Katz  
 Yukako Kawata  
 Thomas F. Kearns  
 Sylvie Kimche  
 Rosalind Kochman  
 Venetia Kontogouris  
 The Kosloff Foundation  
 Roberta and Arnie Krumholz  
 Thomas Lalla  
 Casey and Sam Lambert  
 Arthur S. Leonard  
 Betty and John A. Levin  
 Jeremy Levine and Yael Taqqa  
 Stuart E. Leyton and Linda M. Wambaugh  
 Amy and Frank Linde  
 The Litwin Foundation  
 Alan Lorber and Bonnie Wolpe  
 Pamela Manice  
 Joanna Maravel  
 Maria-Teresa Mata  
 Sorrell and Barbara Mathes  
 Melachrina May and Lawrence A. Sax  
 Laurel McKee  
 Mary Willis White and Paul Means  
 Richard and Ronay Menschel  
 Karl Moller  
 Fred and Judie Mopsik  
 Mr. and Mrs. Charles F. Morgan  
 Melissa and Chappy Morris  
 Mr. and Mrs. Lester S. Morse  
 Constance Hoguet Neel and Richard Neel  
 Maxwell Neely-Cohen  
 Mr. and Mrs. Don H. Nelson  
 Alfred and Judith Netter  
 Ruth Newman: In memory of Leonard Newman  
 Mr. and Mrs. Peter P. Nitze  
 Ned and Ellen Oelsner  
 Daniel Padnos and Dexter Phillip  
 Michael and Gabrielle Palitz  
 Sybil Parker and Linda Collins

Brian and Erin Pastuszewski  
Amy and John Peckham  
Doug and Teresa Peterson  
Andrea and Andy Potash  
Dr. Martha J. Radford  
Mr. John Raggio and Dr. Donna Kesselman  
Dr. Robert B. Raiber and Abbie Newman  
Dr. Everett R. Reff: In loving memory of Elaine Helena Reff  
Dana and Richard Reimer  
Drs. Walt A. and Jeanne R. Roll  
Mr. and Mrs. Joseph Rosen  
Missy and Allen Rosenshine  
Rebecca Rosow  
Dr. and Mrs. Jeffrey Rothman  
Nancy B. Rubinger  
Martin G. Ruckel  
Anne H. and Robert D. Sack  
Arlene Lidsky Salomon and Chester B. Salomon  
Eduardo Sánchez-Iriarte R.  
Paul H. Scarbrough, Akustiks, LLC.  
Betty and Paul Schaffer  
Richard E. Scheid  
Mark J. Schiff  
Sanford J. Schlesinger and Lianne Lazetera  
Mr. and Mrs. Marc D. Schneider  
Ms. Maxine R. Schweitzer  
Laszlo Seress  
Veronica H. Sessler  
David and Hope Solinger Foundation  
Joshua and Geula Solomon  
Barbara and Richard Solomon  
Isaac and Ellen Sonsino  
Connie Steensma and Richard Prins  
Andrew and Patricia Steffan  
Elizabeth and Peter Stegemann  
Marlene Steger: In loving memory of Arthur M. Bernhardt  
Susan K. and Jeffrey M. Stern  
Phyllis and Bernard Sussman  
James R. Swenson and Joyce P. Gurzynski  
Ms. Sheila Swigert  
Dr. and Mrs. Jaime Sznajder  
Stephen and Lynda Tepperman  
Malcolm Thomson and Melody Sawyer Richardson  
Carol Tobin  
Marsha Tosk and Seymour Ubell  
J. Ronald and Florence Trost  
Dr. Caroline Urvater  
Lisa Van Curen  
Jacobus van Heerden  
H. F. Van Itallie  
Herbert and Svetlana Wachtell Foundation  
Jeanette Sarkisian Wagner  
Scott F. Warner  
Susan L. West  
Ellen and Avram Westin  
Carole and Randolph Williams  
John J. Yarmick  
Dr. Alan Zients and Dr. Ronda Shaw

Janet Zinberg and Joel Zinberg: In memory of Arthur D. Zinberg  
9 Anonymous Patrons

### Gifts of \$2,500 or more

Susan Isaacs and Elkan Abramowitz  
Stefan and Jan Abrams  
Kim and David Adler  
Donald R. Allen and Mildred Munich  
Mihoko Alster  
Mr. and Mrs. Sumner E. Anderson  
Karen and Greg Arenson  
Barbara Aubrey  
Barbara Axel  
Joanna and Simon Barouch  
David and Sheila Barrett  
Helaine and Rick Beckerman  
Sandra K. Bendfeldt  
Mr. and Mrs. T.G. Berk  
Andrew and Kathy Berkman  
Barbara Berliner and Sol Rymer  
Steven and Ann Berzin  
Janie and Thomas Bezanson  
Barry Bienstock  
Joan A. Binstock and David N. Silvers MD  
William Bixler  
Allison Blinken  
Deborah Bohr and James Oakes  
Edith S. Bouriez: In support of the Heritage Society  
Frances and Hubert Brandt  
Carol and Robert Braun  
James and Deborah Breznay  
Elizabeth and Stan Brimberg  
Gertrude and Julius Brown  
Luisa Cuembes-Buchanan  
Judith and Robert Burger  
Pamela and Richard\* Cantor  
Claire and Howard Caretto  
Judith Tytel Catalano and Douglas Catalano  
Hilary Cecil-Jordan  
Ken Cera  
Judy Chasanoff  
Kenneth H. Chase  
Audrey and Jerry\* Chatzky  
Steven Chicoine and Babette Ceccotti  
Mrs. Dupre Cochran  
Marian and James H. Cohen  
Drs. Bobbi and Barry Collier  
John and Catherine Colton  
Lena Sinha-Connolly and Michael Connolly  
Camille Cooper and Kenneth Rossner  
Susan Corcoran  
Robert J. Cubitto and Ellen R. Nadler  
Dr. Michael Cucka  
Susan Cummings  
In memory of John\* and Shmeseh\* Dalack  
Harper Danesh LLC  
Isabella De Piero  
Laura DeMarco  
Alex Demeulenaere  
Robert C. Dinerstein  
Shiau-uen Ding

Dr. Naomi Donnelley  
In memory of Helen Dobkowski  
Rachel and Oded E'dan  
Terri Edersheim and B. Robert Meyer  
Elaine Katz Edlin  
Ingrid Ehrenberg and Joe Chan  
Leslie Eichner  
George and Virginia Elvin  
Charles and Amy Entelis  
Suellen Ettinger  
Richard and Cecelia Fabbro  
Anonymous: In memory of George Feher  
Anna and Jim Fantaci  
Mr. and Mrs. Kenneth R. Feinberg  
Norman Feit and Shishaldin Hanlen  
Prof. and Mrs. Meyer Feldberg  
Joan and William Felder  
Dr. and Mrs. Joseph Fennelly  
Peter Finder  
Pamela E. Flaherty  
Ellen S. Flamm and Richard Peterson  
Irvine and Elizabeth Flinn  
Kyle G. Foley  
Dr. and Mrs. Roland Folter  
Drs. Joseph Franciosa and Robin J. McGarry  
Judy Francis Zankel  
Mr. and Mrs. Jeffrey Friedman  
James and Jill Gabbe  
Claudio and Renata Garcia/Garcia Family Foundation  
Johanna and Leslie Garfield  
Pamela Garvin  
Dr. Marc D. Geller and Gail Fellus  
Anthony Gentile  
Gladys George and Stuart Orsher  
Mrs. Carol Gertz  
Nicole Giannini  
Maxine and Marvin Gilbert  
Shaun M. Gilboy  
Amy Gillenson and James D. Fornari  
Shirley and David Ginzberg  
Robert Gittings  
Alice Gleason  
Goldie Anna Charitable Trust  
Carl and Gay Goldman  
E. Robert and Barbara Goodkind  
Dr. Marianne Goodman  
Judy and George L. Graff  
The Grodzins Fund  
Mr. Peter Gruenberger and Dr. Carin Lamm  
Gail Guillet  
Mr. and Mrs. Geoffrey K. Gund  
Mr. and Mrs. Mingwei Guo  
Mr.\* and Mrs. John H. Gutfreund  
Sarina W. Gwirtzman  
Douglas F. and Mary H. Hager  
Cheryl and Fred Halpern  
Marian Hamilton  
Taylor Hanex  
Yvonne and Kenneth Hannan  
Conrad and Marsha Harper  
Dr. David Harris  
Susan M. Havranek  
Aline and Bill Haynes  
Benjamin F. Heidlage

Rachel Heller and Neil Berger  
 The Rochelle and David A. Hirsch  
 Foundation  
 Susan Hochberg  
 Tom and Libby Hollahan  
 Rosa and John H. Hovey  
 Richard R. Howe and Elizabeth C.  
 Howe  
 Marcie and Fred Imberman  
 Martha R. Ingram  
 Max Van Gilder and Georgette  
 Jansen  
 Mrs. Linda M. Jerrow  
 Derrick T. Jordan  
 Eva and Jim\* Judelson  
 Robert Kandel and Kristi Witker  
 Alice Kaplan  
 Frances Kazan  
 Mr. and Mrs. Peter W. Keegan  
 Sydney Kindler  
 Betsy and Robert Knapp  
 Mr. and Mrs. Robert J. Kobel  
 Mitchell Koeppl  
 Jane Koltsova  
 Marilyn and Paul\* Kramer  
 Janet Kraus  
 Michelle and David Kroin  
 David Kuck  
 I. Lai and M. Kitsis  
 Bruce and Lori Laitman Rosenblum  
 Mary and John LaMattina  
 Mrs. W. Loeber Landau  
 Dr. and Mrs. Joseph M. Lane  
 David Lang  
 Dr. Raymond and Ms. Adriana LaRaja  
 Dr. Martin Lederman  
 Dr. Dorothy Kim Lee and Victor Han  
 Florence Lee  
 Ms. Marian Leibowitz  
 Joan M. Leiman  
 Dr. Martin and Rosanne Leshner  
 Joseph S. Lesser: In loving memory of  
 Samene Webber Lesser  
 Marjory and John J. Lewin  
 Yichu Lin  
 Susan B. and Arthur Lindenauer  
 Ms. Millicent R. Liotta  
 Naomi and Marvin Lipman  
 Emily Locher and Marc Ferland  
 Norm Lotz and Chantal Bruchez-Hall  
 Alex Christian Maccaro  
 Antonio Madero  
 Stephen Malamud  
 Justin A. Manus  
 Jessica O. Marsh  
 Mr. and Mrs. Les Marshak  
 Jane Martinez  
 Mr. and Mrs. George G. Matthews  
 Will Matus  
 Cheryne and David McBride  
 Thomas J. and Diahn McGrath  
 Kathleen McKenna  
 Marie and Joe Melone  
 Jay J. Meltzer\*  
 Linda and Sheldon Meltzner  
 Paula P. Michtom  
 Brendan H. Miller  
 Gail Shields-Miller and Andrew Miller

Mr. David Mirkin and Mrs. Karen  
 Piacentini  
 Eben Moglen  
 Ursula Healy Moran  
 William Moseson  
 Ms. Maggie Mudd and Mr. Fulvio  
 Dobrich  
 Sophia and James Mullen  
 Mr. John Romanow and Mrs. Barbara  
 Muller  
 Beth and Ira Nash  
 Lynn Nesbit  
 Marjorie Neuwirth  
 Arlette and Claude Nicaise  
 Floyd Norris and Chris Bockelmann  
 Joan B. O'Connor  
 Patricia and William O'Connor  
 Glenn and Linda Ostrander  
 Barry Ostrowsky  
 Dr. Anthony Paciello and Dr. Dianne  
 Rose  
 Steve and Martha Palmer  
 Mr. Yale I. Paprin  
 Lee Parks  
 Juliet and Russel Patterson  
 Dr. David Payne and Mrs. Nancy  
 Payne  
 Jerry Perl  
 Steven and Michele Pesner  
 Barry and Joanne Peters  
 Joe Pfifferling  
 Catherine and Leon Pollack  
 Susan Porter  
 Harold\* and Judy Prince  
 Janet Ramsdal Thanks Jon Deak  
 Tiina Smith and Lawrence A. Rand  
 Naoko and Spencer Reames  
 David H. and L. Amanda Rhael  
 Ms. Franci Blassberg and Mr. Joseph  
 L. Rice, III  
 Melissa and Bruce Rich  
 Michael Roberts  
 Susan Rochlis  
 Dr. and Mrs. Howard Rodin  
 Sarah Rosen  
 Stephanie and Steven Rosen  
 Dr. and Mrs. Michael G. Rothenberg  
 Peter Sabino and Elizabeth Sabino-  
 Rice  
 Mr. Marvin Sandler and Dr. Mimi  
 Berman-Sandler  
 Mr. and Mrs. Henry B. Schacht  
 Sheira and Steven Schacter  
 Susan and Arnold Scharf  
 Dr. Cheryl Fishbein and Philip  
 Schatten  
 Carol Schepker and Ronald Miller  
 Wendy Simon Schwartz  
 Peter Scola  
 Mr. and Mrs. William C. Scott  
 Anne Segal and Mark Silverschotz  
 Leonora Seid and Larry Fischer  
 Michael Sekus and Bianca Russo  
 Sandra Semel  
 Christopher Omar Serbagi  
 Jill and Robert Serling  
 Jill and Jack Shaifer  
 Ellie and Howard Shapiro

Harriet E. Shapiro, In Memory of  
 Abraham L. Zylberberg  
 Mr. Seth P. Sherman  
 Kazuhiro and Takako Shimbo  
 Gil Shiva  
 Georgia Shreve  
 Chia-Jen Siao  
 Victoria Siegmund  
 Lila and Martin Silverman  
 Flo and Warren Sinsheimer  
 Mr. and Mrs. Pierce S. Sioussat  
 Marlene Marko Skeist, MD and Loren  
 Skeist  
 Jill S. Slater  
 Anna Snider  
 Annaliese Soros  
 David A. Soto  
 Dr. and Mrs. Alan B. Sperber  
 Nancy Stehle  
 Dr. Bettie M. Steinberg  
 Linda B. Stern  
 Sydney and Jonathan Stern  
 Harriet Stollman  
 Beverley and Sabin Streeter  
 David P. Stuhr  
 James and Susan Swartz  
 Frances A. Taber and Barry Lenson  
 Eduardo Tamraz  
 Catherine Tenney  
 Caleb Thomson  
 Glen and Lynn Tobias  
 Jeffrey Tobias  
 Richard Troxel  
 IntellectualLaw, The Law Offices of P.B.  
 Tufariello, P.C.  
 Robert Tung  
 Lucille Tung Wong and Dr. Tony  
 Wong  
 Ruby Vogelfanger  
 Elizabeth and Dr. Harry L. Wachen  
 Dr. David Waldman and Dr. Georgia  
 Lind  
 Cyrille Walter  
 Lulu C. and Anthony Wang  
 Wei Wang and Lulu Lin  
 Michele Warman and Larry  
 Hirschfield  
 Johanna Weber  
 Evelene Wechsler  
 Laura and Richard Weinstock  
 Sally and Harold\* Weisman  
 Barbara M. Weisz  
 Joan Weltz and Arthur Field  
 Jane A. West  
 Dr. Howard Wexler  
 Dr. Walter Williamson and Dr. Karen  
 Zier  
 Kenneth and Rosemary Willman  
 Richard and Lisa Witten  
 Laszlo Zaborszky  
 Mrs. Linda Zaro  
 Mark Zorger  
 Dr. Harriet Zuckerman  
 11 Anonymous Patrons

\*Deceased

(Listings as of 12/17/2021)

# New York Philharmonic Institutional Support

The New York Philharmonic is grateful for the support of the following foundations, corporations, and government entities. We recognize their year's worth of incredible gifts and in-kind contributions to our artistic initiatives, educational programs, and special events. To learn more about how to become involved with the Philharmonic, please contact Maricha Miles, Director of Institutional & Corporate Giving, at [milesm@nyphil.org](mailto:milesm@nyphil.org) or (212) 870-8852.

## Gifts of \$500,000 or more

Anna-Maria and Stephen Kellen Foundation  
Leon Levy Foundation  
Starr International Foundation

## Gifts of \$250,000 or more

Ackman-Ziff  
Gregory Annenberg Weingarten, GRoW @ Annenberg  
Francis Goelet Charitable Lead Trusts  
The Hearst Foundations  
The Fan Fox and Leslie R. Samuels Foundation, Inc.

## Gifts of \$100,000 or more

Accordant Advisors  
Baker McKenzie  
Howard Gilman Foundation  
Haynes Boone  
The Kaplen Brothers Fund  
Lincoln Center for the Performing Arts, Inc.  
Donald A. Pels Charitable Trust  
The Prospect Hill Foundation

## Gifts of \$50,000 or more

The Achelis & Bodman Foundation

Arthur F. and Alice E. Adams Charitable Foundation  
Chardan  
Goldman Sachs & Co. LLC  
Audrey Love Charitable Foundation  
Mitsui & Co. (U.S.A.), Inc.  
The Shubert Foundation, Inc.  
The Staten Island Foundation  
Teng Yue Partners, LP  
Shieley Young\*, US-China Cultural Foundation  
Virginia B. Toulmin Foundation

## Gifts of \$25,000 or more

Joseph and Sophia Abeles Foundation  
Amazon Web Services  
The Theodore H. Barth Foundation  
Constans Culver Foundation  
First Republic Bank  
The Marc Haas Foundation  
The Ambrose Monell Foundation  
Billy Rose Foundation, Inc.  
The C.F. Roe Slade Foundation  
Steinway & Sons

## Gifts of \$10,000 or more

The ASCAP Foundation  
Frank and Lydia Bergen Foundation  
Consulate General of the Netherlands in New York

The Victor Herbert Foundation, Inc.  
Jephson Educational Trusts  
League of American Orchestras  
The New York Community Trust  
The Rochlis Family Foundation  
Leo Rosner Foundation  
Adolph and Ruth Schnurmacher Foundation, Inc.

## Gifts of \$5,000 or more

The Dana Foundation  
Marie G. Dennett Foundation  
Konzertdirektion Hans Ulrich Eloy and Terry Krumholz Foundation  
Richard Lounsbery Foundation  
The E. Nakamichi Foundation  
The Domenico Paulon Foundation  
Alan and Katherine Stroock Fund  
The Rudolph and Lentilhon G. Von Fluegge Foundation  
Ann Eden Woodward Foundation

## Gifts of \$2,500 or more

Armano LLP  
The Aaron Copland Fund for Music  
Herman Goldman Foundation  
High Point Networks, LLC  
The Penates Foundation  
The Philip W. Riskin Charitable Foundation

## Government Support

National Endowment for the Arts  
National Endowment for the Humanities  
New York City Department of Cultural Affairs  
New York State Council on the Arts  
The Hon. Helen Rosenthal, New York City Council

# Volunteer Council of the New York Philharmonic

The Volunteer Council was created in 1980 to coordinate the talent, time, and energy of people who care about music and the New York Philharmonic. We are grateful to have such dedicated volunteers. If you are interested in becoming a member of the Philharmonic's Volunteer Council, please visit our webpage at [nyphil.org/volunteer](http://nyphil.org/volunteer).

## Executive Committee

Brett Kelly <i>President</i>	Ellen Haas <i>Vice President</i>
Joan Conner <i>Vice President</i>	Maida Hirschhorn <i>Vice President</i>
Audrey Drillich <i>Secretary / Vice President</i>	Jennifer Noble <i>Vice President</i>
Suellen Ettinger <i>Vice President</i>	Dede Rothenberg <i>Immediate Past President</i>

## Steering Committee

Gerry Becker	Candice Grief	Doris Schwartz
Simone Belda	Katrina Hering	Ann Seifert
Laura Bronson	Michael Leigh	Judy Smith
Tom Buffkin	Harriet Levine	Pam Stewart
Michael DeStio	Carolyn Ramsdal	Harriett Stollman
Kathy Emery	Linda Rogers	Kuo Tsu
Matt Feinstein	Phyllis Rubin	Nona Ventry
Norman Feit	Sara Sadin	Ricki Wasserman
Amy Friedner	Pinar Sarr	Leah Williams
William Gerdes	Barry Schwartz	Jo-Ann Winnik
Gloria Goldberg		



# DID YOU KNOW?

## A New York Philharmonic friends membership is fully tax-deductible.

Become a member and unlock exclusive benefits. Your gift goes directly to:

- Supporting live performances as we work our way back to the new David Geffen Hall
- Investing in the next generation of great composers through bold, new commissions
- Bringing music to children through initiatives like our Young People's Concerts and Very Young Composers Program

Members receive access to Donor Rehearsals, ticket priority, backstage events, and more.

**Join today with a gift of \$100 or more — or by giving a membership to a friend!**



[nyphil.org/membership](https://nyphil.org/membership)  
(212) 875-5381 • [membership@nyphil.org](mailto:membership@nyphil.org)

# Lincoln Center Corporate Fund

## Lincoln Center Corporate Fund is proud to support the following 10 participating organizations:

The Chamber Music Society of Lincoln Center

Film at Lincoln Center

Jazz at Lincoln Center

The Juilliard School

Lincoln Center for the Performing Arts

Lincoln Center Theater

The Metropolitan Opera

New York City Ballet

New York Philharmonic

The School of American Ballet

## GOLDEN CIRCLE

Bloomberg Philanthropies  
BNY Mellon

Hearst

Movado

The New York Times

Point72 Asset Management, L.P.

The William Randolph Hearst Foundation

## OUTSTANDING LEADERSHIP

Bank of America

Citi

Kenneth C. Griffin/Citadel

## LEADERSHIP

200 Amsterdam

American Express

Company

The Blackstone Group L.P.

The IDW Group, LLC

Morgan Stanley

Anna Nikolayevsky

## DISTINGUISHED BENEFACTORS

A + E Networks

American Express

Axel Capital Management

Cahill, Gordon & Reindel LLP

Eastdil Secured, LLC

First Republic Bank

Fried, Frank, Harris, Shriver & Jacobson LLP

Glenwood Management Corp.

GoldenTree Asset Management

Horizon Media Inc.

Interpublic Group

The Jeffries Companies

King & Spalding LLP

Mr. and Mrs. Peter L. Malkin

Malkin Holdings, LLC

The Marc Haas Foundation

MetLife Foundation

Mitsui & Co. (U.S.A.), Inc.

Omnicom Group

Pfizer Inc

Tatiana Piankova Foundation

Third Point, LLC

Tishman Speyer

Joe and Clara Tsai

Boaz Weinstein and Tali Farhadian Weinstein

Wells Fargo

## BENEFACTORS

Benenson Capital Partners, LLC

Blackstone

Credit Suisse

David Hunt

IBM International

Foundation

JPMorgan Chase & Co.

KPMG LLP

LionTree LLC

Ogden CAP Properties, LLC

Willkie Farr & Gallagher LLP

## DISTINGUISHED PATRONS

Almanac Realty Investors

AmTrust Title

Atlantic Investment

Management, Inc.

Bank of America

Merrill Lynch

Barclays

The Beshar Family Fund

BMO Capital Markets

The Boston Consulting

Group, Inc.

BTIG, LLC

Capital One

Isaac Corré

Davidson Kempner

Capital Management

Dean Backer

Deloitte

Deutsche Bank

The Durst Organization

DYAL Capital

Neuberger Berman

Ellington Management

Group, LLC

EY

Firmenich

Deban and Tom Flexner

Fox Corporation

Larry Gagosian

Goldman Sachs & Co.

Bennett J. Goodman

Gotham Organization, Inc.

Governors Lane

Greenberg Traurig, LLP

Guidepoint

HBK Capital Management

Hess Corporation

Houlihan Lokey

Kinetic Content

Kirkland & Ellis LLP

Kramer Levin Naftalis & Frankel LLP

Latham & Watkins LLP

Thomas H. Lee

and Ann Tenenbaum

Liberty City Ventures

Loews Corporation

Lowenstein Sandler LLP

MGT Bank

Miller Buckfire

Edward J. Minskoff

Nokota Management LP

Nomura America

Foundation

Michael Olshan

Palestra Capital

People's United Bank

PGIM

PVH Corp.

Quinn Emanuel Urquhart & Sullivan, LLP

RBC Capital Markets

The Related Companies

Kenneth and Karen Rosen

Sachem Head Capital

Management

Samuel I. Newhouse

Foundation

The Segal Company

Richard Silverman

Silverstein Properties, Inc.

SL Green Realty Corp.

Starr Foundation

Starwood Capital Group

UBS Securities

Veronis Suhler Stevenson

White & Case

Wildes & Weinberg, P.C.

Willkie Farr

& Gallagher LLP

York Capital Management

Nanar & Tony Yoseloff

## PATRONS

Ronnie and Larry Ackman

BankUnited

Boston Properties

Bristol-Myers Squibb

Brown Rudnick

Capital One Bank

CBRE

Cleary, Gottlieb, Steen

& Hamilton

Colgate-Palmolive

Company

Davis Polk & Wardwell, LLP

Dechert LLP

DWS

E.B. Cohen Insurance

& Risk Management

Eminence Capital, LLC

Emmet, Marvin

& Martin LLP

Empire State Realty Trust

Estreich & Company, Inc.

Extell Development

Company

Feinberg Properties LLC

Fetner Properties

First Eagle Investment

Management

Fitch Ratings

Gates Capital Management

Goldfarb & Fleece LLP

Jack Resnick & Sons

Joseph Hage Aaronson LLC

L & L Holding Company

Latham & Watkins LLP

Nancy A. Marks

Eileen P. Matthews

Morrison & Foerster LLP

Paul, Weiss, Rifkind,

Wharton & Garrison

Reed Smith LLP

Richard H. Holzer

Memorial Foundation

Rockefeller Group

Rose Associates, Inc.

Ruben Companies

Rudin Foundation, Inc.

Savills, Inc.

Shorenstein Properties LLC

SLCE Architects, LLP

Solomon Organization

Charitable Trust

The Stahl Organization,

in memory of Stanley

Sullivan & Cromwell LLP

Sumitomo Corporation of

Americas Foundation

Sy Syms Foundation

Owen D. Thomas

Thomas H. Lee Capital, LLC

United Refining Company

Venable LLP

Wachtell, Lipton,

Rosen & Katz

Weiler Arnoff Mgt. Co., Inc.

Wheelhouse Group

Willis Towers Watson

## FRIEND

Akin Gump Strauss

Hauer & Feld LLP

Dr. Rupa Athreya

Balyasny Asset

Management L.P.

Michael Barbara

Brosens Foundation

Cantor Fitzgerald

Securities Corporation

Patti Clement-ESSERTIER,

HUB Insurance

Conway MacKenzie, Inc.

Corning Incorporated

David and Susan Coulter

Mary Graham Davis

Development

Specialists, Inc.

Evercore

G-III Apparel Group, Ltd.

GFP Real Estate

Honeycomb Asset

Management

Investcorp

Sandra L. Kozlowski

L. F. Rothschild and

Company, Inc.

L. Jay Grossman

Foundation

Betty Levin

Mayer Brown LLP

Milbank, Tweed, Hadley

& McCloy LLP

Mitsubishi Corporation

(Americas)

Deborah Montaperto,

Morgan Stanley Private

Wealth Management

Perella Weinberg Partners  
Pershing Square Capital  
Management, L.P.  
Pinnbrook  
Michelle Rice  
Michael C Rockefeller  
Debra & Mitchell Sonkin  
Steven and Tina Swartz  
Sy Syms Foundation  
Vornado Realty Trust

#### **DISTINGUISHED DONORS**

AlixPartners, LLP  
Allison Muth  
Alvarez & Marsal  
North America, LLC  
Architectural Flooring  
Resource, Inc.  
Mr. Daniel Aronson  
Berkeley Research  
Group, LLC

Mr. Gregory F. Berube  
Blank Rome LLP  
Carl Marks  
Advisory Group  
Chicago Title Insurance  
Company  
Clifford Chance US LLP  
Compensation  
Advisory Partners  
Core BTS Inc.  
Cravath, Swaine  
& Moore LLP  
Credit Suisse Asset  
Management  
Neil Crespi &  
Michael Crespi  
Crown Acquisitions  
Damascus Bakeries/  
Brooklyn Bred  
Delta Realty LLC/  
The Sollar Family  
Digby Management Co.

Enterprise Asset  
Management  
Feil Family Foundation  
Ron Garfunkel  
HFZ Capital LLC  
The Jordan, Edmiston  
Group, Inc.  
Kramer Levin Naftalis  
& Frankel LLP  
Loomis, Sayles  
& Company  
Lori Kramer  
McCarter & English  
McMullan Family Fund  
Milberg Factors, Inc.  
Mitsui Fudosan  
America, Inc.  
Nomura Securities  
International, Inc.  
Paul, Weiss, Rifkind,  
Wharton & Garrison  
PNC Bank

Randa Accessories  
RNC Industries, LLC  
Schonfeld Group Holdings,  
LLC  
Spielman Koenigsberg  
& Parker, LLP  
The Stop & Stor  
Charitable Fund  
Sugar Foods Corporation  
Elizabeth A. Sullivan  
& Jon Mann  
Time Equities, Inc.  
Ventas, Inc.  
WEBAIR  
Kenneth L. Wyse

**and 400 supporters  
under \$5,000 as of  
December 6, 2021**

---

#### **LEADERSHIP COMMITTEE**

##### **CHAIR**

Jeffrey Campbell  
*American Express*

James L. Amine  
*Credit Suisse*  
Sarah E. Beshar  
Paul Buccieri  
*A+E Networks Group*  
Richard A. Cirillo, Esq.  
*King & Spalding LLP*  
John P. Cole  
*Wells Fargo*

David A. Coulter  
*Warburg Pincus LLC*  
Richard K. DeScherer  
*Bloomberg L.P.*  
Bob Garrett  
*KPMG LLP*  
Maurice R. Greenberg  
*C.V. Starr and Co.*  
Daisey Holmes  
*BNY Mellon*  
Taimur Hyat  
*PGIM*  
Jill Kaplan  
*United Airlines*  
Bill Koenigsberg  
*Horizon Media*

Charles G. Ludmer  
*CohnReznick LLP*  
Peter L. Malkin, Esq.  
*Empire State Realty Trust/  
Malkin Holdings LLC*  
Deborah Montaperto  
*Morgan Stanley Private  
Wealth Management*  
Michael Mullman  
*Blank Rome LLP*  
Michael I. Roth  
*Interpublic Group*  
Edward Sklyer  
*Citi*

Jeffrey T. Stevenson  
*Veronis Suhler Stevenson*  
Mark Thompson  
*The New York  
Times Company*  
Ilana D. Weinstein  
*The IDW Group, LLC*  
Karen R. Weiss  
*Bank of America Private  
Wealth Management*  
Kenneth L. Wyse  
*Wyse Consulting LLC*

# Philharmonic Schedule

February–March 2022

## **AUTHENTIC SELVES: THE BEAUTY WITHIN**

**Beauty in the Abyss**  
Stanley H. Kaplan Penthouse  
Fri. February 4 | 8:00 p.m.

**National Black Theatre** curator  
**Dominique Rider** director  
**Anthony Roth Costanzo** artistic partner

165 West 65th Street, 10th Floor

For a complete listing of events,  
visit [nyphil.org/selves](http://nyphil.org/selves)

## **LUNAR NEW YEAR CONCERT & GALA**

Alice Tully Hall at Lincoln Center  
Tue. February 8 | 7:30 p.m.

**Earl Lee** conductor  
**Stella Chen** violin  
**Hera Hyesang Park** soprano

Program to include:

**Li Huanzhi** *Spring Festival Overture*

**BIZET / Arr. F. Waxman**  
*Carmen Fantasie for Violin and Orchestra*

**MA Sicong** *Nostalgia, for Violin and Orchestra*

**BERLIOZ** *Le Corsaire Overture*  
**DVOŘÁK** *Song to the Moon, from Rusalka*

**Tu-nam CHO** *The Bird Song*

**DUKAS** *The Sorcerer's Apprentice*

Alice Tully Hall at Lincoln Center  
Thu. February 10 | 7:30 p.m.  
Fri. February 11 | 8:00 p.m.  
Sat. February 12 | 8:00 p.m.

**Jakub Hrůša** conductor  
**Yuja Wang** piano

**KODÁLY** *Concerto for Orchestra*  
**LISZT** *Piano Concerto No. 1*  
**MARTINŮ** *Symphony No. 1*

Rose Theater at Jazz at Lincoln Center  
Thu. February 17 | 7:30 p.m.  
Fri. February 18 | 8:00 p.m.  
Sat. February 19 | 8:00 p.m.

**Santtu-Matias Rouvali** conductor  
**Golda Schultz** soprano

**Žibučkové MARTINAITYTĖ** *Saudade (US Premiere)*

**R. STRAUSS** *Brentano-Lieder*  
**TCHAIKOVSKY** *Symphony No. 5*

**PHILHARMONIC ENSEMBLES**  
Merkin Hall at Kaufman Music Center  
Sun. February 20 | 3:00 p.m.

## **New York Philharmonic Musicians**

Works by **ROMBERG**,  
**MENDELSSOHN**, and **ROUSSEL**

129 West 67th Street

Info & Tickets: (212) 501-3330  
[kaufmanmusiccenter.org](http://kaufmanmusiccenter.org)

Rose Theater at Jazz at Lincoln Center  
Thu. February 24 | 7:30 p.m.  
Fri. February 25 | 8:00 p.m.  
Sat. February 26 | 8:00 p.m.

**Manfred Honeck** conductor  
**Ray Chen** violin

**SCHULHOFF / Arr. Honeck /**  
**Orch. Ille** *Five Pieces for String Quartet*  
**MENDELSSOHN** *Violin Concerto in E minor*  
**DVOŘÁK** *Symphony No. 8*

Alice Tully Hall at Lincoln Center  
Thu. March 3 | 7:30 p.m.  
Fri. March 4 | 8:00 p.m.  
Sat. March 5 | 8:00 p.m.

**Herbert Blomstedt** conductor

**NIELSEN** *Symphony No. 4, The Inextinguishable*  
**BEETHOVEN** *Symphony No. 5*

**YOUNG PEOPLE'S CONCERT**  
Alice Tully Hall at Lincoln Center  
Sat. March 5 | 2:00 p.m.

**James Blachly** conductor  
**Jon Deak** host

## **Youth as Creator**

On the the 25th anniversary of the New York Philharmonic Very Young Composers Program, celebrate the power of children's imaginations in a program that showcases their captivating ideas.

Programs subject to change. For a complete, updated schedule and tickets visit [nyphil.org](http://nyphil.org) | Alice Tully Hall Box Office | (212) 875-5656

Information in this issue current as of December 30, 2021

**THE SCHUMANN CONNECTION**  
**Chamber Music at 92Y**  
Co-Presented with 92nd Street Y  
Sunday, March 6 | 3:00 p.m.

**Gilles Vonsattel** piano  
**Sheryl Staples** violin  
**Rebecca Young** viola  
**Eileen Moon-Myers** cello

Works by **C. SCHUMANN**,  
**BEETHOVEN**, and **BRAHMS**

1395 Lexington Avenue

Info & Tickets: 92Y.org

Alice Tully Hall at Lincoln Center  
Wed. March 9 | 7:30 p.m.  
Thu. March 10 | 7:30 p.m.  
Fri. March 11 | 8:00 p.m.  
Sat. March 12 | 8:00 p.m.

**Gustavo Dudamel** conductor

**R. SCHUMANN** *Symphony No. 1, Spring*  
**Gabriela ORTIZ** *Clara*  
**R. SCHUMANN** *Symphony No. 2*

**SOUND ON**  
The Appel Room,  
Jazz at Lincoln Center  
Mon. March 14 | 7:30 p.m.

**Nadia Sirota** host / curator  
**Philharmonic Musicians**

Broadway at 60th Street,  
New York City

Rose Theater at Jazz at Lincoln Center  
Thu. March 17 | 7:30 p.m.  
Fri. March 18 | 8:00 p.m.  
Sat. March 19 | 8:00 p.m.  
Sun. March 20 | 2:00 p.m.

**Gustavo Dudamel** conductor

**R. SCHUMANN** *Symphony No. 3, Rhenish*  
**Andreia PINTO CORREIA**  
*Os pássaros de noite (The Birds of Night)*  
**R. SCHUMANN** *Symphony No. 4*



lighthearted

