

FOR IMMEDIATE RELEASE
March 10, 2022

**New York Philharmonic
Usedom Music Festival Residency
May 20–24, 2022**

**Three Orchestral Programs Conducted by
Music Director JAAP VAN ZWEDEN
Soloists THOMAS HAMPSON, JAN LISIECKI, and ANNE-SOPHIE MUTTER
May 20–22 at the Historic Peenemünde Power Plant**

**Includes Collaborations with Members of the Baltic Sea Philharmonic
Side-by-Side Performance of Shostakovich’s Symphony No. 9, May 20
Chamber Music Concerts with Musicians from Both Orchestras,
May 23 and 24**

The New York Philharmonic announces details of its residency at the Usedom Music Festival, on the Baltic island of Usedom in the state of Mecklenburg-Vorpommern in Germany, the Orchestra’s first performances overseas since 2019. Music Director Jaap van Zweden conducts the residency’s three orchestral programs, May 20–22, 2022, which take place at the Peenemünde power plant on the island of Usedom. The orchestral concerts are complemented by an open rehearsal and chamber music concerts, and feature collaborations between the New York Philharmonic and the Baltic Sea Philharmonic.

The festival’s opening concert on May 20, 2022, features Jan Lisiecki as soloist in Beethoven’s Piano Concerto No. 5, *Emperor*. Jaap van Zweden and the New York Philharmonic give the European premiere of Nina Shekhar’s *Lumina*, a work they will have performed for the first time earlier that month in New York. The program closes with Shostakovich’s Symphony No. 9, in which musicians from the Baltic Sea Philharmonic will join the New York Philharmonic for a side-by-side performance.

On the following day, May 21, 2022, Anne-Sophie Mutter is soloist in Previn’s Violin Concerto, composed and named for her; Mutter was one of the Philharmonic’s Mary and James G. Wallach Artists-in-Residence in the 2010–11 season. The program opens with the European premiere of Joan Tower’s *1920 / 2019*, a work commissioned by the New York Philharmonic for its *Project 19* initiative, commemorating the centennial of the ratification of the 19th Amendment, which

gave most American women the right to vote. Bartók's Concerto for Orchestra closes the program.

For the New York Philharmonic's final concert of its residency, on May 22, 2022, baritone Thomas Hampson joins the Orchestra for selections from Mahler's *Des Knaben Wunderhorn*. Hampson was The Mary and James G. Wallach Artist-in-Residence in the 2009–10 season. The program also includes Walker's *Lyric for Strings* and Dvořák's Symphony No. 7.

The residency concludes May 23 and 24, 2022, with chamber music concerts performed by Musicians from the New York Philharmonic alongside musicians from the Baltic Sea Philharmonic. The program for both concerts includes Barber's *Summer Music*, Mozart's Horn Quartet in E-flat major, and Brahms's String Sextet No. 2.

The Peenemünde power plant, the venue for all three orchestral concerts during the Philharmonic's Usedom residency, was formerly a Nazi army testing facility where superweapons were developed. Since 2002, the Usedom Music Festival, in conjunction with the North German Broadcasting Corporation and the Peenemünde Historical Technical Museum, has hosted concerts at the power plant as a statement of peace, freedom, and unity among nations. The late Philharmonic Music Director Emeritus Kurt Masur led the Baltic Sea Philharmonic's concerts at Peenemünde in 2012. This year's residency represents the New York Philharmonic's first-ever appearance at the Usedom Music Festival.

Tickets for all events are available at www.ny-mv.eu. Additional programming may be announced; all programs are subject to change.

Biographies

[Jaap van Zweden](#), [Thomas Hampson](#), [Jan Lisiecki](#), [Anne-Sophie Mutter](#), [New York Philharmonic](#)

Event Listing

JAAP VAN ZWEDEN CONDUCTS: NINA SHEKHAR, SHOSTAKOVICH, AND JAN LISIECKI IN BEETHOVEN'S *EMPEROR* CONCERTO

Peenemünde Power Plant

Friday, May 20, 2022, 8:00 p.m.

Jaap van Zweden, conductor
 Jan Lisiecki, piano
 Musicians from the Baltic Sea Philharmonic

Nina SHEKHAR
 BEETHOVEN
 SHOSTAKOVICH

Lumina (European Premiere)
 Piano Concerto No. 5, *Emperor*
 Symphony No. 9

JAAP VAN ZWEDEN CONDUCTS: JOAN TOWER, BARTÓK, AND ANNE-SOPHIE MUTTER IN PREVIN'S VIOLIN CONCERTO

Peenemünde Power Plant

Saturday, May 21, 2022, 8:00 p.m.

Jaap van Zweden, conductor
Anne-Sophie Mutter, violin

Joan TOWER

1920 / 2019 (European Premiere—New York
Philharmonic Commission, Part of
Project 19)

PREVIN
BARTÓK

Violin Concerto, *Anne-Sophie*
Concerto for Orchestra

**JAAP VAN ZWEDEN CONDUCTS: WALKER, DVOŘÁK, AND THOMAS HAMPSON
IN MAHLER'S *DES KNABEN WUNDERHORN***

Peenemünde Power Plant

Sunday, May 22, 2022, 1:00 p.m.

Jaap van Zweden, conductor
Thomas Hampson, baritone

WALKER
MAHLER
DVOŘÁK

Lyric for Strings
Selections from *Des Knaben Wunderhorn*
Symphony No. 7

CHAMBER CONCERT I

Kaiserbädersaal, Heringsdorf Seaside Resort

Monday, May 23, 2022, 7:30 p.m.

New York Philharmonic:

Frank Huang, violin

Cynthia Phelps, viola

Rebecca Young, viola

Patrick Jee, cello

Richard Deane, horn

Baltic Sea Philharmonic:

Evgenia Pavlova, violin

Marius Malanetchi, cello

Kristine Beitika, flute

Viktorija Kassel, oboe

Alexey Mikhaylenko, clarinet

Arseniy Shkaptsov, bassoon

BARBER

MOZART

BRAHMS

Summer Music

Horn Quintet in E-flat major

String Sextet No. 2

CHAMBER CONCERT II

Protestant Church St. Petri, Wolgast

Tuesday, May 24, 2022, 7:30 p.m.

New York Philharmonic:

Frank Huang, violin

Cynthia Phelps, viola

Rebecca Young, viola

Patrick Jee, cello

Richard Deane, horn

Baltic Sea Philharmonic:

Evgenia Pavlova, violin

Marius Malanetchi, cello

Kristine Beitika, flute

Viktorija Kassel, oboe

Alexey Mikhaylenko, clarinet

Arseniy Shkaptsov, bassoon

BARBER

MOZART

BRAHMS

Summer Music

Horn Quintet in E-flat major

String Sextet No. 2

* * *

Contacts

New York Philharmonic

Adam Crane, Vice President, External Affairs
(212) 671-4990; cranea@nyphil.org

Jen Luzzo, Director, Public Relations
(212) 875-5707; luzzoj@nyphil.org

Caroline Heaney, Publicist
(301) 318-1926; heaneyc@nyphil.org

Usedom Music Festival

Alexander Datz, Press Officer
+49 (0)176 741 61 157; a.datz@usedomer-musikfestival.de

Photography and video are available in the New York Philharmonic's online newsroom, nyphil.org/newsroom, or by contacting the Public Relations Department at (212) 875-5700 or pr@nyphil.org.

Follow us on [Twitter](#), [Instagram](#), [Facebook](#), [YouTube](#), and [What's New](#)

###